



Q·R·S

PLAYER
ROLLS

1920

QRS Player Rolls 1920

Catalog of Music Rolls Complete to September 1, 1919

The Q.R.S Music Co.

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Q·R·S

PLAYER ROLLS

For all Player Pianos

Complete to
September 1, 1919

QUALITY
REAL
SERVICE

Manufactured by

THE Q·R·S CO.
MUSIC

306 South Wabash Avenue

Chicago, Illinois

518 West 55th Street
New York City


153 Kearny Street
San Francisco, California

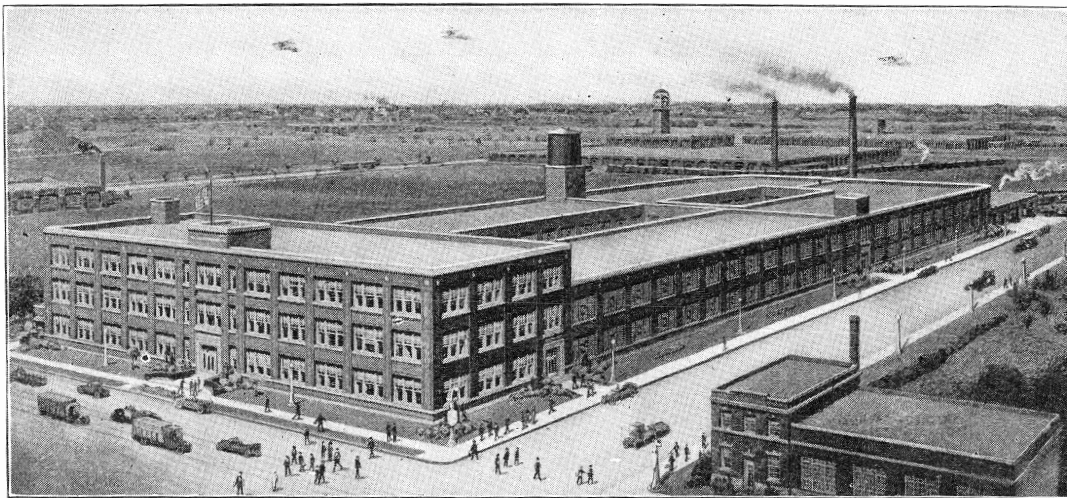


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This is the largest factory in the world devoted exclusively to the manufacture of music rolls for player pianos, and Q R S Quality built it.

The Purpose and Value of Q R S Player Rolls

NOTHING of late years has so affected musical development as has the player piano—that wonderful instrument which enables music-loving people to hear performances in their homes that they are incapable of producing themselves, *and nothing has worked such a revolution and revelation in the player piano as Q R S Player Rolls*. Through them the player piano has been made a new instrument; its scope has been widened and its possibilities increased to a remarkable degree by these wonderful player rolls.

Educational Music is one of the greatest social and educating forces in the world today. It is an art with a universal language; it is the medium of social gatherings; it is a study with all the attributes of literature; it is an entertainment and joy to countless thousands of human beings; it is the one art that is both a luxury and a necessity. Therefore, anything that increases our knowledge of music, or creates an appreciation of good music or brings better music to our homes performs a valuable educational service.

Q R S Player Rolls do this by means of the Q R S Mother Goose Rolls, which teach children how to sing; by the Q R S Story Rolls, which give in words on the rolls the meaning and story of the selection; and by the Q R S Autograph Rolls, which give you the exact reproduction of the interpretation of the selection by the world's greatest artists.

Individual There is the one thing that commands the respectful admiration of the whole world—*Individuality*. This is an age of the Individual; the marvelous attainments of the inventor; the tremendous influence of the big men in finance; the stupendous achievements of the great artists of the day, make this an era of extraordinary and unique significance. The magnetism of a great personality, that elusive something impossible to imitate that we call temperament, constitutes the stamp of genius that all the world recognizes. It is just that in the Q R S Player Rolls which makes them without any rivals in the player piano world.

Musical What possibilities in the way of a library of music are offered by these rolls! The greatest soli of the different schools, each with a great artist's interpretation; overtures played and arranged by performers of experience and authority; wonderful classic compositions with meaning put in words on the roll; collections of the finest of all dance music; classic and popular songs—all worked out and per-

formed in the most artistic and comprehensive manner. As constant repetition is the basis of perfection in art, so constant hearing is the foundation for a musical nature and the value to students of this collection is something beyond estimate.

Instrumental The singer, the violinist, and other instrumentalists, often find it discouraging and sometimes even impossible to obtain an adequate accompanist to practice with them for any length of time. What would it mean to them to be able to have a perfect accompaniment always at their command before giving a concert—to have an interpretation actually made with the violin or the voice, to become familiar with all the harmonies and give a performance entirely free from those disconcerting horrors that uncertain support means! Even with the concert pianist the chance to play a concerto often enough with the orchestral parts sometimes spells the difference between success and failure. Q R S Player Rolls offer this efficient aid and support to the student and to the artist.

Vocal This field is thoroughly and adequately covered by Q R S word rolls which as soon as produced sprang into immediate popularity. Here may be found the popular ballads and song hits of the day, the old time songs of tender memories, the sacred songs we love to hear, and the operatic and classic songs that delight our ears. Not only do these rolls offer the enjoyment of songs of every kind and character but they bring to the vocal student an important medium of instruction, affording him both an accompaniment and interpretation of the song by an accomplished artist.

Social What a revolution the Q R S Player Rolls have brought about in the family circle—what delightful parties with all the latest correct dances beautifully played and artistically arranged by artists especially engaged to make these rolls—what enjoyable evenings of song by members of the family and friends with the Q R S Word Roll furnishing both words and music—what a valuable insight to the coming concerts this gives to these musically inclined by hearing the selections of both soloist and orchestra at home, and then in the concert hall—and what a heaven-sent boon to the tired business man to whom music is not only a joy and entertainment but a rest and relaxation from the cares and excitements of the day!

It can readily be seen from the above the many ways in which Q R S Player Rolls make your player piano more valuable and enjoyable and why they are counted one of the greatest artistic achievements of the present age.

A comprehensive list of foreign music is available in Q R S Rolls and a separate classified foreign catalogue has been prepared which will be sent upon request.

Q·R·S Word Rolls

Q R S Word Rolls have added an entirely new interest to player music and to the player piano itself. They give the words of the popular songs and ballads of the day, as well as an extensive list of standard classic and operatic songs accompanied by music which is more than an accompaniment, hand-played by the best of present day artists so that the roll teaches you how to sing the selections with proper expression.

When you gather around the player piano to sing popular and well liked songs, there are often those present who do not know the words. Q R S Word Rolls supply the deficiency, add new attractiveness to the home circle and additional enjoyment to social gatherings.

The wonderful popularity of Q R S Word Rolls is perhaps the best test of their pleasure making and educational possibilities.

A

No.	In foreign countries add duty to these prices.	Price
121	Abide With Me—Sacred Song Lyte—Monk <i>Key of Eb. Arr. and Played by Lee S. Roberts.</i>	\$0.90
111	Absent—Key of G Glen—Metcalf <i>Arr. and Played by Lee S. Roberts.</i>	.90
668	1—Adeste Fideles (Oh Come All Ye Faithful); 2—Holy, Holy, Holy; 3—Come Thou Almighty King <i>Played by Mme. Sturkow-Ryder.</i>	1.25
655	After All—Fox Trot Callahan—Roberts <i>Played by Lee S. Roberts and Max Kortlander.</i>	.90
561	After You've Gone—Cello Rag Fox Trot Creamer—Layton <i>Played by Ted Baxter and Max Kortlander.</i>	1.00
F-718	Aida (Words in Italian)—Played by Mme. Sturkow-Ryder Verdi <i>Act 1. Celeste Aida. (Rhadames)</i>	.90
F-717	Aida—(Words in Italian) Verdi <i>Played by Mme. Sturkow-Ryder.</i>	1.00
F-725	Aida (Words in Italian)—Played by Mme. Sturkow-Ryder Verdi <i>Act 2. Duet "Aida and Amneris." Fu la sorte dell' armi.</i>	1.00
836	Alabama Lullaby—Waltz Ballad De Voll <i>Played by Lee S. Roberts.</i>	1.00
812	Alcoholic Blues—Fox Trot Laska—Von Tilzer <i>Played by Pete Wendling, Assisted by A. H.</i>	1.00
201	Alexander's Back From Dixie—Jass One-Step Colwell—Wendling <i>Played by Pete Wendling and Walter Redding.</i>	.90
273	Alice Where Art Thou Ascher <i>Key of Eb. Arr. and Played by Lee S. Roberts.</i>	.90
539	Alimony Blues—Fox Trot—From The Rainbow Girl Wolf—Hirsch <i>Played by Pete Wendling.</i>	1.25
303	All the World Will be Jealous of Me Dubin—Ball <i>Key of Bb. Played by Ted Baxter.</i>	1.00



LEE S. ROBERTS

Q-R'S WORD ROLLS Q-R'S

570	All Together—One-step.....	Hamilton—Lake	1.00
	Played by "Pep" Doyle.		
171	Aloha Oe—Hawaiian Song.....	Liliuokalani	.90
	Key of B. Especially Arr. and Played by Lee S. Roberts.		
647	Aloha, Soldier Boy—Fox Trot.....	Carter—Smith	.90
	Played by Max Kortlander, assisted by A. H.		
831	Along the Moonlit Way—Fox Trot.....	Weslyn—Kortlander	.90
	Played by Roberts and Kortlander.		
282	Along the Way to Waikiki—Jass Fox Trot.....	Kahn—Whiting	1.00
	Key of B \flat . Played by Ted Baxter and Max Kortlander.		
183	America (My Country 'Tis of Thee).....	Smith—Carey	.90
	Key of F. Arr. and Played by Lee S. Roberts.		
789	And That Ain't All—Fox Trot.....	Green—Sept	1.00
	Played by "Pep" Doyle.		
105	Answer—Key of G.....	Robyn	.90
	Arr. and Played by Lee S. Roberts.		
834	Anything Is Nice If It Comes From Dixieland—Fox Trot.....		
	Played by J. Russel Robinson.	Clark—Meyer—Ager	1.00
401	Any Time's Kissing Time—Fox Trot Cello Rag.....	Norton	1.25
	From Chu Chin Chow. Played by Max Kortlander.		
690	Arabian Nights—One Step.....	Davis—Hewitt	1.25
	Played by Osborne and Howe.		
404	Are You From Heaven—Played by Lee S. Roberts.....	Gilbert—Friedland	1.00
454	At Dawning—Played by Felix Arndt.....	Eberhart—Cadman	.90
175	A Tear, a Kiss, a Smile.....	MacDoyle—Motzan	1.25
	Key of E \flat . Arr. and Played by Lee S. Roberts.		
573	At the Coffee Cooler's Tea—Fox Trot.....	Sullivan—de Costa	1.00
	Played by Pete Wendling, assisted by G. H. B.		
591	At the Foot of the Cross—Ballad.....	Newglynn—Evans	.90
	Played by Felix Arndt.		
506	Au Revoir—Fox Trot.....	Cobb—Edwards	.90
	Played by Ted Baxter and Max Kortlander.		
451	Au Revoir, But Not Good-bye Soldier Boy.....	Brown—Von Tilzer	1.00
	Played by Felix Arndt.		

B

In foreign countries add duty to these prices.

855	Baby—Fox Trot.....	Kahn—van Alstyne	1.25
	Played by Baxter and Kortlander.		
660	Baby Days—Ballad.....	Callahan—Roberts	.90
	Played by Lee S. Roberts.		
380	Baby's Prayer at Twilight, A.....	Young—Kraus	1.00
	Arr. and Played by Ted Baxter.		
571	Beale Street Blues, The—Fox Trot.....	Handy	.90
	Played by J. Russel Robinson.		
654	Beautiful Isle of Somewhere—Sacred Ballad.....	Pounds—Fearis	.90
	Played by Lee S. Roberts.		
666	Beautiful Ohio—Waltz.....	MacDonald—Earl	1.00
	Played by Scott and Watters.		
472	Beautiful Queen of the Nile—Fox Trot.....	Golden—Hubbell	1.25
	From Cheer Up. Played by Ted Baxter and Max Kortlander.		
117	Because—Key of G.....	Guy d'Hardelot—Teschemacher	1.00
	Trans. and Played by George Edwards.		
445	Belgian Rose—Played by Ted Baxter.....	Hart—Nelson	1.00
286	Ben Bolt—Key of E \flat —Arr. and Played by Lee S. Roberts.....	Kneass	1.00
795	Bigamus Blues—Fox Trot.....	Morauski—Kortlander	.90
	Played by Max Kortlander.		
816	Big Show, The—One-step.....	Woolf—Kern	1.25
	Played by Wendling and Arden.		
355	Blue Bird—Key of G—Arr. and Played by Lee S. Roberts.....	Graff—Grant	1.00
496	Blue Bird—Waltz Song for Dancing.....	Kummer	1.25
	Played by Ted Baxter and Max Kortlander.		

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568	Blue Rose—Waltz.....	Shannon—Logan	1.00
	Played by Harold Scott and Jeff Watters.		
847	Blues (My Naughty Sweetie Gives To Me)....	Swanstone-McCarron-Morgan	1.00
	Fox Trot. Played by Pete Wendling.		
754	Bluin' the Blues—Fox Trot.....	Mitchell—Rogers	1.25
	Played by J. Russel Robinson, assisted by A. H.		
514	Boy of Mine—Played by Pete Wendling.....	Creager—Caruso	.90
406	Break the News to Mother—Marimba Effects.....	Harris	.90
	Played by Harold Scott and Jeff Watters.		
866	Breeze (Blow My Baby Back To Me)—Fox Trot.....		1.00
	Played by Arden and Ohman. MacDonald and Goodwin—James Hanley		
487	Brighten the Corner Where You Are—Billy Sunday Revival Hymn.....		.90
	Ogdon—Gabriel		
424	Bring Back My Daddy to Me.....	Tracey—Johnson—Meyer	1.00
	Jass Waltz. Played by Ted Baxter and Max Kortlander.		
806	Bring Back Those Wonderful Days—Fox Trot.....	MacBoyle—Vincent	1.00
	Played by Pete Wendling, assisted by A. H.		
863	Broken Blossoms—Waltz.....	King	1.00
	Played by Scott and Watters.		
872	Burmah Moon—Fox Trot.....	Lieut. Gitz—Rice	1.25
	Played by Baxter and Kortlander.		
566	Bye and Bye—One-step.....	Moran—Bryan—von Tilzer	1.00
	Played by "Pep" Doyle.		
762	By the Camp Fire—Fox Trot.....	Girling—Wenrich	1.25
	Played by Baxter and Kortlander.		
C			
In foreign countries add duty to these prices.			
873	Cairo—Fox Trot.....	Freed—Weeks	1.25
	Played by Zee Confrey.		
844	Call of the Cosy Little Home, The.—Fox Trot From "Take it From Me.".....	Johnstone—Anderson	1.25
	Played by Arden and Ohman		
665	Can It Be Love At Last—Waltz Ballad.....	Duncan—Johnstone	1.25
	From "Fiddlers Three." Played by Lee S. Roberts.		
F-740	Canta Pe'Me (Words in Italian)—Played by Felix Arndt....	Bovio-de Curtis	.90
F-731	Cantena (Words in Italian).....	Ferrao—Correra—Valente	.90
	Played by Felix Arndt		
529	Can't You Hear Me Callin' Caroline—Ballad.....	Gardner—Roma	1.25
	Arr. and Played by Lee S. Roberts.		
569	Captain of the Toy Brigade, The—Fox Trot.....	McKenna	1.00
	Played by Ted Baxter and Max Kortlander.		
585	Carissima—Waltz Ballad.....	Penn	1.00
	Played by Felix Arndt.		
596	Carmena—Waltz Song.....	Wilson	1.00
	Played by Felix Arndt.		
F-700	Carmen—(Words in French)—Actr. "Seguidilla.".....	Bizet	.90
	Played by Mme. Sturkow-Ryder		
F-701	Carmen (Words in French)—Played by Mme. Sturkow-Ryder.....	Bizet	1.00
	Act 1. "Parle-Moi de ma mere" (Jose e Micaela)		
F-702	Carmen (Words in French)—Played by Mme. Sturkow-Ryder.....	Bizet	.90
	Act 1. "Habanera." (Carmen)		
F-699	Carmen (Words in French)—Played by Mme. Sturkow-Ryder.....	Bizet	.90
	Act 2. Tringles des Sistres.		
F-709	Carmen (Words in French)—Played by Felix Arndt.....	Bizet	1.00
	Act 2. Chanson du Toreador. (Escamillo)		
F-704	Carmen (Words in French)—Played by Mme. Sturkow-Ryder.....	Bizet	.90
	Act 2. Je vais danser en notre honneur (Carmen et Don Jose).		
F-705	Carmen (Words in French)—Played by Mme. Sturkow-Ryder.....	Bizet	.90
	Act 3. C'est des contrebandiers. (Micaela)		
F-703	Carmen (Words in French)—Played by Mme. Sturkow-Ryder.....	Bizet	.90
	Act 3. "Melons coupons, Carmen, Frasquita, Mercedes.		

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F-716	Carme (Lli-lli-ri-lli-lla)—(Words in Italian).....	Califano—De Cristofaro	.90
	Played by Felix Arndt		
613	"Caroline" I'm Coming Back to You—Fox Trot.....	Caddigan—McHugh	1.00
	Played by Ted Baxter and Max Kortlander.		
246	Carry Me Back to Old Virginny—Key of A.....	Bland	.90
	Arr. and Played by Ted Baxter.		
790	Cheerio—Fox Trot.....	Callahan—Roberts	1.00
	Played by Lee S. Roberts and Max Kortlander.		
543	Cheer Up Mother—Jass One-step.....	Earl	1.00
	Played by Osborne and Howe.		
277	Cherry Blossoms.....	Kahn—Raymond	1.00
	Played by Harold Scott and Jeff Watters.		
388	Chimes of Normandy—Played by Lee S. Roberts.....	Bryan—Wells	1.00
815	Chinese Lullaby—Fox Trot.....	Bowers	1.00
	Played by Arden and Sinclair.		
186	Ching Chong—Jass One-step.....	Roberts	.90
	Key of G♭. Played by Ted Baxter and Max Kortlander.		
782	Chong (He Came From Hong Kong)—Fox Trot.....	Weeks	1.00
	Played by Osborne and Howe.		
124	Christmas Song. (Cantique de Noel).....	Adam	.90
	Key of E♭. Played by Lee S. Roberts, assisted by D. W.		
805	Cleo—Fox Trot.....	Callahan—Roberts	.90
	Played by Roberts and Kortlander.		
482	Cleopatra—From Sinbad—Played by Pete Wendling.....	Bryan—Tierney	1.25
574	Colored Soldier Boys of Uncle Sam—One-step.....	Nickerson	.90
	Played by Harold Scott and Jeff Watters.		
320	Come Along Ma Honey Down Upon the Swanee.....	Weeks	.90
	Jass One-step. Key of G. Played by Osborne and Howe.		
752	Come On Papa—One-step.....	Leslie—Ruby	1.00
	Played by Walter Redding.		
287	Come Sail With Me O'er the Golden Sea.....	Corson	1.00
	Key of E♭. Played by Ted Baxter.		
F-673	Crepuscle—(Words in French)—Played by Felix Arndt.....	Massenet	1.00
254	Cute Little Wigglin' Dance, The—Fox Trot.....	Creamer—Layton	1.00
	Key of D♭. Played by Pete Wendling.		

D

In foreign countries add duty to these prices.

484	Daddy Mine—Ballad—Played by Ted Baxter.....	Wilson—Dubin	1.00
164	Darktown Strutters' Ball, The—Jass Fox Trot.....	Brooks	.90
	Key of C. Played by Ted Baxter and Max Kortlander.		
765	Darling—Ballad.....	Wood—Romberg	1.25
	Played by Al Sinclair.		
156	Das Goldene Rendele (von Tate mames zures)—Sorrows of the Parents.		
	Key of A Minor. Played by Victoria Boshko.....	Mogulesko	.90
159	Das Heilige Sekele.....	Gilrod—Motzan	.90
	Key of G Minor. Played by Victoria Boshko.		
447	Daughter of Rosie O'Grady, The.....	Brice—Donaldson	1.00
	Syncopated Waltz. Played by Max Kortlander.		
298	Daughter of the Nile—Jass Fox Trot.....	Callahan—Roberts	.90
	Key of C. Played by Lee S. Roberts and Max Kortlander.		
635	Davy of the Navy—Fox Trot.....	Dixon	.90
	Played by Max Kortlander.		
826	Dear Heart—Ballad.....	LeFavre—Polla	1.00
	Played by Al Sinclair.		
379	Dearie—Arr. and Played by Lee S. Roberts.....	Kummer	.90
165	Dearie o' Mine—Jass Waltz.....	Roberts	.90
	Key of A♭. Played by Ted Baxter and Max Kortlander.		
875	Dear Old Daddy-Long-Legs—One-step.....	Fleeson—von Tilzer	1.00
	Played by Kortlander and Confrey.		
841	Dear Old Sue—Waltz.....	Mohr	1.00
	Played by Arden and Ohman.		



LEOPOLD GODOWSKY

Q-R-S WORD ROLLS Q-R-S

743	Dear Little Boy of Mine—Ballad.....	Brennan—Ball	1.25
	Played by A. Sinclair.		
448	Derby Day in Dixie—One-step.....	Egan—Whiting	1.00
	Played by Max Kortlander.		
135	Derech Hajoscher.....	Meyerowitz	.90
	Key of A Minor. Played by Victoria Boshko.		
134	Die Lorelei. (German Song.)—Key of C—Played by Lee S. Roberts.....		.90
F-732	Dimmèna vota si' (Words in Italian).....	Barbieri—Buongiovanni	.90
	Played by Felix Arndt.		
202	Dixie Land—Key of C—Played by Lee S. Roberts.....	Emmett	.90
371	Dixie Volunteers, The—Played by Pete Wendling.....	Leslie—Ruby	.90
588	Djer Kiss (Dear Kiss)—Waltz.....	Callahan—Ager	1.25
416	Doan You Cry Ma Honey—Played by Lee S. Roberts.....	Noll	.90
F-377	1-Dobrou Noc Má Mila. 2-Jako Andél Ty jsi Krásná (Words in Bohemian) Played by L. Mares.		.90
774	Don't Care Blues (The Meanest Blues Known)—Fox Trot.....	Bradford	1.00
	Played by Wendling and Robinson.		
775	Don't Cry Frenchy, Don't Cry—Fox Trot.....	Lewis—Young	1.00
	Played by Pete Wendling.		
744	Don't Cry, Little Girl, Don't Cry—One-step.....	Maceo Pinkard	1.00
	Played by Wendling and Robinson.		
141	Don't Leave Me, Daddy—New Orleans Jass Arrangement.....	Verges	1.00
	Key of C. Played by Ted Baxter and Max Kortlander.		
208	Don't Turn the Smiles to Tears—Key of G.....	Sullivan—Whiting	1.00
	Played by Ted Baxter. Obligato by Lee S. Roberts.		
640	Don't You Remember the Day—Fox Trot.....	Hess	1.00
	Played by Pete Wendling.		
859	Down By the Meadow Brook—Waltz.....	Leslie—Wendling	1.25
	Played by Pete Wendling.		
107	Dream, A.....	Cory—Bartlett	1.00
	Key of F. Arr. and Played by Lee S. Roberts.		
420	Dream of a Soldier Boy, The.....	Dubin—Monaco	1.00
	Syncopated Waltz. Played by Max Kortlander.		
664	Dreaming of Home Sweet Home—One-step.....	MacDonald—Hanley	1.00
	Played by Max Kortlander.		
344	Dreamy Hawaiian Moon—Key of G.....	Callahan—Roberts	1.00
	Hawaiian Band Arrangement. Played by Lee S. Roberts.		
656	Dreamy Nights—Waltz.....	Callahan—Roberts	.90
	Played by Lee S. Roberts and Max Kortlander.		
266	Dreamy Parisian Croon, The—Fox Trot.....	Goetz	1.25
	Key of F. From Hitchy Koo. Played by Pete Wendling.		
408	Drop Me Down in Dixieland.....	Callahan—Kortlander	.90
	Cello Rag One-step. Played by Max Kortlander, assisted by A. H.		

E

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832	Egyptland—Fox Trot.....	Costello—Casey	1.25
	Played by Zed Confrey.		
154	Eili, Eili (Lomo Ozavtoni)—Key of A Minor. Played by Victoria Boshko		.90
505	Elegy (Elegie)—Played by Felix Arndt.....	Gallet—Massenet	.90
848	Evening—Ballad.....	Gillespie—Burtnett	1.00
	Played by Al. Sinclair.		
397	Everybody's Crazy 'Bout the Dog-gone Elues.....	Creamer—Layton	1.00
	Fox Trot. Played by Pete Wendling.		
860	Everybody Wants a Key to My Cellar—One-Step.....	Rose—Baskette—Pollack	1.00
	Played by Max Kortlander.		
658	Everything Is Hunky Dory Down in Honky Tonky Town—Fox Trot from "Everything".....	McCarthy—Tierney	1.25
	Played by Pete Wendling.		
620	Everything Is Peaches Down in Georgia—Fox Trot.....	Clark—Ager	1.00
	Played by Pete Wendling.		

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745	Ev'rybody Shimmies Now—Fox Trot.....	West—Gold—Porray	1.00
	Played by Pete Wendling and J. Russel Robinson.		
437	Ev'ry Day—Fox Trot.....	Brooks	1.00
	Played by Ted Baxter and Max Kortlander.		
532	Everyone I Love Lives Down in Dixie—One-step.....	Dubin—De Costa	1.00
	Played by Max Kortlander, assisted by A. H.		
189	Eyes That Say I Love You—Fox Trot.....	Fischer	1.00
	Played by Max Kortlander.		

F

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801	False Faces—Waltz.....	Leslie—Wendling	1.00
	Played by Harold Scott and Jeff Watters.		
F-708	Faust (Words in French)—.....	Gounod	1.00
	Played by Marzini. Gardi si fa. (Faust e Margarita).		
F-706	Faust (Words in French)—Played by Mme. Sturkow-Ryder.....	Gounod	.90
	Cavatina. Dio Possente (Valentine).		
F-707	Faust (Words in French)—Played by Mme. Sturkow-Ryder.....	Gounod	1.00
	Act 1. Larghetto. Salve dimora (Faust).		
F-711	Faust (Words in French)—Played by Mme. Sturkow-Ryder.....	Gounod	.90
	Le Parlate d'amor. (Siebel)		
F-712	Faust (Words in French)—Played by Marzini.....	Gounod	.90
	Quando a te lieta. (Siebel)		
F-713	Faust (Words in French)—Played by Marzini.....	Gounod	1.00
	Act 2. Air des bijoux. (Margarita)		
773	Flower Garden Blues—Fox Trot.....	Graham—White	1.00
796	Flutter On By My Broadway Butterfly—Fox Trot.....		1.25
	Played by Kortlander and Confrey. Atteridge—Romberg—Schwartz		
340	"Forever" Is a Long, Long Time.....	MacDoyle—von Tilzer	1.00
	Key of F. Played by Lee S. Roberts.		
126	Forgotten—Key of F.....	Cowles—Wulschner	1.00
	Arr. and Played by Lee S. Roberts.		
808	For Johnny and Me—Fox Trot.....	Brown—von Tilzer	1.00
	Played by Pete Wendling.		
249	For Me and My Gal—One-step.....	Leslie—Goetz—Meyer	1.00
	Key of Ab. Played by Pete Wendling.		
463	For the Two of Us—Fox Trot.....	Leslie—Ruby	1.00
	Played by Walter Redding.		
366	For You—Played by Lee S. Roberts.....	Kerr—Webster	.90
239	For You a Rose—Jass Fox Trot.....	Cobb—Edwards	1.00
	Key of A. Played by Ted Baxter and Max Kortlander.		
609	For Your Boy and My Boy—One-step.....	Kahn—van Alstyne	1.00
	Played by Osborne and Howe.		
867	Friends—Fox Trot.....	Johnson—Meyer—Santly	1.00
	Played by Phil Ohman.		
160	Frietag Auf Der Nacht (Friday Night).....		.90
	Key of G Minor. Played by Victoria Boshko.		

G

In foreign countries add duty to these prices.

621	Galli Curci Rag, The—Fox Trot, From Passing Show.....	Atteridge—Romberg	1.25
	Played by Ted Baxter and Max Kortlander.		
301	Garden of Allah, The—Jass Fox Trot.....	Little—Baskette—Flatow	1.00
	Key of Eb. Played by Ted Baxter and Max Kortlander.		
622	Garden of My Dreams—Fox Trot.....	Buck—Hirsch—Stamper	1.25
	From Ziegfeld Follies 1918. Played by Max Kortlander.		
575	Garden of Roses, The—Ballad.....	Dempsey—Schmid	.90
	Played by Lee S. Roberts.		
486	Garden of Your Heart, The.....	Teschemacher—Dorel	1.25
	Played by Lee S. Roberts.		
842	Gates of Gladness, The—One-step.....	Brennan—Cunningham—Rule	1.00
	Played by Arden and Ohman.		

Q-R'S WORD ROLLS Q-R'S

672	General Pershing March.....	Shannon—Vandersloot	1.00
375	Georgia Moon—Played by Ted S. Barron.....	Havez—Barron	1.00
800	Girl of My Heart—Ballad with Dance Chorus.....	Price—Bafunno	1.25
	Played by Ted Baxter, assisted by A. H.		
427	Give Me All of You—From Florabella.....	Carrol—Schwarzwald	1.25
	Played by Max Kortlander.		
297	Give Me the Moonlight, Give Me the Girl.....	Brown—von Tilzer	1.00
	Key of Bb. Played by Ted Baxter, assisted by Max Kortlander.		
551	Give Me the Right to Love You All the While—Ballad.....	Bard—Glatt	1.00
	Played by Ted Baxter.		
455	God Be With Our Boys Tonight.....	Bowles—Sanderson	1.25
	Played by Felix Arndt.		
537	God Bless the Ladies.....	Kendis—Brockman	1.00
	Played by Pete Wendling.		
469	Good-bye—Played by Lee S. Roberts.....	Whyte-Melville—Tosti	1.00
610	Goodbye Alexander (Good-Bye Honey Boy)—One-step.....	Creamer—Layton	1.00
	Played by Max Kortlander, assisted by A. H.		
517	Good-bye Barney Boy—One-step.....	Brennan—Morse	1.00
	Played by Pete Wendling.		
260	Good-bye Broadway, Hello France!—One-step.....	Reisner—Davis—Baskette	1.00
	Key of G. Played by Pete Wendling.		
695	Good-bye France—One-step.....	Berlin	1.00
	Played by Harold Scott and Jeff Watters.		
652	Good Man is Hard to Find, A—Fox Trot.....	Green	.90
	Played by Pete Wendling, assisted by A. H.		
114	Good Old Days in Alabam'.....	Gilbert—Roberts	.90
	Key of Gb. Played by the Composer.		
864	Granny—Fox Trot.....	Gilbert—Belledna	1.00
	Played by Pete Wendling.		
862	Gypsy Girl—Fox Trot.....	Wallace	1.25
	Played by Baxter and Kortlander.		

H

In foreign countries add duty to these prices.

329	Hail, Hail the Gang's All Here.....	Esrom—Morse—Sullivan	1.00
	Key of G. Played by Harold Scott and Jeff Watters.		
471	Has Anybody Seen My Corinne—Fox Trot.....	Graham—Johnson	.90
	Played by Max Kortlander.		
693	Have a Smile—One-step.....	Brennan—Cunningham—Rule	1.00
	Played by "Pep" Doyle.		
856	Hawaiian Nights—Waltz.....	Lee S. Roberts	1.00
	Played by the Composer. Assisted by A. H.		
810	Heart Breaking Baby Doll—Fox Trot.....	Hess—Mitchell	1.00
	Played by Max Kortlander.		
861	Hearts—Ballad.....	MacDonald—King	1.00
	Played by Al Sinclair.		
518	Hello Central, Give Me No Man's Land.....	Lewis—Young—Schwartz	1.00
	Jass Fox Trot. Played by Ted Baxter and Max Kortlander.		
357	Hello Wisconsin—(Won't You Find My Yonnie Yonson.) Cello Fox Trot		
	Rag.....	Kalmar—Leslie—Ruby	1.00
	Key of C. Played by Ted Baxter and Max Kortlander.		
558	Here Comes America—One-step.....	Rose—Glogau	1.00
	Played by Max Kortlander, assisted by A. H.		
576	He's a Yankee Doodle Dixie Doodle Boy—One-step.....	Callahan—Roberts	.90
	Played by Lee S. Roberts and Max Kortlander.		
533	Hesitation Blues—Fox Trot.....	Middleton—Smythe	.90
	Played by Pete Wendling.		
577	Hindustan—Fox Trot.....	Wallace—Weeks	1.00
	Played by Baxter and Kortlander.		
851	Home Sweet Home—Ballad.....	Payne—Bishop	1.00
	Played by Lee S. Roberts.		



MME. THEODORA STURKOW-RYDER

Q-R'S WORD ROLLS Q-R'S

354	Homeward Bound—Jass One-step.....	Johnson—Goetz—Meyer	1.00
	Key of F. Played by Harold Scott and Jeff Watters.		
384	Honey Boy—Jass One-step.....	Norworth—von Tilzer	.90
	Played by Osborne and Howe.		
196	Honey Mine—Key of B.....	Roberts	.90
	Played by Ted Baxter and Max Kortlander.		
146	Hong Kong—Jass One-step.....	Pascoe—von Holstein—Sanders	.90
	Key of F. Played by Ted Baxter and Max Kortlander.		
792	How 'Ya Gonna Keep 'Em Down on the Farm (After They've Seen Patee)		
	One-step.....	Lewis—Young—Donaldson	1.00
	Played by Ted Baxter and Max Kortlander.		
595	Hooking Cow Blues—Fox Trot.....	Handy	.90
	Played by J. Russel Robinson, assisted by A. H.		
669	Holy City, The.....	Weatherly—Adams	1.00
	Played by Felix Arndt.		
250	Huckleberry Finn—Fox Trot.....	Lewis—Young—Hess	1.00
	Key of Eb. Played by Pete Wendling.		

I

In foreign countries add duty to these prices.

637	I Ain't Got Weary Yet!—Fox Trot.....	Johnson—Wenrich	1.00
	Played by Felix Arndt.		
490	I Am Praying For You—(Billy Sunday Revival Hymn).....	Cluff—Sankey	.90
509	I Can't Get Along Without You—Fox Trot.....	Kahn—van Alstyne	1.00
	Played by Max Kortlander.		
433	Ice and Snow—Fox Trot—Played by Max Kortlander.....	Jackson	1.00
436	Ida! Sweet As Apple Cider—Fox Trot.....	Leonard—Munson	.90
	Played by Max Kortlander.		
352	I Don't Want to Get Well.....	Johnson—Pease—Jentes	1.00
	Played by Pete Wendling.		
530	If He Can Fight Like He Can Love, Good Night Germany—One-step—		
	Played by Harold Scott and Jeff Watters. Clarke—Rogers—Meyer.....		1.00
396	If I Can't Have You All of the Time.....	Tracey—Roth—Breuer	1.00
	Played by Pete Wendling.		
650	If I'm Not At The Roll-Call (Kiss Mother Goodbye for Me)—Ballad		
	Played by Ted Baxter. Boyden.....		1.00
646	I Found the End of the Rainbow—One-step.....	Straight—Sandefur	1.00
	Played by Osborne and Howe.		
828	I Found You—Ballad.....	Gilbert—Friedland	1.00
	Played by Ted Baxter.		
229	If You Don't Want Me Send Me to My Ma (Blues)—Mack—Smith		1.00
	Fox Trot. Key of F. Played by Pete Wendling.		
147	If You Ever Get Lonely—Jass Fox Trot.....	Kahn—Marshall	1.00
	Key of Ab. Played by Ted Baxter and Max Kortlander.		
285	If You Had All the World and Its Gold.....	Costello—Edelheit—Piantadosi	.90
	Key of Eb. Played by Ted Baxter.		
464	If You Look in Her Eyes—Fox Trot—From Going Up.....	Harbach—Hirsch	1.25
	Played by Pete Wendling.		
488	If Your Heart Keeps Right—(Billy Sunday Revival Hymn).....		.90
	DeArmond—Ackley		
430	I Hate To Lose You—Fox Trot.....	Clark—Goettler	1.00
	Played by Pete Wendling.		
243	I Hear the Land of Bohemia Calling Me—Key of Bb.....	Alexander	1.00
	Played by Harold Scott and Jeff Watters.		
746	I Know What It Means to Be Lonesome—Waltz.....		1.00
	Played by Osborne and Howe. Kendis—Brockman—Vincent		
639	I'll Love You More for Losing You a While—Fox Trot.....	Egan—Whiting	1.00
	Played by Max Kortlander.		
753	I'll Say She Does—Fox Trot.....	DeSylva—Kahn—Jolson	1.25
	Played by Harold Scott and Jeff Watters.		

Q-R S WORD ROLLS Q-R S

368	I'll Take You Back to Italy—From Jack O'Lantern—Jass Fox Trot..Berlin	1.25
	Key of G. Played by Harold Scott and Jeff Watters.	
541	I'll Think of You—Fox Trot—From The Rainbow Girl.....Wolf—Hirsch	1.25
	Played by Pete Wendling.	
414	I Love You in the Same Old Way (Sue Dear).....Ford—Bratton	.90
	Played by Lee S. Roberts.	
109	I Love You Truly.....Carrie Jacobs-Bond	.90
	Key of Ab. Played by Lee S. Roberts.	
F-719	II Trovatore (Words in Italian).....Verdi	1.00
	Played by Mme. Sturkow-Ryder. Act 1. Di tale amor (Lenora).	
F-722	II Trovatore (Words in Italian)—Played by Mme. Sturkow-Ryder.....Verdi	.90
	Act 1. Abietta Zingara. (Azucena)	
F-723	II Trovatore (Words in Italian)—Played by Mme. Sturkow-Ryder.....Verdi	1.00
	No. 1 Act 2. Perigliarti ancor languento. (Azucena e Manrico)	
	No. 2 Act 2. Il Balen del suo sorriso. (Count Luna)	
F-727	II Trovatore (Words in Italian)—Played by Mme. Sturkow-Ryder.....Verdi	.90
	No. 1 Act 2. Stride la vampa'. (Azucena)	
	No. 2 Act 2. Mal reggendo all aspro assalto (Manrico e Azucena)	
F-728	II Trovatore (Words in Italian)—Played by Mme. Sturkow-Ryder.....Verdi	.90
	Act 3. Di quella pira. (Lenora, e Manrico)	
F-720	II Trovatore (Words in Italian)—Played by Mme. Sturkow-Ryder.....Verdi	1.00
	Act 4. Miserere. (Lenora, Manrico & Chorus)	
F-721	II Trovatore (Words in Italian)—Played by Mme. Sturkow-Ryder.....Verdi	.90
	Act 4. Si, la stanchessa m' opprime' (Azucena e Manrico)	
470	I'm All Alone Tonight—One step—Played by Max Kortlander.....Beetho	1.00
271	I'm All Bound 'Round with the Mason Dixon Line—Fox Trot.....	1.00
	Key of C. Played by Pete Wendling. Lewis—Young—Schwartz	
512	I'm Always Chasing Rainbows—Fox Trot.....McCarthy—Carrol	1.25
	From Oh Look! Played by Pete Wendling.	
318	I May Be Gone For a Long, Long Time.....Brown—von Tilzer	1.00
	Jass One-step. Key of F. Played by Harold Scott and Jeff Watters.	
525	I May Stay Away a Little Longer.....Brown—von Tilzer	1.00
	Played by Felix Arndt.	
833	I'm Forever Blowing Bubbles—Waltz.....Kenbrovin—Kellette	1.25
	Played by Scott and Watters.	
662	I'm Glad I Can Make You Cry—Waltz.....McCarron—Morgan	1.00
	Played by Osborne and Howe.	
846	I'm Going to Climb the Blue Ridge Mountains Back to You—Fox Trot..	1.00
	Played by Pete Wendling. Levenson—McConnell	
780	I'm Goin' to Settle Down Outside of London Town....McCarthy—Monaco	1.00
	One Step. Played by Walter Redding.	
878	I Might Be Your "Once-In-A-While"—From Angel Face—Fox Trot.....	1.25
	Played by Max Kortlander. Smith—Herbert	
477	I Miss Daddy's Good-night Kiss—Fox Trot.....Kendis—Brockman	1.00
	Played by Max Kortlander.	
467	I Miss That Mississippi Miss that Misses Me...Lewis—Young—Wendling	1.00
	Fox Trot. Played by Pete Wendling.	
480	I Miss the Old Folks Now.....Van—Schenck—Porray	1.00
	Played by Wesley Ford.	
360	I'm Old Enough for a Little Lovin'.....Walker—Skidmore	1.00
	Played by Pete Wendling.	
280	I'm So Glad My Daddy's Coming Home—Key of G.....Mack—Sizemore	.90
	Jass Arrangement. Played by Ted Baxter and Max Kortlander.	
330	I'm Sorry I Made You Cry—Jass One-step.....Clesi	.90
	Key of C. Played by Harold Scott and Jeff Watters.	
671	I'm Too Tired to Make Love—Fox Trot.....Creamer—Layton	1.00
	Played by J. Russel Robinson.	
680	I'm Trying to Teach My Sweet Papa Right From Wrong—Fox Trot.....	1.00
	Played by Pete Wendling. Skidmore—Walker	
407	In Berry Pickin' Time—Cello Rag One-step.....Yellen—Wenrich	1.00
	Played by Max Kortlander, assisted by A. H.	

Q-R-S WORD ROLLS Q-R-S

498	In Dear Old Sunny Spain—Fox Trot.....	Monroe—Howard	.90
	Played by Ted Baxter and Max Kortlander.		
191	Indiana—Jass Fox Trot.....	MacDonald—Hanley	1.25
	Key of G. Played by Ted Baxter and Max Kortlander.		
560	Indianola—Fox Trot.....	Henry—Onivas	1.00
	Played by Baxter and Kortlander.		
592	Inno di Garibaldi—Italian National Hymn.....	Mercantini—Olivieri	.90
	Played by Felix Arndt.		
786	In Soudan—Fox Trot.....	MacDonald—Osborne	1.00
	Played by "Zez" Confrey.		
167	In the Gloaming.....	Orred—Harrison	.90
	Key of F. Played by Ted Baxter.		
837	In the Heart of a Fool—Waltz Ballad.....	Freedman—Squires	1.00
	Played by Ted Baxter.		
748	In the Land of Beginning Again—Ballad.....	Clarke—Meyer	1.00
	Played by Lee S. Roberts.		
361	In the Land of Wedding Bells—Fox Trot.....	Johnson—Meyer	1.00
	Key of Bb. Played by Max Kortlander.		
599	In the Land o' Yamo, Yamo—One-step.....	McCarthy—Fisher	1.00
	Played by Osborne and Howe.		
769	In the Old Sweet Way—Waltz.....	Caddigan—Story	1.00
	Played by Lee S. Roberts and Max Kortlander.		
594	In the Shade of the Mango Tree—Fox Trot.....	Weslyn—Arndt	.90
	Played by Felix Arndt.		
485	In the Sweet Long Ago—Ballad.....	Heath—Lange—Solman	1.00
	Played by Ted Baxter.		
112	Ireland Must Be Heaven for My Mother Came From There—Key of Bb		.90
	Arr. and Played by Lee S. Roberts.	McCarthy—Johnson—Fischer	
242	Irish Have a Great Day To-night, The—Jass One-step.....	Blossom—Herbert	1.25
	Key of G. Played by Ted Baxter and Max Kortlander.		
139	Isles of Aloha (Isles of Love)—Key of G.....	Dietrich	.90
	Arr. and Played by Lee S. Roberts.		
456	I Think You're Absolutely Wonderful—Fox Trot.....	McCarthy—Carroll	1.00
	From Oh Look! Played by Wesley Ford.		
578	It's a Long Way to Dear Old Broadway—One-step.....	Breuer	1.00
	Played by Max Kortlander.		
642	It's Never Too Late to Be Sorry—Ballad.....	Dempsey—Burke	1.00
	Played by Lee S. Roberts.		
824	It's Nobody's Business But My Own—Fox Trot.....	Skidmore—Walker	1.00
	Played by Pete Wendling.		
233	It Takes a Long, Tall, Brownskin Gal to Make a Preacher Lay his Bible		
	Down—Key of C. Played by Pete Wendling	Walker—Skidmore	1.00
689	I've Got the Blue Ridge Blues—Fox Trot.....	Mason—Cooke—Whiting	1.00
	Played by Arthur L. Sizemore.		
515	I Want a Daddy Like You—Fox Trot.....	Brown—MacBoyle—von Tilzer	1.00
	Played by Pete Wendling.		
763	I Want a Doll—One step.....	Moran—Bryan—von Tilzer	1.00
	Played by Max Kortlander and "Zez" Confrey.		
443	I Wish I Was in the Land of Cotton Now.....	Johnson—McCarron—Meyer	1.00
	One-step. Played by Walter Redding.		
369	I Wonder What He's Doing Tonight.....	Goodwin—Hanley	1.00
	Key of G. Played by Ted Baxter.		

J

In foreign countries add duty to these prices.

694	Ja-Da (Ja, Da, Ja, Da, Jing Jing Jing!)—Fox Trot.....	Carleton	1.00
	Played by Baxter and Kortlander.		
778	Jazz Baby—Fox Trot.....	Merrill—Jerome	1.00
	Played by Pete Wendling.		
840	Jerry—Fox Trot.....	O'Neil—Baskette	1.00
	Played by Kortlander and Confrey.		



MAX KORTLANDER

Q-R'S WORD ROLLS Q-R'S

294	Joan of Arc.....	Bryan—Weston—Wells	1.00
	Key of G. Played by Osborne and Howe.		
F-715	Jocelyn—(Berceuse) Words in French.....	Godard	1.00
	Played by Felix Arndt.		
788	Johnny's in Town—One-step.....	Yellen—Olman—Meyer	1.00
	Played by "Zez" Confrey.		
478	Just a Little Bunch of Roses—Fox Trot.....	Beetho	1.00
	Played by Osborne and Howe.		
419	Just a Little Cottage (I'll Call it Home Sweet Home).....	Harriman—Egan	1.00
	Fox Trot. Played by Max Kortlander.		
385	Just As Your Mother Was—Jass Fox Trot.....	Sterling—von Tilzer	.90
	Played by Ted Baxter and Max Kortlander.		
128	Just a Wearyin' for You.....	Stanton—Jacobs—Bond	1.00
	Key of Ab. Played by Lee S. Roberts.		
103	Just a Word of Sympathy.....	Kahn—van Alstyne	.90
	Key of G. Played by Lee S. Roberts.		
550	Just Before the Battle Mother—Ballad.....	Root	.90
	Played by Ted Baxter.		
345	Just Let Me Hope—Key of C.....	Callahan—Roberts	.90
	Played by Lee S. Roberts.		
499	Just Like Washington Crossed the Delaware—One-step....	Johnson—Meyer	1.00
	Played by Osborne and Howe.		
332	Just You—Marimba Effects.....	Barth	1.00
	Key of G. Played by Ted Baxter, assisted by Max Kortlander.		
540	Just You Alone—Ballad from The Rainbow Girl.....	Wolf—Hirsch	1.25
	Played by Felix Arndt.		

K

In foreign countries add duty to these prices.

618	K-K-K-Katy—Fox Trot.....	O'Hara	1.00
	Played by Max Kortlander and J. Russel Robinson.		
F-292	1—Kde domov muj? 2—Hej Slované—(Words in Bohemian)—F dur....		
	Hraje A. L. Mares	A. L. Mares	.90
755	Keeps On A-Rainin' Papa, He Can't Make no Time—Fox Trot.....		.90
	Played by J. Russel Robinson	Spencer Williams	
392	Keep the Home Fires Burning.....	Ford—Novello	1.25
	Played by Lee S. Roberts.		
579	Keep Your Head Down "Fritzie Boy"—One-step.....	Rice—Morgan	1.25
	Played by Osborne and Howe.		
764	Kentucky Dream—Waltz.....	Warren—Henry—Onivas	1.25
	Played by Osborne and Howe.		
415	Killarney—Old Irish Song—Played by Lee S. Roberts.....		.90
681	Kisses—Fox Trot—Played by Pete Wendling.....	Sullivan—Cowan	1.00
212	Kiss Me—Key of A.....	Blossom—Herbert	1.25
	Arr. and Played by Lee S. Roberts.		
226	Kuu Loke Ula Ula (My Red, Red Rose)—Jass Fox Trot.....	Click—Bowers	.90
	Key of B \flat . Played by Harold Scott and Jeff Watters.		

L

In foreign countries add duty to these prices.

F-757	La Boheme (Words in Italian)—Played by Felix Arndt.....	Puccini	1.00
	Act 1. Racconto di Rodolfo.		
F-758	La Boheme (Words in Italian)—Played by Felix Arndt.....	Puccini	.90
	Act 2. Vals de Musetta.		
593	La Brabanconne—Belgian National Hymn.....	Campenhout	.90
	Played by Felix Arndt.		
F-724	La Gioconda (Words in Italian).....	Ponchielli	1.00
	Act 1. Voce di Donna. (La Cielia)		
	Act 2. Barcarolla. (Barnaba)		
	Played by Mme. Sturkow-Ryder		
F-726	La Gioconda (Words in Italian).....	Ponchielli	1.00
	Act 2. Cielo e mar. (Enzo)		
	Played by Mme. Sturkow-Ryder		

Q-RS WORD ROLLS Q-RS

272	La Marseillaise (Rouget de l'Isle)—Key of G—Played by Lee S. Roberts.....	.90
F-696	La Paloma—(Words in Spanish)—Tocado por Felix Arndt.....	Yradier 1.00
314	La Patee—Jass One-step.....	Callahan—Roberts .90
	Key of B \flat . Played by Lee S. Roberts and Max Kortlander.	
F-698	La Spagnola—(Words in Spanish)—Tocado por Felix Arndt.....	Di Chiara 1.00
497	Last Long Mile, The—One-step.....	Emil Breitenfeld 1.25
	From Toot! Toot! Played by Max Kortlander.	
269	Last Rose of Summer, The.....	Moore-Page .90
	Key of G. Arr. and Played by Lee S. Roberts.	
820	Lazy Eyes—Waltz Ballad.....	Bingaman—Roberts 1.00
	Played by Lee S. Roberts, assisted by M. K.	
123	Lead, Kindly Light.....	Newman—Dykes .90
	Key of A \flat . Arr. and played by Lee S. Roberts.	
F-677	Les Rameaux—(Words in French)—Joue par Felix Arndt.....	Faure 1.00
590	Less Than the Dust—Ballad.....	Hope—Woodforde-Finden .90
	Played by Felix Arndt.	
394	Let's Go Back and Play Hookey Again—Jass One-step.....	Roberts—Kline .90
	Played by Ted Baxter and Max Kortlander.	
547	Let the Chimes of Normandy Be Our Wedding Bells.....	.90
	Played by Pete Wendling	Armstrong—Klickman
F-737	Li' amore a tre (Words in Italian).....	Nicolardi—Buongiovanni .90
	Played by Felix Arndt.	
374	L-i-b-e-r-t-y—Played by the Composer.....	Barron 1.00
410	Liberty Bell (It's Time to Ring Again)—One-step.....	Goodman—Mohr 1.00
	Played by Pete Wendling.	
777	Life and Love—Ballad.....	Blossom—Herbert 1.25
	Played by Al Sinclair.	
188	Li'l Liza Jane—Jass Fox Trot.....	DeLachau 1.00
	Key of D. Played by Ted Baxter and Max Kortlander.	
216	Lily of the Valley—Jass Fox Trot.....	Gilbert—Friedland 1.00
	Key of F. Played by Harold Scott and Jeff Watters.	
511	Little Birch Canoe, A (And You)—Waltz for Dancing.....	Callahan—Roberts 1.00
	Played by Lee S. Roberts and Max Kortlander.	
473	Little Bit of Sunshine, A—Fox Trot.....	MacDonald—Hanley 1.00
	Played by Ted Baxter and Max Kortlander.	
616	Little Boy Scout—One-step.....	Phillip Sheffield 1.00
	Played by Max Kortlander.	
504	Little-Good-For-Nothings, The (Good for Something After All)—Ballad.....	1.00
	Played by Ted Baxter	Klein—von Tilzer
110	Little Gray Home in the West.....	Wilmot—Lohr .90
	Key of E \flat . Arr. and Played by Lee S. Roberts.	
544	Lonesome Blues, The—Fox Trot.....	Bradford .90
	Played by Pete Wendling.	
643	Lonesome, That's All—Ballad.....	Bradley—Roberts 1.00
	Played by Lee S. Roberts, assisted by A. H.	
302	Long Boy—Jass Fox Trot.....	Herschell—Walker .90
	Key of D \flat . Played by Harold Scott and Jeff Watters.	
829	Longing—Fox Trot.....	Seymour—Pike 1.00
	Played by Pete Wendling.	
597	Look Out for the Melody Moon—Ballad.....	Callahan—Kortlander .90
	Played by Max Kortlander.	
686	Look What You've Done—Fox Trot.....	Creamer—Layton 1.00
	Played by Ted Baxter and Max Kortlander.	
422	Lorraine (My Beautiful Alsace Lorraine).....	Bryan—Fischer 1.00
	Played by Lee S. Roberts.	
854	Love Blossoms—Ballad.....	Denni—Denni 1.00
	Played by Lee S. Roberts.	
127	Love, Here is My Heart.....	Ross—Silesu .90
	Key of E \flat . Played by Lee S. Roberts.	
125	Love's Old Sweet Song.....	Bingham—Molloy 1.00
	Key of F. Arr. and Played by Lee S. Roberts.	

Q-R'S WORD ROLLS Q-R'S

- 794 Lullaby Blues—Waltz Blues.....Kendall—Robinson 1.00
Played by J. Russel Robinson.

M

In foreign countries add duty to these prices.

- 118 Macushla.....Rowe—MacMurrough 1.00
Key of A. Arr. and Played by Lee S. Roberts.
- F-674 Madame Butterfly (un bel di vedremo)—(Words in Italian).....Puccini 1.00
Played by Felix Arndt.
- 683 Madelon—One-step.....Bousquet—Roberts—Bryan 1.25
Played by Baxter and Kortlander.
- 453 Magic of Your Eyes, The—Played by Felix Arndt.....Penn 1.25
- 258 Mama's Baby Boy—Jass One-step.....St. Cyr—Piron .90
Key of F. Played by Harold Scott and Jeff Watters.
- 231 Mama's Blues (Papa's Blues)—Fox Trot.....Johnson—Farrell 1.00
Key of Bb. Played by Pete Wendling.
- F-734 Mamma mia, che vo sape?—Played by Felix Arndt.....Nutile—Russo .90
- 783 Mammy O' Mine—Fox Trot.....Tracey—Pinkard 1.00
Played by Max Kortlander.
- 603 Mammy's Chocolate Soldier—Fox Trot.....Mitchell—Gottler 1.00
Played by Pete Wendling.
- 130 Mammy's Little Coal Black Rose.....Egan—Whiting .90
Key of Eb. Played by Charley Straight.
- 349 Mammy's Lullaby.....Callahan—Roberts .90
Key of F. Played by Lee S. Roberts, assisted by M. K.
- 587 March of the Tanks—Descriptive March.....Callahan—Yeager—Roberts .90
Played by Lee S. Roberts.
- F-738 Marcia di Bersaglieri—(Words in Italian).....Cinquegrana-di Chiara 1.00
Played by Felix Arndt.
- F-736 Maria, Mari! (Words in Italian).....Russo—di-Capua .90
Played by Felix Arndt
- 756 Mary—Fox Trot.....Stoddard—Frey 1.25
Played by Ted Baxter and Max Kortlander.
- 749 Melancholy Blues (The Yodlin' Blues)—Fox Trot......90
Played by J. Russel Robinson. Debrow—Williams—Robinson
- 106 Memories—Song.....van Alstyne .90
Key of F. Arr. and Played by Lee S. Roberts.
- 491 Memphis Blues, The—Fox Trot.....Handy .90
Played by Pete Wendling.
- 813 Me-Ow—One-step—Played by Pete Wendling.....Kerr—Kaufman 1.00
- 768 Mickey—Ballad with Dance Chorus.....Williams—Moret 1.00
Played by Lee S. Roberts and Max Kortlander.
- 337 Mighty Lak' a Rose.....Stanton—Nevin 1.00
Key of F. Played by Lee S. Roberts.
- 450 Military Waltz.....F. K. Logan .90
- 383 Minstrel Boy, The (Old Irish Song) Played by Lee S. Roberts......90
- 185 M-i-s-s-i-s-s-i-p-p-i.....Hanton—Ryan—Tierney 1.00
Key of G. Played by Pete Wendling.
- 857 Mississippi Moonlight—Waltz.....Callahan—Roberts 1.00
Played by the Composer.
- 190 Missouri Waltz (Hush-a-Bye, Ma Baby) Jass Waltz.....Shannon—Logan 1.00
Key of F. Played by Ted Baxter and Max Kortlander.
- 157 Moisichelach and Schloimelach.....Bialek—Brounoff .90
Key of E Minor. Played by Victoria Boshko.
- 798 Monte Cristo—Fox Trot.....Atteridge—Romberg—Schwartz 1.25
Played by Max Kortlander, assisted by A. H.
- 240 Mother Dixie and You.....Johnson—Santley .90
Key of Eb. Played by Harold Scott and Jeff Watters.
- 687 Mother, Here's Your Boy—One-step.....Mitchell—Gottler—Morse 1.00
Played by Max Kortlander.
- 548 Mother's Prayer, A—Ballad (For Her Boy "Over There").....Cool—Daly .90
Played by Felix Arndt.



HAROLD BAUER

Q-R-S WORD ROLLS Q-R-S

528	Mother Machree—Ballad.....	Young—Olcott—Ball	1.25
	Played by Lee S. Roberts.		
648	Mummy Mine—Fox Trot.....	Coburn—Rose	1.00
	Played by Max Kortlander and J. Russel Robinson.		
793	Music of Wedding Chimes, The—Fox Trot.....	Leslie—Wendling	1.00
	Played by Pete Wendling.		
531	My Belgian Rose—Fox Trot.....	Benoit—Levenson	1.00
	Played by Ted Baxter and Max Kortlander.		
403	My Broken Rosary—Played by Lee S. Roberts.....	McKenna	.90
691	My Chocolate Soldier Sammy Boy—One-step.....	van Alstyne	1.00
	Played by Ted Baxter and Max Kortlander.		
426	My Country Forever—Played by Lee S. Roberts.....	Yeager—Roberts	.90
	Royalty on this donated to Red Cross.		
542	My Daddy's Star—Ballad—Played by Felix Arndt.....	Reid—De Rose	.90
535	My Dream Girl—Syncopated Waltz.....	White—Schiller	1.00
	Played by Osborne and Howe.		
785	My Dreamy Little Lotus Flower—Fox Trot.....	Glick—Olman	1.00
	Played by Harold Scott and Jeff Watters.		
446	My Flower of Italy—Played by Wesley Ford.....	Maynard—Whelpley	1.00
781	My Gal's Another Gal Like Galli-Curci—Fox Trot.....	Weslyn—Arndt	1.25
	Played by Felix Arndt.		
502	My Irish Song of Songs—Ballad.....	Dubin—Sullivan	1.25
	Played by Lee S. Roberts.		
527	My Little Rambling Rose—Ballad—Played by Felix Arndt.....	Freeman	1.00
559	My Little Service Flag Has Seven Stars—One-step.....	Murphy—Tierney	1.00
	Played by Max Kortlander.		
429	My Mind's Made Up to Marry Carolina—Fox Trot.....	Brown—Cowan	1.00
	Played by Ted Eastwood.		
206	My Old Kentucky Home.....	Page—Foster	.90
	Key of G. Arr. and Played by Lee S. Roberts.		
224	My Own United States.....	Stange—Edwards	.90
	Key of Ab. Arr. and Played by Lee S. Roberts.		
213	My Skylark Love.....	Bowles—Denni	.90
	Key of Db. Arr. and Played by Ted Baxter.		
253	Mystery Moon—Jass Fox Trot.....	Frost—Roberts	.90
	Key of Eb. Played by Lee S. Roberts and Max Kortlander.		
364	My Sunshine Jane—Marimba Effects.....	Brennan—Ball	1.00
	Key of G. Played by Osborne and Howe.		
348	My Sweetie—Key of Eb. Played by Pete Wendling.....	Berlin	1.00
692	My Sweetheart of Days Gone By—Waltz.....	Callahan—Roberts	1.00
	Played by Lee S. Roberts and Max Kortlander.		
204	My Wild Irish Rose.....	Olcott	1.00
	Key of C. Arr. and Played by Lee S. Roberts.		

N

In foreign countries add duty to these prices.

152	Naughty! Naughty! Naughty!—Key of G.....	Goodwin—Tracy—Vincent	.90
	Special Jass Arrangement. Played by Ted Baxter and Max Kortlander.		
747	Navy Took Them Over, The (And the Navy Will Bring Them Back!)—One-step.....	Johnson—Schuster	1.00
	Played by Max Kortlander.		
120	Nearer My God to Thee—Sacred Song.....	Adams—Mason	.90
	Key of G. Arr. and Played by Lee S. Roberts.		
483	'N' Everything—From Sinbad.....	DeSylva—Kahn—Jolson	1.25
	Played by Pete Wendling.		
F-735	Non e ver—(Words in Italian)—Played by Felix Arndt.....	Tito Mattei	1.00
F-675	Non t'amo piu!—Played by Felix Arndt.....	Tosti	1.00

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In foreign countries add duty to these prices.

F-710	Obstination—(Words in French)—Joue par Felix Arndt.....	de Fontnailles	1.00
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Q-RS WORD ROLLS Q-RS

138	O, Christmas Tree (<i>Der Tannenbaum</i>)—English and German Text.....	.90
	Key of G. Arr. and Played by Lee S. Roberts.	
580	Oh! Frenchy—One-step.....	Ehrlich—Conrad 1.00
	Played by Pete Wendling.	
770	Oh Helen!—Fox Trot.....	McCarron—Morgan 1.00
	Played by Wendling and Robinson.	
623	Oh! How I Hate to Get Up in the Morning—Jass One-step.....	Berlin 1.00
	Played by Harold Scott and Jeff Watters.	
632	Oh! How I Wish I Could Sleep Until My Daddy Comes Home—Ballad	
	With Dance Chorus.....	Lewis—Young—Wendling 1.00
	Played by Harold Scott and Jeff Watters.	
869	Oh, How She Can Sing—One-step.....	Yellen—Van & Schenck 1.00
	Played by Arden and Wendling.	
192	Oh Johnny, Oh Johnny, Oh!—Jass One-step.....	Rose—Olman 1.00
	Key of Eb. Played by Ted Baxter and Max Kortlander.	
624	Oh! Moon of the Summer Night—Fox Trot.....	Flynn 1.00
	Played by Osborne and Howe.	
158	Oif'n Pripetshok.....	Warshavsky .90
	Key of E Minor. Played by Victoria Boshko.	
572	On a Battlefield in France—Syncopated Waltz.....	Kissell—Howell .90
	Played by Max Kortlander, Assisted by Wesley Ford.	
143	Once in a While—Jass One-step.....	Roberts .90
	Key of E. Played by Ted Baxter and Max Kortlander.	
412	One Day in June—Jass Fox Trot.....	Goodwin—Googan—Hanley 1.00
	Played by Baxter and Kortlander.	
129	One Fleeting Hour.....	Fuhrmann—Lee .90
	Key of D♭. Arr. and Played by Lee S. Roberts.	
475	One Gozinto Two—Novelty Song—Fox Trot.....	Ponce 1.00
	Played by Harold Scott and Jeff Watters.	
546	One, Two, Three, Boys, Over the Top We Go—One-step.....	Harris 1.00
	Played by Harold Scott and Jeff Watters.	
137	Only a Day Dream.....	Roberts .90
	Key of G♭. Played by Lee S. Roberts.	
852	Only You—Fox Trot.....	Eastman—Heltman .90
	Played by Osborne and Howe.	
601	On the Banks of the Marne—Ballad with extra dance version at end of roll	
	Played by Roberts and Kortlander.....	Callahan—Roberts .90
245	On the Banks of the Wabash, Far Away (<i>State Song of Indiana</i>) Dressar	.90
	Key of A♭. Played by Lee S. Roberts.	
413	On the Road to Home Sweet Home—Marimba Effects..Kahn-van Alstyne	1.00
	Played by Osborne and Howe.	
F-739	O Sole Mio—(Words in Italian).....	Capuro-di Capua 1.00
	Played by Felix Arndt.	
217	Other Eyes—Key of E—Arr. and Played by Lee S. Roberts.....	Kummer 1.00
617	Oui, Oui, Marie (Wee, Wee, Marie)—One-step.....	Bryan—McCarthy—Fisher 1.00
	Played by Pete Wendling.	
589	Our Own Red, White and Blue—One-step.....	Sprague—Connelly .90
	Played by Wesley Ford.	
876	Our Yesterdays—Ballad.....	Lake—Leslie 1.25
	Played by Lee S. Roberts.	
818	Out of the East—Fox Trot.....	Havez—Rosey 1.00
	Played by Baxter and Kortlander.	
295	Over There—Jass One-step.....	Cohan 1.00
	Key of B♭. Played by Ted Baxter and Max Kortlander.	

P

In foreign countries add duty to these prices.

582	Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile	1.25
	One-step. Played by Harold Scott and Jeff Watters. Asaf—Powell	

Q^RS WORD ROLLS Q^RS

F-729	Pagliacci—(Words in Italian) Prologo (Tonio).....	Leoncavallo	1.00
	Played by Mme. Sturkow-Ryder.		
232	Paradise Blues (Oh! Pretty Papa! Oh! Pretty Papa!).....	Hirsch—Williams	.90
	Fox Trot. Key fo Bb. Played by Pete Wendling.		
870	Patches—Fox Trot.....	Callahan—Roberts	.90
	Played by Roberts and Kortlander.		
F-733	Pecche? (Words in Italian).....	De Flaviis—Pennino	.90
	Played by Felix Arndt		
115	Perfect Day, A—Key of Ab.....	Jacobs—Bond	1.00
	Arr. and Played by Lee S. Roberts.		
606	Pickaninny's Paradise, The—Cello Rag Fox Trot.....	Ehrlich—Osborne	1.00
	Played by Pete Wendling, assisted by A. H.		
166	Picture of Dear Old Ireland, A.....	Costello—Glogau	.90
	Key of Eb. Played by Ted Baxter.		
494	Pipe Dream Blues—Fox Trot.....	Williams—Kendall—Robinson	.90
	Played by Ted Baxter and Max Kortlander.		
172	Poor Butterfly—Jass Arrangement.....	Golden—Hubbell	1.25
	Key of Ab. Played by Ted Baxter and Max Kortlander.		
351	Pray for Sunshine (But Always be Prepared for Rain) Cello Rag.....		1.00
	Played by Harold Scott and Jeff Watters.		
145	Pray for the Lights to Go Out—Jass Fox Trot.....	Tunnah—Skidmore	.90
	Key of C. Played by Ted Baxter and Max Kortlander.		
100	Pretty Baby.....	Kahn—Jackson—van Alstyne	.90
	Key of E. Played by Charlie Straight.		
510	Pretty Girl, A—Ballad—From Wang.....	Goodwin—Morse	1.00
	Played by Lee S. Roberts.		
390	Private Tommy Atkins—Jass One-step.....		.90
	Played by Harold Scott and Jeff Watters.		
F-291	1—Prstyněk; 2—Mý slávy rodice, (Words in Bohemian).....	Dvorak	.90
	F dur, usp a hraje A. L. Mares.		

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In foreign countries add duty to these prices.

651	Radiance in Your Eyes, The—Ballad.....	Novello	1.25
	Played by Lee S. Roberts.		
843	Ragging the Chopsticks—Fox Trot.....	Gottler—Franke—Gottler	1.00
	Played by Arden and Ohman.		
221	Ragtime Sailor Man—Jass One-step.....	Callahan—Kortlander	.90
	Key of Db. Played by Ted Baxter and Max Kortlander.		
173	Rainbow Isle—Jass Arrangement.....	Madden—Roberts	1.00
	Key of C Minor. Played by Ted Baxter and Max Kortlander.		
830	Rainy Day Blues—Fox Trot.....	Mitchell—Warshawer	1.00
	Played by "Zez" Confrey.		
803	Razz-Berries—One-step.....	Mitchell—Banta	.90
	Played by "Zez" Confrey.		
839	Red Lantern, The—Fox Trot.....	Fred Fisher	1.00
	Played by "Zez" Confrey.		
425	Red, White and Blue, The.....	Shaw—Becket	.90
	Played by Lee S. Roberts.		
F-741	Rigoletto—(Words in Italian)—Played by Felix Arndt.....	Verdi	1.00
	Act 3. "La donna e mobile" (Duke)		
395	Rock-a-Bye Land—Marimba Effects.....	Kahn—van Alstyne	1.00
	Played by Osborne and Howe.		
462	Rock-a-Bye Your Baby (With a Dixie Melody)..	Lewis—Young—Schwartz	1.25
	From Sinbad. Played by Pete Wendling.		
300	Rockaway—Jass Fox Trot.....	Johnson—Rogers—Roberts	1.00
	Key of F. Played by Osborne and Howe.		
290	Rosary, The—Key of E.....	Nevin	1.00
	Played by Lee S. Roberts and Carrol Williams.		
581	Roses—Ballad.....	Weatherly—Adams	.90
	Played by Felix Arndt.		

Q-R'S WORD ROLLS Q-R-S

625	Roses of Lorraine—Fox Trot.....	Carter—Smith	.90
	Played by Baxter and Kortlander.		
657	Rose of No Man's Land, The—Ballad.....	Caddigan—Brennan	1.00
	Played by Ted Baxter.		
523	Roses of Picardy—Ballad.....	Weatherly—Wood	1.25
	Played by Lee S. Roberts.		
457	'Round Her Neck She Wears a Yeller Ribbon (For Her Lover Who is Fur, Fur Away)—Fox Trot—Played by Wesley Ford.....	Norton	1.00
845	Rules and Regulations (Signed "Razor Jim")—Fox Trot.....	Perry Bradford	1.00
	Played by Pete Wendling.		
797	Ruspana—Fox Trot.....	Field—Earl	1.25
	Played by Kortlander and Confrey.		
S			
In foreign countries add duty to these prices.			
489	Sail On—Billy Sunday Revival Hymn.....	Chas. H. Gabriel	.90
799	Salvation Lassie of Mine—Waltz Ballad.....	Caddigan—Story	1.00
	Played by Osborne and Howe.		
761	Sand Dunes (My Desert Rose)—One step.....	Byron Gay	1.00
	Played by Scott and Watters.		
F-730	Santa Lucia (Words in Italian)—Played by Felix Arndt.....	Barga	.90
370	Say a Prayer for the Boys Out There.....	Grossman—Marr	1.00
	Key of G. Played by Osborne and Howe.		
428	Send Back Dear Daddy to Me—One-step.....	Sullivan—Tenny—Maslof	1.00
	Played by Pete Wendling.		
501	Send Me a Curl—One-step.....	O'Hara	.90
	Played by Harold Scott and Jeff Watters.		
256	Send Me Away With a Smile—Jass One-step.....	Westlyn	.90
	Key of G. Played by Harold Scott and Jeff Watters.		
F-714	Serenade (Canta, Sorrie, Dormir).....	Hugo—Gounod	.90
	Played by Felix Arndt		
161	Shepherd of Palestine, The—(Pastuchel).....	Steinberg	.90
	Key of A Minor. Played by Victoria Boshko.		
238	Shure, I Love Those Irish Tunes Since I've Grown Old.....	Roberts	1.00
	Key of C. Played by Lee S. Roberts.		
119	Silver Threads Among the Gold.....	Rexford—Danks	1.00
	Key of A. Arr. and Played by Lee S. Roberts.		
626	Since I Met Wonderful You—Ballad, with Dance Chorus—From "The Kiss Burglar".....	MacDonough—Hubbell	1.25
	Played by Felix Arndt.		
641	Since You Went Away—Fox Trot.....	Bliss—Fitz-Gerald	.90
	Played by Ted Baxter and Max Kortlander.		
688	Singapore—Fox Trot.....	Gilbert—Friedland	1.00
	Played by Scott and Watters.		
237	Sing Me Love's Lullaby (Love's Lullaby of Dreams).....	Terriss—Morse	1.25
	Key of Eb. Played by Ted Baxter.		
417	Sing Me to Sleep—Played by Lee S. Roberts.....	Bingham—Greene	1.25
122	Sleepy Time—A Lullaby.....	Kellog—Ellis	.90
	Key of Eb. Arr. and Played by Lee S. Roberts.		
251	Smiles—Jass Fox Trot.....	Caallhan—Roberts	1.00
	Key of Ab. Played by Lee S. Roberts and Max Kortlander.		
779	Smiles of Silver and Kisses of Gold—Fox Trot.....	Kendis—Brockman—Vincent	1.00
	Played by Wendling and Robinson.		
583	Soldier's Dream, A—Ballad.....	Gay	1.00
	Arranged and Played by Ted Baxter.		
503	Soldier's Rosary, A—Ballad.....	Dempsey—Burke	1.00
	Played by Ted Baxter.		
772	Somebody's Waiting for Someone—Waltz Ballad.....	Sterling—von Tilzer	1.00
	Played by Ted Baxter.		
787	Some Day I'll Make You Glad—Waltz Ballad.....	Freedman—Squires	1.00
	Played by Lee S. Roberts.		

Q-R'S WORD ROLLS Q-R'S

663	Some Day Waiting Will End—Ballad, from "The Girl Behind the Gun" <i>Played by Felix Arndt.</i>	Wodehouse—Caryll	1.25
850	Some Day You'll Be Sorry That You're Glad—Fox Trot <i>Played by Max Kortlander.</i>	Wells—Conrad	1.00
465	Someone Else May be There While I'm Gone—Fox Trot <i>Played by Pete Wendling.</i>	Berlin	1.00
316	Some Sunday Morning—Jass Fox Trot <i>Key of Ab. Played by Harold Scott and Jeff Watters.</i>	Kahn—Eagan—Whiting	1.00
825	Some Sunny Day—Fox Trot <i>Played by Kortlander and Confrey.</i>	Jackson—Donaldson	1.00
458	Some Sweet Day—Fox Trot <i>Played by Pete Wendling.</i>	Jackson—Rose—Olman	1.00
827	Sometime It Will Be Lovetime (Sometime-Somewhere)—Ballad <i>Played by Lee S. Roberts.</i>	Walker—Arthur	1.25
113	Somewhere a Voice is Calling <i>Key of G. Arr. and Played by Lee S. Roberts.</i>	Newton—Tate	.90
358	Somewhere in France is the Lily—Jass One-step <i>Key of D. Played by Ted Baxter and Max Kortlander.</i>	Johnson—Howard	1.00
871	Southern Nights—Waltz <i>Played by Roberts and Kortlander.</i>	J. Will Callahan—Lee S. Roberts	.90
811	Springtime and You—Waltz	Lyons—Tallmadge	.90
649	Starlight—Fox Trot, From Follies of 1918 <i>Played by Felix Arndt.</i>	Buck—Stamper	1.25
182	Star Spangled Banner <i>Key of B\flat. Arr. and Played by Lee S. Roberts.</i>	Key—Smith	.90
742	Statue of Liberty Is Smiling, The (On the Hearts of the World Today) <i>One-step. Played by Pete Wendling.</i>	Mahony—Mohr	1.00
283	Stay in Your Own Back Yard <i>Key of E\flat. Played by Lee S. Roberts.</i>	Kennet—Udall	1.00
133	Stille Nacht <i>Key of D. Arr. and Played by Lee S. Roberts.</i>	Mohr—Gruber	.90
326	Story Book Ball, The—Cello Rag Fox Trot <i>Key of B\flat. Played by Ted Baxter and Max Kortlander.</i>	Perry—Montgomery	1.00
108	Sunshine of Your Smile, The <i>Key of F. Arr. and Played by Lee S. Roberts.</i>	Cooke—Ray	.90
751	Sweet Adeline—Ballad <i>Played by Ted Baxter.</i>	Gerard—Armstrong	.90
270	Sweet Emalina, My Gal—Fox Trot <i>Key of C. Played by Pete Wendling.</i>	Creamer—Layton	1.00
439	Sweet Hawaiian Moonlight—Waltz <i>Played by Ted Baxter and Max Kortlander.</i>	Frost—Klickman	1.00
423	Sweet Little Buttercup—Fox Trot <i>Played by Baxter and Kortlander.</i>	Bryan—Paley	1.00
807	Sweet Siamese—Fox Trot <i>Played by Pete Wendling, assisted by W.</i>	Madden—Earl	1.25

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In foreign countries add duty to these prices.

554	Tackin' 'Em Down—Fox Trot, From New Follies <i>Played by Pete Wendling.</i>	De Sylva—Gumble	1.00
865	Take Me to the Land of Jazz—Fox Trot <i>Played by Pete Wendling, assisted by L. T.</i>	Leslie—Kalmar—Pete Wendling	1.00
849	Take Your Girl to the Movies—One-step <i>Played by Pete Wendling.</i>	Leslie—Wendling	1.00
519	Teach Me to Kiss Your Tears Away—Ballad <i>Played by Lee S. Roberts.</i>	Lyons—Tallmadge	.90
214	Teach Me to Pray <i>Key of G. Arr. and Played by Lee S. Roberts.</i>	Graff—Jewitt	.90
759	Tears—(Dry Your)—Fox Trot <i>Played by Max Kortlander.</i>	Hickman—Black	1.00

Q-R'S WORD ROLLS Q-R-S

809	Tears (Of Love)—Fox Trot.....	Warren—Henry	1.00
	Played by Ted Baxter and Max Kortlander.		
750	Tell Me—Fox Trot.....	Callahan—Kortlander	1.00
	Played by Lee S. Roberts and Max Kortlander.		
228	Tennessee Blues, The—Fox Trot.....	Holt—Warner	1.00
	Key of Eb. Played by Pete Wendling.		
524	That Old Fashioned Mother of Mine—Ballad.....	Callahan—Roberts	.90
	Played by Lee S. Roberts.		
500	That Soothing Serenade—Fox Trot.....	de Costa	1.00
	Played by Ted Baxter and Max Kortlander.		
334	That's the Kind of a Baby for Me—Jass One-step.....	Harriman—Egan	1.25
	Key of Eb. Played by Ted Baxter and Max Kortlander.		
522	That's What God Made Mothers For—Ballad.....	Wood	.90
	Played by Ted Baxter.		
362	That's What Ireland Means to Me.....	Goodwin—Hanley	1.00
	Key of C. Arr. and Played by Harry Moore.		
391	That's What Your Love Means to Me.....	Callahan—Roberts	.90
	Played by Harold Scott and Jeff Watters.		
405	That's Why You're Like An Angel to Me—Fox Trot.....	Rosenbaum—Verges	1.00
	Played by Max Kortlander.		
771	That Tumble-Down Shack in Athlone—Ballad.....	Pascoe—Carlo—Sanders	1.00
	Played by Ted Baxter.		
631	That Wonderful Mother of Mine—Ballad.....	Hager—Goodwin	1.00
	Played by Ted Baxter, assisted by W.		
760	Then You'll Know You're Home—One-step.....	Johnstone—Winne	1.00
	Played by Ted Baxter and Max Kortlander.		
565	There'll Come a Time—Fox Trot.....	King—Burnett	1.00
	Played by Ted Baxter and Max Kortlander.		
378	There's a Green Hill Out in Flanders.....	Flynn	.90
	Arr. and Played by Lee S. Roberts.		
319	There's a Little Home in My Land—Jass One-step.....	Callahan—Roberts	1.00
	Key of G. Played by Lee S. Roberts and Max Kortlander.		
296	There's a Long, Long Trail.....	King—Elliott	1.25
	Key of Ab. Played by Ted Baxter, assisted by Max Kortlander.		
507	There's a Lump of Sugar Down in Dixie.....	Bryan—Yellen—Gumble	1.00
	Cello Rag Fox Trot. Played by Max Kortlander, assisted by A. H.		
678	There's a Time in Each Day—Ballad.....	Callahan—Roberts	.90
	Played by the Composer.		
170	There's Egypt in Your Dreamy Eyes—Jass Fox Trot.....	Brown—Spencer	1.00
	Key of Ab. Played by Ted Baxter and Max Kortlander.		
333	There's Something in the Name of Ireland—Marimba Effects—Key of C	Johnson—Ager	1.00
	Played by Ted Baxter, assisted by Max Kortlander.		
338	They Go Wild, Simply Wild, Over Me—Jass One-step.....	McCarthy—Fischer	1.00
	Key of C. Played by Ted Baxter and Max Kortlander.		
653	They'll Be Mighty Proud in Dixie of Their Old Black Joe.....	Carroll	1.00
	Fox Trot. Played by Pete Wendling.		
444	They'll Be Whistling It All Over Town—One-step.....	Goetz—Schwartz	1.25
	From Words and Music. Played by Pete Wendling.		
633	They Were All Out of Step But Jim—Fox Trot.....	Irving Berlin	.90
	Played by Max Kortlander.		
479	Those Draftin' Blues.....	Pinkard	1.00
	Played by Pete Wendling, assisted by G. H. B.		
363	Those Olden Golden Days of Long Ago.....	Sullivan—LeBoy	1.00
	Key of Eb. Arr. and Played by Ted Baxter.		
516	Three Wonderful Letters from Home.....	Goodwin—MacDonald—Hanley	1.00
	Ballad. Played by Felix Arndt.		
335	Through Twilight Lane—Cello Rag Fox Trot.....	Hazzard—Knight—Sloane	1.25
	From Dew Drop Inn. Key of D. Played by Osborne and Howe.		
442	Tickle Toe, The—Fox Trot—From Going Up.....	Harbach—Hirsch	1.25
	Played by Pete Wendling.		

Q-R'S WORD ROLLS Q-R'S

607	Till I'm Called by the Master Above—Ballad.....Donohue—Ball	1.25
	<i>Played by Lee S. Roberts.</i>	
645	Till We Meet Again—Waltz.....Egan—Whiting	1.00
	<i>Played by Ted Baxter and Max Kortlander.</i>	
431	Tishomingo Blues—Fox Trot—Played by Pete Wendling.....Williams	1.00
418	Tom, Dick, Harry and Jack—One-step.....Johnson—Ager	1.00
	<i>Played by Max Kortlander.</i>	
F-676	Torna Maggio—(Words in Italian).....Russo—Di Capua	1.00
	<i>Played by Felix Arndt.</i>	
545	To Think I Cried Over You—Fox Trot.....Tracey—Stern	1.00
	<i>Played by Pete Wendling.</i>	
877	Tulip Time—Fox Trot—From Follies of 1919.....Buck—Stamper	1.25
	<i>Played by Baxter and Kortlander.</i>	
874	Turkestan—One-step.....Jones—Stern	1.00
	<i>Played by "Zez" Confrey.</i>	
225	'Twas Only An Irishman's Dream.....O'Brien—Dubin—Cormack	1.00
	<i>Key of D. Arr. and Played by Lee S. Roberts.</i>	
584	Two Grenadiers, The.....Heine—Schumann	.90
	<i>Played by Lee S. Roberts.</i>	
513	Typical Topical Tunes—Fox Trot.....McCarthy—Carroll	1.25
	<i>From Oh Look! Played by Pete Wendling.</i>	

U

In foreign countries add duty to these prices.

602	Uncle Sammy—One-step.....Smith—Holzmann	1.00
	<i>Played by Pete Wendling and "Jack" Bliss.</i>	
493	Undertaker's Blues—Played by J. Russel Robinson.....Hirsch—Lopez	.90
526	Until—Ballad—Played by Lee S. Roberts.....Teschmacher—Sanderson	1.00

V

In foreign countries add duty to these prices.

389	Vacant Chair, The—Played by Lee S. Roberts.....Geo. F. Root	.90
411	Valley Rose—Played by Ted Eastwood.....Brannen—Lloyd	1.00
814	Vamp, The—Fox Trot.....Gay	1.25
	<i>Played by Arden and Sinclair.</i>	

W

In foreign countries add duty to these prices.

784	Wait and See (You'll Want Me Back)—Waltz.....McCarron—Morgan	1.00
	<i>Played by Ted Baxter and Max Kortlander.</i>	
767	Waiting—Fox Trot.....Cort—Stoddard—Orlob	1.25
	<i>Played by Pete Wendling, assisted by W.</i>	
372	Wait 'Till the Cows Come Home—From Jack O'Lantern.....Caryll	1.25
	<i>Played by Pete Wendling.</i>	
194	Waltz With Me—Jass Waltz.....Roberts	.90
	<i>Key of E. Played by Lee S. Roberts and Max Kortlander.</i>	
219	Wandering Blues—Jass One-step.....Smith	1.00
	<i>Key of Eb. Played by Ted Baxter and Max Kortlander.</i>	
766	Watch, Hope and Wait, Little Girl—Fox Trot.....Brown—Clayton	1.00
	<i>Played by Max Kortlander.</i>	
670	Waters of Venice—(Floating Down the Sleepy Lagoon)—Waltz Ballad	1.00
	<i>Played by Felix Arndt. Fleeson—von Tilzer</i>	
399	Way Down in Macon, Georgia—Fox Trot.....Loos—Frost—Biese—Klickman	.90
	<i>Played by Pete Wendling.</i>	
284	Wearin' of the Green—Played by Lee S. Roberts.....	.90
627	We Don't Want the Bacon—One-step.....Carr—Russell—Ravens	1.00
	<i>Played by Pete Wendling.</i>	
557	We'll Do Our Share—One-step.....Brown—Harriman—Egan	1.00
	<i>Played by Pete Wendling.</i>	

Q-R'S WORD ROLLS Q-R'S

549	We're Tenting To-Night—Ballad.....	Kittredge	.90
	Played by Lee S. Roberts.		
628	What a Wonderful Message From Home—Ballad.....	Reid—Eugene	1.00
	Played by Felix Arndt.		
353	What Will Become of Your Little Doll Girl?—Fox Trot.....	Gaston	.90
	Key of G. Played by Osborne and Howe.		
538	When Alexander Takes His Band to France.....	Bryan—Hess—Leslie	1.00
	Fox Trot. Played by Pete Wendling, assisted by A. H.		
468	When I Come Back to You (We'll Have a Yankee-Doodle Wedding) One-step. Played by Walter Redding.	Tracey—Stern	1.00
150	When I Dream in Dreamland—Jass Waltz.....	Weil—Friedman	.90
	Key of C. Played by Ted Baxter and Max Kortlander.		
441	When I Feel Sad and Lonely—Fox Trot.....	Fuller	1.00
	Played by Ted Baxter and Max Kortlander.		
659	When I Get's Out In No Man's Land—(I Can't Be Bothered With No Mule) Fox Trot. Played by J. Russel Robinson.	Skidmore—Walker	1.00
604	When I Hear a Syncopated Tune—Fox Trot—From Follies of 1918 Played by Pete Wendling, assisted by G. H. B.	Buck—Hirsch	1.25
817	When Ireland Comes Into Her Own—Ballad.....	Branen—Stanley	1.00
	Played by Ted Baxter.		
209	When It's Circus Day Back Home—Jass One-step.....	Yellen—Glogau	1.00
	Key of C. Played by Ted Baxter and Max Kortlander.		
359	When It's Moonlight in Tokio.....	Heath—Shisler—James	1.00
	Played by Pete Wendling.		
198	When It's Night Time in Little Italy—Jass Fox Trot.....	McCarthy—Fischer	.90
	Key of G Minor. Played by Ted Baxter and Max Kortlander.		
184	When Shadows Fall.....	Frost—Keithley	.90
	Key of F. Played by Lee S. Roberts.		
822	When the Bees Make Honey Down in Sunny Alabam—Fox Trot.....	Lewis—Young—Donaldson	1.00
	Played by Arden and Kortlander.		
367	When the Boys Come Home—Syncopated Waltz.....	Earl	1.00
	Key of C. Played by Max Kortlander.		
802	When the Cherry Blossoms Fall—Fox Trot.....	Duncan—Goetzl	1.25
	Played by Ted Baxter and Max Kortlander.		
195	When the Day Is Done—Key of G.....	Jansen—Woods	1.00
	Played by Ted Baxter.		
466	When the Flowers Bloom On No Man's Land—Ballad.....	Rogers—Goettler	1.00
	Played by Wesley Ford.		
536	When the Great Red Dawn is Shining—Ballad.....	Lockton—Sharpe	1.25
	Played by Lee S. Roberts and Max Kortlander.		
684	When the Old Boat Heads for Home—One-step.....	Fuller	1.00
	Played by Osborne and Howe.		
200	When Those Sweet Hawaiian Babies Roll Their Eyes.....	Leslie—Puck	1.00
	Jass Fox Trot. Key of Eb. Played by Harold Scott and Jeff Watters.		
567	When We Meet in the Sweet Bye and Bye—One-step.....	Murphy	1.00
	Played by Max Kortlander.		
247	When You and I Were Young, Maggie.....	Johnson—Butterfield	.90
	Key of F. Played by Lee S. Roberts.		
315	When You Came in Dreams Last Night—Jass Waltz—Key of Bb. Played by Harold Scott and Jeff Watters.	Callahan—Friedman	.90
598	When You Come Back—One-step.....	Cohan	1.00
	Played by Harold Scott and Jeff Watters.		
685	When You Look in the Heart of a Rose—Ballad.....	Gillespie—Melton	1.25
	Played by Lee S. Roberts.		
508	When You Sang Hush-a-Bye Baby to Me.....	Glick—Knight—Logan	1.00
	Waltz for Dancing. Played by Harold Scott and Jeff Watters.		
823	When You See Another Sweetie Hangin' Around.....	Lewis—Young—Donaldson	1.00
	Played by Pete Wendling.		
336	When You Were Sweet Sixteen.....	Thornton	.90
	Key of C. Played by Lee S. Roberts.		

Q^RS WORD ROLLS Q^RS

341	When Yankee Doodle Learns to "Parlez vous Francais".....Hart—Nelson	.90
	<i>One-step. Key of G. Played by Pete Wendling.</i>	
234	Where Do We Go From Here—Jass Arrangement.....Johnson—Wenrich	1.00
	<i>Key of G. Played by Harold Scott and Jeff Watters.</i>	
552	Where My Caravan has Rested—Ballad.....Teschemacher—Lohr	1.25
	<i>Played by Lee S. Roberts.</i>	
169	Where the Black-Eyed Susans Grow.....Radford—Whiting	1.00
	<i>Jass Fox Trot. Key of A\flat. Played by Ted Baxter and Max Kortlander.</i>	
322	Where the Morning Glories Grow—Jass Fox Trot—Key of G.....	1.00
	<i>Played by Ted Baxter and Max Kortlander. Kahn—Egan—Whiting</i>	
203	Where the River Shannon Flows.....Russell	1.00
	<i>Key of E\flat. Played by Lee S. Roberts.</i>	
248	Where Those Cotton Blossoms Grow—Jass Fox Trot.....Carroll—Francis	1.25
	<i>From the Love Mill. Key of G. Played by Ted Baxter and Max Kortlander.</i>	
275	While the Incense Is Burning—Jass Fox Trot.....Smith	.90
	<i>Key of E\flat. Played by Ted Baxter and Max Kortlander.</i>	
629	While You're Away—Fox Trot.....Gilbert—Friedland	1.00
	<i>Played by Harold Scott and Jeff Watters.</i>	
612	Who Do You Love?—Ballad with extra dance version.....Buck—Hanley	1.25
	<i>Played by Ted Baxter and Max Kortlander.</i>	
615	Who'll Love You While I'm Gone—Fox Trot.....Pinkard	1.00
	<i>Played by Pete Wendling.</i>	
261	Whose Little Heart Are You Breaking Now?—Jass Fox Trot.....Berlin	1.00
	<i>Key of B\flat. Played by Harold Scott and Jeff Watters.</i>	
634	Why Shouldn't Old King Solomon Get the Blues.Callahan—Kortlander	.90
	<i>Fox Trot. Played by Max Kortlander and J. Russel Robinson.</i>	
776	Wild Honey—Fox Trot.....David	1.25
	<i>Played by Harold Scott and Jeff Watters.</i>	
398	Wild, Wild Women, The—One-step.....Piantadosi	.90
	<i>Played by Pete Wendling.</i>	
868	Will O'Wisp—Fox Trot.....Smith—Franklin—Spencer	1.25
	<i>From "A Lonely Romeo." Played by Victor Arden.</i>	
804	Wishing That Dreams Would Come True—Ballad.....Logan—Logan	1.25
	<i>Played by Lee S. Roberts.</i>	
432	Wonderful Thing, A—Played by Lee S. Roberts.....Kummer	1.25
553	Wonderous Eyes of Araby—Fox Trot.....Brown—Spencer	1.25
	<i>Played by Ted Baxter and Max Kortlander.</i>	
679	Worst Is Yet to Come, The—One-step.....Lewis—Young—Grant	1.00
	<i>Played by Harold Scott and Jeff Watters.</i>	
177	Would You Take Back the Love You Gave Me?.....Dubin—Ball	1.00
	<i>Key of C. Played by Ted Baxter.</i>	

Y

In foreign countries add duty to these prices.

223	1—Yankee Doodle; 2—When Johnnie Comes Marching Home.....	.90
	<i>Played by Lee S. Roberts, Assisted by Max Kortlander.</i>	
534	Yanks Started Yankin, The—Syncopated Waltz.....McCarron—Morgan	1.00
	<i>Played by Max Kortlander, Assisted by A. H.</i>	
858	Yearning—Ballad.....Carter—Moret	1.25
	<i>Played by Felix Arndt.</i>	
381	Yock-A-Hilo Town—One-step.....Brice—Donaldson	1.00
	<i>Played by Max Kortlander.</i>	
644	You Can Have It I Don't Want It—Fox Trot.....Williams—Piron	.90
	<i>Played by Max Kortlander.</i>	
661	You Can't Beat Us—One-step.....Brennan—Ball	1.00
	<i>Played by "Pep" Doyle.</i>	
630	You Don't Know—Fox Trot.....Callahan—Roberts	.90
	<i>Played by Lee S. Roberts and Max Kortlander.</i>	
235	You Have A Wonderful Way—Jass Fox Trot.....Donaldson—Smith	.90
	<i>Played by Harold Scott and Jeff Watters.</i>	

Q-R-S WORD ROLLS Q-R-S

636	You Keep Sending 'Em Over—(And We'll Keep Knocking 'Em Down)— One-step. Played by Pete Wendling.	Mitchell—Ruby	1.00
168	You Made the World for Me..... Key of Eb. Played by Ted Baxter.	Buchanan—van Alstyne	1.00
611	You'll Always Find Lots of Sunshine in My Old Kentucky Home..... Fox Trot. Played by Max Kortlander.	Brown—Cowan	1.00
667	You'll Find Old Dixieland in France—Fox Trot..... Played by Max Kortlander.	Clarke—Meyer	1.00
682	You'll Have to Put Him to Sleep With the Marseillaise—One-step Played by Pete Wendling, Assisted by A. H.	Sterling—von Tilzer	1.00
227	You're a Grand Old Flag—Jass One-step..... Key of G. Played by Ted Baxter and Max Kortlander.	Cohan	.90
638	You're As Sweet As the Flowers You Love—Waltz Ballad..... Played by Felix Arndt.	Weslyn—Rosemon—Arndt	.90
520	You're in Style When You're Wearing a Smile—One-step..... Played by Ted Baxter and Max Kortlander.	Brown—Kahn—van Alstyne	1.00
821	You're Making a Miser of Me—Ballad..... Played by Ted Baxter.	Dubin—Ball	1.25
452	You're My Beautiful American Rose—Played by Felix Arndt.....	Ford	.90
289	You're Some Pretty Doll—Jass Fox Trot..... Key of Bb. Played by Ted Baxter and Max Kortlander.	William	.90
835	You're Still An Old Sweetheart of Mine—Fox Trot..... Played by Osborne and Howe.	Egan—Whiting	1.00
853	Your Eyes Have Told Me So—Ballad with Dance Version..... Played by Lee S. Roberts, Assisted by A. H.	Kahn—van Alstyne—Blaufuss	1.25
562	Your Lips Are No Man's Land but Mine—Fox Trot..... Played by Osborne and Howe.	Empey—McCarron—Morgan	1.00
155	Yusem'l Yesoimele..... Key of A Minor. Played by Victoria Boshko.	Smulewitz	.90

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D-25	Favorite Strains from the Bohemian Girl..... Key of G. Trans. and Played by Lee S. Roberts.	Balfe 1.75
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D-37	Last Hope, The—Key of B.....	Gottschalk	1.25
	Played by Pierre La Fontaine.		
D-13	Madame Butterfly—Selection—Arr. and Played by Lee S. Roberts.....	Puccini	1.50
D- 3	Magic Fire Scene—From Die Walkure.....	Wagner—Brassin	1.75
	Played by Harold Bauer.		
D-28	Meditation, from "Thais".....	Massenet	1.25
D-26	Merry Wives of Windsor—Overture—Key of F.....	Nicolai	1.75
	Four Hands. Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
D-20	Mignon Overture—Key of Ab.—Four Hands.....	Ambroise Thomas	1.75
	Played by Mme Sturkow-Ryder and Lee S. Roberts.		
D-30	Musetta's Song—From La Boheme—Played by Lee S. Roberts.....	Puccini	1.00
D-33	Narcissus—Key of Ab. Played by Mme. Sturkow-Ryder.....	Ethelbert Nevin	1.00
D-27	Overture 1812 (Solennelle).....	Tschaikowsky	1.50
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D-36	1—Papillon—(The Butterfly)—Key of A—Played by Louis Marier....	Grieg	1.25
	2-Solvejgs Lied		
D-35	Peer Gynt Suite—1—Daybreak.....	Grieg	1.25
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D- 7	Prelude.....	Rachmaninoff	1.50
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D- 5	Samson and Delilah—"My Heart at Thy Sweet Voice".....	Saint-Saens	1.25
	Played by Edouard Fournelle.		
D- 6	Siegmund's Love Song—From Die Walkure.....	Wagner—Tausig	1.25
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D-40	Symphony Pathetique (March).....	Tschaikowsky	1.00
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A

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80276	A Day in Venice.....Nevin	.70
	<i>No. 4—Good Night. Key of Ab. Played by A. W. Zoernnei.</i>	
200182	A Dream—Arranged and Played by Lee S. Roberts.....Bartlett	.80
200009	1—After the Rain. 2—Melody of Love.....Lehar	1.00
	<i>From Gypsy Love. Played by Lee S. Roberts.</i>	
80748	Air and Variations in E Major (Harmonious Blacksmith).....Handel <i>Played by Mme. Sturkow-Ryder.</i>	.85
80406	Air de Ballet—Op. 30, Key of G—Played by Rudolph Ganz.....Chaminade	1.50
80630	Air de Ballet—Played by Emil Chaquette.....Herbert	.85
80182	A la Bien Aimee—Valse—Played by Prudence Neff.....Schutt	1.10
80530	Albumblatt—Played by Richard Boehler.....Grieg	.90
80619	Al Fresco—Played by Guilo Cardeza.....Herbert	.90
400151	Alice—Played by Dorian Welch.....Ascher	1.10
100817	Alimony Blues—Fox Trot.....Wolf—Hirsch <i>From The Rainbow Girl. Played by Pete Wendling.</i>	.75
100505	Allah's Holiday—Jass Fox Trot.....Friml <i>Played by Ted Baxter and Max Kortlander.</i>	.75
F-100438	Alma Andaluza—Marcha.....R. Gomez <i>Tocado por Vincente Lanz.</i>	.70
400172	Aloha Oe (Farewell to Thee)—Hawaiian Song..... <i>Especially Arranged and Played by Lee S. Roberts.</i>	.75
200005	1—Aloha Ohe—Hawaiian Song. 2—Doan You Cry, Ma Honey..... <i>Key of Ab. Played by Lee S. Roberts.</i>	1.00
200347	Along the Lane That Leads to Lexington.....Durand <i>Key of F. Played by Phil Schwartz.</i>	.70
100669	Along the Way to Waikiki—Jass Fox Trot.....Kahn—Whiting <i>Played by Ted Baxter and Max Kortlander.</i>	.80



MARGUERITE VOLAVY

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	<i>Tocado por Angel M. Diez.</i>		
80718	Ame D'Amour (Soul of Love)—Valse.....	Frank E. Barry	.75
	<i>Played by Ivan St. Clair.</i>		
100299	American Beauty Rag—Played by Max Kortlander.....	Lamb	.70
100106	American Patrol.....	Meacham	1.00
	<i>Four Hands. Played by Stanford Robar and Dorian Welch.</i>		
400036	Am Meer (By the Sea)—After Schubert—Played by Composer.....	Stoye	.90
80478	Amor de Primavera—Played by Lee S. Roberts.....	Hunt	.75
80533	Amourette—Valse—Played by Composer.....	Lee S. Roberts	1.00
100007	Amoureuse—Valse Lente—Played by Lee S. Roberts.....	Berger	1.00
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100378	And They Called It Dixieland—Fox Trot.....	Whiting	.70
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F- 90174	1—Anillo De Hierro, El.....	Miguel Marques	1.25
	2—La Gatita Blanca.....	Gimenez y Vives	
	<i>Tocado por Vincente Lanz.</i>		
80804	An Improvisation—Reverie (With Chimes Effect).....	Himmelreich	1.25
	<i>Played by the Composer.</i>		
400110	Annie Laurie—Transcribed and Played by Lee S. Roberts.....		1.00
100194	An Old Fashioned Buck Dance.....		.70
	<i>Arranged and Played by Stanford Robar.</i>		
100336	An Old Fashioned Garden in Virginia—One-step for Dancing.....	Marshall	.70
	<i>Played by Charley Straight.</i>		
80737	An Old Sweetheart of Mine—Played by Composer.....	Lee S. Roberts	1.00
	<i>(Written after James Whitcomb Riley's Famous Poem.)</i>		
100482	An Operatic Nightmare—Desecration No. 2.....	Arndt	.90
	<i>Arr. and Played as a Fox Trot by Jeff Watters.</i>		
200007	Answer—Arr. and Played by Lee S. Roberts.....	Robyn	1.00
400171	Anvil Chorus (Il Trovatore)—Played by Emil Chaquette.....	Verdi	.75
200019	A Perfect Day—Played by Composer.....	Carrie Jacobs-Bond	1.00
80035	Apple Blossoms—Played by Ernesto Voittier.....	Englemann	1.00
90046	A Quaker Girl—Played by Lee S. Roberts.....	Monckton	.75
100219	Araby—Fox Trot—Played by Hal Pape.....	Berlin	.70
100301	Are You From Dixie?—One-step—Played by Charley Straight.....	Cobb	.70
90003	Armorer's Song—From Robin Hood—Played by Lee S. Roberts.....	de Koven	1.25
100294	Around the Map—Fox Trot Medley for Dancing.....		1.25
	<i>1—Here Comes Tootsie; 2—Dolly Dear; 3—When the Right Girl Comes Along. Played by Harold Ivers.</i>		
100085	Artist's Life Waltz.....	Strauss	1.25
	<i>Played by Theodora Sturkow-Ryder and Lee S. Roberts.</i>		
80127	Ase's Death—From Peer Gynt Suite No. 1.....	Grieg	1.25
	<i>Played by Theodora Sturkow-Ryder.</i>		
100516	At the End of the Trail—One-step—Played by Charley Straight.....	Mohr	.70
80786	Au Fait (Oh Fay)—Intermezzo—Played by Felix Arndt.....	Ewing	.90
100598	Auf Wiedersehn—Marimbaphone Arrangement.....	Romberg	.80
	<i>From The Blue Paradise. Arr. and Played by Ted Baxter.</i>		
400161	Au Printemps (To Spring)—Played by A. Minetti.....	Gounod—Kuhe	1.00
80797	1—Au Ruisseau—2—Etude Mignonne.....	E. Schutt	1.00
	<i>Played by Harold Triggs</i>		
80400	Autumn Etude de Concert—Played by Rudolph Ganz.....	Chaminade	1.50
100139	Autumn of Life, The—Valse—Played by Composer.....	Lee S. Roberts	1.00
400042	Ave Maria—Transcribed and Played by Hans Hanke.....	Bach—Gounod	1.25
200018	1—A Wearyin' For You; 2—I Love You Truly.....	Jacobs-Bond	1.25
	<i>Key of D♭. Played by Carrie Jacobs-Bond.</i>		
F-100449	Ay que me vengo cayendo!—Danzon.....	A. Romeu	1.25
	<i>Tocado por Vincente Lanz.</i>		

Q^RS AUTOGRAPH ROLLS Q^RS

B

In foreign countries add duty to these prices.

200454 Baby Shoes—Played by Ted Baxter.....Piantadosi .75

BACH, JOHANN SEBASTIAN (Bahkh)

Native of Eisenbach, Prussia; born 1681. Instructed in violin by father; afterwards studying clavichord; was chorister in 1700; organist in 1704; appointed court organist at Weimar in 1707; from 1717 to 1723 was kapellmeister at Coethen, and afterwards director of Leipsic churches; twice married, 20 children; considered the greatest master of fugue and counterpoint. Was the first to introduce the present method of pianoforte fingering. His works were numerous; the larger works include Mass in B minor, Christmas Oratorio, Passion of St. John and St. Matthew. In later years was nearly blind; died in 1750.



Fac-simile Autograph manuscript by Bach.

- | | | | |
|--------|--|---------------|------|
| 100393 | Back to My Sunny Honoloo—Fox Trot..... | Dillon | .75 |
| | Played by Charley Straight. | | |
| 80464 | Badinage—Played by Hans Hanke..... | Herbert | 1.25 |
| 80216 | Ballade in Ab—Played by Hans Hanke..... | Chopin | 1.50 |
| 80172 | Ballade in G Minor—Played by Prudence Neff..... | Chopin | 1.25 |
| 80531 | Ballet Music from Sylvia—1—Pizzicati; 2—Valse Lente..... | Delibes | 1.25 |
| | Played by Theodora Sturkow-Ryder and Lee S. Roberts. | | |
| 90156 | Ballet Suite (La Source)..... | Delibes | 1.25 |
| | 1—Scarf Dance; 2—Scene d'Amour; 3—Variation. | | |
| | Played by F. Steindel. | | |
| 80631 | Ball Scene (Waltzes)—Played by F. Steindel | Hellmesberger | 1.00 |
| 80388 | Banjo Dance—Played by the Composer..... | Arndt | 1.00 |
| 100340 | Bantam Step—Played by the Composer..... | Jentes | .70 |
| 80741 | Barcarolle—Played by Leopold Godowsky..... | Rubinstein | 1.75 |
| 90011 | Barcarolle—From Tales of Hoffman..... | Offenbach | 1.00 |
| | Arranged and Played by Lee S. Roberts. | | |
| 80066 | Barcarolle—Played by Huldah Voedisch..... | Godard | .90 |
| 80733 | Barcarolle—Op. 30, No. 1—Played by Leopold Godowsky..... | Rubenstein | 1.25 |
| 80494 | Barcarolle—Op. 27, No. 1..... | Moszkowski | 1.25 |
| | Played by Theodora Sturkow-Ryder. | | |
| 80776 | Basket of Roses—A Novelette—Played by Max Kortlander..... | Albers | 1.00 |
| 200403 | Beauties Eyes—Arr. and Played by Lee S. Roberts | Tosti | .90 |
| 80174 | Beautiful Lady (Not from Pink Lady)—Valse..... | van Alstyne | 1.25 |
| | Key of E. Played by Lee S. Roberts. | | |
| 200460 | Beautiful Lady in Red—Arr. and Played by Ted Baxter..... | | .70 |
| 200373 | Beautiful Roses—Played by Walter Dreyfus..... | Friedland | .70 |
| 80801 | Beautiful Star of Heaven—Reverie..... | Drumheller | 1.00 |
| | Played by Silvio Marzini. | | |
| 400134 | Because—Transcribed and Played by George Edwards..... | d'Haderlot | .70 |
| 100229 | Beets and Turnips and Araby—Fox Trot—Played by Hal Pape..... | | .80 |

Q^RS AUTOGRAPH ROLLS Q^RS

400001	Believe Me If All Those Endearing Young Charms— <i>Transcription</i>	1.00
	<i>Played by F. O. Gamble.</i>	
400104	Believe Me If All Those Endearing Charms.....	1.00
	<i>Key of Eb. Improvised and Played by C. H. Droop.</i>	
200011	1—Believe Me If All Those Endearing Young Charms; 2—Come Back to Erin; 3—Annie Laurie; 4—Killarney	1.25
	<i>Played by Lee S. Roberts.</i>	
80033	Berceuse—Op. 57—Key of D \flat —Played by Clarence Bird.....	Chopin 1.25
80479	Berceuse from Jocelyn—Played by Ursula Dietrich.....	Godard 1.00
400165	Best Loved Melodies—Played by Lee S. Roberts.....	1.25
	<i>Improvisation on Berceuse from Jocelyn; Melody in F; Intermezzo from Cavalleria Rusticana; Humoresque.</i>	
100389	Bill—Fox Trot Blues for Dancing—Played by Warren J. Higgins.....	.70
200028	Bits of Rags—Arranged and Played by Stanford Robar.....	1.25

BIZET, GEORGES (Bee-zay')

Native of Paris; born in 1838. Awarded Prix de Rome in 1847. Produced first opera, Don Procopio, in Rome. Other productions: Vasco, 1863; Jolie Fille de Perth, 1867; Djamilah, 1872. Carmen, regarded as the most popular of all operas, with the possible exception of Faust, was his master work, and was produced three months before his death. Among his other works are Pearl Fisher's, L'Arlesienne, a large number of songs, overtures and orchestral suites. Died near Paris, in 1875.



Fac-simile Autograph manuscript, with signature, by Bizet.

100705	Black Jack Rag—Fox Trot—Played by the Composer.....	Straight .70
80779	Black Rose, The—Valse Intermezzo.....	Thomas .90
	<i>From Scenes de Ballet. Played by Felix Arndt.</i>	
100879	Blue Clover—Fox Trot.....	Max Kortlander .75
	<i>Played by the Composer.</i>	
400024	Blue Danube Waltz—Transcribed by Schulz-Evler.....	Strauss 1.50
	<i>Played by Theodora Sturkow-Ryder.</i>	



PHIL OHMAN

Q-R'S AUTOGRAPH ROLLS Q-R'S

100124	Blue Danube Waltz.....	Strauss	1.50
	<i>Arranged and Played by Theodora Sturkow-Ryder and Lee S. Roberts.</i>		
100730	Blue Moon—Cello Rag Fox Trot.....	Kortlander—Roberts	.80
	<i>Played by the Composers.</i>		
80477	Blush Roses—Valse Tendre—Played by P. La Fontaine.....	Wachs	1.00
100015	Bohemia Rag.....		.75
400108	Bonnie Sweet Bessie—Transcribed and Played by Lee S. Roberts.....		.90
80777	Bowl of Pansies—Played by Felix Arndt.....	Reynard	.90
80082	Brabour Walzer—Played by the Composer.....	Styoe	.90
200330	Brazilian Dreams—Tango-Intermezzo—Played by Composer.....	Dixon	.70
100272	Bring Along Your Dancing Shoes—Played by Charley Straight.....	LeBoy	.70
100595	Bring Back Those Days to Me—One-step.....	Harris	.70
	<i>Played by Charley Straight.</i>		
90113	A Broadway Honeymoon.....	Jos. E. Howard	.70
	<i>Key of C. Played by Phil Schwartz.</i>		
90119	Bubble, The—Arranged and Played by Lee S. Roberts.....	Friml	.75
80131	Bubbling Spring—Played by the Composer.....	Rive—King	1.25
100572	Bull Frog Blues—Jass Fox Trot.....	Brown—Shrigley	.75
	<i>Played by Ted Baxter and Max Kortlander.</i>		
80446	Butterflies—Intermezzo—Played by H. Sylvester Krouse.....	Steinke	1.00
80252	Bygone Days—Antique Dance—Played by the Composer.....	Housely	.80
80462	By Moonlight—Played by Anton Tyssowski.....	Bendel	1.25

C

In foreign countries add duty to these prices.

100193	Calico Rag—Played by the Composer.....	Johnson	.70
100813	Calicoco—Fox Trot—Played by Max Kortlander.....	Frey	.75
100277	California Sunshine—One-step—Played by Max Kortlander.....	Jentes	.75
400149	Call Me Thine Own—Arranged and Played by Hans Hanke.....	Haley	1.10
100569	California Nights—Waltz—Played by Composer.....	Lee S. Roberts	1.00
200400	Calm as the Night—Arranged and Played by Lee S. Roberts.....	Bohm	.75
400034	Camp Meeting No. 1—Transcribed and Played by Blind Boone.....		1.00
100058	Cannon Ball Rag—Played by Ed. M. Pirsell.....		.70
80729	Cantilene Nuptiale—Bridal Song—Played by Ursula Dietrich.....	Dubois	.70
F-100446	Canto del Guajiro, El—Danzon.....	A. Romeu	1.25
	<i>Tocado por Vincente Lanz.</i>		
80596	Canzonetta—Played by F. Steindel.....	d'Ambrosio	1.00
80613	Capriccio Brillante—Key of B Minor.....	Mendelssohn	1.50
	<i>Played by Harold Bauer.</i>		
80781	1—Capriccioso. Schutt; 2—Die Jongleurin—The Juggleress.....	Moszkowski	1.25
	<i>Op. 52, No. 4. Played by Harold Triggs.</i>		
80234	Caprice Espagnole—Played by Hans Hanke.....	Moszkowski	1.50
80565	Caprice Vennois—Played by Felix Faure.....	Kreisler	.90
200294	Carmina—Waltz Song—Played by Anton Tyssowski.....	Wilson	.80
F-100764	Carrizal, Pasillo.....	Emilio Murillo	.80
	<i>Tocado por el Compositor</i>		
200444	Carry Me Back to Old Virginny.....	Bland	.90
	<i>Arr. and Played by Ted Baxter.</i>		
80585	Cascade, The—Op. 139, No. 5—Played by Anton Tyssowski.....	Bendel	1.25
80608	Casse-Noisette Suite—Nutcracker Ballet.....	Tschaikowsky	.90
	<i>March-Danse Russe (Trepak). Played by E. Leroux and F. Poisson.</i>		
80605	Casse-Noisette Suite—Nutcracker Suite.....	Tschaikowsky	.90
	<i>1—Danse de la Fee' Dragee; 2—Danse des Mirlitons.</i>		
	<i>Played by E. Leroux and F. Poisson.</i>		
100354	Castilan—Tango Parisienne—Played by Composer.....	Lee S. Roberts	.75
80053	Causerie—Valse—Played by Lee S. Roberts.....	Villanueva	1.25
400052	Cavalleria Rusticana—Intermezzo—Played by Hans Hanke.....	Mascagni	1.00
80372	Cavatina—Op. 85, No. 3—Played by Hans Hanke.....	Raff	1.25
100099	Cecile—Hesitation—Arr. and Played by Ashley M. Ballou.....	McKee	1.00

Q-R'S AUTOGRAPH ROLLS Q-R'S

F- 80668	Ceská Píseň.....	Berger	.70
	Played by F. Steindla.		
80668	Chanson Bohemian—Played by F. Steindel.....	Berger	1.00
100140	Chanticleer Rag—Arr. and Played by Ferdinand Steindel.....		.90
80758	Chant Polonaise—Played by Leopold Godowsky.....	Chopin-Liszt	.90
80755	Chant Polonaise, No. 1—Maiden's Fancy.....	Chopin-Liszt	.90
	Played by Leopold Godowsky.		
80730	Chant Sans Parole—Song Without Words.....	Tschaikowsky	1.00
	Played by Leopold Godowsky.		
80102	Charme d'Amour (Love's Spell) Valse Lente.....	Kendall	1.00
	Played by Lee S. Roberts.		
100703	Cheer Up, Liza—Jass One-step.....	Hubbell	.75
	From Cheer Up. Played by Harold Scott and Jeff Watters.		
100261	Cheese and Crackers—One-step—Played by the Composer.....	van Alstyne	.70
100664	Cherry Blossoms—Jass.....	Raymond	.70
	Played by Harold Scott and Jeff Watters.		
200292	Chewing the Rag.....	Fred Hertman	.70
	Key of C. Played by the Composer.		
100648	Chicken Franks—Fox Trot—Played by the Composer.....	Kortlander	.75
80519	Chiffonette (Dance Graceful)—Played by Composer.....	Lee S. Roberts	.90
100716	China, We Owe a Lot to You—Cello Rag, Fox Trot.....	Ager	.75
	Played by Max Kortlander, Assisted by A. H.		
100275	Chinese Blues—Played by Max Kortlander.....	Gardner	.70

CHOPIN, FREDERIC (Show-pahn)

Native of Poland; born 1809. Was pronounced a genius at 8 years of age. Published first composition at 14. Before he was 19 many other celebrated works were written; at 20 made successful concert tour of German cities. Became an exile from Poland, and lived in Paris as teacher and pianist; associated with Bellini, Cherubini and Meyerbeer. 1837 visited England; returned to France in 1839. He died in 1849. His sickness was practically life-long. This and his sympathy for the trials of his native Poland influenced his compositions and found expression in music of great beauty. His nocturnes, mazurkas and etudes are unequalled. His remarkable personality fascinated all who met him.



Fac-simile Autograph manuscript and signature by Chopin.

300003	Christmas Song—Played by Lee S. Roberts, Assisted by D. W.....	Adam	.75
100212	Circus Day in Dixie—One-step—Played by Charley Straight.....	Gumble	.75
F- 80711	1—Clavelitos.....	Z. Gitana	1 00
	2—El Pollo Tejada.....	V. Serrano	
	Tocado por Vincente Lanz.		
100395	Climax Rag—Played by Max Kortlander.....	Scott	.75
100062	Clover Blossom Rag—Played by the Composer.....	Heltman	.75
100814	Clover Club—Fox Trot—Played by Felix Arndt.....	Arndt	.75
80641	Cocoanut Dance—Played by Guilo Cardeza.....	Herman	.75
80528	Columbine (Valse Carnival)—Played by the Composer.....	Lee S. Roberts	1.00
90028	Come To the Ball—Played by Lee S. Roberts.....	Monckton	.75
400107	Coming Through the Rye—Arranged and Played by Lee S. Roberts.....		.75
80176	Concert Etude—Key F#—Played by Prudence Neff.....	MacDowell	1.00
80492	Concert Etude—Op. 24, No. 1.....	Moszkowski	1.00
	Key of Gb. Played by Johann Beck.		
80376	Concert Etude in F Minor—Played by Moses Boguslawski.....	Liszt	1.25

Q-R'S AUTOGRAPH ROLLS Q-R'S

80681	Concerto In G Minor.....	Mendelssohn	
	Last movement, Second Piano. Played by Madame Sturkow-Ryder.		
90076	Concert Waltz—From The Firefly.....	Friml	1.00
	Key of D. Played by the Composer.		
80014	Consolation—Meditation—Played by Ernesto Voitier.....	Leschetizky	.90
80802	Consolation No. 3. Key of D \flat major.....	Liszt	1.00
	Played by Mme. Sturkow-Ryder.		
F-100448	Consul, El—Danzon.....	A. Romeu	1.25
	Tocado por Vincente Lanz.		
80799	Conversation—Played by Ferdinand Himmelreich.....	Gabriel-Marie	1.00
90136	Coppelia—Valse Lente.....	Delibes	.90
	Played by Dorian Welch and Louis Marier.		
F- 90173	Corte de Faraón, La.....	V. Lleá	1.25
	Tocado por Vincente Lanz.		
100504	Cotton Town—One-step—Played by Charley Straight.....	Puck	.75
100046	Count of Luxembourg, The—Waltzes—Played by Felix Arndt.....	Lehar	1.00
80571	Country Dance—Played by Felix Faure and A. Minetti.....	Nevin	1.00
80725	Cracovienne Fantastique—Played by Mme. Sturkow-Ryder.....	Paderevski	1.00
100503	Cradle Rock—Fox Trot—Played by Charley Straight.....	Kornheiser	.75
F-100455	1—Cuba (Habanera).....	Eduardo Sanchez de Fuentes	1.25
	2—Cubana (Habanera).		
	Tocado por Vincente Lanz.		
80676	Cuddles—Played by Max Kortlander.....	Penn	.90
80719	Cupid's Frolic—Played by Max Kortlander.....	Miles	.80

D

In foreign countries add duty to these prices.

80709	Dainty Daffodils—Played by Max Kortlander.....	Miles	.75
80089	Dainty Graces—Novellete—Played by Composer.....	Lee S. Roberts	1.10
200457	Daisianna—Popular Hand-Played Medley.....		1.00
	Intro: 1—Pretty Baby; 2—Walkin' the Dog; 3—Baby Shoes.		
	Arr. by Gladys Riordan.		
F-100452	Dama Del Antifaz, La—Danzon.....	Rogelio Barba	1.25
	Tocado por Vincente Lanz.		
80584	Dance of the Elves—Played by Ferdinand Steindel.....	Sapellnikoff	1.25
100239	Dance of the Jelly Roll—Fox Trot—Played by Charley Straight.....	Paley	.70
80586	Dance of the Kewpies—Played by the Composer.....	van Alstyne	.90
80009	Dance of the Paper Dolls—Caprice Fantasic.....	White	.75
	Played by Mrs. Glenn Reynolds.		
80792	Dance of the Woodnymphs.....	Fred Edgar Fitzgerald	.85
	Played by Felix Arndt.		
80396	Danse Confetti—Played by the Composer.....	Lee S. Roberts	1.25
80740	Danse Negre—Played by Mme. Sturkow-Ryder.....	Scott	.75
100095	Danube Waves Waltz.....	Ivanovici	1.50
	Arranged and Played by Theodora Sturkow-Ryder and Lee S. Roberts.		
F-100444	Danzas Cubanas.....	Ignacio Cervantes	1.25
	1—El Velorio; 2—Los tres Golpes; 3—Danza Cubana No. 3; 4—No llores mas.		
	Tocado por Vincente Lanz.		
F-100441	Danzas Cubanas.....	Ignacio Cervantes	1.00
	5—Improvisada; 6—Danza Cubana No. 1; 7—Te quiero tanto; 8—Si!		
	Tocado por Vincente Lanz.		
200004	1—Day Dreams, Visions of Bliss; 2—Oh, You Beautiful Doll.....		1.00
	Played by Lee S. Roberts.		
200484	Dearest Eyes—Arr. and Played by Lee S. Roberts.....	Strickland	.70
200453	Dear Girl—Arr. and Played by Ted Baxter.....	Berlin	.75
200334	Dear Old Girl—Played by Joe Collins.....	Morse	.70
100863	Dear Old Pal of Mine—Ballad.....	Lieut. Gitz—Rice	.75
	Played by the Composer.		



RUDOLPH GANZ

Q-R'S AUTOGRAPH ROLLS Q-R'S

DEBUSSY, CLAUDE ACHILLE (De-bu'sè)

Prominent French composer, acknowledged leader of new French school. Born 1862. At 11 entered Paris Conservatory. In 1884 won Grand Prix de Rome with his cantata L'Enfant Prodigue. His first symphonic suite, written in Italy, was pronounced unduly modern and too advanced. Later works, while severely criticised, gained many new friends. First dramatic work, Pelleas et Melisande, was produced in Paris, 1902, and five years later was brought out in Germany, Belgium, Italy and the United States. All Debussy's works were characterized by striking originality and aroused more discussion than any other composer since Wagner. His Arabesques, for piano, are well known. Died 1918.



90165	Der Freischutz Overture.....	Weber	1.25
	Played by Mme. Sturkow-Ryder and F. Steindel.		
80662	Destiny Waltz—Played by Ted Baxter.....	Baynes	.90
100836	Deuces Wild—Fox Trot.....	Max Kortlander	.75
	Played by the Composer.		
80693	Deux Arabesques—No. 1—E Major; No. 2—G Major.....	Debussy	1.25
	Played by Mme. Sturkow-Ryder.		
90133	Die Schone Galathe, Overture (The Beautiful Galatea).....	Suppe	1.50
80656	Diner-Waltzes.....	Grunfeld	.90
	Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
400038	Dixie—Transcribed and Played by Blind Boone.....		.90
100800	Dixieland Jass Band—One-step....As Played by the Dixieland Jass Band		.75
	Played by J. Russell Robinson.		
80560	Djer Kiss Valse (Dear Kiss)—Played by Lee S. Roberts.....	Mann	.90
80084	Doll House Suite.....	Lee S. Roberts	.85
	1—Awakening; 2—Dance of the Dolls.		
	Played by Composer		
80029	Doll House Suite.....	Lee S. Roberts	1.25
	3—Confusion; 4—The Broken Doll. (Lament.)		
	Played by the Composer		
100056	Dolores Waltzes—For Dancing.....	Waldteufel	1.50
	Arranged and Played by Lee S. Roberts.		
100163	Doloroso—A new Spanish Dance—Played by Composer....	Lee S. Roberts	.80
100371	Don't Leave Me, Daddy—Fox Trot—Played by Max Kortlander.....	Verges	.70
100502	Down in Honky Tonky Town—One-step.....	Smith	.75
	Played by Charley Straight.		
100360	Down Where the Swanee River Flows—Fox Trot.....	von Tilzer	.70
	Played by Walter Redding.		
200349	Dream Days—Played by Phil Schwartz.....	Johnson	.75
100073	Dreaming—Hesitation Waltz—Played by Phil Schwartz.....	Joyce	.80
80392	Dream Kisses—Played by Pierre La Fontaine.....	Wilson	.95
90088	1—Dream Melody; 2—I'm Falling in Love With Someone.....	Herbert	1.00
	Played by Florence Beebe.		
80394	Dream of Autumn—Valse—Played by Felix Arndt.....	Joyce	1.00
80550	Dreams—Played by Louis Marier and Dorian Welch.....	Pascal	1.00
90144	Dream That I Hope Comes True, A.....	Hirsch	.75
	Arranged and Played by Lee S. Roberts.		
100689	Dreamy Hawaiian Moon.....	Lee S. Roberts	1.00
	Hawaiian Band Arrangement (Guitar, Banjo, Ukulele and Flute).		
	Played by Lee S. Roberts, Assisted by M. K.		
100735	Drop Me Down in Dixieland—Cello Rag One-step.....	Kortlander	.75
	Played by Max Kortlander, Assisted by A. H.		
F- 90170	Dúo de la Africana, El.....	Caballero	1.25
100121	Du Und Du (You and You)—From Die Fledermaus.....	Strauss	1.50
	Arranged and Played by Theodora Sturkow-Ryder and Lee S. Roberts.		
400102	Dying Poet, The—Trans. and Played by Anton Tyssowski....	Gottschalk	1.25

E

In foreign countries add duty to these prices.

80148	Echoes—A Dainty Novelette—Played by Composer.....	Brown	1.00
80140	Echoes of Life—Played by the Composer.....	Haasz	1.25

Q-RS AUTOGRAPH ROLLS Q-RS

80466	Edelweiss—Played by Johann Beck.....	Lange	.90
80487	Elaine—Valse—Played by Marie Donlin.....	Holst	1.00
80538	El Dorado—Polka de Concert—Played by Louis Marier.....	Bartlett	1.00
80467	Elegie—Played by Ursula Dietrich.....	Nollet	.85
80402	Elevation—Played by Rudolf Ganz.....	Chaminade	.90
80675	Enchanted Days—Waltz—Played by the Composer.....	Lee S. Roberts	.75
100355	Entertainer's Rag—Played by Max Kortlander.....	Roberts	.75
90115	Entr'acte from The Lady of the Slipper.....	Herbert	.80
	Intro: 1—Little Girl at Home; 2—Princess of Far Away; 3—Bagdad; Played by Phil Schwartz.		
400164	Erl-King—Played by Edouard Fournelle.....	Schubert—Liszt	.90
200418	Es Hat Nicht Sollen Sein (It Was Not So To Be).....	Nessler	.75
	Played by F. Steindel.		
F-100851	Estrellita—Serenata Mexicana.....	Ponce	.80
	Tocado por Angel M. Diez		
100116	Estudiantina (Spanish National Melodies).....	Waldteufel	1.25
	Arr. and Played by Theodora Sturkow-Ryder and Lee S. Roberts.		
80482	Etude D \flat —Played by Carl Riemenschneider.....	Liszt	1.00
80652	Etude en Forme di Valse—Played by Mme. Sturkow-Ryder.....	Saint-Saens	1.00
80481	Etude Heroique—Op. 48—Played by W. J. Gillum.....	Leschetizky	1.00
80607	Etude in D \flat —Played by Harold Bauer.....	Liszt	1.50
80620	Etude in F \sharp Major—Played by Theodora Sturkow-Ryder.....	Arensky	.80
80442	Etude in F Minor—Op. 10, No. 9.....	Chopin	.80
	Played by Ethel Herr Litchfield.		
80598	Etude—Op. 25—Key C Minor—Played by Ralph Tillema.....	Chopin	.80
80762	Etude—Op. 64, No. 1—Played by Mme. Sturkow-Ryder.....	Scott	.80
80696	Etude—Op. 10, No. 2—F Major.....	Chopin	.80
	Played by Mme. Sturkow-Ryder.		
80081	Etude—Op. 25, No. 2—Key F Minor.....	Chopin	.75
	Played by Glenn Dillard Gunn.		
80078	Etude—Op. 10, No. 12—Key C Minor.....	Chopin	.90
	Played by Winifred Lamb.		
80074	Etude—Op. 10, No. 3—Key E.....	Chopin	1.00
	Played by Winifred Lamb.		
80250	Etude Fantastique—Key C—Played by Martin Bruhl.....	Friml	1.00
80644	Etudes—Op. 15, No. 1—C Minor; Op. 15, No. 2—G \sharp Minor—Played by Mme. Sturkow-Ryder.....	Lee S. Roberts	.90
80697	Eugenia—Valse Caprice—Played by the Composer.....	Boehler	.90
100353	Evelyn—One-step—From Pom-Pom—Played by Walter Redding.....	Felix	.70
80592	Evening—Reverie—Played by the Composer.....	van Alstyne	.90
80791	Evening Chimes—Reverie.....	A. F. Marzian	.85
	Played by Silvio Marzini.		
400022	Evening Star—From Tannhauser.....	Wagner—Liszt	1.25
	Played by Theodora Sturkow-Ryder.		
200396	Ever of Thee I Am Fondly Dreaming.....	Hall	.80
	Arranged and Played by Lee S. Roberts.		
90134	Everybody Knows Madame Moselle.....	Englander	.80
	From Madame Moselle. Arranged and Played by Lee S. Roberts.		
200026	Everybody's Doing It Now.....	Berlin	.70
	Key of D \flat . Played by Lee S. Roberts.		
100771	Ev'ry Day—Fox Trot.....	Brooks	.75
	Played by Ted Baxter and Max Kortlander		
200178	Every Heart Must Have Its Sorrow—Played by Composer.....	van Alstyne	.70
90006	1—Every Little Movement—From Madame Sherry; 2—Chorus of My Hero—From Chocolate Soldier—Played by Lee S. Roberts.....		1.00
100815	Everyone I Love Lives Down in Dixie—One-step.....	Dubin—De Costa	.75
	Played by Max Kortlander, Assisted by A. H.		

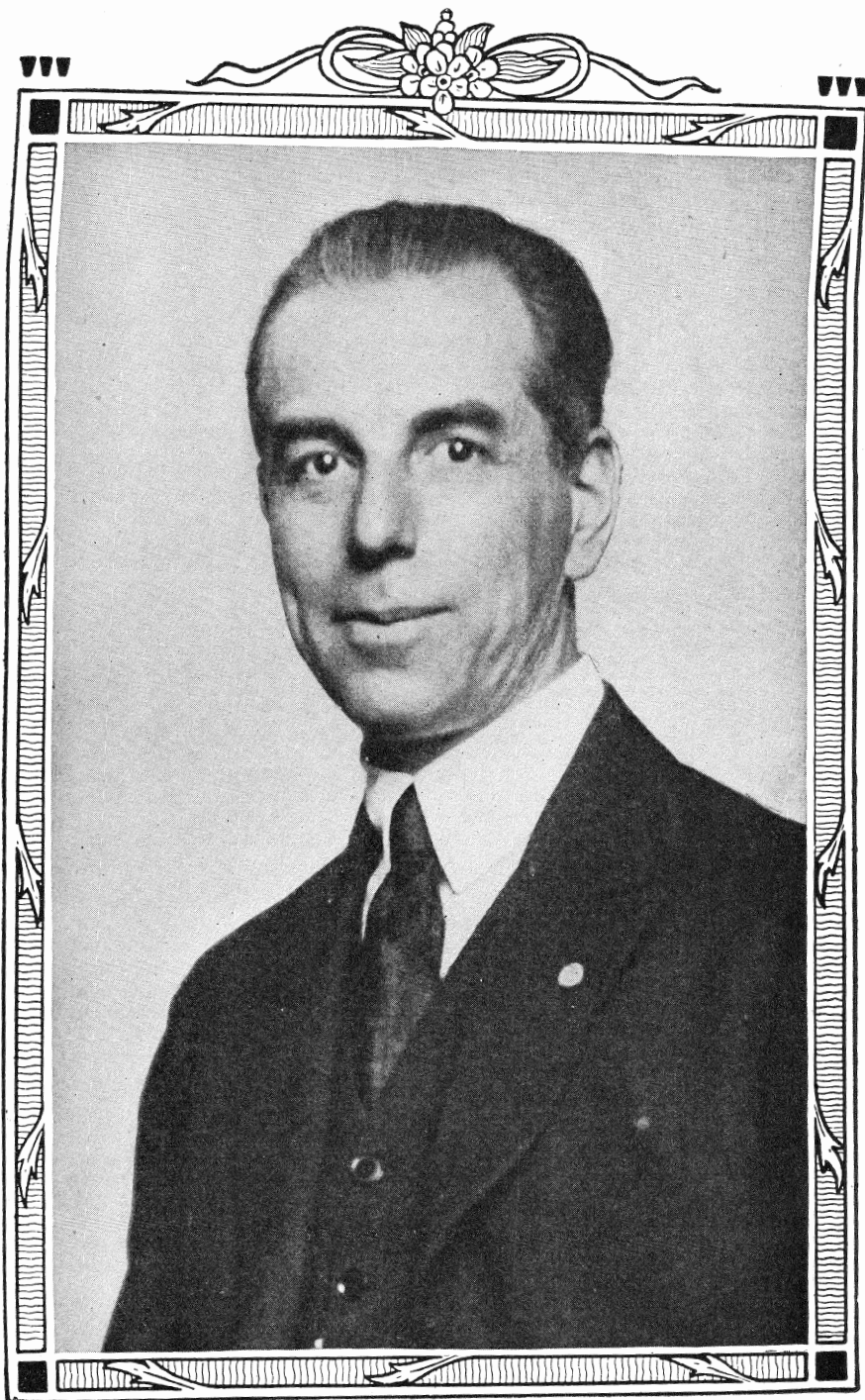
F

In foreign countries add duty to these prices.

300001	Face to Face—Sacred Song.....	Herbert Johnson	.80
	Played by Ursula Dietrich.		

Q^RS AUTOGRAPH ROLLS Q^RS

200192	Falling Shadows—Song—Played by Composer.....	Lee S. Roberts	.80
200010	Familiar Spanish Airs—Improvised and Played by Lee S. Roberts.....		1.00
400166	Famous Jewish Melodies—Transcribed and Played by Max Levi.....		1.00
80744	Fantasie, C Minor—Played by Mme. Sturkow-Ryder.....	Mozart	1.50
80705	Fantasie, F Minor—Played by Mme. Sturkow-Ryder.....	Chopin	1.25
80188	Fantasie Impromptu—Key C# Minor—Played by Martin Bruhl.....	Chopin	1.00
200494	Favorite Italian Songs—Played by Felix Arndt.....		1.25
	1—Maria, Mari! 2—O, Sole Mio; 3—Ciribiribin; 4—Funiculi-Funicula.		
90106	Favorite Strains from Babette—Played by A. Dubois.....	Herbert	1.25
400153	Favorite Strains from Carmen.....	Bizet	1.50
	Transcribed and Played by Hans Hanke.		
400074	Favorite Strains from Cavalleria Rusticana.....	Mascagni	1.50
	Transcribed and Played by Hans Hanke.		
90020	Favorite Strains from Faust.....	Gounod	1.50
	Arranged and Played by Lee S. Roberts.		
90168	Favorite Strains from Il Trovatore.....		1.25
	Arranged and Played by F. Steindel.		
90105	Favorite Strains from It Happened in Nordland.....	Herbert	1.50
	Played by Ed. N. Pirsell.		
90098	Favorite Strains from King Dodo.....	Luders	1.50
	Played by Ed. N. Pirsell.		
400086	Favorite Strains from La Boheme.....	Puccini	1.50
	Arranged and Played by Ed. N. Pirsell.		
400143	Favorite Strains from La Somnambula.....	Bellini	1.50
	Played by Joseph Bowman.		
90145	Favorite Strains from La Traviata.....	Verdi	1.50
	Arranged and Played by Emil Chaquette.		
400084	Favorite Strains from Madame Butterfly.....	Puccini	1.25
	Arranged and Played by Ed N. Pirsell.		
400156	Favorite Strains from Norma—Played by Dorian Welch. Bellini—Leybach		1.25
90042	Favorite Strains from Pagliacci—Played by Lee S. Roberts.....	Leoncavallo	1.25
90176	Favorite Strains from Rigoletto.....	Verdi—Smith	1.25
	Played by Victoria Boshko.		
400019	Favorite Strains from The Bohemian Girl.....	Balfe	1.50
	Transcribed and Played by Lee S. Roberts.		
400144	Favorite Strains from The Burgomaster.....	Luders	1.50
	Played by Lee S. Roberts.		
90099	Favorite Strains from The Fortune Teller.....	Herbert	1.50
	Played by Ed N. Pirsell.		
90148	Favorite Strains From the Girl From Utah.....		1.25
	1—They Don't Believe Me; 2—Land of Let's Pretend; 3—Same Sort of a Girl; 4—Molly Dear It's You I'm After. Played by Max Kortlander.		
400146	Favorite Strains from The Merry Widow.....	Lehar	1.25
	Transcribed and Played by Hans Hanke.		
90101	Favorite Strains from The Mikado.....	Sullivan	1.50
	Played by Gilbert Marshall.		
400137	Favorite Strains from The Prince of Pilsen.....	Luders	1.50
	Transcribed and Played by Lee S. Roberts.		
400142	Favorite Strains from The Red Mill.....	Herbert	1.50
	Played by Gilbert Marshall.		
400138	Favorite Strains from The Rose Maid.....	Granichstaedten	1.50
	Played by Gilbert Marshall.		
400147	Favorite Strains from The Serenade.....	Herbert	1.25
	Played by Ed N. Pirsell.		
90103	Favorite Strains from The Singing Girl.....	Herbert	1.50
	Played by Ed N. Pirsell.		
90100	Favorite Strains from The Spring Maid.....	Reinhardt	1.50
	Played by A. Dubois.		
400076	Favorite Strains from Wang.....	Morse	1.50
	Transcribed and Played by Lee S. Roberts.		



HOWARD BROCKWAY

Q-R'S AUTOGRAPH ROLLS Q-R'S

400145	Favorite Strains from Woodland.....	Luders	1.50
	<i>Transcribed and Played by Lee S. Roberts.</i>		
400068	Favorite Waltz Strains—Trans. and Played by Lee S. Roberts.....		1.50
	<i>Introducing Strains from The Beggar Student; Gypsy Baron; Jolly Fellows; Danube Waves, and The Blue Danube.</i>		
100067	Favorite Waltz Strains, No. 3—For Dancing.....		1.25
	<i>Arranged and Played by Lee S. Roberts.</i>		
80588	Fe-Fe (Novelette)—Dance Graceful—Played by Composer.....	Lee S. Roberts	.90
80731	Felicia—Arr. and Played by Lee S. Roberts.....	Welch	.75
400056	Fifth Nocturne—Transcribed and Played by Hans Hanke.....	Leybach	1.25
80218	Firefly, The—Played by Edna Z. Harris.....	Kuhe	.90
80745	Firelight—Reverie—Played by Lee S. Roberts.....	Welch	.90
100240	Fireworks—Fox Trot—Played by the Composer.....	Wetzel	.75
80178	Flatterer, The—Played by Prudence Neff.....	Chaminade	.90
400009	Fledermaus (The Bat)—Waltz.....	Strauss—Schutt	1.50
	<i>Played by Winifred Lamb.</i>		
80666	Fleurette—Played by F. Steindel.....	Herbert	.80
100530	Florabella—One-step—Played by Charley Straight.....	Schwarzwald	.75
100064	Floreine—Syncopated Waltz.....	E. J. Schuster	.75
	<i>Played by Ursula Dietrich</i>		
80460	Florence, Valse de Concert—Played by Dallmeyer Russell.....	Liebling	1.25

FLOTOW, FRIEDRICH VON (Flō'tō)

Born 1812. A German composer of light opera. First educated for diplomatic service, but decided early to devote himself entirely to music. Began study in Paris but was obliged to return to Mecklenburg on account of revolution. His earlier operas were not successes. First success, produced in 1839, was *Le naufrage de la Me'duse*. Other successes followed, but only two are still in the modern repertoire. These are *Alessandro Stradella* and *Martha*. His operas were characterized by pleasing melodies and graceful instrumentation. In 1864 was made a member of the French Institute. Died at Darmstadt, 1883.



90123	Flotte Bursche Overture (German Airs).....	Suppe	1.25
	<i>Played by Theodora Sturkow-Ryder and Lee S. Roberts.</i>		
90093	Flower Garden Ball, The—Played by Stanford Robar.....	Schwartz	.70
100880	Follies of 1919—Fox Trot.....		1.25
	<i>Played by Victor Arden.</i>		
200361	For All Eternity.....	Mascheroni	.90
	<i>Transcribed and Played by Lee S. Roberts</i>		
200405	Forgotten—Arr. and Played by Lee S. Roberts.....	Cowles	.70
100586	For Me and My Gal—One-step—Played by Pete Wendling.....	Meyer	.70
80747	Fourth Mazurka—Op. 103—Played by Mme. Sturkow-Ryder.....	Godard	1.00
100125	Frohsinnus Walzer (Gaité).....	Waldteufel	1.50
	<i>Arr. and Played by Th. Sturkow-Ryder and Lee S. Roberts.</i>		
80436	From Foreign Parts—1—Germany; 2—Russia.....	Moszkowski	1.25
	<i>Played by Eitel Herr Litchfield and Selmar Janson.</i>		
F-100472	Fuego en la Loma—Danzon.....	A. Romeu	1.00
	<i>Tocado por Vincente Lanz.</i>		
80152	Funeral March—Played by Martin Bruhl.....	Chopin	1.25
80665	Funeral March of a Marionette—Played by F. Steindel.....	Gounod	.70
100306	Funeral Rag—Played by the Composer.....	Kortlander	.70

G

In foreign countries add duty to these prices.

F-100437	Gallito (Marcha)—Paso Doble Flamenco.....	S. Lope	.70
	<i>Tocado por Vincente Lanz.</i>		
80660	Garden Dance, A—Played by Ted Baxter.....	Vargas	.80
200392	Garden of Dreams, The—Arr. and Played by Lee S. Roberts.....	Kummer	.80
80254	Gavotte Chromatic—Played by the Composer.....	Blind Boone	1.00
80715	Gavotte in A Major—Played by Mme. Sturkow-Ryder.....	Gluck—Brahms	.70
80104	Gavotte in E—Played by Theodora Sturkow-Ryder.....	Sapellnikoff	1.00
80495	Gavotte—Played by Theodora Sturkow-Ryder.....	Gabrilowitsch	1.00

Q-R'S AUTOGRAPH ROLLS Q-R'S

400175	Gems from the South—Arr. and Played by Felix Arndt.....	1.25
	1—Old Black Joe; 2—My Old Kentucky Home; 3—Old Folks At Home; 4—Dixie.	
200448	Georgia Moon—Arr. and Played by Ted Baxter.....	Barron .70
80468	Ghost Dance—Played by Ursula Dietrich.....	Salisbury .75
90068	Gianina—From The Firefly—Played by Composer.....	Friml .90
F-100450	Gloria Eterna, La—Danzon.....	A. Romeu 1.25
	Tocado por Vincente Lanz.	
80062	Gloria Waltzes—Played by the Composer.....	Lee S. Roberts 1.25
100430	Glorious (College Song)—Fox Trot.....	.70
	Especially Arranged and Played for the U. W. Boys by Lee S. Roberts.	
80410	Glow Worm, The—Played by Pierre La Fontaine.....	Lincke 1.25
80770	Gnomens-Reigen—Played by Harold Triggs.....	Liszt 1.00
80563	Golden Bells—Played by Dorian Welch.....	Smith 1.25
80785	Golden Buttercups—Idyll—Played by Felix Arndt.....	Platzman 1.00
400141	Good-Bye—Transcribed and Played by Stanford Robar.....	Tosti 1.25
90023	Good-Bye, Everybody—Played by Harry Moore.....	Gilbert .90
100567	Good Morning Dixieland—One-step.....	Marshall .75
	Played by Charley Straight.	
80465	Good-Night—From A Day in Venice—Played by Ursula Dietrich.....	Nevin .90
200386	Good-Night, Dear—Arr. and Played by Lee S. Roberts.....	Anderson .75
80340	Grand Etude de Paganini.....	Paganini—Liszt 1.25
80561	Grand Polka de Concert—Played by Edmond Gillet.....	Wallace 1.25
80559	Grand Valse Brillante—Op. 18, No. 1.....	Chopin 1.25
	Arranged and Played by Faure and Minetti.	
80509	Grand Valse Brillante—Key Ab—Played by Hans Hanke.....	Moszkowski 1.25
80103	Greetings of Spring—Played by Stanford Robar.....	Jackson .90
F-100456	Guitarrico, El—Jota.....	Soriano .85
	Tocado por Vincente Lanz.	
80632	Gypsy Rondo—Played by Edouard Fournelle.....	Haydn .80
80572	Gypsy Suite No. 1—Valse Melancholique (Lonely Life).....	German 1.00
	Played by Felix Faure and A. Minetti.	
80578	Gypsy Suite, No. 2—The Dance.....	German .90
	Played by Felix Faure and A. Minetti.	
80573	Gypsy Suite, No. 3—Four Hands—Menuetto (Love Duet).....	German 1.25
	Played by Felix Faure and A. Minetti.	
80577	Gypsy Suite, No. 4—Tarantelle (The Revel).....	German 1.00
	Played by Felix Faure and A. Minetti.	

H

In foreign countries add duty to these prices.

400120	Happy Days—Transcribed and Played by Stanford Robar.....	Strelezki 1.25
200394	Harbor of Days Gone By, The—Played by Composer.....	Lee S. Roberts .75
200054	Harbor of Love, The—Played by Jim Harrington.....	Blake .70
80515	Hark! Hark! The Lark—Key of Bb.....	Schubert—Liszt .90
80342	Harlequin—Valse Lente—Played by the Composer.....	Lee S. Roberts 1.00
100211	Harrimann Cake Walk or Fox Trot for Dancing.....	Lee S. Roberts .70
	Played by the Composer.	
400078	Harry Lauder's Hits—Arr. and Played by Lee S. Roberts.....	1.50
	1—I Love a Lassie; 2—She Is Ma Daisy; 3—A Wee Deoch-An-Doris.	
100044	Haunting Rag—Played by Felix Arndt.....	Lenzburg .75
100104	Havana, Argentine—For Dancing—Played by Composer.....	van Alstyne .75
100585	Havanola (Have Another)—Fox Trot—Played by Pete Wendling.....	Frey .75
100426	Have a Heart—Fox Trot—Played by Walter Redding.....	Kern .75
200426	Hawaiian Melodies—Arr. and Played by Lee S. Roberts.....	.90
	1—Lei Aloha (A Love Wreath); 2—Halona (Beautiful Mountain).	
200423	Hawaiian Melodies—Arr. and Played by Lee S. Roberts.....	.90
	1—Lia I Ke Aloha (Thinking of Thee); 2—He Inoa No Kaulani (A Name for Kaulani).	

Q^RS AUTOGRAPH ROLLS Q^RS

200410	Hawaiian Melodies—Especially Arr. and Played by Lee S. Roberts.....	90
	1—No Wau I Ko Maka; 2—Waialae.	
100384	Hawaiian Nights—Waltzes—With Ukalele Effects.....Lee S. Roberts	1.00
	Played by the Composer.	

HAYDN, FRANZ JOSEF (High'dn)

Native of Rohrau, Austria, born in 1732. Began the study of music at age of 5, at Hainburg, playing violin. In 1740 was taken to Vienna as chorister at St. Stephen's where he learned singing, violin, clavier and began composing. Was first capellmeister to Prince Esterhazy. His works consist of about thirty symphonies, forty quartets. He was known and admired all over Europe. Received degree from Oxford in 1791. In 1792 he returned to Vienna where he gave lessons to Beethoven. Died 1809.



90154	Heart Bowed Down—From The Bohemian Girl.....	Balfe	.80
	Arr. and Played by Ted Baxter.		
200389	Heart of Mine.....	Smith	.80
	Arr. and Played by Lee S. Roberts and Dorian Welch.		
80139	Hearts and Flowers (Cœurs et Fleurs)—Played by Lower....	Th. M. Tobani	1.00
100244	Hearts and Hands—Fox Trot—Played by Composer.....	Goldberg	.70
80428	Heart Throbs—Played by Joseph Bowman.....	Bendel	1.25
80625	Hejre Kati—Key of E—Arr. and Played by Stanislav Novak.....	Hubay	1.25
100717	Hello, Aloha, Hello—Jass Fox Trot.....	Meyer	.70
	Played by Osborne and Howe.		
100276	Hello Frisco!—Fox Trot—Played by Max Kortlander.....	Hirsch	.75
100286	Hello, Hawaii, How Are You!—Played by Walter Redding.....	Schwartz	.75
100417	Hello, My Sweetheart—Fox Trot—Played by Charley Straight....	James	.75
400170	Herd Girls Dream, The—Arr. and Played by Lee S. Roberts.....	Labitzky	.70
80137	Hesitation—Played by Lee S. Roberts.....	Kussner	.90
100138	Hesitation Medley.....	Herbert	.90
	Arranged and Played by Jules Romaine.		
80037	High Ball—Piece Characteristic—Played by Composer.....	Lee S. Roberts	.90
90116	High Jinks—From High Jinks—Played by Lee S. Roberts.....	Friml	.70
100038	Hold-up Rag—Played by the Composer.....	van Alstyne	.70
400121	Holy City, The—Trans. and Played by Stanford Robar.....	Adams	1.25
100561	Homesickness Blues—Fox Trot—Played by Pete Wendling.....	Hess	.70
200409	Home, Sweet Home—Arr. and Played by Lee S. Roberts.....		.80
100727	Honey Boy—Jass One-step—Played by Osborne and Howe.....	von Tilzer	.75
100311	Honey Bunch—Fox Trot—Played by Harold Ivers.....	Casler	.75
200052	Honey Love.....	Stanford Robar	.70
	Key of D \flat . Played by Bentley.		
100387	Honolulu Blues, The—Fox Trot—Played by Hal Pape.....	Monaco	.70
100223	Hot Hands—Fox Trot—Played by the Composer.....	Straight	.70
200091	How Do You Do Miss Ragtime.....	Hirsch	.70
	Key of F. Played by Phil Schwartz.		
100634	Huckleberry Finn—Played by Pete Wendling.....	Hess	.75
200441	Hula Lou—Fox Trot—Played by Max Kortlander.....	Moret	.75
80338	Humming Bird, The—Played by the Composer.....	van Alstyne	1.00
80198	Humoreske—Played by the Composer.....	Lee S. Roberts	1.00
80005	Humoreske—Op. 101, No. 7—Played by Ernesto Voitier.....	Dvorak	1.00
100317	Humoresque Rag (The Russian Rag)—Played by Max Kortlander....	Gall	.70
100137	Humpty Dumpty Rag—Played by the Composer.....	Straight	.75
80488	Hungarian Dances—No. 1—Key G Minor.....	Brahms	.90
	Played by Theodora Sturkow-Ryder.		
80486	Hungarian Dances—No. 2—Key D Minor; No. 3—Key F.....	Brahms	1.25
	Played by Theodora Sturkow-Ryder.		
80491	Hungarian Dances—No. 5—Key F \sharp Minor; No. 6—Key D \flat	Brahms	1.25
	Played by Theodora Sturkow-Ryder.		
80470	Hungarian Dances No. 7—Key of F.....	Brahms	.90
	Played by Theodora Sturkow-Ryder.		



VICTOR ARDEN

Q-R'S AUTOGRAPH ROLLS Q-R'S

80645	Hungarian Fantasie—Arr. and Played by Emil Chaquette.....	Tobani	.90
80692	Hungarian Rhapsodie No. 1—Played by Mme. Sturkow-Ryder.....	Liszt	1.25
100470	Hunting the Ball—Rag—Played by Composer.....	Kortlander	.75
300004	Hymn Medley—Arr. and Played by Lee S. Roberts.....		1.00
	1—Lead, Kindly Light; 2—There is a Green Hill Far Away; 3— Work for the Night is Coming.		

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In foreign countries add duty to these prices.

200387	I Am Longing, My Sweetheart, for You.....	Arrendondo	.70
	Arr. and Played by Lee S. Roberts.		
100769	Ice and Snow—Fox Trot—Played by Max Kortlander.....	Jackson	.75
100770	Ida! Sweet as Apple Cider—Fox Trot.....	Leonard	.75
	Played by Max Kortlander.		
80539	Ideal d'Amour—(Love's Ideal) Valse—Played by Composer.....	Lee S. Roberts	1.00
100423	If I Knock the "L" Out of Kelly—Played by Walter Redding.....	Grant	.70
200355	If You Don't Want Me.....	Berlin	.70
	Key of C. Played by Phil Schwartz.		
200471	I Found You Among the Roses—Arr. and Played by Ted Baxter.....	Pitman	.75
200324	I Hear You Calling Me.....	Marshall	.80
80540	Il Bacio (The Kiss).....	Arditi	.90
	Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
100436	I Left Her on the Beach at Honolulu.....	Hirsch	.70
	Played by Walter Redding, Assisted by G. H. B.		
200301	I'll Change the Shadows to Sunshine—Played by Joe Collins.....	Ball	.75
400064	I'll Take You Home Again, Kathleen.....		1.25
	Transcribed and Played by Lee S. Roberts.		
80051	I Love Thee (Ich Liebe Dich)—Played by Jessie Rice.....	Grieg	1.00
90002	I Love You Dear and Only You—Played by Lee S. Roberts.....	G. Luders	.90
400015	1—I Love You in the Same Old Way (Sue Dear); 2—Last Night.....		1.00
	Trans. and Played by Lee S. Roberts.		
200445	I Love You That's One Thing I Know.....	Friedland	.70
	Arr. and Played by Ted Baxter.		
200399	1—I Love You Truly; 2—Last Night.....		.80
	Arr. and Played by Ted Baxter.		
100262	I'm Crazy About You—Fox Trot—Played by Harold Weber.....	Schwartz	.70
100581	I'm Going Back to California—One-step.....	Ball	.75
	Played by Charley Straight.		
200280	I'm in Love With You All the Time—Played by Composer.....	Lee S. Roberts	.75
80568	Imogene, Grand Galop de Concert.....	Robyn	.90
	Played by Welch and Gillet.		
80114	Impromptu—Op. 46, No. 11.....	MacDowell	.90
	Played by Theodora Sturkow-Ryder.		
80575	Impromptu—Op. 29—Key of Ab.....	Chopin	.90
	Played by Theodora Sturkow-Ryder.		
80698	Impromptu—Op. 142—Bb Major.....	Schubert	1.00
	Played by Mme. Sturkow-Ryder.		
80752	Impromptu A Flat, Op. 142.....	Schubert	.80
	Played by Mme. Sturkow-Ryder.		
80724	Impromptu—Op. 90—Andante Mosso.....	Schubert	1.00
	Played by Mme. Sturkow-Ryder.		
80098	Improvisation—Op. 46—Played by Theodora Sturkow-Ryder.....	MacDowell	1.00
100605	Indiana—Fox Trot—Played by Pete Wendling.....	Hanley	.75
200416	Indian Love Lyrics—Played by F. Poisson.....	Finden	1.00
	1—Less Than the Dust; 2—Temple Bells.		
100826	Indianola—Fox Trot.....	Henry & Onivas	.75
	Played by Baxter and Kortlander.		
80080	Indian Summer—Op. 90—Played by the Composer.....	Paul Stoye	1.00
100469	India Rubber—Slow Fox Trot—Played by Max Kortlander.....	Baier	.75
80639	Intermezzo—First Suite.....	Moszkowski	1.00
	Played by Bernhard Weiss and Franz Lehman.		

Q-R'S AUTOGRAPH ROLLS Q-R'S

90146	Intermezzo— <i>Jewels of the Madonna</i>	Ferrari	.80
	Arranged and Played by F. Steindel.		
80107	Intermezzo—Op. 117, No. 2—Played by Max Oberndorfer.....	Brahms	1.00
200316	International Rag, The—Played by Murray Harrison.....	Berlin	.70
200309	In the Cabaret.....	Downs Erdman	.70
	Key of B \flat . Played by Phil Schwartz.		
200420	In the Garden of My Heart—Arr. and Played by Lee S. Roberts.....	Ball	.75
90175	In the Garden of Romance—From Little Miss Springtime.....		.80
	Intro: Give Me All of You—From Flora Bella. Arr. and Played by Lee S. Roberts.		
80136	In the Hall of the Mountain King—From Peer Gynt Suite No. 1.....	Grieg	1.00
	Played by Theodora Sturkow-Ryder.		
80438	In the Shadows—Played by Ed. M. Pirsell.....	Finck	1.10
100386	In the Valley of the Pines—One-step—Played by Walter Redding.....	Daly	.70
80564	Introduction and Valse Lente—Op. 10.....	Steeking	1.25
	Played by Felix Faure.		
400119	Invitation to the Dance.....	Weber—Tausig	1.50
	Played by Theodora Sturkow-Ryder.		
80753	Iris—A Nolette—Played by Max Kortlander.....	Reynard	.75
200468	Irish Love—Arr. and Played by Lee S. Roberts.....	Edwards	.70
400118	Isle D'Amour—Trans. and Played by Lee S. Roberts.....	Edwards	1.00
90066	Isle O' Dreams—Played by Gertrude E. Max.....	Ball	.90
200475	Isles of Aloha (Isles of Love).....	Dietrich	.80
	Arr. and Played by Ted Baxter.		
90117	Is This Love at Last?—From High Jinks.....		.75
	Arranged and Played by Lee S. Roberts.		
100597	Italian Nights—Waltz—Written on Famous Italian Airs.....	Lee S. Roberts	1.00
	Played by Lee S. Roberts.		
100161	It's a Long, Long Way to Tipperary—One-step.....	Williams	.80
	Played by Ferd. Steindel.		
100600	Itsit—Fox Trot—Played by the Composer.....	Straight	.70
100548	It's the Irish in Your Eyes, It's the Irish in Your Smile.....	von Tilzer	.75
	One-step. Played by Charley Straight.		
100427	I've Got the Blues for Home Sweet Home—Fox Trot.....	Meyer	.75
	Played by Charley Straight.		
200377	I Want to Go Back to Michigan—Played by Jimmie Madden.....	Berlin	.70
200436	I Was Never Nearer Heaven in My Life—Played by Ted Baxter.....	Snyder	.70
100603	I Wasn't Born to be Lonesome—Jass Fox Trot.....	von Tilzer	.75
	Played by Ted Baxter and Max Kortlander.		

J

In foreign countries add duty to these prices.

90178	Jack O'Lantern Medley—Played by Pete Wendling.....	Caryll	1.25
	1—Wait Till the Cows Come Home; 2—Along Came Another Little Girl; 3—Sweetheart of My Own; 4—Follow the Girls Around; 5—Knit, Knit, Knit.		
100036	Jamaica Jinger Rag—Played by the Composer.....	van Alstyne	.70
80434	Jaqueline—Valse—Played by the Composer.....	Lee S. Roberts	1.00
100812	Jazamine—One-step.....	Kortlander	.75
	Played by Max Kortlander, Assisted by A. H.		
100228	Jelly Roll—Fox Trot—Played by Walter Redding.....	Wendling	.70
100120	Jolly Fellows (Lustige Bruder).....	Vollstedt	1.50
	Arr. and Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
90125	Jolly Robbers Overture.....	Suppe	1.25
	Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
100108	Juanita—Hesitation—Played by Composer.....	Lee S. Roberts	.75
80583	1—Julie's Grove; 2—Silver Spring—Played by Tyssowski.....	Bendel	1.00
80075	June—Barcarolle—Op. 37, No. 6—Played by Jessie Rice.....	Tschaiakowsky	1.00
100063	Junk Man Rag, The—Played by Stanford Robar.....	Roberts	.70
80653	Jupiter Symphony—1—Andante; 2—Minuet.....	Mozart	1.25
	Played by F. Steindel and Mme. Sturkow-Ryder.		

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100105 Just a Moment—Hesitation—Played by the Composer.....van Alstyne .75

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In foreign countries add duty to these prices.

80637 Kammenoi Ostrow—Played by Mme. Sturkow-Ryder.....Rubenstein 1.00
 100319 Kangaroo Hop, The—Fox Trot—Played by Charley Straight.....Morris .75
 90152 Katinka—From Katinka—Played by Max Kortlander.....Friml .75
 100392 Keep a Place Down in Your Heart for Ireland—One-step.....von Tilzer .70
 Played by Charley Straight.
 200472 Keep the Home Fires Burning—Arr. and Played by Ted Baxter.....Novello .80
 200216 Kentucky Days—Played by Pierre La Fontaine.....Wenrich .75
 80646 1—Kiauwak Mazurka; 2—Obertass Mazurka.....Wienawski .80
 Played by Guilo Cardeza.
 200413 Killarney Moon—Arr. and Played by Lee S. Roberts.....Parker .70
 200130 Killarney, My Home O'er the Sea—Played by Stanford Robar.....Logan .75
 100304 King of Trots—Hungarian One-step—Played by Harold Ivers.....Penn .75
 90167 Kiss Me—Arr. and Played by Lee S. Roberts.....Herbert .75
 80736 Kol Nidrei (Stimme des Gelubdes)—Played by Victoria Boshko.....Bruch 1.25
 200424 Kun Ipo I Hee Pne One (Hawaiian Song)..... .75
 Arr. and Played by Lee S. Roberts.
 100337 1—Kun Pua Rosenlani (The Rose of Heaven); 2—Ka Maia O Ka
 Maoli—Arr. and Played by Lee S. Roberts..... .75

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In foreign countries add duty to these prices.

90139 La Boheme—Rudolph's Narrative.....Puccini .80
 Arr. and Played by Luigi Milano.
 90157 La Boheme Selections—Arr. and Played by F. Steindel.....Puccini 1.25
 80771 La Campanella.....Paganini 1.25
 Transcription by Liszt. Played by Harold Triggs.
 80558 La Cascade—Op. 37—Played by Louis Marier.....Pauer .90
 80780 La Cinquantaine—Played by Felix Arndt.....Gabriel—Marie .90
 80707 La Coquette—Played by F. Steindel.....Herbert .80
 80788 La Favorita—Concert Arr. by J. Ascher—Played by Silvio Marzini..... 1.25
 80483 La Fileuse—Played by Mrs. Ernest Lent.....Raff .75
 80728 La Fontaine—Played by Ursula Dietrich.....Lysberg .75
 100628 L'Amour Se Rend (Love's Surrender)—Waltz.....Moret .90
 Played by Max Kortlander.
 80484 La Naiade—Played by Mme. Sturkow-Ryder.....Thome .90
 200126 Land of Golden Dreams, The—Played by Harry Moore.....Dusenberry .75
 100080 La Poeme (The Poem)—Valse Boston.....Romberg 1.25
 Played by Sollie Heilbronner and Mabel Cripe.
 200134 La Paloma (The Dove)—Played by Lee S. Roberts.....Yradier .80
 80591 Largo—Played by Faure and Minetti.....Handel 1.00
 400026 Lark, The—Played by Mme. Sturkow-Ryder.....Glinka—Balakirew 1.50
 80121 La Scintilla (The Spark)—Played by the Composer.....Julie Rive-King .80
 200443 Lass O' My Dreams—Arr. and Played by Ted Baxter.....Morse .90
 80454 Last Hope, The—Played by Pierre La Fontaine.....Gottschalk 1.00
 200351 Last Night Was the End of the World.....von Tilzer .75
 Played by Phil Schwartz.
 400062 Last Rose of Summer—In Chimes..... .90
 Played by C. L. Carney and Stanford Robar.
 200202 Laughing Love—Played by Felix Arndt.....Christine .75
 80734 La Vals Que Nous Aimons (The Waltz We Love).....Vecsey 1.00
 Played by Max Kortlander.
 80659 La Zarina—Mazurka—Played by Lee S. Roberts.....Ganne .80
 100500 Lazy Bones—Fox Trot—Played by the Composer.....Straight .75
 200425 Lea Ana Au I Ke Alaho O Kaua (Adorning Our Love)..... .75
 Arr. and Played by Lee S. Roberts.

Q-R'S AUTOGRAPH ROLLS Q-R'S

100713	Leave it to Jane—Jazz Fox Trot.....	Kern	.75
	Played by Ted Baxter and Max Kortlander.		
F-100457	Lejos De Ti—Criolla.....	Moises Simon	.70
	Tocado por Vincente Lanz.		

LEONCAVALLO, RUGGIERO (Lā'ōn-kā-vā'l'')

Italian composer, born 1858. Educated Naples Conservatory. 1892 scored an overwhelming success with his opera PAGLIACCI. LA BOHEME, produced in 1897, had some success, but had the misfortune of being produced a few months after the triumph of Puccini's opera on the same subject. 1906, made a tour of the United States and Canada, scoring great triumphs with PAGLIACCI, but making little impression with his newer works. GLI ZINGARI failed to impress London but aroused enthusiasm in San Francisco. In addition to operas he has written a symphonic poem, a ballet and some songs.



100204	Let's Go—Fox Trot—Played by the Composer.....	Straight	.75
100660	Let's Try It—Fox Trot—Played by the Composer.....	Kortlander	.70
80774	Le Vent (The Wind)—Op. 15, No. 2.....	Atkan	1.25
	Played by Mme. Sturkow-Ryder.		
80764	No. 1—Liebesfreud; No. 2—Schon Rosmarin.....	Kreisler	1.25
	Played by Edna Gunnar Peterson.		
400016	Liebes Tod (Love's Death)—From Tristan and Isolde.....	Wagner—Liszt	1.25
	Played by Harold Henry.		
80108	Liebestraum—Nocturne No. 3—Played by Paul Stoye.....	Liszt	1.25
100725	L-i-b-e-r-t-y—Played by the Composer.....	Barron	.75
100737	Liberty Bell (It's Time to Ring Again)—One-step.....	Mohr	.75
	Played by Pete Wendling.		
90130	Light Cavalry Overture.....	Suppe	1.50
	Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
80628	Lights and Shadows (A Twilight Reflection).....	Lee S. Roberts	.80
	Played by the Composer.		
100706	Lil Joe—Fox Trot—Played by the Composer.....	Kortlander	.75
F-100753	Lima—Valse.....	Emilo Murillo	.80
	Tocado por el Compositor		
90158	Little Bit of Heaven, A—Arr. and Played by Lee S. Roberts.....	Ball	.70
100782	Little Bit of Sunshine, A—Fox Trot.....	Hanley	.75
	Played by Ted Baxter and Max Kortlander.		
200408	Little Gray Home in the West.....	Lohr	.80
	Arr. and Played by Lee S. Roberts.		
400133	Little Love, A Little Kiss, A.....	Silesu	.90
	Trans. and Played by Lee S. Roberts.		
100646	Livery Stable Blues—Jass Fox Trot.....	Nunez	.75
	Played by Ted Baxter and Max Kortlander.		
400003	Loin du Bal—Trans. and Played by Lee S. Roberts.....	Gillet	.75
100560	London Taps—Fox Trot—Played by Pete Wendling.....	Tate	.75
100881	Lonely Romeo Medley—Fox Trot.....		1.25
	Played by Phil Olman.		
100256	Long Lost Blues—Fox Trot—Played by Harold Weber.....	Wyer	.75
80450	Loreley—Played by Wm. C. Sutherland.....	Seeling	.90
400100	Lost Chord, The.....	Sullivan	1.50
	Trans. and Played by Pierre La Fontaine.		
80754	Lotus Land—Op. 47, No. 1—Played by Mme. Sturkow-Ryder.....	Scott	.90
200401	Love Comes A-Stealing—Played by the Composer.....	van Alstyne	.75
100825	Love in June Waltzes—Waltz for Dancing.....	Felix Arndt	.75
	Played by the Composer.		
100593	Love is a Wonderful Thing—Jass One-step.....	Friedland	.75
	Played by Ted Baxter and Max Kortlander.		
200012	Love's Dream After the Ball—Played by Lee S. Roberts.....	Czibulka	.90
200391	Love, Here is My Heart—Arr. and Played by Lee S. Roberts.....	Silesu	.75
90074	Love is Like a Firefly—From The Firefly—Played by Composer.....	Friml	.90
90143	1—Love is the Best of All; 2—All for You.....	Herbert	.75
	From the Princess Pat. Arr. and Played by Lee S. Roberts.		

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90004	Love is Tyrant—From <i>The Singing Girl</i>	Herbert	.80
	Played by Lee S. Roberts.		
80699	Lovelight (<i>Meditation</i>)—Arr. and Played by Lee S. Roberts.....	Welch	.80
100424	Love Me at Twilight—One-step—Played by Russell Bryant.....	Grant	.75
200406	Love's Sorrow—Arr. and Played by Lee S. Roberts.....	Shelley	.70
100216	Loving Eyes—One-step—Played by the Composer.....	Straight	.75
90122	Lullaby—From <i>Erminie</i> —Played by Stanford Robar.....	Jacobowsky	.90
90120	Lustpiel Overture.....	Keler—Bela	1.25
	Played by Mme. Sturkow-Ryder and Lee S. Roberts.		

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In foreign countries add duty to these prices.

100127	Ma Belle—Hesitation Waltz—Played by Composer.....	Lee S. Roberts	1.00
F-100439	Machaquito.....	J. M. Martio Perales	.70
	Tocado por Vincente Lanz.		
200404	Macushla—Arr. and Played by Lee S. Roberts.....	MacMurrough	.80
80507	Madaline—Played by Stanford Robar.....	Liebling	.90
90171	Madame Butterfly—Selection.....	Puccini	1.25
	Arr. and Played by Lee S. Roberts.		
400162	Magic Fire Scene—From <i>Die Walkure</i>	Wagner—Brassin	1.50
	Played by Harold Bauer.		
100279	Magic Melody—One-step—Played by Phil Goldberg.....	Kern	.70
80192	Magnolia Suite; 1—Magnolia—Played by the Composer.....	Dett.	.90
80196	Magnolia Suite; 2—The Deserted Cabin; 3—My Lady Love.....	Dett	.95
	Played by the Composer.		
80186	Magnolia Suite; 5—The Place Where the Rainbow Ends.....	Dett	.90
	Key G—Played by the Composer,		
80184	Mammy—Played by the Composer.....	Dett	.75
100498	Mammy's Little Coal Black Rose—Fox Trot.....	Whiting	.75
	Played by Charley Straight.		
80769	Mandolinata—Paraphrase—Played by Harold Triggs.....	Saint-Saens	.90
80497	Maori—Played by Ed. N. Pirsell.....	Tyers	.75
100419	Maple Leaf Rag—Arr. and Played by Max Kortlander.....	Joplin	.75
400139	March—Op. 40, No. 3.....	Schubert	1.25
	Trans. and Played by Mme. Sturkow-Ryder.		
80079	March Mignonne—Op. 15, No. 2—Played by Jessie Rice.....	Poldini	.75
400113	Marche Militaire—Played by Johann Beck.....	Schubert—Tausig	1.25
F-100453	Mareo De Tomasa, El—Danzon.....	A. Romeu	1.25
	Tocado por Vincente Lanz.		
200417	Maria, Mari! (<i>Neapolitan Song</i>)—Played by F. Steindel.....	di Capua	.75
F- 80710	Marianita.....	Jose Molina Torres	1.25
	Tocado por Vincente Lanz.		
100071	Mariette—Played by Heilbronner and Cripe.....	Courquin	.80
80712	Marigolds—Valse de Concert.....	Welch	.80
	Arr. and Played by Lee S. Roberts.		
80778	Marionette—Played by the Composer.....	Arndt	.90
90040	Martha (None So Rare—None So Fair).....	Flotow	.90
	Played by Lee S. Roberts.		
F-100471	Maruxa—Danzon.....	Juan Pablo O'Tarrill	1.00
	Tocado por Vincente Lanz.		
400154	Massa's in the Cold, Cold Ground—Played by Dorian Welch.....		.90
80232	Mazurka—Key C# Minor—Played by Prudence Neff.....	Borowsky	.90
80398	Mazurka Caprice—Played by Ernest K. Maitland.....	Krouse	.90
80256	Meditation—Played by Ursula Dietrich.....	Morrison	1.00
400028	Meditation—From <i>Thias</i> —Trans. and Played by Hans Hanke.....	Massenet	1.25
200428	Medley of Favorite Irish Songs—Arr. and Played by Lee S. Roberts....		1.25
	1—Mother Machree; 2—Where the River Shannon Flows; 3—When Irish Eyes Are Smiling; 4—My Wild Irish Rose; 5—When I Dream of Old Erin.		

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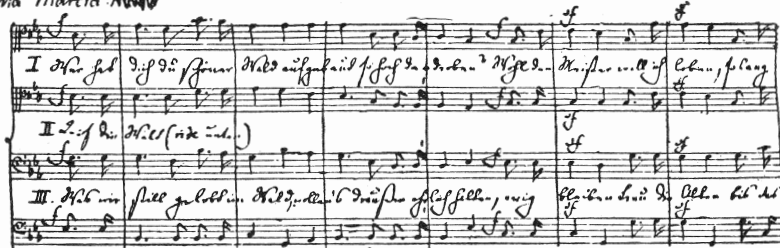
80633	1—Melodie.....	<i>Friml;</i>	2—Minuetto Al' Antico.....	<i>Karganoff</i>	1.00
	<i>Played by Guilo Cardeza.</i>				
80742	Melody—Op. 21—	<i>Played by the Composer.....</i>			<i>Hoeck</i> .80
200288	Melody Chimes—	<i>Played by the Composer.....</i>			<i>Cormack</i> .75
80166	Melody in F—	<i>Played by Prudence Neff.....</i>			<i>Rubenstein</i> .90
100704	Melody Land—Cello Rag Fox Trot.....	<i>Hubbell</i> .75			
	<i>Played by Harold Scott and Jeff Waters.</i>				
80054	Melody of Love—	<i>Played by Ernesto Voitier.....</i>			<i>Englemann</i> 1.00
80670	Memories—Arr. and	<i>Played by Ted Baxter.....</i>			<i>van Alstyne</i> .75
80532	Memories of Versailles—Valse Brillante.....	<i>Bond</i> 1.00			
	<i>Played by Mme. Sturkow-Ryder.</i>				
100243	Memphis Blues—	<i>Played by Phil Goldberg.....</i>			<i>Handy</i> .70

MENDELSSOHN, FELIX (Men'd'l-sohn)

Native of Hamburg, born in 1809. Assumed mother's name, Bartholdy, because of inheritance conditions. At 8 played piano well and at 15 had written four operas. Made great success as organist and pianist in London in 1829. Directed Gewandhaus concerts at Leipsic where he settled in 1835. Performed oratoria ST. PAUL, at Dusseldorf, in 1837. He founded Leipsic Conservatory in 1843. This conservatory has always exerted a tremendous influence in the music world. His greatest work was ELIJAH, which was produced in London in 1846. One of his most popular compositions is "Songs Without Words." Died in 1847.



M^o Alla Marcia



F. Mendelssohn

Fac-simile Autograph manuscript, with signature, by Mendelssohn.

90129	Merry Wives of Windsor Overture.....	Nicolai	1.50
	Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
90005	Message of the Violet—From The Prince of Pilsen.....	Luders	.90
	Played by Lee S. Roberts.		
100032	Midnight Express—March—Played by the Composer.....	Dietrich	.75
400111	Midsummer Night's Dream.....	Mendelssohn—Liszt	1.50
	Played by Clara Ranhut Snyder.		
100331	Midway Trot—Fox Trot—Played by Max Kortlander.....	Meinken	.70
90127	Mignon Overture—Played by Sturkow-Ryder and Lee S. Roberts.....	Thomas	1.50
80543	Mignonette—Valse—Played by the Composer.....	Roberts	1.00
100171	Millicent Hesitation—Arr. and Played by Lee S. Roberts.....	McKee	.90
200042	Mine—Played by Lee S. Roberts.....	Solman	.90
400115	Minuet—Played by Mme. Sturkow-Ryder.....	Boccherini—Joseffy	.90
80701	Minuet in G—Played by Mme. Sturkow-Ryder.....	Beethoven	.65
80156	Minuet—Key G—Played by Mme. Sturkow-Ryder.....	Paderewski	.90
90036	Miserere—From Il Trovatore.....	Verdi	1.00
	Arr. and Played by Lee S. Roberts.		
100475	Mitnixe—Fox Trot—Played by the Composer.....	Straight	.70
400155	Mocking Bird, The—Played by Dorian Welch.....	Hoffman	.90
200046	Mocking Bird Rag.....	Charley Straight	.70
	Key of C. Played by Max Franck.		

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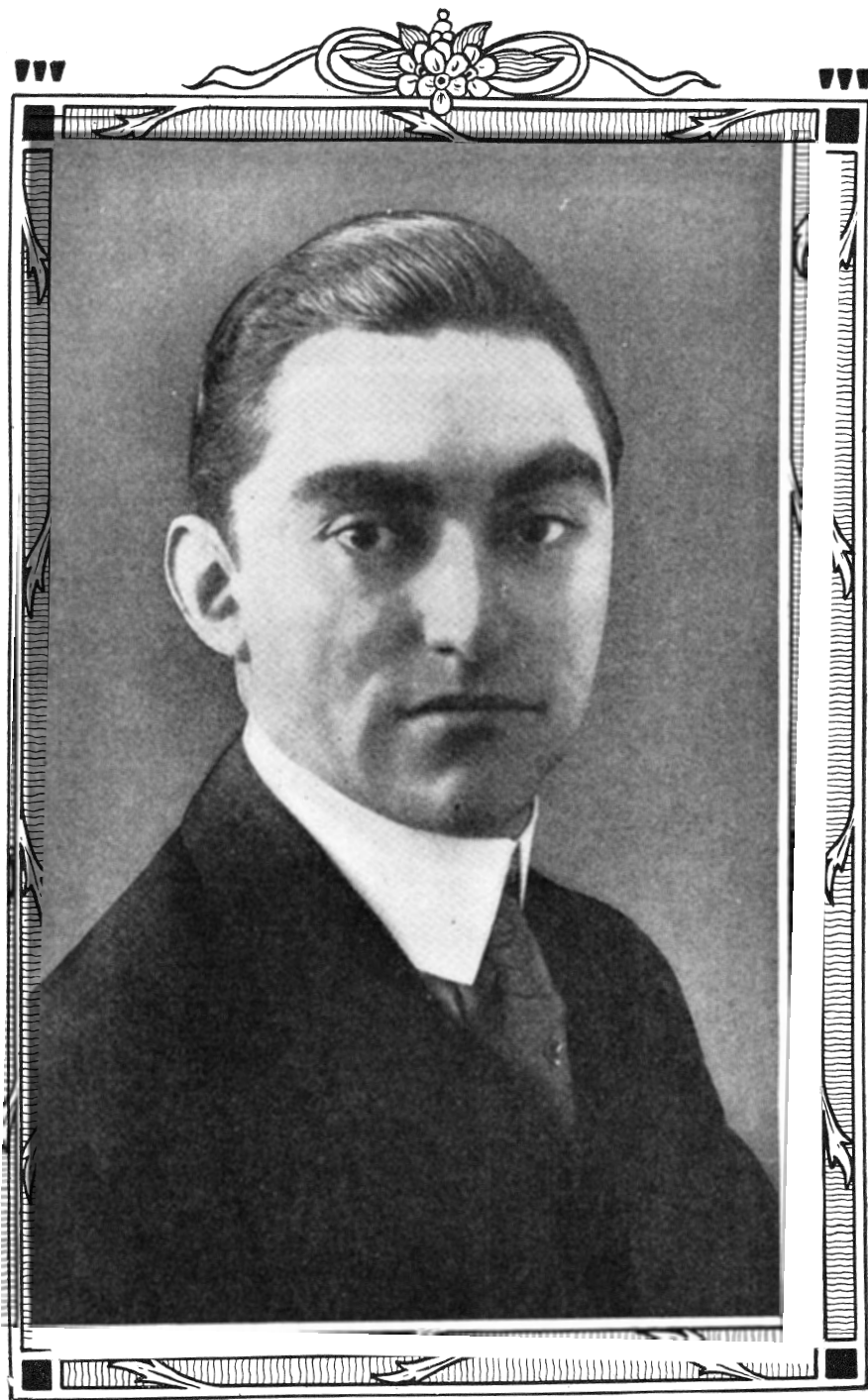
400117	Moise de Rossini—Played by Joseph Bowman.....	Leybach	1.50
80767	Moments Musicaux—Played by Mme. Sturkow-Ryder	Schubert	1.00
	1—Op. 94, No. 3; 2—Op. 94, No. 2.		
80522	Monastery Bells, The—Played by Dorian Welch.....	Wely—Lefevre	.90
90160	Mon Desir—From Pom Pom—Played by Lee S. Roberts.....	Felix	.75
100086	Mon Plaisir (My Pleasure)—Valse Triste—Played by Composer.....	Roberts	.90
80700	Moon Dreams—Novelette—Played by the Composer.....	Roberts	.75
80087	Moon Kiss—Novelette—Played by the Composer.....	Roberts	1.00
200053	Moonlight Bay—Played by Jim Harrington.....	Wenrich	.75
80669	Moonlight Girl—Novelette—Played by the Composer.....	Roberts	.75
80469	Moonlight on the Hudson—Played by Ursula Dietrich.....	Wilson	1.00
80657	Moonlight Serenade—Played by Max Kortlander.....	Meyers	.75
80063	Moon Moths, Nos. 2 and 3—Played by Opal Reynolds.....	Kussner	1.00
100415	More Melody (Nui Nui Mele)—An Hawaiian Idyl—Fox Trot.....	Goldman	.75
	Played by Max Kortlander.		
100119	Morgenblaetter.....	Strauss	1.50
	Arr. and Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
100377	Morning, Noon and Night—Fox Trot.....	White	.70
	Played by Charley Straight.		
90131	Morning, Noon and Night Overture.....	Suppe	1.50
	Played by Mme. Sturkow-Ryder and Lee S. Roberts.		

MOSZKOWSKI, MORITZ (Mosh-kof'skê)

A Polish composer and pianist, born at Breslau, 1854. Studied at Dresden Conservatory, and in Berlin. At 19 made his debut as a piano virtuoso. After several successful tours of the principal European countries, he settled in Berlin, although he became almost entirely identified with musical life of Paris. His best known work is SPANISH DANCES, which introduced him to the world at large, and was a great success in America. He wrote many pieces for piano-forte, chamber music, concert studies, and waltzes, of the latter, his Waltz in E Major, Op. 34, No. 1, is most popular.



200421	M-o-t-h-e-r—Arr. and Played by Ted Baxter.....	Morse	.70
400157	1—Mother Machree; 2—Isle d'Amour.....	Olcott	.75
	Arr. and Played by W. J. Connelly.		
80574	Murillo—Played by Felix Faure and A. Minetti.....	Terschak	1.25
80480	Murmuring Zephyrs—Played by Hans Hanke.....	Jensen	1.00
90177	Musical Comedy Hits of 1917, No. 2—Played by Pete Wendling.....		1.25
	1—You're in Love; 2—I Wonder Why; 3—You Said Something;		
	4—Throw Me a Rose; 5—Till the Clouds Roll By; 6—For You a		
	Rose; 7—Smile, Smile, Smile; 8—Poor Butterfly.		
100776	Musical Comedy Hits 1918—Played by Pete Wendling.....		1.25
	1—'Till the Clouds Roll By; 2—Any Time's Kissing Time; 3—Wait		
	Till the Cows Come Home; 4—Sally Down Our Alley; 5—Leave		
	It To Jane; 6—The Tickle Toe.		
100873	Musical Comedy Hits of 1919.....		1.25
	1—Monte Cristo, from Monte Cristo, Jr.; 2—Girl of My Heart, from		
	Somebody's Sweetheart; 3—When You Look in the Heart of a Rose,		
	from the Better 'Ole; 4—When the Cherry Blossoms Fall, from The		
	Royal Vagabond; 5—Life and Love, from the Velvet Lady; 6—Waiting,		
	from Listen Lester. Played by Phil Ohman.		
90000	Musetta's Song—From La Boheme—Played by Lee S. Roberts.....	Puccini	.80
90007	1—Music Caressing of Violins; 2—Wallflower Sweet	Fall	1.00
	From The Siren. Played by Lee S. Roberts.		
100002	My Beautiful Lady—Waltz—From The Pink Lady.....	Caryll	.80
	Played by Lee S. Roberts.		
100314	My Home Town Girl—Medley Fox Trot—Played by Walter Redding.....		1.00
	1—My Spooky Girl; 2—Take a Little Kiss; 3—Thousands of Girls.		
100497	My Honolulu Tom Boy—Played by Max Kortlander.....	Cunha	.75
90039	My Little Persian Rose—Played by Phil Schwartz.....	Friedland	.70
200003	1—My Love is Like the Red, Red Rose; 2—Fulfilment.....	MacDermid	.90
	Played by the Composer.		



PETE WENDLING

Q-R'S AUTOGRAPH ROLLS Q-R'S

200435	My Mother's Rosary—Played by Ted Baxter.....	Meyer	.75
200302	My Moonlight Pal.....		.75
	Key of E \flat . Played by Stanford Robar.		
100827	My Pet—One-step.....	Zez Confrey	.75
	Played by the Composer.		
200437	My Skylark Love—Arr. and Played by Ted Baxter.....	Denni	.70
200397	My Sweet Adair—Arr. and Played by Ted Baxter.....	Friedland	.75
200469	Mystery Moon—Played by the Composer.....	Roberts	.75
90095	My Wonderful Dream Girl.....	F. Fcherzintzer	.70
	Played by Phil Schwartz.		
400072	My Wild Irish Rose—Trans. and Played by Lee S. Roberts.....	Olcott	1.25

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In foreign countries add duty to these prices.

80695	1—Nachstucke; 2—Slumber Song.....	Schumann	1.00
	Played by Florence Beebe.		
200414	Nadja—Intermezzo—Played by Max Kortlander.....	Moret	.75
400080	Narcissus—Transcribed and Played by Pierre La Fontaine.....	Nevin	1.00
100521	Naughty! Naughty! Naughty!—Jass Arrangement.....	Vincent	.75
	Played by Ted Baxter and Max Kortlander.		
90150	Neapolitan Love Song (T'Amo)—Played by F. Steindel.....	Herbert	.75
400088	Neapolitan Songs—Transcribed and Played by Josef Ruben.....		1.25
	1—O, Sole Mio (Beneath Thy Window); 2—Ciribiribin.		
400116	Nearer, My God, to Thee—Played by A. A. Hadley.....	Ryder	1.00
400048	Nearer, My God, to Thee—Variations—Played by Blind Boone.....		1.00
80383	'Neath the Moonbeams—Meditation—Played by Composer.....	Roberts	1.00

NEVIN, ETHELBERT

An American composer, born at Edgeworth, Pa., in 1862. After thorough preparation under local teachers, went to Berlin in 1884, and became a pupil of Von Bulow, who encouraged his natural gift for composition. Returned to Boston in 1887, devoting himself largely to composition, but after 1893 spent most of his time in Europe; returned to America in 1900 and became associated with the department of music at Yale University. Was composer of many songs, instrumental pieces and waltzes, almost all of which are marked by delicacy. His NARCISSUS and WATER SCENES are best liked. Died in 1901.



200313	New Steel Trail, The—March Song.....	Hunt	.70
	Played by Lee S. Roberts.		
100123	New Vienna (Neu-Wien).....	Strauss	1.50
	Arr. and Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
80765	Nightingale, The—Played by Mme. Sturkow-Ryder.....	Alabieff—Liszt	1.00
400032	Night—Song—Transcribed and Played by Hans Hanke.....	Rubenstein	1.00
100076	Nights of Gladness—Valse—Played by Heilbronner and Cripe.....	Ancliffe	.90
100372	Nobody (Blues)—Arr. and Played by Phil Goldberg.....		.70
80756	Nocturne D \flat Major—Played by Leopold Godowsky.....	Chopin	1.00
80348	Nocturne—In C \sharp Minor—Posthumous.....	Chopin	1.00
	Played by Glenn Dillard Gunn.		
80067	Nocturne—Op. 9, No. 2—Key E \flat	Chopin	1.00
	Played by Lee S. Roberts.		
80473	Nocturne—Op. 32, No. 1—Played by Ferdinand Dunkley.....	Chopin	1.00
80616	Nocturne—Op. 37—Key of G Major—Played by F. Poisson.....	Chopin	1.00
80485	Nocturne—Key E—From Midsummer Night's Dream.....	Mendelssohn	1.25
	Played by Mme. Sturkow-Ryder.		
80044	Nocturne—Op. 62, No. 2—Key E—Played by Jessie Rice.....	Chopin	1.00
80129	Nocturne—Key G—Op. 37, No. 2—Played by Paul Stoye.....	Chopin	1.00
80274	Nocturne Op. 48, No. 2.....	Chopin	1.00
	Key of F \sharp Minor. Played by A. W. Doerner.		
80472	Nocturne—Key of A \flat —Played by Ursula Dietrich.....	Gronow	1.00
80050	Nocturne—In A Major—Played by Walter Spry.....	Leschetizky	1.25
100777	Nola—Played by the Composer, Assisted by W.....	Arndt	.75
80761	Norith Meditation—Played by Max Kortlander.....	Hoffman	.80

Q-R'S AUTOGRAPH ROLLS Q-R'S

100577	Northern Lights—Jass Waltz.....	Roberts	.90
	Played by Lee S. Roberts and Max Kortlander.		
80115	Norwegian Bridal Procession—Played by F. Jrederica Toenniges.....	Grieg	1.00
80611	Notturmo (In Boccaccio's Villa)—Played by Edmund Gillet.....	Nevin	.90
80100	Novelette—Op. 26, No. 1—Key D.....	MacDowell	.90
	Played by Mme. Sturkow-Ryder.		

O

In foreign countries add duty to these prices.

90166	Oberon Overture.....	von Weber	1.50
	Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
100495	Oh! How She Could Yacki Hacki Wicki Woo.....	von Tilzer	.75
	Fox Trot. Played by Russell Bryant.		
200006	Oh! Promise Me—Key Gb—Played by Lee S. Roberts.....	de Koven	1.00
200352	Oh, We're from Moolah.....		.70
	Shrine song for St. Louis. Played by Jas. Quarles.		
100641	Oh You Daddy—Fox Trot—Played by Pete Wendling.....	Vincent	.75
100719	Oh You Wonderful Girls—Fox Trot.....	Friedland	.75
	Played by Max Kortlander.		
400148	Old Black Joe—Paraphrase de Concert.....	Gimbel	1.00
	Played by Dorian Welch.		
100366	Old Fashioned Waltz Medley—For Dancing.....		1.25
	Intro: 1—Just One Girl; 2—Daisy, Daisy; 3—Two Little Girls in Blue; 4—Sidewalks of New York; 5—Sweet Rosie O'Grady; 6—Little Annie Rooney; 7—After the Ball. Arr. and Played by Lee S. Roberts.		
80130	On Blooming Meadows—Valse—Played by the Composer.....	Rive-King	1.25
100736	One Day in June—Jass Fox Trot.....	Hanley	.75
	Played by Ted Baxter and Max Kortlander.		
200429	One, Two, Three, Four (Hawaiian Song).....	Alau	.75
	Arr. and Played by Lee S. Roberts.		
100084	One, Two, Three—Valse Hesitation—Played by Composer.....	Roberts	1.00
100460	On a Summer Night—Slow Fox Trot for Dancing.....	Gus Edwards	.70
	Played by Max Kortlander.		
90086	Only in Dreams—Played by the Composer.....	Robyn	.70
400114	On the Banks of the Wabash Far Away—State Song of Indiana.....	Dresser	.90
	Played by Lee S. Roberts.		
400152	On Wings of Song.....	Mendelssohn—Heller	1.25
	Played by Mme. Sturkow-Ryder.		
100052	On! Wisconsin—March.....	Purdy	.75
	Arranged and Played by Lee S. Roberts.		
80623	1st Orchestral Suite Op. 39—Theme and Variations.....	Moszkowski	1.75
	Key of A. Played by Minitti Faure.		
100778	Oriental—One-step—Played by Felix Arndt, Assisted by W.	Rose	.75
100483	Oriental Dance—Played as a Fox Trot by Max Kortlander.....	Herbert	.75
200395	Original Blues (Old Black Joe)—Played by Wickersham Sanders .....		.75
100824	Original Reels—Arr. and Played by Dan. J. Sullivan.....		1.00
	Irish:—1—Floggan Reel; 2—Cuckoo's Nest. Scotch:—3—Mrs. Mc-Leod; 4—Pigtown Fling.		
100650	Out Steppin'—Fox Trot—Played by the Composer.....	Straight	.70
100696	Over There—Jass One-step.....	Cohan	.75
	Played by Ted Baxter and Max Kortlander.		
100118	Over the Waves.....	Rosas	1.25
	Arr. and Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
80634	Overture Comique—Played by E. Leroux and F. Poisson.....	Sartorio	1.25
80638	Overture 1812 (Solennelle).....	Tschaikowsky	1.25
	Played by F. Poisson and E. Leroux.		
80650	Overture Midsummer Night's Dream.....	Mendelssohn	1.50
	Played by Mme. Sturkow-Ryder and F. Steindel.		
90138	Overture to Tannhauser.....	Wagner	1.25
	Played by Mme. Sturkow-Ryder and Ferdinand Steindel.		

Q-R'S AUTOGRAPH ROLLS Q-R'S

PADEREWSKI, IGNACE JAN (Pä'de-ref'skē)

Polish pianist and composer, born 1860. Began study of music at seven; at twelve gave public recitals. Studied at Warsaw Conservatory, where he became professor in 1879. Later studied composition in Berlin. 1884 studied under Leschetizky and made his formal debut in Vienna in 1887. Was at once placed in the foremost rank of pianists. 1890 created a furore in London by his marvelous playing. 1891 made the first of his many successful tours of America. As a virtuoso pianist, Paderewski is among the very greatest performers that the world has yet seen. His MINUET has become famous, and his CRACOVienne is extremely popular.



P

In foreign countries add duty to these prices.

400066	Palms, The—Key Ab—Played by Lee S. Roberts.....	Faure	1.00
100070	Panama, The—1915 Dance—Played by the Composer.....	Lee S. Roberts	.75
100565	Panamericana—Fox Trot—Played by Max Kortlander.....	Herbert	.75
80060	Pansy—Valse Fleurette—Played by the Composer.....	Lee S. Roberts	1.00
80529	Pantaloons (Clown Dance)—Played by the Composer.....	Lee S. Roberts	.90
80602	1—Papillon (The Butterfly); 2—Solvejgs Lied.....	Grieg	1.00
	Played by Louis Marier.		
80525	Pas des Fleurs—Ballet Music from Naila.....	Delibes	1.00
	Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
80548	Pasquinade—Caprice—Played by Louis Marier.....	Gottschalk	1.00
90179	Passing Show of 1918 Medley.....		1.25
	Played by Pete Wendling.		
200496	Patriotic Medley—Special Variations.....		1.25
	1—Au Revoir but not Good-Bye, Soldier Boy; 2—Keep the Home Fires Burning; 3—Long, Long Trail. Played by Ferdinand Himmelreich.		
80617	Pecadora (Habanera) La.....	De Costa	.75
	Key of Db. Played by Dailocardeza.		
80200	Peer Gynt Suite—1—Daybreak—Played by Mme. Sturkow-Ryder.....	Grieg	1.00
80154	Peer Gynt Suite—3—Anitra's Dance.....	Grieg	1.00
	Played by Mme. Sturkow-Ryder.		
200315	Peg o' My Heart—Played by Stanford Robar.....	Fisher	.70
100575	Pepless Pete—Fox Trot—Played by the Composer.....	Kortlander	.75
200407	Perfect Day, A—Arr. and Played by Lee S. Roberts.....	Jacobs-Bond	.75
100363	Perfect Day, A—Waltz—Intro: I Love You Truly.....	Jacobs-Bond	.90
	Arr. and Played by Lee S. Roberts.		
90153	1—Perfume of Love; 2—Boy of Mine I Wait for You.....	Hirsch	.75
	Arr. and Played by Lee S. Roberts.		
200348	Perfume of the Flowers, The—Played by Billie Ford.....	Friedland	.75
100203	Persiflage—Played by Hal Pape.....	Francis	.70
100356	Peter Piper—Played by Max Kortlander.....	Winnie	.70
100562	Pete Wendling Dance Medley No. 1—Played by Pete Wendling.....		1.25
	1—Poor Butterfly; 2—Yaddie Kaddie Kiddie Koo; 3—From Here to Shanghai; 4—I Know I Got More Than My Share; 5—Pray for the Lights to Go Out.		
100584	Pete Wendling Dance Medley No. 2—Arr. and Played by Pete Wendling.....		1.25
	1—M-i-s-s-i-s-s-i-p-p-i; 2—Way Down in Iowa; 3—There's a Little Bit of Monkey (Still Left in You and Me); 4—That Broadway Chicken Walk.		
100642	Pete Wendling Dance Medley No. 3—Fox Trot.....		1.25
	1—For Me and My Gal; She's Dixie All the Time; 3—It's a Long, Long Time Since I've Been Home; 4—When Those Sweet Hawaiian Babies Roll Their Eyes—Arranged and Played by Pete Wendling.		
100688	Pete Wendling Patriotic Medley—One-step for Dancing.....		1.25
	1—Over There; 2—Let's All Be Americans Now; 3—I May Be Gone for a Long, Long Time; 4—Send Me Away With a Smile; 5—Good-bye Broadway, Hello France. Played by Pete Wendling.		



FELIX ARNDT

Q^RS AUTOGRAPH ROLLS Q^RS

80086	Petite Delie—Intermezzo—Played by the Composer.....	Lee S. Roberts	.90
80386	Phryne Valse—Played by Felix Arndt.....	de Zulueta	.90
80448	Piccolo—Nolette—Played by the Composer.....	van Alstyne	.90
80190	Pierrette—Key E \flat .—Played by Hans Hanke.....	Chaminade	.90
80366	Pilgrimage, The—No. 9—The Bells of Geneva.....	Liszt	.90
	Key B. Played by Moses Boguslowski.		
80368	Pilgrimage, The—No. 4—The Spring.....	Liszt	.90
	Key A \flat . Played by Moses Boguslowski.		
90013	Pink Lady, The—Selections—Played by Lee S. Roberts.....	Caryll	1.25
80624	Pirouette—Played by Ferdinand Steindel.....	Finck	.90
100571	Playmor—Fox Trot—Played by the Composer.....	Straight	.80
90121	Poet and Peasant—Overture.....	von Suppe	1.50
	Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
80706	Polacca Brillante—Op. 72—Played by Mme. Sturkow-Ryder.....	von Weber	1.25
80648	Polichinelle—Op. 3, No. 4.....	Rachmaninoff	1.00
	Played by Mme. Sturkow-Ryder.		
80162	Polish Dance—Key E \flat Minor.....	Scharwenka	1.00
	Played by Mme. Sturkow-Ryder.		
80350	Polka de Concert—Key G \flat —Played by Stanford Robar.....	Bartlett	1.00
80517	Polka de la Reine—Key A \flat —Played by Mme. Sturkow-Ryder.....	Raff	1.00
80713	Polonaise—Played by Mme. Sturkow-Ryder.....	McDowell	1.00
80430	Polonaise in B \flat —Played by Selmar Janson.....	Chopin	1.25
80208	Polonaise No. 2 in E—Played by Hans Hanke.....	Liszt	1.50
80230	Polonaise Militaire—Key A—Played by Hans Hanke.....	Chopin	1.00
80490	Polonaise—Op. 53—Key A \flat —Played by George Kruger.....	Chopin	1.25
80606	Polonaise—Op. 53—Key A \flat —Played by Gabriel Barerre.....	Chopin	1.25
80654	Pomp and Circumstance—Played by F. Poissan and E. Leroux.....	Elgar	1.25
100507	Poor Butterfly—Arr. and Played by Lee S. Roberts.....	Hubbell	.75
200446	Popular Songs of Other Days, No. 1—Arr. and Played by Lee S. Roberts		1.00
	Intro: 1—Hot Time in the Old Town; 2—Shade of the Old Apple Tree;		
	3—Hello Ma Baby; 4—Sidewalks of New York; 5—Good Bye Dolly		
	Grey; 6—Alexander; 7—Please Go 'Way and Let Me Sleep.		
200451	Popular Songs of Other Days, No. 2—Arr. and Played by Lee S. Roberts		1.00
	Intro: Banks of the Wabash; 2—Sweet Rosie O'Grady; 3—Maginty;		
	4—My Mother Was a Lady; 5—The Bowery; 6—Teasing; 7—In		
	My Merry Oldsmobile.		
200456	Popular Songs of Other Days, No. 3—Arr. and Played by Lee S. Roberts		1.00
	Intro: 1—Stay in Your Own Back Yard; 2—Daisy; 3—Two Little		
	Girls in Blue; 4—Sweet Marie; 5—Blue and the Gray; 6—Under		
	the Bamboo Tree; 7—Sue, Dear.		
400112	Popular Songs of Other Days—Medley Waltz.....		1.00
	Arr. and Played by Lee S. Roberts.		
100145	Popularity Rag—Arr. and Played by Ferdinand Steindel.....		.70
80579	Portola (Dance Carnival)—Played by the Composer.....	Lee S. Roberts	.90
80703	Posies—Arr. and Played by Lee S. Roberts.....	Welch	.75
80723	1—Poupee Valsante (Dancing Doll); 2—Valse de L'Eventail (Fan		
	Waltz)—Played by Mme. Sturkow-Ryder.....	Poldini	.90
F-100443	Pourquoi (Valse Lento).....	Edo. Sanchez de Fuentes	.90
	Tocado por Vincente Lanz.		
100520	Pray for the Lights to Go Out—Fox Trot.....	Skidmore	.70
	Played by Walter Redding.		
80158	Prelude—Key C \sharp Minor—Played by Mme. Sturkow-Ryder.....	Rachmaninoff	1.25
80262	Prelude—C \sharp Minor—Played by Hans Hanke.....	Rachmaninoff	1.25
80206	Prelude—In G Minor—Op. 23, No. 5.....	Rachmaninoff	1.25
	Played by Hans Hanke.		
80784	Prelude 7—Played by Mme. Sturkow-Ryder.....	Borowski	1.25
100405	Pretty Baby—Fox Trot—Played by Charley Straight.....	van Alstyne	.70
90164	Pretty Girl, A—From Wang—Arr. and Played by Ted Baxter.....		.70
90112	Princess of Far Away—Played by Phil Schwartz.....	Herbert	.70
F-100454	Príncipe del Carnaval, El—Danzon.....	Domingo Corbacho	1.25
	Tocado por Vincente Lanz.		

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80794	Prisoner and the Swallow, The.....A. Croisez .85 (<i>L'hirondelle et le Prisonnier</i>). Played by Silvio Marzini.
100726	Private Tommy Atkins—Jass One-step......70 Played by Harold Scott and Jeff Walters.
80544	Punch—A Graceful Dance—Played by the Composer...Lee S. Roberts .70

R

In foreign countries add duty to these prices.

100348	Rackety Cool!—From <i>Katinka</i> —Played by Walter Redding.....rirm .75
	RACHMANINOV, SERGEI VASILYEVITCH (Rák-mă'ně-nof)

Russian composer of the new school, born 1873. Studied piano at four. Entered St. Petersburg Conservatory at nine. Graduation thesis was one-act opera ALEKO, which was honored by almost immediate production in 1893. Taught piano ten years. Conducted Moscow Private Opera for two seasons, and Moscow Imperial Theatre for two seasons. As pianist and conductor, visited principal cities of Europe and America. 1907 settled in Dresden. His music is remarkable for rhythmic variety, richness of color and harmonic effects. His works comprise nearly all forms of music, the best known in America being PRELUDE IN E SHARP MINOR.



100245	Rag Agony—Played by Phil Goldberg.....Snyder .70
100283	Ragapation—Played by Charley Straight.....Denni .75
100263	Ragging the Scale—Fox Trot—Played by Harold Weber.....Claypoole .75
200412	Rag Sonnets—Arr. and Played by Max Kortlander......75
100068	Ragtime Echoes—Played by the Composer.....Schwartz .70
200254	Ragtime Eyes.....D. Schwartz .70 Key of B \flat . Played by Ted S. Barron.
100069	Ragtime Jim—Played by Phil Schwartz.....Phillips .70
100278	Ragtime Oriole—Played by Max Kortlander.....White .75
100383	Ragtime Pipe of Pan—Fox Trot—Played by Walter Redding......75
200105	Ragtime Soldier Man.....Berlin .70 Key of B \flat . Played by Phil Dahn.
200335	Rainbow Isle—Played by the Composer.....Lee S. Roberts .75
80504	1—Raindrops; 2—Tarantelle—Played by Composer.....Mann .90
100016	Ramshackle Rag—Played by C. C. Jones.....Snyder .75
90132	Raymond Overture.....Thomas 1.50 Played by Mme. Sturkow-Ryder and Lee S. Roberts
200262	Real Stuff, The—The Medley Rag—Played by Ed. M. Pirsell..... 1.00
400158	Recollections of Home—Played by Edmund Gillet.....Mills .90
100874	Red Clover—Fox Trot.....Max Kortlander .75 Played by the Composer.
100270	Red Raven Rag—Fox Trot—Played by the Composer.....Straight .70
80069	Reminiscences of a Friend—Played by Lee S. Roberts.....Curtaz .90
80090	Response to Valse Parisienne—Played by Composer.....Lee S. Roberts 1.00
80134	Reverie—Played by the Composer.....Haasz 1.00
80766	Rhapsodie B Minor—Op. 79, No. 1.....Brahms 1.25 Played by Mme. Sturkow-Ryder.
80126	Rhapsodie Hongroise, No. 2—Played by Julie Rive-King.....Liszt 1.50
80557	Rhapsodie Hongroise, No. 2—Played by Mme. Sturkow-Ryder.....Liszt 1.50
80594	Rhapsodie Hongroise, No. 3—Played by Paul Stoye.....Liszt 1.00
80242	Rhapsodie Hongroise, No. 5—Played by Paul Stoye.....Liszt 1.50
80576	Rhapsodie Hongroise, No. 6—Played by Paul Stoye.....Liszt 1.00
80524	Rhapsodie Hongroise, No. 7—Played by Paul Stoye.....Liszt 1.00
80714	Rhapsodie Hongroise, No. 9 (Pesther Carnival).....Liszt 1.25 Played by Paul Stoye.
80240	Rhapsodie Hongroise, No. 11—Played by Paul Stoye.....Liszt 1.50
80562	Rhapsodie Hongroise, No. 12—Played by Paul Stoye.....Liszt 1.00
80123	Rhapsodie Hongroise, No. 13—Played by Paul Stoye.....Liszt 1.50
80716	Rhapsodie Hongroise, No. 14—Played by Mme. Sturkow-Ryder.....Liszt 1.50
80122	Rhapsodie Hongroise, No. 15 (Rakoczy March).....Liszt 1.50 Played by Prudence Neff.

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80793	Rhapsodie Hongroise No. 19—Played by Harold Triggs.....	Liszt	1.25
80551	Ricordati, Nocturne—Played by Louis Marier.....	Gottschalk	1.00
200282	Right Off the Griddle—Rag—Played by the Composer.....	Pirsell	.75
80170	Rigoletto—Paraphrase—Played by Prudence Neff.....	Verdi—Liszt	1.25
200486	Road That Leads to Love, The—Played by Ted Baxter.....	Berlin	.70
80536	Robin's Return—Played by Dorian Welch.....	Fisher	.70
100698	Rockaway—Jass Fox Trot—Played by Osborne and Howe.....	Roberts	.75
400030	Romance—Trans. and Played by Hans Hanke.....	Svendsen	1.00
80601	1—Romance.....Mac Fadjen; 2—Reverie.....	Tillema	1.00
	Played by Ralph Tillema.		
80444	Romance.....	Jay Fiackiez	.80
	Key of Ab. Played by Composer.		
80424	Romance—Key F#—Played by Hans Hanke.....	Grunfeld	1.25
80622	Romance—Op. 44—Key of Eb—Played by Gabriel Barrere.....	Rubinstein	1.00
80772	1—Romance (Solonstuck).....Salmon; 2—Etude de Concert.....	Foster	1.25
	Played by Mme. Sturkow-Ryder.		
100653	Roamin' Around—Fox Trot—Played by the Composer.....	Johnson	.70
80612	Rondo—Op. 51, No. 2—Played by Mme. Sturkow-Ryder.....	Beethoven	1.25
80236	Rondo Capriccioso—Key E—Played by Hans Hanke.....	Mendelssohn	1.25
80746	Rondo Capriccioso—Op. 14.....	Mendelssohn	1.50
	Played by Leopold Godowsky.		
200312	Rosary, The—Played by Lee S. Roberts and Carroll Williams.....	Nevin	.70
400082	Rosary, The—With Variations and Chimes.....	Nevin	1.00
	Transcribed and Played by Josef Ruben.		
400006	1—Rosary, The; 2—Mighty Lak a Rose.....	Nevin	1.00
	Transcribed and Played by Lee S. Roberts.		
200370	Rose of the Mountain Trail, The.....	Brennan	.70
	Arr. and Played by Carroll Williams.		
100785	Rose Room—Fox Trot.....	Art Hickman	.75
	Played by Ted Baxter and Max Kortlander.		
100875	'Round the Town—Fox Trot.....	Victor Arden	.75
	Played by the Composer.		
100870	Russian Rag—Fox Trot.....	Cobb	.75
	Played by Max Kortlander.		

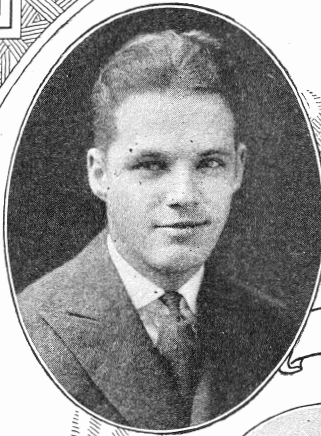
RUBINSTEIN, ANTON (Rōō'bin-stin)

Famous Russian pianist and composer, born of Jewish parents, 1829. Began the study of music at four. 1840 entered Paris Conservatory; studied composition and theory in Berlin under the famous Dehn. Taught in Vienna but returned to St. Petersburg in 1848. Produced many operas and numerous orchestral works. In 1857 toured Germany, France and England. 1862 founded the St. Petersburg Conservatory of Music. 1870 made tour of world, visiting America, accompanied by the violin virtuoso, Wieniawski. Was one of the greatest masters of the piano the world has yet seen. His MELODY IN F and KAMMENOI OSTROW are extremely popular. Died 1894.

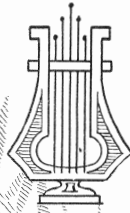


Fac-simile Autograph manuscript, with signature, written by Rubinstein for E. Naumann.

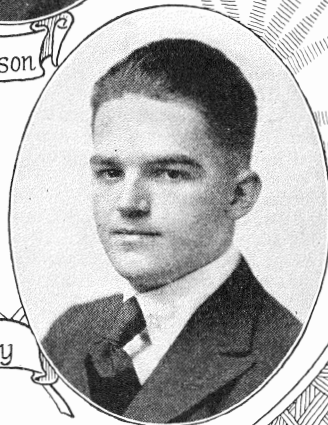
400040	Rustle of Spring—Key D♭—Trans. and Played by Hans Hanke.....	Sinding	.90
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Phil Ohman



J. Russel Robinson



"Zez" Confrey

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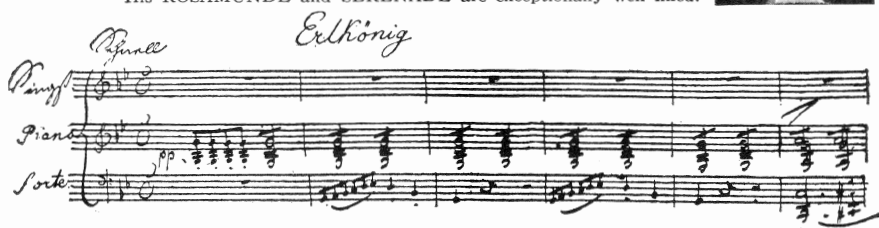
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In foreign countries add duty to these prices.

80597	Salut a Pesth (Marche Hongroise)—Played by Louis Mariet.....	Kowalski	1.00
80556	Salut d'Amour.....	Elgar	1.00
	Arr. and Played by Edmund Gillet and Anton Tyssowski.		
90141	Samson and Delilah—My Heart at Thy Sweet Voice.....	Saint-Saens	1.00
	Played by Edward Fournelle.		
100837	Sand Dunes—An Oriental One-step.....	Byron Gay	.75
	Played by Max Kortlander.		
100128	Sari Waltzes—Medley for Dancing.....	Kalman	1.00
	Played by Walter Dreyfus.		
100542	Saxophone Sobs—Fox Trot—Played by Max Kortlander.....	Erdman	.75
80164	Scarf Dance—Played by Prudence Neff.....	Chaminade	.80
80603	Scherzo in B \flat Minor—Played by Harold Bauer.....	Chopin	1.50

SCHUBERT, FRANZ PETER (Shoo'baert)

Born in 1797. Taught violin and voice by local choirmaster. At sixteen wrote first symphony. At seventeen, began writing songs with remarkable facility, showing his genius. At eighteen, wrote his masterpiece, ERLKING. He never married; was frequently out of funds, being much underpaid, some of his best songs bringing only 20 cents. His works include 600 songs, 8 symphonies, several overtures, much piano and chamber music, operas, etc. He was considered the greatest of all song composers and the real creator of art of song. Died in 1828, leaving many manuscripts valued by officials at only \$12.50, although afterwards they made the fortunes of several publishers. His ROSAMUNDE and SERENADE are exceptionally well liked.



Fac-simile Autograph manuscript by Schubert of a part of Erlking, with signature.

Fr. Schubert

400150	Schubert's Serenade—Trans. by Liszt—Played by Mme. Sturkow-Ryder	1.00
80356	Sea Pieces; 1—Nautilus; 2—A. D. 1620.....	MacDowell 1.25
	Played by George Edwards.	
80354	Sea Pieces—Op. 55; 1—Starlight; 2—Song.....	MacDowell 1.00
	Played by George Edwards.	
80667	Second Hungarian Fantasia—Played by F. Steindel.....	Tobani 1.25
80204	Second Mazurka—Key B \flat —Played by Hans Hanke.....	Godard 1.25
200415	Sei Nicht Bos (Don't Be Cross)—Arr. and Played by Lee S. Roberts. Zeller	.90
100089	Senora—Tempo di Argentine—Played by Composer.....	Pirsell .90
F- 90169	Senor Joaquín, El—Comedia Lirica.....	M. Fernandez Caballero .90
	Tocado por Vincente Lanz.	
80493	September Morn—Valse Triste—Played by the Composer.....	Roberts 1.00
80629	Serenade—Played by Emil Chaquette.....	Drda .75
80416	Serenade—Played by Hans Hanke.....	Pierne 1.00
80374	Serenade—Violin and Piano—Played by Composer.....	Lee S. Roberts 1.00
80600	1—Serenade; 2—Punchinello—Played by F. Steindel.....	Herbert 1.00
80618	1—Serenade; 2—Pierette.....	1.00
	Key of F. Played by Deilocardeza.	
80117	Serenata Napolitana—Played by J. Frederica Toenniges.....	Seeboeck 1.00
80260	Serenata—Op. 15—Played by Hans Hanke.....	Moszkowski 1.00
80647	Serpentine Dance—Played by F. Steindel.....	Hermann .75

Q-R'S AUTOGRAPH ROLLS Q-R'S

90010	Sextette from Lucia—Trans. and Played by Lee S. Roberts.....	Donizetti	1.00
90181	Sextette from Lucia.....	Donizetti	1.25
	Arranged and Played by Ferdinand Himmelreich.		
80694	Shades of Night—Played by Max Kortlander.....	Friedland	.75
80336	Shadow Dance—Key F# Minor.....	MacDowell	.90
	Played by Glenn Dillard Gunn.		
100198	Shadowland—Fox Trot—Played by Hal Pape.....		.85
80738	Shepherd's Hey—Arr. by Grainger—Played by Mme. Sturkow-Ryder.....		.80
200434	She Sang Aloha to Me—Arr. and Played by Lee S. Roberts.....	Carey	.75
100408	Shim-Me-Sha-Wobble—Fox Trot—Played by Max Kortlander.....	Williams	.70
100847	Shimmie Shoes—Fox Trot.....	Max Kortlander	.75
	Played by the Composer.		
80642	Shower of Stars—Caprice.....	Paul Wachs	.75
	Played by Stanford Robar and Dorian Welch.		
100365	Siam—Fox Trot—Played by Walter Redding.....	Fischer	.75
400109	Siegmund's Love Song—From Die Walkure.....	Wagner—Tausig	1.00
	Played by Mme. Sturkow-Ryder.		
80621	Silhouette—Valse—Played by the Composer.....	Nierman	.90
80498	Silhouettes, The—Companion Piece to In The Shadows.....	Tyers	.80
	Played by Heilbronner and Cripe.		
80569	Silver Spring—Played by Edmund Gillet.....	Mason	.90
400013	Silver Threads Among the Gold.....	Danks	1.00
	Arr. and Played by Lee S. Roberts.		
80526	Silvery Waves—Played by Dorian Welch.....	Wyman	1.00
80476	Simple Aveu—Played by Ursula Dietrich.....	Thome	.80
80720	Simplicity—Played by Max Kortlander.....	Lee	.75
200140	1—Sing Me to Sleep.....Greene; 2—Absent—Key E.....	Metcalfe	1.00
	Played by Lee S. Roberts.		
400163	Sing, Smile and Slumber—Serenade.....	Gounod—Smith	.85
	Played by Dorian Welch.		
80474	Sinhuber—Valse—Played by Stanford Robar.....	Bergmann	.80
80511	Si oiseau j'étais (If I Were a Bird)—Played by Sturkow-Ryder.....	Henselt	.80
100739	Siren's Song, The—Fox Trot.....	Kern	.80
	Played by Ted Baxter and Max Kortlander.		
80506	Six Entr'actes—Played by the Composer.....	Johnstone	.75
	1—La Ballerina.		
80503	Six Entr'actes—Played by the Composer.....	Johnstone	.90
	2—The Coquette.		
80500	Six Entr'actes—Played by the Composer.....	Johnstone	1.00
	1—(a) Lola; 2—(b) Esperanza.		
80502	Six Entr'actes—Played by the Composer.....	Johnstone	.80
	4—The Enchantress.		
80505	Six Entr'actes—Played by the Composer.....	Johnstone	.80
	5—At the Pantomime.		
100643	Skaters, The—Waltz.....	Lee S. Roberts	.90
	(Dedicated to the Patrons of This Sport.)		
	Played by Lee S. Roberts, Assisted by M. K.		
80661	Slavische Tanze No. 1—Played by F. Steindel.....	Dvorak	1.00
80664	Slavische Tanze No. 3—Played by F. Steindel.....	Dvordk	1.00
80775	Slumber Moon—Barcarolle—Played by the Composer.....	Lee S. Roberts	.80
100409	S'More—Fox Trot—Played by the Composer.....	Straight	.70
80058	Snowball—Intermezzo—Played by the Composer.....	Lee S. Roberts	.90
100694	So Long, Mother—Jass One-step.....	van Alstyne	.70
	Played by Ted Baxter and Max Kortlander.		
100786	Somebody's Done Me Wrong—Fox Trot.....	Walker	.75
	Played by Pete Wendling.		
100690	Some Sunday Morning—Jass Fox Trot.....	Whiting	.75
	Played by Harold Scott and Jeff Watters.		
90102	Something—From The Firefly—Played by the Composer.....	Friml	.90
200388	Somewhere a Voice is Calling—Arr. and Played by Lee S. Roberts.....	Tate	.80
80749	Sonata D Major—Played by Mme. Sturkow-Ryder.....	Hadyn	1.25

Q^RS AUTOGRAPH ROLLS Q^RS

80763	Sonata Op. 26—A ^b Major—Played by Mme. Sturkow-Ryder.....	Beethoven	1.25
	1—Scherzo; 2—Marche Funebre; 3—Allegro.		
80626	Sonata—Op. 13 (Pathetique)—1st Movement: Grave-Allegro....	Beethoven	1.00
	Played by Mme. Sturkow-Ryder.		
80627	Sonata—Op. 13 (Pathetique)—2d Movement: Adagio; 3d Movement: Rondo—Played by Mme. Sturkow-Ryder	Beethoven	1.25
80672	Sonata—Op. 22 (Moonlight)—1—Allegretto; 2—Presto Agitato—Played by Mme. Sturkow-Ryder	Beethoven	1.25
80717	Sonata—Op. 53 (Waldstein)—1st Movement.....	Beethoven	1.25
	Played by Mme. Sturkow-Ryder.		
80128	Sonata—Op. 27, No. 2 (Moonlight)—1st Movement: Adagio Sostenuto— Played by Lee S. Roberts.....	Beethoven	1.25
80358	Sonata in B ^b Minor—Grave-Doppio—1st Movement.....	Chopin	1.25
	Played by Moses Boguslowski.		
80360	Sonata in B ^b Minor—Scherzo—Played by Moses Boguslowski.....	Chopin	1.25
80722	Sonata—Op. 53 (Waldstein)—Adagio Molto Rondo (Allegretto Moderato) Played by Mme. Sturkow-Ryder	Beethoven	1.25
400129	Songs from Other Lands—America—Trans. and Played by Lee S. Roberts		1.25
400130	Songs from Other Lands—England—Trans. and Played by Lee S. Roberts		1.25
400131	Songs from Other Lands—France—Trans. and Played by Lee S. Roberts		1.25
400126	Songs from Other Lands—Germany—Trans. and Played by Hans Hanke..		1.50
400132	Songs from Other Lands—Hawaii—Trans. and Played by Lee S. Roberts		1.50
400127	Songs from Other Lands—Ireland—Trans. and P' yed by Lee S. Roberts		1.25
400122	Songs from Other Lands—Italy—Trans. and Played by Lee S. Roberts....		1.50
400124	Songs from Other Lands—Norway—Trans. and Played by Hans Hanke..		1.25
400128	Songs from Other Lands—Russia—Trans. and Played by Hans Hanke....		1.50
400123	Songs from Other Lands—Spain—Trans. and Played by Hans Hanke....		1.25
400125	Songs from Other Lands—Sweden—Trans. and Played by Lee S. Roberts		1.25
80523	Song of the Brook—Key D—Played by Agnes Bodholdt.....	Theo. Lack	.80
90094	Song of the Soul—From The Climax	Briel	.85
	Played by Ursula Dietrich and Lee S. Roberts.		
200464	Songs that Never Grow Old—No. 1—Arr. and Played by Lee S. Roberts....		.80
	The Minstrel Boy; The Harp That Once Through Tara's Halls.		
400135	Song that Reached My Heart, The	Jordan	.85
	Trans. and Played by George Edwards.		
80065	Song Without Words—Op. 38, No. 6.....	Mendelssohn	.85
	Played by Jessie Rice.		
80258	Songs Without Words—Op. 30, No. 1.....	Mendelssohn	1.00
	1—Contemplation; 2—Spring Song. Played by Armin Woerner.		
80160	Songs Without Words—Played by Lee S. Roberts.....	Mendelssohn	1.00
	1—Consolation; 2—Venetian Boat Song.		
80757	Songs Without Words—Nos. 22 and 27.....	Mendelssohn	1.00
	Played by Leopold Godowsky.		
100246	Soothing Sympathy—Played by Phil Goldberg.....	Snyder	.70
80440	Soul's Awakening—Reverie—Played by the Composer.....	Greenwald	1.00
100783	Southern Jingles—One-step—Played by "Pep" Doyle.....	Maresh	.75
100492	Southern Nights—Waltz—Played by the Composer.....	Lee S. Roberts	.90
400167	Souvenir—Trans. and Played by Emil Chaquette.....	Drdla	.75
200385	Souvenir of Bohemia (Vzpominka Na Cechy)—Medley Overture.....		1.00
	Arr. and Played by A. L. Maresh.		
80420	Spanish Dances.....	Moszkowski	1.25
	No. 1—Key C; No. 2—Key G Minor; No. 3—Key A. Played by Ethel Herr Litchfield and Selmar Janson.		
80404	Spanish Dances—No. 4—Key B ^b ; No. 5—Key D.....	Moszkowski	1.25
	Played by Ethel Herr Litchfield and Selmar Janson.		
100541	Spanish Nights—Waltz—Played by the Composer.....	Lee S. Roberts	.90
80520	Sparklets—Played by the Composer.....	Miles	.90
80566	Sparkling Diamonds—Mazurka—Played by Edmund Gillet....	Wollenhaupt	1.00

Q'R'S AUTOGRAPH ROLLS Q'R'S

400168	Special Demonstrating Roll—Arr. and Played by Lee S. Roberts.....	1.50
	1—Arpeggios and Chords; 2—Nearer, My God, to Thee; 3—Staccato Caprice; 4—Lights and Shadows; 5—Sextette from Lucia; 6—Little Gray Home in the West; 7—Good Night, Dear.	
100133	Special for Dancing.....	.80
	1—Along Came Ruth; 2—Don't Go 'way; 3—Aba Daba Honeymoon. Played by Jimmie Madden	
100134	Special for Dancing.....	.80
	1—Follow the Crowd; Played by Earl Copeland; 2—Start the Victrola; Played by Jimmie Madden.	
200295	Spirit of Autumn—Played by Phil Schwartz.....	Clarence Jones .75
90014	Spirit So Fair (Spirito Gentil)—From La Favorita.....	Donizetti .90
	Played by Lee S. Roberts.	
80147	Spring Song—Played by Prudence Neff.....	Mendelssohn .90
80132	Spring Thoughts—Played by the Composer.....	Schwartz .75
80378	Staccato Etude—Played by Moses Boguslawski.....	Rubenstein 1.25
80516	Staccato Caprice—Played by Mme. Sturkow-Ryder.....	Vogrich .80
80534	Star of the Seas.....	Kennedy .75
	Arranged and Played by Dorian Welch and Stanford Robar.	
100442	Stay in Your Own Back Yard—Schottische.....	.75
	Arr. and Played by Lee S. Roberts.	
300002	Stille Nacht (Christmas Song)—Arr. and Played by Lee S. Roberts.....	Gruber .75
100310	Stop! Look! and Listen—Fox Trot Medley for Dancing.....	1.25
	1—That Hula Hula; 2—The Girl on the Magazine; 3—I Love a Piano. Played by Russell Bryant.	
90126	Stradella Overture—Played by Sturkow-Ryder and Lee S. Roberts....	Flotow 1.25

STRAUSS, JOHANN

Austrian composer, born 1825. Against opposition of father, secured instruction on the violin and in composition. At nineteen conducted an orchestra at popular restaurant in Hietzing. Played his own waltz compositions and became widely popular, making concert tours through many European countries. 1855-1866 was conductor of the Petropaulovski Park summer concerts in St. Petersburg, and for seven years was conductor of the court balls. Composed nearly 500 dance pieces, possessing the highest merit, which became immensely popular, especially THE BEAUTIFUL BLUE DANUBE waltz. Many of his operettas are regarded as classic.



80077	Summer Day in Heidelberg—Played by the Composer.....	Stoye .85
80546	Summer Nights (Idyl)—Played by the Composer.....	Lee S. Roberts .90
80760	Sunlight—Played by the Composer.....	Welch .75
200274	Sunshine and Roses—Played by the Composer.....	van Alstyne .75
200455	Sunshine of Your Smile, The—Arr. and Played by Lee S. Roberts.....	Ray .75
200360	Swan, The—Arr. and Played by George Edwards.....	Saint-Saens .75
100048	Swanee Ripples—Rag—Played by Pierre La Fontaine.....	Blaufuss .75
200017	1—Sweetest Story Ever Told; 2—Love's Old Sweet Song.....	1.25
	Played by Lee S. Roberts.	
200198	Sweet Genevieve—Played by George Edwards.....	Tucker .70
100772	Sweet Hawaiian Moonlight—Waltz.....	Klickman .75
	Played by Ted Baxter and Max Kortlander.	
100784	Sweetheart (Will You Remember)—From Maytime.....	Romberg .75
	Arr. and Played by Lee S. Roberts.	
90109	Sweethearts—Played by Phil Schwartz.....	Herbert .75
100733	Sweet Little Buttercup—Fox Trot.....	Paley .75
	Played by Ted Baxter and Max Kortlander.	
200015	1—Sweet Swanee Sue; 2—That's Why the Violets Live; 3—My Rose of the Ghetto—Played by Opal Reynolds.....	1.25
200419	Sympathizing Moon—Played by Max Kortlander.....	Irvin .75
90072	Sympathy—From The Firefly—Played by the Composer.....	Friml .85
80673	Symphony No. 5—1st Movement—Allegro con brio.....	Beethoven 1.25
	Played by Mme. Sturkow-Ryder and F. Steindel.	
80651	Symphony Pathetique—March.....	Tschaikowsky 1.25
	3rd Movement—Molto Allegro. Played by F. Steindel and Mme. Sturkow-Ryder.	

Q-R'S AUTOGRAPH ROLLS Q-R'S

100564	Syncopated Good-Bye (<i>Apologies to Tosti</i>).....	.75
	<i>Arr. and Played by Pete Wendling.</i>	
100298	Syncopated Walk— <i>Played by Max Kortlander</i>70
	<i>Berlin</i>	

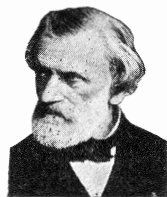
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In foreign countries add duty to these prices.

200132	Take Me Back to Dreamland— <i>Played by Phil Schwartz</i>	Newman .70
200066	Take Me Back to the Garden of Love— <i>Played by C. C. Jones</i>	Osborne .70
80555	Tarantelle— <i>Played by Louis Marier</i>	Mills 1.00
100489	Tell Me Pretty Maiden— <i>Schottische-Fox Trot</i>	Stuart .75
	<i>Arr. and Played by Lee S. Roberts.</i>	
80518	Tendre Aveu— <i>Played by Florence Beebe</i>	Schutt .75
80032	Tender Avowal— <i>Op. 706—Played by Ernesto Voittier</i>	Englemann .80
80640	Tesoro Mio— <i>Valse—Arr. and Played by Stanford Robar</i>	Becucci .70
200188	That Old Girl of Mine— <i>Played by the Composer</i>	van Alstyne .75
100803	That Soothing Serenade— <i>Fox Trot</i>	de Costa .70
	<i>Played by Ted Baxter and Max Kortlander.</i>	
200470	That's the Song of Songs for Me.....	Osborne .75
	<i>Arr. and Played by Ted Baxter.</i>	
100734	That's Why You're Like an Angel to Me— <i>Fox Trot</i>	Verges .75
	<i>Played by Max Kortlander.</i>	
200307	Then I'll Stop Loving You.....	Al Piantadosi .70
	<i>Key of Eb. Played by Phil Schwartz.</i>	
90149	Then You'll Remember Me— <i>Arr. and Played by Ted Baxter</i>	Balfe .75
100305	There Once Was an Owl— <i>Played by F. Steindel</i>	Herbert .75
200314	There's a Girl in the Heart of Maryland— <i>Played by Phil Schwartz</i>	Carroll .75
90107	There's Something That I Like About You.....	Jerome .70
	<i>From A Trip to Washington. Key of Eb. Played by Phil Schwartz.</i>	
100117	The Skaters (<i>Les Patineurs</i>).....	Waldteufel 1.50
	<i>Arr. and Played by Mme. Sturkow-Ryder and Lee S. Roberts.</i>	
100708	They Go Wild, Simply Wild Over Me— <i>Jass One-step</i>	Fischer .70
	<i>Played by Ted Baxter and Max Kortlander.</i>	

THOMAS, AMBROISE (Tô'mă)

A French operatic composer, born in Metz, 1811. In 1828 entered Paris Conservatory. Won the Grand Prix de Rome in 1832. Succeeded Auber as director of the Conservatory in 1871. His chief success lay in opera comique, the first example of which is MIGNON (1866). His compositions include the operas: LE PANIER FLEURI (1839); LE CAID (1849); LE SONGE D'UNE NUIT D'ETE (1850); PSYCHE (1857); HAMLET (1868); FRANCOISE DE RIMINI (1882).



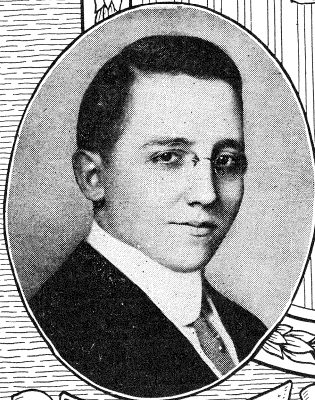
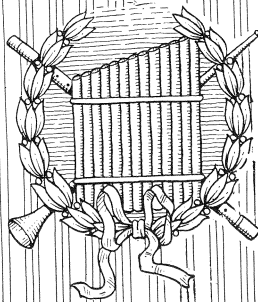
80414	Thorn Roses— <i>Played by Pierre La Fontaine</i>	Bendel 1.25
100582	Those Hawaiian Melodies— <i>Fox Trot</i>	Lange .75
	<i>Played by Charley Straight.</i>	
100551	Those Sighin' Hawaiian Blues— <i>Played by Max Kortlander</i>	Rubin .75
400054	Thousand and One Nights— <i>Played by Hans Hanke</i>	Strauss-Goldstein 1.50
80610	Three Dances from Henry VIII— <i>Played by Faure and Minetti</i>	German 1.00
	<i>1—Morris Dance; 2—Shepherd's Dance; 3—Torch Dance.</i>	
400020	Three Old Favorites— <i>Transcribed and Played by F. O. Gamble</i>	1.25
	<i>1—Suwanee River; 2—Sweet Alice, Ben Bolt; 3—Annie Laurie.</i>	
100518	Throw Me a Rose— <i>One-step for Dancing</i>	Kalman .70
	<i>Played by Walter Redding.</i>	
100066	Tickle the Ivories— <i>Played by Joe Collins</i>	Herzer .70
100773	Tickle Toe, The— <i>Fox Trot—From Going Up</i>	Hirsch .75
	<i>Played by Pete Wendling.</i>	
100649	'Till the Clouds Roll By— <i>Jass Fox Trot</i>	Kern .75
	<i>Played by Ted Baxter and Max Kortlander.</i>	
200101	Till the Sands of the Desert Grow Cold.....	Ball .75
	<i>Played by Phil Schwartz.</i>	



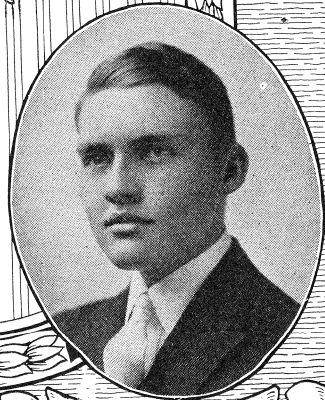
Edna Gunnar Peterson



Rudolph Friml



Ferdinand Steindel



Harold M. Triggs

Q-R'S AUTOGRAPH ROLLS Q-R'S

100774	Tishomingo Blues—Fox Trot—Played by Pete Wendling.....	Williams	.75
80570	Titl's Serenade—Played by Faure and Minetti.....	Titl	.90
80052	To a Water Lily—Played by Clarence Bird.....	MacDowell	.75
80782	1—To a Wild Rose; 2—Elfentanz.....	MacDowell	1.25
	Played by Harold Triggs.		
200306	To Have, to Hold, to Love—Played by Phil Schwartz.....	Ball	.70
100156	Tomorrow Morn—One-step—Played by the Composer.....	Straight	.75
100065	Too Much Mustard (Tres Moutarde).....	Macklin	.75
	Played by Stanford Robar and Joe Collins.		
90097	Toreador Song from Carmen—Played by Johann Beck.....	Bizet	.80
80168	To Spring (An den Fruhling)—Played by Prudence Neff.....	Grieg	1.00
80501	To Thee (A Toi)—Valse d'Amour—Played by Composer Lee S. Roberts	Roberts	1.00
200252	Trail of the Lonesome Pine—Played by Joe Collins.....	Carroll	.75
80759	1—Traumerei; 2—Auf Stillen Waldespfad.....	Richard Strauss	1.25
	Played by Mme. Sturkow-Ryder.		
80264	Traumerei—Played by Arline Birchard.....	Schumann	.80
100112	Tres Jolie.....	Waldteufel	1.50
	Arr. and Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
100631	Triangle Jazz Blues—Fox Trot—Played by Max Kortlander.....	Leclere	.75
100054	Triennial "K. T." March—Played by the Composer.....	Lee S. Roberts	.75
100461	Trilby—Intro: Every Little Movement—Schottische.....		.75
	Arr. and Played by Lee S. Roberts.		
F-200462	1—Tristes Amores.....	Eduardo Sanchez de Fuentes	1.00
	(Cancion Popular.)		
	2—Linda Cubana (Criolla.)		
	Tocado por Vincente Lanz.		
80537	Troika-Sleigh Ride (November).....	Tschaikowsky	.75
	Played by Mme. Sturkow-Ryder.		
F- 80708	"Tropicales".....	J. Marin Varona	1.00
	1—Borincana; 2—Novelita. Tocado por Vincente Lanz.		
80471	Trot du Cavalier—Played by Ursula Dietrich.....	Spinuler	1.00
100406	Try Me—Fox Trot—Played by the Composer.....	Charley Straight	.70
80704	Tulips—Played by Max Kortlander.....	Miles	.90
200439	Tumble in Love—Played by Max Kortlander.....	Franklin	.70
200477	Turn Back the Universe and Give Me Yesterday.....	Ball	.75
	Arr. and Played by Ted Baxter.		
80527	Twittering of the Birds, The.....		.80
	Arr. and Played by William Krouse.		
80803	Two Chopin Etudes. No. 1—Etude Op. 25. No. 8, Key of D \flat ; No. 2—Etude Op. 25, No. 12, Key of C minor.....		1.25
	Played by Harold Triggs.		
90038	Two Little Love Bees—Played by Harry Moore.....	Reinhardt	.75
80768	Two Pierrot Pieces; No. 1—Lento; No. 2—Allegro.....	Cyril Scott	.90
	Song from The East. Played by Edna Gunnar Peterson.		
80513	Two Sky Larks, The—Played by Florence Beebe.....	Leschetizky	.90

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In foreign countries add duty to these prices.

80671	Underneath the Stars—Fox Trot.....	Spencer	.75
	Played by Lee S. Roberts.		
80674	Under the Elms—Played by F. Steindel.....	Herbert	.75
100801	Universal Rag Fox Trot—Played by Charley Straight.....	McKay—Straight	.75
F-100451	Un Poco De Amor—Danzon.....	A. Romeu	1.25
	Tocado por Vince Lanz.		

V

In foreign countries add duty to these prices.

80280	Valcik—Key D \flat —Played by Leona Bosco.....	Mokreis	.80
80789	Valse in A \flat —Played by Leopold Godowsky.....	Chopin	1.00
80545	Valse-Arabesque—Key E \flat —Played by Louis Marier.....	Lack	1.00

Q^RS AUTOGRAPH ROLLS Q^RS

80739	Valse-Barcarolle—Played by Mme. Sturkow-Ryder.....	Borowski	.80
80380	Valse Brilliant—Key A \flat —Played by the Composer.....	Lee S. Roberts	1.00
80456	Valse Brillante—Op. 34, No. 1—Played by Rudolph Ganz.....	Chopin	1.25
80581	Valse Caprice—Played by Ferdinand Steindel.....	Marek	1.00
80732	Valse Caprice—Played by Mme. Sturkow-Ryder.....	Scott	1.00
80408	Valse Caprice—Key D—Played by Rudolph Ganz.....	Chaminade	1.50
80452	Valse Caprice—Key A—Played by the Composer.....	Ganz	1.00
80580	Valse Caprice—Played by Ferdinand Steindel.....	Moszkowski	1.00
80510	Valse Caprice—Key B \flat —Played by Mme. Sturkow-Ryder.....	Nevin	1.00
80352	Valse Caprice—Key D \flat —Played by Stanford Robar.....	Newland	1.00
80614	Valse Caprice—Key D \flat —Played by Louis Marier.....	Strelezki	1.25
80180	Valse Caprice—Key E \flat —Played by Prudence Neff.....	Rubenstein	1.00
80101	Valse Charm—Key A—Played by the Composer.....	Lee S. Roberts	1.00
80056	Valse Chic—Key B \flat —Played by Lee S. Roberts.....	Curtaz	1.00
80248	Valse Coquette—Key B \flat —Played by the Composer.....	Haasz	1.00
80475	Valse Coquette—Op. 53, No. 4—Played by Johann Beck.....	Moszkowski	.75
80499	1—Valse Coquette—Op. 34, No. 6; 2—Romance—Op. 38, No. 6.....	Schutt	1.00
	Played by Mme. Sturkow-Ryder.		
80587	Valse Debonair—Played by the Composer.....	Lee S. Roberts	.90
80238	Valse de Concert in D—Played by Hans Hanke.....	Wieniauwski	1.50
80615	Valse de Fleurs—From Casse-Noisette Suite.....	Tschaikowsky	1.00
	Played by E. Leroux and F. Poisson.		
400106	Valse de Juliette—Key G—Played by Rudolph Ganz.....	Gounod—Raff	1.50
400173	Valse de L'Opera Faust—Played by Mme. Sturkow-Ryder.....	Liszt	1.25
80521	Valse Elegant—Key A \flat —Played by Hans Hanke.....	Luebert	1.25
80458	Valse in E—Op. 34, No. 1—Played by Rudolph Ganz.....	Moszkowski	1.50

VERDI, FORTUNIO GIUSEPPE FRANCESCO

(Vair'dee)

Native of Italy, born 1813. Was church organist at ten. Became so popular that the village sent him to Milan, where director of Conservatory refused scholarship because of lack of talent. This same Conservatory was afterwards renamed Conservatory di Giuseppe Verdi. Settled permanently in Milan in 1836. First opera, Bonifacio, produced in 1839; others following in quick succession were: Nabucco, 1842; Lombardi, 1843; Ernani, 1844; Rigoletto, 1851; Trovatore and Traviata, 1853; Masked Ball, 1857; Forza del Destino, 1862; Don Carlos, 1867; Aida, 1875; Requiem, 1874; Otello, 1887. At 80 years of age, after a silence of seven years, Verdi astonished the world by producing his Falstaff. Died 1901.



Fac-simile Autograph manuscript; with signature, of Verdi.

giuseppe verdi

80083	Valse—Op. 70, No. 1—Played by Paul Stoye.....	Chopin	.80
80120	Valse Op. 64, No. 2—Key C \sharp Minor—Played by Martin Bruhl.....	Chopin	1.00
80412	Valse Lente—Key A \flat —Played by Hans Hanke.....	Schutt	.90

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80593	Valse Lente—Op. 23—Played by A. Minetti.....	Dolmetsch	1.00
80553	Valse—Op. 34, No. 2—Key A Minor.....	Chopin	1.00
	Arranged and Played by A. Minetti and Felix Faure.		
80549	Valse—Op. 42—Key A \flat —Four Hands.....	Chopin	1.00
	Arranged and Played by A. Minetti and Felix Faure.		
80547	Valse—Op. 64, No. 1—Key D \flat Major—Four Hands.....	Chopin	1.00
	Arranged and Played by A. Minetti and Felix Faure.		
80552	Valse—Op. 64, No. 2—Key C \sharp Minor—Four Hands.....	Chopin	1.00
	Arranged and Played by A. Minetti and Felix Faure.		
80001	Valse Parisienne—Played by the Composer.....	Lee S. Roberts	1.00
80541	Valse Poetic—Key B \flat —Played by the Composer.....	Boehler	1.00
80390	Valse Repose—Key B \flat —Played by the Composer.....	Lee S. Roberts	1.00
80284	Valse Viennoise—Key E \flat —Played by the Composer.....	Hanke	1.00
80150	Vampire Waltz—Key F—Played by Jerry Jarnigan.....	Coney	1.00
400008	Variations in A Minor—Caprice No. 6.....	Paganini—Liszt	1.50
	Played by Glenn Dillard Gunn.		
80787	Venetian Barcarolle—Played by Ursula Dietrich.....	Godard	.90
90084	Venus Waltz—Played by Felix Arndt.....	Caryll	.90
100122	Vienna Beauties.....	Ziehrer	1.50
	Arr. and Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
200002	Violets—Played by Lee S. Roberts.....	Wright	.75
100060	Vision of Salome—Played by Joseph Bowman.....	Joyce	1.00
80655	Voice of Spring Waltz (Frühlingstimmen).....	Strauss	1.25
	Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
80643	Voice of the Chimes—Played by Guilo Cardeza.....	Luigini	1.00
F-200385	Vzpamínka na Cechy, ouverture smés usparádal a hraje.....	A. S. Mares	.90

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100400	Walkin' the Dog—Played by Charley Straight.....	Brooks	.70
80514	Waltz in A Major—Played by Selmar Janson.....	Moszkowski	1.25
90162	Waltz Entrancing—Played by Lee S. Roberts.....	Lehar	.75
400169	Waltzes from the Opera Eugene Oneguine.....	Tschaikowsky	1.25
	Played by Mme. Sturkow-Ryder.		
80418	Waltzes—Op. 8—No. 1—Key C; No. 2—Key G Minor; No. 3—Key B \flat —Played by Ethel Herr Litchfield and Selmar Janson.....	Moszkowski	1.00
80773	Waltzes No. 4, No. 1—Played by Edna Gunnar Peterson.....	Collins	1.00
400136	Waltz of Waltzes, The (La Valse des Valses).....	Satter	1.50
	Played by Hans Hanke.		
80426	Wanda—Nocturne—Key D \flat	Bohm	1.25
	Played by Joseph Bowman.		
100269	Watch Me—Fox Trot—Played by the Composer.....	Lee S. Roberts	.75
80496	Water Scenes—Played by Mme. Sturkow-Ryder.....	Nevin	.90
	1—Dragon Fly, Key G; 2—Ophelia, Key E Minor.		
80489	Water Scenes—No. 5—Barcarolle—Key G.....	Ethelbert Nevin	.90
	Played by Mme. Sturkow-Ryder.		
80226	Water Sprite—Key C Minor—Played by the Composer.....	Robert Warner	.90
80512	Waterways of Venice, The—Barcarolle.....	Mildenburg	.90
80508	Wayside Chapel—Played by A. A. Hadley.....	Wilson	1.00
100113	Wedding Dance.....	Lincke	1.50
	Arr. and Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
100115	Wedding of the Winds.....	Hall	1.50
	Arr. and Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
400002	Westminster Chimes—Trans. and Played by Lee S. Roberts.....		1.00
	Intro: Nearer, My God, to Thee, and Abide With Me.		
100526	What Do You Want to Make Those Eyes at Me For?.....	Monaco	.70
	Fox Trot. Played by Charley Straight.		
90070	When a Maid Comes Knocking at Your Heart.....	Friml	.90
	From The Firefly—Played by the Composer.		
100741	Whenever I Think of You—Fox Trot.....	Grant	.75
	From Rambler Rose. Played by Pete Wendling.		

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90096	When Dreams Come True—Key B \flat	Silvio Hein—Roy Webb	.70
	Played by Phil Schwartz.		
200427	When I Dream of Old Erin I'm Dreaming of You.....	Friedman	.75
	Arr. and Played by Lee S. Roberts.		
200090	When I Met You Last Night in Dreamland.....	Williams	.75
	Played by Jerry Jarnigan.		
200384	When I Was a Dreamer and You Were My Dream.....	van Alstyne	.70
	Played by the Composer.		
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	Key of C. Played by the Composer.		
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	Played by Lee S. Roberts.		
200168	When Irish Eyes Are Smiling—Played by Gertrude E. Max.....	Hall	.75
200230	When It's Apple Blossom Time in Normandy.....	Trevor	.75
	Played by Lee S. Roberts.		
200380	When You're a Long Way from Home.....	Meyer	.75
	Played by Earl Copeland.		
90142	When You're Away—Arr. and Played by Lee S. Roberts.....	Herbert	.75
200393	When You're in Love With Someone Who is Not in Love With You—		
	Arr. and Played by Lee S. Roberts.....	Piantadosi	.75
200382	When You Play in the Game of Love.....	Piantadosi	.70
	Key of C. Played by Walter Dreyfus.		
400096	When You Tell the Sweetest Story to the Sweetest Girl You Know—		
	Played by Jerry Jarnigan and Joe Collins.....	Williams	.75
100155	When You Wore a Tulip and I Wore a Big Red Rose.....	Wenrich	.75
	One-step. Played by Charley Straight.		
400060	When You and I Were Young, Maggie.....	Butterfield	1.00
	Arr. and Played by Lee S. Roberts.		
100695	Where the Morning Glories Grow—Jass Fox Trot.....	Whiting	.75
	Played by Ted Baxter and Max Kortlander.		
200341	Where the Red, Red Roses Grow.....	Schwartz	.70
	Played by Phil Schwartz.		
200035	Where the River Shannon Flows.....	Russell	1.00
	Played by Lee S. Roberts.		
100662	While the Incense is Burning—Jass Fox Trot.....	Smith	.70
	Played by Ted Baxter and Max Kortlander.		
80535	Whippoorwill—Novelette—Played by the Composer.....	van Alstyne	.80
80663	Whispering Willows—Played by F. Steindel.....	Herbert	.75
80567	Whispering Winds, The—Mazurka-Caprice.....	Wollenhaupt	1.00
	Played by Edmund Gillet.		
100092	Wiener Blut—Played by Mme. Sturkow-Ryder and Lee S. Roberts....	Strauss	1.10
400018	Wiener Bon Bons—Valse.....	Strauss—King	1.50
	Played by Julie Rive-King.		
100030	Wild Cherries Rag (in classic form).....		.75
	Arr. and Played by Stanford Robar.		
80045	Wildwood Fancies—Gavotte—Played by the Composer....	Lee S. Roberts	1.00
90124	William Tell Overture.....	Rossini	1.50
	Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
100114	Wine, Woman and Song.....	Strauss	1.50
	Arr. and Played by Mme. Sturkow-Ryder and Lee S. Roberts.		
80750	Wine, Woman and Song.....	Strauss—Godowsky	1.50
	Symphonic Metamorphoses. Played by Leopold Godowsky.		
80111	Witches' Dance—Played by Mme. Sturkow-Ryder.....	MacDowell	1.00
80542	Withering Flowers—Played by Dorian Welch.....	Hoffman	1.00
80636	Without Thee—Meditation—Played by Composer.....	Lee S Roberts	.90

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WOLF-FERRARI, ERMANNO (Völf'fer-rä'rè)

Italian composer, born in 1876. Studied at Munich, 1893 to 1895. In 1902 became director of the Liceo Benedetto Marcello in Venice. As a composer he attracted attention with his first opera, LA SULAMITA (1898). His reputation was increased by CENER-ENTOLA, produced in 1900, and later by other works, including DIE VER GROBIANE (1906); THE JEWELS OF THE MADONNA in 1911. With the exception of THE JEWELS OF THE MADONNA, Wolf-Ferrari's operas are typical opera buffe, distinguished by charming melody and solid technical workmanship. Intermezzo No. 2, from Jewels of the Madonna, is very popular.



400070	Woman is Fickle (<i>La Donna Mobile</i>)—From <i>Rigoletto</i>	Verdi	.90
	<i>Trans. and Played by Lee S. Roberts.</i>		
80268	Woodland Murmurs—Played by the Composer.....	Blind Boone	.85
80071	Woodland Sketches—Op. 51—Played by Lee S. Roberts.....	MacDowell	.90
	1—To a Wild Rose; 2—At an Old Trysting Place.		

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100341	Yaaka Hula Hicky Dula—Fox Trot—Played by Walter Redding.....	.75
100042	Y Como le Va?—The Argentine Tango Dance.....	Valverde .75
	<i>Played by Felix Arndt.</i>	
100247	Yellow Dog Rag (Blues)—Played by Phil Goldberg.....	Handy .70
F-100445	Yo quiero ir á Tokio.....	A. Romeu 1.25
	<i>Tocado por Vincente Lanz.</i>	
F-100554	1—Yiddish Humoreske; 2—Roumenian Nacional Tanz.....	White .80
	<i>Geschpilt by Victoria Boshko.</i>	
F-100555	Yiddish Gesang und Tanz.....	J. Bohimer .80
	<i>Geschpilt by Victoria Boshko.</i>	
200214	You—Song—Played by the Composer.....	Alfred G. Robyn .70
80735	You Belong to Me—Arr. and Played by Lee S. Roberts.....	Herbert .80
200320	You Made Me Love You—Played by Alvin Meyer.....	Monaco .75
100604	You're in Love—From <i>You're in Love</i> —Fox Trot.....	Friml .75
	<i>Played by Walter Redding.</i>	
100364	You're On—Fox Trot—Played by the Composer.....	Lee S. Roberts .75
100670	You're Some Pretty Doll—Jass Fox Trot.....	Williams .70
	<i>Played by Ted Baxter and Max Kortlander.</i>	
90022	You're Such a Lonesome Moon Tonight—Played by H. Moore.....	Gilbert .75
90110	You're the Only One for Me.....	M. Jerome .70
	<i>From A Trip to Washington. Key of C. Played by Carrol Williams.</i>	
200390	You're the Dawn of a Perfect Day.....	Williams .70
	<i>Arr. and Played by Lee S. Roberts.</i>	

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90128	Zampa Overture.....	Herold 1.50
	<i>Played by Mme. Sturkow-Ryder and Lee S. Roberts.</i>	
80599	Zegeunerweisen (Gypsy Dance)—Played by F. Steindel.....	Sarasate 1.00
100094	Zema—Valse—Played by the Composer.....	Boehler .90
90180	Ziegfeld Folies of 1918 Medley.....	1.25
	<i>Played by Pete Wendling.</i>	

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500038	All Mine Alone—Key C—Accompaniment for Song.....Phillips <i>Played by Roy D. Lower.</i>	1.00
500044	American Indian Songs—Op. 45, No. 1 Key G ₇.....Cadman <i>From the Land of the Sky-Blue Water. Accompaniment for Song. Played by Roy D. Lower.</i>	.80
500031	An Evening Song—Key A _b —Accompaniment for Song.....Blumenthal <i>Played by Roy D. Lower.</i>	1.00
500000	Armorer's Song—Key C Minor—From Robin Hood.....de Koven <i>Accompaniment for Victor Record No. 4737.</i>	.75
500056	A Perfect Day—Key B _b —Accompaniment for Song.....Bond <i>Played by the Composer.</i>	.80
500040	At Dawning—Op. 29, No. 1—Key G ₇ —Accompaniment for Song Cadman <i>Played by Roy D. Lower.</i>	.80
500011	Beauty's Eyes—Key G—Sung by Reed Miller.....Tosti <i>Accompaniment for Columbia Record No. A-941.</i>	.80
500052	Be Near to Me—Key A—Accompaniment for Song.....Manney <i>Played by Roy D. Lower.</i>	.80
500063	Berceuse from Jocelyn—Accompaniment for Violin.....Godard	.80
500026	Berceuse from Jocelyn—Key F.....Godard <i>Piano Accompaniment by Jessie Rice. For Cello Solo Played by Franz Wagner.</i>	.80
500007	Bonnie Sweet Bessie, the Maid of Dundee—Key A _b <i>Sung by Alice Nielsen. Accomp. for Columbia Record No. A-5299.</i>	.80
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80798	Brahms Dances—No. 3 and 4—2 Pianos (4 hands)..... <i>1st Piano Played by Mme. Sturkow-Ryder.</i>	1.25
500014	Coming Thro' the Rye—Key B _b —Sung by Ruth Vincent..... <i>Accomp. for Columbia Record No. A-5021.</i>	.80
500057	Concerto in F Minor—1st Piano, 1st Movement.....Arensky <i>Played by Mme. Sturkow-Ryder.</i>	1.50
500058	Concerto in F Minor—1st Piano, 2d Movement.....Arensky <i>Played by Mme. Sturkow-Ryder.</i>	1.50
80677	Concerto in G Minor; 1—Molto Allegro; 2—Andante.....Mendelssohn <i>1st Piano. Played by Mme. Sturkow-Ryder.</i>	1.75
80678	Concerto—Op. 15—C Major—1st Movement—Allegro—1st Piano. <i>Played by Mme. Sturkow-Ryder.</i>	1.50
80681	Concerto in G Minor—Last Movement.....Mendelssohn <i>2nd Piano. Played by Mme. Sturkow-Ryder.</i>	1.25
80679	1—Concerto in G Minor—3rd Movement:—Presto.....Mendelssohn <i>1st Piano.</i>	1.50
	2—Encore, Valse Op. 64, No. 1.....Chopin—Rosenthal <i>Arr. for Two Pianos by Mme. Sturkow-Ryder. Played by Mme. Sturkow-Ryder.</i>	
80680	Concerto—Op. 15—C Major—Largo—1st Piano.....Beethoven <i>Played by Mme. Sturkow-Ryder.</i>	1.50

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80689	Concerto Op. 15, C Major—Last Movement—Scherzo	Beethoven	1.25
	2nd Piano Played by Mme. Sturkow-Ryder.		
80690	Concerto Op. 15, C Major—Largo.....	Beethoven	1.25
	2nd Piano Played by Mme. Sturkow-Ryder.		
80682	Concerto Op. 15, C Major—Last Movement:—Rondo.....	Beethoven	1.50
	1st Piano. Played by Mme. Sturkow-Ryder.		
80683	Concerto Op. 15, C Major—1st Movement:—Allegro con brio....	Beethoven	1.50
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500059	Concerto in F Minor—2d Piano, Scherzo Finale.....	Arensky	1.50
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500021	Crucifix—Chant Religieux—Key E Minor.....	Faure	.80
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500073	Elegie—Voice, Violin and Piano Accomp.....	Massenet	.85
500048	Eliand—Op. 9—Accompaniment for Song.....	von Fielitz	1.00
	8—Dreams—Key G♭; 9—Anathema—Key B Minor. Played by Roy D. Lower.		
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500009	Forgotten—Key E♭—Sung by Reed Miller.....	Cowles	.80
	Accomp. for Columbia Record No. A-941.		
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80688	Le Soir—1st Piano Part.....	Chaminade	1.50
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500029	Macushla—Key B♭—Accompaniment for Song.....	MacMurrough	.80
	Played by Roy D. Lower.		
80795	March Militaire—First Piano Part.....	Franz Schubert	1.25
	Played by Mme. Sturkow-Ryder.		
500061	Meditation from Thais—Key D—Accompaniment for Violin.....	Massenet	.80
	Played by Mme. Sturkow-Ryder.		
500030	My Ain Folk—Key G—Accompaniment for Song	Lemon	1.00
	Played by Roy D. Lower.		
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	Accomp. played by the Composer.		
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500013	Palms, The—Key Ab—Sung by David Bispham.....	Faure	.80
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500060	Traumerei—Key F—Accompaniment for Violin.....	Schumann	.80
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500036	To You—Key F—Accompaniment for Song.....	Speaks	.80
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500017	When E'er She Sings—Key Db—Sung by Armand Crabbe.....	Roberts	.80
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500102	Minuet In G No. 2 <i>Beethoven</i> <i>Violin by Mischa Elman. Accomp. for Victor Record No. 64121.</i> <i>Played by Mme. Sturkow-Ryder.</i>	.75
W-500107	O Sole Mio—(My Sunshine) <i>di Capua</i> <i>Sung by Enrico Caruso. Accomp. for Victor Record No. 87243.</i> <i>Played by Mme. Sturkow-Ryder.</i>	1.00
W-500096	Pagliacci, Vesta la Guibba—(On With the Play) <i>Leoncavallo</i> <i>Sung by Caruso. Piano Accomp. for Victor Record No. 88061.</i> <i>Played by Lee S. Roberts.</i>	1.00
W-500095	Perfect Day, A <i>Carrie Jacobs Bond</i> <i>Sung by Evan Williams.</i> <i>Piano Accomp. for Victor Record No. 64306.</i> <i>Played by Lee S. Roberts.</i>	1.00
W-500108	Polonaise—(Mignon) <i>A. Thomas</i> <i>Sung by Luisa Tetrzzini.</i> <i>Accomp. for Victor Record No. 88296.</i> <i>Played by Mme. Sturkow-Ryder.</i>	1.00

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W-500094	Rigoletto—(Quartet) Act III.....	Verdi	1.00
	<i>Sung by Caruso, Sembrich, Scotti and Severina.</i>		
	<i>Piano Accomp. for Victor Record No. 96001.</i>		
	<i>Played by Mme. Sturkow-Ryder.</i>		
W-500109	Rigoletto—Act. 1—Caro Nome—(Gilda).....		1.00
	<i>Sung by Amelita Galli-Curci.</i>		
	<i>Accomp. for Victor Record No. 74499.</i>		
W-500090	Rosary, The.....	Ethelbert Nevin	1.00
	<i>Sung by Schumann Heink.</i>		
	<i>Piano Accomp. for Victor Record No. 87221.</i>		
	<i>Played by Lee S. Roberts.</i>		
W-500092	Somewhere a Voice is Calling.....	Newton—Tate	1.00
	<i>Sung by John McCormack.</i>		
	<i>Piano Accomp. for Victor Record No. 64405.</i>		
	<i>Played by Lee S. Roberts.</i>		
W-500084	Sunshine of Your Smile, The.....	Lillian Ray	1.00
	<i>Sung by John McCormack.</i>		
	<i>Piano Accomp. for Victor Record No. 64622.</i>		
	<i>Played by Roy D. Lower.</i>		
W-500093	There's a Long, Long Trail.....	King—Elliott	1.00
	<i>Sung by John McCormack.</i>		
	<i>Piano Accomp. for Victor Record No. 64694.</i>		
	<i>Played by Lee S. Roberts.</i>		
500103	Traumerei—Violin Solo by Mischa Elman.....	Schuman	.75
	<i>Accomp. for Victor Record No. 64197.</i>		
	<i>Played by Mme. Sturkow-Ryder.</i>		
W-500098	Two Grenadiers, The.....	Schuman—Heine	1.00
	<i>Sung by Clarence Whitehill.</i>		
	<i>Piano Accomp. for Victor Record No. 74556.</i>		
	<i>Played by Lee S. Roberts.</i>		
500104	Valse Bluettes—Violin Solo Jascha Heifetz.....	Drigo	.75
	<i>Accomp. for Victor Record No. 64758.</i>		
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21002	After the Girl—Selection.....	Rubens	1.25
	1—Intro; Market Day; 2—Waiting for the Moon to Shine; 3—Keep on Walking; 4—Money; 5—Oh! What a Pity! 6—Lucky Dog; 7—A Bit of the Band; 8—The Danube; 9—Amsterd 'Eath and Amsterdam; 10—Wonderful Eyes; 11—Say! Have You Seen a Daughter?		
12810	After Vespers—A Twilight Meditation.....	Moret	1.00
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20186	Aida—Act 2, Finale Chorus—Triumphal March and Grand Ballet.....	Verdi	1.25
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12298	Air de Ballet—Op. 30.....	van Gael	.60
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31333	Air-Line, The—March and Two-step.....	Smith	.60
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11109	A La Bien-Aimee (To the Well Beloved)—Valse—Op. 59, No. 2.....	Schutt	.85
	Key D.		
31973	A La Carte—One-step.....	Holzmann	.60
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31109	Alexander's Ragtime Band—Two-step.....	Berlin	.60
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20214	Algeria—Selection.....	Herbert	1.25
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60151	Algeria—Waltzes—Mandolin Interpolations.....	Herbert	1.00
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60001	Alice, Romance.....	Ascher	1.00
33108	Alice In Wonderland—From the Century Girl.....	Irving Berlin	.60
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41765	Alice of Old Vincennes—Song—Key D.....	Keithly—Thompson	.60
60537	Alicia—Valses.....	Pino	1.00
32444	Alkali Ike Rag.....	Perfect	.75
32991	All America—March.....	Zamecnik	.75
F-42109	Allá En El Rancho—Op. 105—Tristecitos.....	E. V. de Silva	.70
11741	Alla Stella Confidente—Op. 175—Fantaisie-Nocturne.....	Leybach	1.10
	Romance de Robaudi.		
11184	Allegro de Concert—Op. 46—Key A♭.....	Chopin	1.25
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31538	All Night (Toute la Nuit)—Key E Minor.....	Pryor	.60
	One-step. Two-step Rag.		
41121	All That I Ask of You is Love—Key B♭.....	Ingraham	.60
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60404	All the World Loves a Lover—Mandolin Interpolations.....	Gilbert	.75

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20545	Alma (<i>Alma Wo Wohnst Du?</i>) Key C.....	Briquet	.65
	<i>Aus Dem Pariser Vaudeville.</i>		
41649	Alma Andaluza, Pasa Calle.....	Gomez	.70
F-31148	Alma de Dios—Dancon.....	Antonia M. Romeu	1.00
12879	Almah— <i>Egyptian Sketch</i>	Colby	.70
20828	Alma, Where Do You Live?— <i>Selection</i>	Briquet	1.00
	<i>Intro: 1—Bogie Boo; 2—Alma; 3—Love Me; 4—Childhood Days; 5—Kiss Me, My Love; 6—Sail Home; 7—Don't Let the Girls Get You; 8—Alma.</i>		
60496	Aloha Oe— <i>Hawaiian Farewell Song</i>	Queen Liliuokalani	.70
	<i>Mandolin Interpolations.</i>		
33115	Aloha Land— <i>Hawaiian Waltz—Mandolin Interpolations</i>	Herzer	.70
21035	Alone at Last— <i>Selection</i>	Lehar	1.25
	<i>Intro: 1—Oh My Darling Tilly; 2—Thy Heart My Prize; 3—Waltz Entrancing; 4—Picnic in the Sky; 5—Pretty Edelweiss; 6—Nature Divine; 7—Not Now, But By the Moon.</i>		
32409	Along the Rocky Road to Dublin— <i>March</i>	Grant	.60
F-31338	A Los Toros— <i>Paso Doble</i>	A. Salvans	.70
F-32719	Alou, páni muzikanti.....	L. Vitak	.60
11801	Alpine Bells— <i>Op. 175—Tyrolienne—Key C</i>	Oesten	.60
60180	Alpine Horn, The— <i>Transcription</i>	Mills	.75
12895	Alpine Storm— <i>Op. 105—A Summer Idyl</i>	Kunkel	.80
F-33243	A Marina é Tripoli.....	Giuseppe Capaldo	.85
31623	Amazonia— <i>Polka Bresilienne</i>	Pinto	.75
30383	Amazon's March (<i>Amazonen-Marsch</i>).....	von Blon	.75
30097	Ameer March, The.....	Herbert	.75
20916	America— <i>Selection</i>	Klein	1.00
	<i>Intro: 1—Indian Scene; 2—The Girl in the Gingham Gown; 3—Merry Little Chop, Chop, Chop; 4—Lola; 5—Ragtime in the Air; 6—On a Summer Afternoon; 7—Dark Eyes; 8—Everybody Loves a Soldier; 9—Dark Eyes.</i>		
50051	America— <i>Three verses—Key F</i>	Smith	.60
30866	America— <i>March—Key F</i>	Tellam	.75
33063	America First— <i>March</i>	Nyman	.75
32521	America First— <i>March</i>	Storer	.75
41967	America Forever— <i>Patriotic Medley March</i>		1.50
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60207	America National Overture.....	Schlepegrell	1.10
31998	America Over All— <i>Military March</i>	Jonas	.75
33117	America Prepare— <i>One-step</i>	Childs—Danmark	.75
33177	America To-Day— <i>One-step</i>	Moore—Williams	.75
33288	American Ace March, The— <i>March and Two-step</i>	Fitzgerald	.75
30070	American Beauties— <i>March</i>	St. Clair	.75
30077	American Beauty, The— <i>March</i>	Toenniges	.75
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12136	American Dances— <i>2—Creole Days</i>	Shelley	.80
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30013	American Girl, The— <i>Two-step</i>	Herbert	.90
20512	American Idea, The— <i>Selection</i>		1.25
	<i>1—Fame; 2—They All Follow Me; 3—Cohan's Pet Names; 4—That's Some Love; 5—Sullivan; 6—The American Rag Time.</i>		
33013	American Jubilee— <i>Patriotic Rag—Fox Trot</i>	Claypoole	.60
30300	American Navy March.....	Cappa	.75
30030	American Patrol.....	Meacham	.80
F-32721	Americká polka, usporádal.....	F. Tryner	.60
F-32864	A Mi Amor— <i>Vals</i>	Por Adolfo Martinez	.60
31356	Amidst Thunder of Cannon— <i>March</i>	Meinecke	.75
12444	Amina— <i>Egyptian Serenade—Key Bb</i>	Lincke	.70

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11975	A Mon Etoile (To My Star)—Nocturne—Op. 302, No. 2.....	Bohm	.60
12463	Among the Pines—Reverie.....	Farrell	.75
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30908	Amoureuse—Valse Lente.....	Berger	.75
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	1—Peace; 2—Factories of the North; 3—Cottonfields; 4—War Rumors; 5—Drums and Fife; 6—Soldier's Farewell; 7—Embarkation via Train; 8—Massing Army of the Blue; 9—Army of the Gray; 10—Thoughts of Home, Sweet Home; 11—Reveille: To Arms; 12—Troops Hurrying Into Position; 13—Battle; 14—Grand Cavalry Charge; 15—Patriotic Airs; 16—Victory; 17—Peace Proclaimed; 18—General Rejoicing; 19—Star Spangled Banner.		
30824	An Arkansas Huskin' Bee—Dance Characteristic.....	Pryor	.60
20043	Andante Finale—Op. 13 (Donizetti).....	Leschetizky	.75
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50049	And the Glory of the Lord—From The Messiah.....	Handel	
41770	And Then—Song—Key C.....	Paley	.60
12573	An Egyptian Honeymoon—Intermezzo.....	Hoyer	.60
F-31317	Angelillo—Paso Doble Flamenco.....	S. Lope	.85
12795	Angel Kisses—Serenade.....	Lincoln	.75
30172	Angelo Waltzes—From Operetta Pflingsten in Florenz.....	Czibulka	1.00
41175	Angel's Serenade.....	Braga	.70
11684	Angelus—Inspired by the Painting of Millet.....	Sievekink	.65
60040	Angelus—Prayer to Guardian Angels.....	Liszt	1.25
60193	Annie Laurie—Fantasie de Concert—Op. 112—Key F.....	Ryder	.80
F-42135	Anocz kai Arlorva.....		.60
30331	Anona—Intermezzo Two-step.....	Grey	.60
F-31571	Año Nuevo—Bambuco.....	Carlos Escamilla	.65
F-31572	Año Nuevo—Bambuco.....	C. Romero	.65
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	2—Kur banguoja Nemunelis.		
	3—Sunku gyventi.		
	4—Miskas uzia.		
	5—Mociute Mano.		
	6—Lietuvos Grozybes.		
	7—Kaip-gi grazus.		
	8—Kur bega sesupe.		
20948	Anvil Chorus—Key G—From Il Trovatore.....	Verdi	.60
33144	A Poet's Vision—Waltz—Mandolin Interpolations.....	Deutsch	.90
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30442	Apollo—March and Two-step.....	Ball	.75
12442	Apollo Overture.....	Tobani	1.00
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60258	Aquila (Eagle)—Waltz—Mandolin Interpolations.....	Gallur	.70
12191	Arabesque—Op. 18.....	Schumann	.75
30525	Arabian Serenade (Arabische Serenade)—Op. 158.....	Eilenberg	.75
20596	Arcadians, The—Selection.....	Monckton—Talbot	1.00
	Intro: 1—The Ladies; 2—The Girl With a Brogue; 3—Bring Me a Rose; 4—My Motter; 5—Charming Weather.		
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60553	Ardra—Waltzes—Mandolin Interpolations.....	Witmark	.90

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12178	Arkansas Traveler, The.....	Case	.60
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F-32686	1—Armee Marsch—113, No. 7. Key of F.....		.70
	2—Der Alexander Marsch—1820, No. 12—Key of G.....		
F-41984	Armenia, National Hymn.....		.70
F-33185	Armida, Polka.....	Roberts—Romeo—Lozada	.85
20681	Armide—Grand Selection—Key of D Minor.....	Gluck	1.25
	Intro: 1—Scene, Aria and Finale (Armide), The Perfidious Renaud Shuns Me, Act 4; 2—Sylvan Chorus, Behold the Charming Retreat, Act 4; 3—Air de Ballet, La Musette, Act 4; 4—Air (Renaud) Again I See the Places, Act 2; 5—A Naiad, with Chorus of Nymphs and Sirens, To the Happy Time, Act 2; 6—Air (Armide), Ah Si La Liberte, Act 3; 7—Chorus, Armide Once More Kind, Act 1.		
31225	Arms of America—March.....	Pryor	.75
21024	Around the Map—Selection.....	Finck	1.25
	Intro: 1—Here Comes Tootsie; 2—Take Me On a Joy Ride; 3—When the Right Girl Comes Along.		
31364	Arrival of the Eagles—March.....	Hollembeak	.75
31363	Arrival of the Elks—March and Two-step.....	Hollembeak	.75
31133	Artist Dreams—Valse Artistique—Key C.....	Levy	.80
60444	Artist's Love—Waltzes.....	Lincke	1.00
	(Aus Liebe zur Kunst.) With Mandolin Interpolations.		
60529	Artist's Reverie—Valse—With Mandolin Interpolations.....	Aubry	.75
F-33145	Artola Mazurka.....	Indalecio E. Hernandez	.85
F-33240	Artykul 44—Polka.....	Adam Wronski	.65
32040	A Summer's Lullaby—Waltzes—Mandolin Interpolations.....	Tallmadge	.90
30249	At a Darktown Cake Walk.....	Hale	.60
30190	At a Georgia Camp Meeting.....	Mills	.60
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	2—Voi Minua poika raukkaa; 3—Minun kultani kaunits on; 4—Tuonne taakse metsamaan; 5—Tuomi on virran reunalla; 6—Oi, jos ilta joutuisi; 7—Tuulan tei; 8—Soumis Sang.		
12504	At Full Speed (Ventre a Terre)—Galop de Concert.....	Gillet	1.00
11275	At Full Speed (Ventre a Terre)—Galop de Bravoure.....	Kowalski	.75
12453	At Home—Op. 30, No. 4.....	Nevin	.65
11487	At Morning (Au Matin)—Op. 83.....	Godard	.60
21103	At Siesta Time—From Chu Chin Chow.....	Norton	.60
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11026	A Toute Vapeur (High Pressure)—Galop de Concert—Op. 145.....	Jackson	1.00
31650	At the Mississippi Cabaret.....	Brown—Gumble	.60
12818	At the Seaside (Au Bord de l'Ocean)—Reverie.....	de Kontski	.75
11326	At the Spring (Au Bord d'une Source).....	Liszt	.75
60509	At Twilight (Valse des Brunes)—Waltz—Mandolin Interpolations.....	Ganne	.80
12325	Aubade (Morning Serenade)—Op. 30—Harp Arr.....	Hasselmans	.60
12342	Aubade (Morning Serenade).....	Lacombe	.75
12237	Aubade Printaniere—Op. 37—Spring Serenade.....	Frey	.75
AUBER, DANIEL FRANCOIS, ESPRIT (ö'bar')			
<p>Famous French operatic composer, born 1782. While in England on business for father his love of music asserted itself; he returned to Paris (1804) where his musical compositions attracted attention. In 1811 his libretto, JULIE, won admiration of Cherubini who then gave him instructions in composition. His first successful work was LA BERGERE CHATELAINE (1820), a comic opera which was enthusiastically received. His fame increased with subsequent works, among them, LE MACON (1825), LA MUETTE DE PORTICI (1828), FRA DIAVOLO (1830), and others, forty in all. Was made director of the Conservatory in 1842. Is deemed by the French founder of Grand Opera, and in opera comique he occupies a prominent place. Died in 1871.</p>			
11949	Au Bord de l'Arago—Valse Brillante—Op. 33.....	Wollenhaupt	.80
11326	Au Bord d'une Source (At the Spring).....	Liszt	.75
60303	Audrey Waltzes—Mandolin Interpolations.....	Meyer	.75
41726	Auf Wiedersehn (Till We Meet Again)—Key F.....	Nevin	.65



Q-RS STANDARD ROLLS Q-R-S

32227	Auf Wiedersehn (<i>Till We Meet Again</i>)—Waltzes.....	Bailey	1.10
	<i>Mandolin Interpolations.</i>		
21011	Auf Wiedersehn— <i>From The Blue Paradise</i>	Romberg	.60
60333	Augensprache (<i>Flirting Eyes</i>)—Waltzes.....	Mannfred	.70
	<i>Mandolin Interpolations.</i>		
F-32878	Augusto de Carvalho.....	Miguel A. Torres	.80
41345	Auld Lang Syne.....		.60
60198	Auld Lang Syne— <i>Orchestrated—Fantasia, Op. 454</i>	Tobani	.85
11487	Au Matin (<i>At Morning</i>)— <i>Op. 83</i>	Godard	.60
12326	Au Monastere (<i>In the Monastery</i>)— <i>Op. 20—Arr. for Harp.</i>	Hasselmans	.60
11960	Au Revoir— <i>Op. 216—Melodie Romantique</i>	Smith	.60
F-32879	Auring, Aurora.....		1.00
F-42098	Austrian Hymn.....		.60
F-42009	Austrian Hymn.....		.70
F-42100	Austrian Hymn.....		.60
F-42101	Austrian National Song.....		.60
11841	Autumn— <i>Op. 35, No. 2—Etude de Concert</i>	Chaminade	.80
12649	Autumn Blooms— <i>A Flower Song</i>	Spaulding	.70
12335	Autumn Breezes— <i>Reverie Eccosais</i>	King	.70
60489	Autumn Leaves— <i>Medley Waltz for Dancing—Mandolin Interpolations</i>		1.10
	<i>Intro: 1—Le Poeme; 2—Why is the Ocean So Near the Shore? 3—</i>		
	<i>The Curse of an Aching Heart; 4—We Have Much to be Thankful For;</i>		
	<i>5—In All My Dreams I Dream of You; 6—The Sunshine Girl.</i>		
12193	Autumn Night (<i>Soir d'Automne</i>).....	Pugno	.70
60551	Autumn of Life, The— <i>Waltz—Mandolin Interpolations</i>	Roberts	1.00
32437	Autumn Tints— <i>Valse—Mandolin Interpolations</i>	Cockrill	.70
60271	Autumn Voices (<i>Herbststimmung</i>)— <i>Mandolin Interpolations</i>	Lincke	.80
12619	Avalon.....	Moret	.60
50002	Ave Maria.....	Gounod	.65
11817	Ave Maria— <i>Meditation Religieuse—Key C</i>	Gounod	.65
11719	Ave Maria— <i>Op. 66—Meditation Religieuse</i>	Ascher	.60
12336	Awakening of the Birds— <i>Key F</i>	Sawyer	.75
11081	Awakening of the Lion (<i>Le Reveil Du Lion</i>)— <i>Op. 115</i>	de Koniski	1.25
	<i>Caprice Heroique.</i>		
F-42145	Azama Naytqn.....		.60
F-32826	1—A Zawracaj od Kominá— <i>Mazur</i>		1.25
	2—Matulu Kochaná— <i>Mazur; 3—Kuba-Jurek—Mazur; 4—Nasze</i>		
	<i>Chtopskie Obtertasy; 5—Rach, Ciach, Ciach—Polka-Mazurka.</i>		
50077	Azmon— <i>Key A</i>	Glazer	.75

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In foreign countries add duty to these prices.

30194	Babbie Waltzes.....	Furst	.90
32583	Babes in the Wood— <i>One-step—From Very Good Eddie</i>	Kern	.60
20137	Babes in Toyland— <i>Selection</i>	Herbert	1.25
	<i>Intro: 1—March of the Toys; 2—Barney O'Flynn; 3—The Moon</i>		
	<i>Will Help You Out; 4—Eccentric Dance; 5—Never Mind, Bo-Peep;</i>		
	<i>6—Children's Theme; 7—Before and After.</i>		
20075	Babette— <i>Selection</i>	Herbert	1.25
33266	Baby Vampire— <i>Fox Trot</i>	Schwarzwald—Kahn—Beck	.65
31712	Back to the Carolina You Love— <i>One-step</i>	Schwartz	.60
33057	Bad'ner Mad'In (<i>Girls of Baden</i>)— <i>Waltz</i>	Konzak	.80
	<i>Mandolin Interpolations.</i>		
11689	Badinage.....	Herbert	.75

BALFE, MICHAEL WILLIAM

Native of Ireland; born 1808. In 1824 was violinist at Drury Lane theatre, London. In 1828 he became first baritone at Opera in Paris. Afterwards he went to Italy, where his first opera, *Rivali di se stessi*, was produced. Returned to London 1833, producing his first English opera, *Siege of Rochelle*, with great success. Followed this with others, including *Bohemian Girl*, in 1843, which became popular the world over, being sung in German, Italian, French and Spanish. In 1849 went to Berlin to produce his works, and it was there that he became famous. Wrote in all 31 operas and many songs. Died 1870.



Q-R'S STANDARD ROLLS Q-R'S

20765	Balkan Princess, The—Selection.....	Rubens	1.25
	Intro: 1—Love and Laughter; 2—Dreaming; 3—A Hard Life; 4—Lady and Gentleman; 5—Wonderful World; 6—I Like You All; 7—Don't Let's Meet Again; 8—Stealing; 9—Dear Delightful Woman; 10—Finale, Act 1; 11—The Opera Ball; 12—Dear Delightful Woman.		
60483	Balkan Queens—Waltz—Mandolin Interpolations.....	Borch	.60
11738	Ballad in D Flat—Op. 119.....	Bartlett	.75
F-42141	Ballada The Nepoyze.....		.60
11225	Ballade.....	Liszt	1.25
11176	Ballade—Op. 23.....	Chopin	1.25
11165	Ballade—Op. 38.....	Chopin	1.00
12871	Ballet Russe—Suite—Op. 23.....	Luigini	1.00
	No. 1—Czardas; No. 2—Czardas.		
12872	Ballet Russe—Suite.....	Luigini	1.00
	No. 3—Scene; No. 4—Mazurka.		
12873	Ballet Russe—Suite.....	Luigini	1.00
	No. 5—March Russe.		
31620	Ballin' the Jack—One-step and Trot.....	Smith—Europe	.60
60233	Ballroom Whispers—Intermezzo.....	Gregg	.60
20041	Banditenstriche (Jolly Robbers)—Overture.....	Suppe	1.25
31278	Bandolero, The—March and Two-step.....	Sweet	.75
32121	Barbara (Baruska Polka)—Polka Two-step.....		.75
20024	Barber of Seville—Overture.....	Rossini	1.25
F-31279	Barbero de Sevilla, El.....	Antonio M. Romeu	1.00
60283	Barcarolle, Oh Beautiful Night—From Tales of Hoffman.....	Offenbach	.60
11922	Barcarolle—Op. 15, Key C.....	Moszkowski	.80
11188	Barcarolle—Op. 27, No. 1.....	Moszkowski	1.00
11486	Barcarolle—Op. 60.....	Chopin	1.00
11406	Barcarolle—Valse—Op. 16, No. 4.....	Godowsky	1.25
60561	Barefoot Days—Waltz—Mandolin Interpolations.....	Straight	.60
20626	Barry of Ballymore—Songs.....	Olcott—Ball	1.00
	1—In the Sunshine of Your Love; 2—I Love the Name of Mary; 3—My Land.		
20627	Barry of Ballymore—Selection.....	Olcott—Ball	1.00
	Intro: 1—Mother Machree; 2—My Land; 3—Wild Rose; 4—I Love the Name of Mary; 5—In the Sunshine of Your Love; 6—I Love the Name of Mary.		
20239	Bartered Bride—Overture.....	Smetana	1.25
12781	Basket of Flowers—Valse.....	Carreno	.75
30577	Bat, The (Die Feldermaus)—Quadrille—Op. 363.....	Strauss	1.00
60073	Bat, The (Die Feldermaus)—Walzer—Op. 10.....	Strauss	1.00
	Paraphrased by Schutt.		
11633	Bataille—Etude de Concert.....	Gottschalk	1.25
32305	Battle, The—March.....	Wendling	.75
60078	Battle Cry of Freedom—Grand Caprice de Concert.....	Gottschalk	1.00
32074	Battle of the Kings, The—March.....	Terry	.75
30067	Battleship Oregon—March.....	Fulton	.75
F-32923	Bayadere, La Mazurka.....	Antonio Tosca	.60
F-41998	Bayamesa, La—Cuba, Cancion Nacional.....		.70
31827	Beatrice—Valse Hesitation.....	Tallmadge	.75
33178	Beale Street Blues.....	Handy	.60
60119	Beauties of Valencia, The (Die Schonen von Valencia).....	Morena	1.25
	Spanish Valzer.		
30352	Beautiful and Best—New Dance.....	Rosenfeld	.60
12870	Beautiful Chimes at Sunset—Reverte—Op. 53.....	Lange	.75
30700	Beautiful Eyes—Medley Two-step March.....	Snyder	.75
31823	Beautiful Eyes—Valse (Les Beaux Yeux).....	Fysher	.60
20211	Beautiful Galatea, The (Die Schone Galathe)—Overture.....	von Suppe	1.00
20829	Beautiful Isle of Love—Song.....	Berg	.60
50028	Beautiful Isle of Somewhere—Key Ab.....	Fearis	.65
21005	Beautiful Lady in Red—From the Lady in Red.....	Winterberg	.60

Q-R'S STANDARD ROLLS Q-R'S

60443	Beautiful Lady—Valse—With Mandolin Interpolations.....	van Alstyne	.75
60540	Beautiful Roses—Hesitation Waltz.....	Carroll—Friedland	.75
	With Mandolin Interpolations.		
12459	Beautiful Star of Heaven—Reverie—Op. 48.....	Drumheller	.80

BEETHOVEN, LUDWIG VON (Bay'toh-ven)

Native of Bonn, Germany; born in 1770. At the early age of 4 began music study. Played in concert at 8 and wrote a cantata in nine variations at the age of 10. Was conductor of Court Opera Orchestra at 12. In 1787 made first visit to Vienna. Produced no important compositions until 1795. From then on his works were numerous, covering in all 260. In 1805 his only opera, Fidelio, was produced in Vienna. Beethoven exerted a powerful influence on the art of music. Died in 1827; buried in Vienna.



Fac-simile Autograph manuscript of



Fac-simile Autograph manuscript of Beethoven, with signature. Opening measures of Sonata in A Flat, Op. 26.

Beethoven

12635	Beautiful Thoughts of Love.....	Heller	.75
60212	Beauty's Charms—Waltz—Op. 393—Orchestrated.....	Tobani	1.00
	With Mandolin Interpolations.		
20468	Beauty Spot, The—Selection.....		1.00
	Intro: 1—The Boulevard Glide; 2—Coo-ee, Key D; 3—Creole, Key C;		
	4—Hammock Love Song (Swinging the Summer Night Long.)		
F-32724	Bec V. Podkoeski, mazurka.....	A. Furman	.60
40010	Bedouin Love Song.....	Pinsuti	.65
32504	Bedtime Drowsy Boat—Hesitation Waltz.....	Ward	.80
31082	Bees' Wax—Rag.....	Lincoln	.60
12531	Beethoven's Adieu to the Piano.....	Beethoven	.60
20226	Beggar Student, The—Bouquet de Melodies.....	Millocker	1.25
F-42052	Begrusungs Laendler.....		.60
60324	Believe Me If All Those Endearing Young Charms.....		1.10
	Mandolin Interpolations.		
60012	Believe Me If All Those Endearing Young Charms.....	Pape	.90
60015	Belle de Nuit (Beauty of the Night)—Melodie Allemande.....	Ascher	.75
30319	Belle of New York, The—Lancers.....	Kerker	.70
20477	Belle of New York—Selection.....	Kerker	1.00
	Intro: 1—Teach Me How to Kiss; 2—They all Follow Me; 3—When		
	We Are Married; 4—Anti-Cigarette Society.		
12761	Bells of Christmas (Das Christ glockchen)—Fantasia.....	Karoly	.60
60493	Bells of Mexico, The—Mexican Waltz—Mandolin Interpolations.....	Joio	.75
12395	Beloved Woman (Femme Aimee)—Valse.....	Margis—Berger	.60
60010	Ben Bolt—Grand Fantasia de Concert.....	Wallace	1.00
30886	Ben Hur Chariot Race—Quick Step.....	Paull	.85
11274	Berceuse (Cradle Song).....	Godard	.60
12392	Berceuse—Slumber Sweetly.....	Beaumont	.60
60063	Berceuse—From Jocelyn—Trans. by Kleinpaul.....	Godard	.60
60037	Berceuse—Op. 57—Arr. for Harp by Vizthum.....	Chopin	.75
F-42053	Bergen op Zoom, No. 5.....	Valerius	.60
	Uit Sech's Volksliederen. Key of C.		
11392	Bergfahrt—Op. 36, Part 2.....	Scharwenka	1.25
	From Excursion in the Mountains.		

Q-R'S STANDARD ROLLS Q-R'S

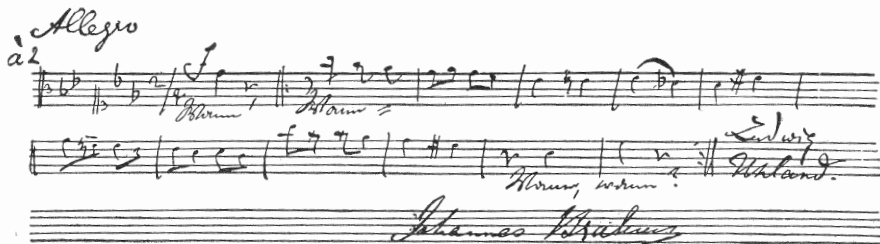
33032	Bernice—Valse Entr'acte—Mandolin Interpolations.....	Tallmadge	.75
F-32725	Beseda, cis—1, 2, 3 a 4.....	Heller	1.00
32980	Betty—Valse—Mandolin Interpolations.....	Rubens	.75
21039	Betty Selection.....	Rubens—Steffan	1.25
	Intro: 1—Finale Act 2; 2—The Dutchess of Dreams; 3—If It Was True; 4—The Right Side and the Wrong; 5—It's a Beautiful Day Today; 6—We Ought to Combine; 7—Finale Act 1; 8—Cinderella; 9—Barcarolle; 10—Can It Be Love? 11—Jotte; 12—Opposite the Ducks; 13—I Love the Girls; 14—Dance With Me.		
20499	Betty in Dreamland—Songs.....	Caldwell	.65
	1—When Grandma Was a Little Girl Like Me, Key G; 2—The Girl from the U. S. A.		
F-32241	Biate Róze—Walce.....	Adam Wronski	.65
	Z dodatkkiem mandoliny.		
F-32247	Biate Storczyki—Walce.....	Adam Wronski	.65
	Z dodatkkiem mandoliny.		
F-32726	Biaty Mazur.....		.60
33025	Big Red Man—Indian Dance and War Whoop.....	Ruth	.60
	One-step and Two-step.		
30544	Bill Board March, The.....	Klohr	.60
50108	Billy Sunday's Revival Hymns—Arr. by Miss O. Eckhardt.....		1.00
	1—If Your Heart Keeps Right; 2—Sail On! 3—I Am Praying for You.		
31914	Bing! Bing!—Fox Trot.....	Kaufmann	.60
11513	Bird and the Minstrel, The (Waldvoglein und Minnesanger).....	Harmston	.80
30016	Bird Fancier, The (Der Vogelhandler)—Waltz.....	Zeller	.90
12283	Bird in the Tree, The (Das Voglein in Baume).....	Lincke	.65
	Salon Mazurka.		
12694	Bird's Evening Song, The—Idyl.....	Holst	.60
50039	Birthday of a King, The—A Christmas Song.....	Neidlinger	.60
41912	Birth of a Nation, The—The Perfect Song.....	Breil	.60
30371	Birth of Love (Naissance d'Amour)—Waltzes.....	de Moulineaux	1.00
20550	Birth of Passion, The—From Madame Sherry.....	Hoschna	.75
20568	Birth of the Butterfly, The—From Madame Sherry.....	Hoschna	.60
12884	Birth of the Flowers—Reverie.....	Roat	.65
12853	Bizzaria—Intermezzo.....	Laurendeau	.60
30952	Black Beauty—Rag.....	Schwartz	.60
30720	Black and White—Rag.....	Botsford	.65
31227	Black Diamond Rag.....	Lodge	.60
32224	Black Hawk Waltz—Mandolin Interpolations.....	Walsh	.65
F-32245	Blawatki z Olszy—Walce.....	Adam Wronski	.65
	Z dodatkkiem mandoliny.		
30248	Blaze Away—March and Two-step.....	Holzman	.75
31007	Blaze of Glory!—March and Two-step.....	Holzman	.75
50053	Blest Be the Tie—4 Verses.....	Nageli	.60
60323	Blue Bells of Scotland—Waltz—Mandolin Interpolations.....	Ritter	.65
60525	Blue Birds—Waltz—Mandolin Interpolations.....	Oleman	.80
60082	Blue Danube—Waltz (J. Strauss).....	Kuhe	1.00
60121	Blue Danube—Waltz—Paraphrase by Schulz—Evler.....	Strauss	1.25
11219	Blue Dominoes, The (Les Dominos Bleus)—Polka Carnavalesque.....	Tavan	.60
31061	Blue Jackets—March and Two-step.....	Emerson	.75
30930	Blue Ribbon Rag.....	Aufderheide	.60
33103	Blue Rose—Waltz—Mandolin Interpolations.....	Logan	.80
11780	Blumenlied (Flower Song)—Op. 39.....	Lange	.70
31060	Blushing Rose, The—Serenade.....	Johnson	.60
12519	Blush of Dawn—A Novelette.....	Borovsky	.60
30575	Blush of the Rose—Schottische Caprice.....	Cohan	.75
11811	Blush Roses—Valse Tendre.....	Wachs	.75
20179	Boabdil Ballet, No. 1—Malaguena.....	Moszkowski	.85
20180	Boabdil Ballet, No. 2—Scherzo Valse.....	Moszkowski	.75
20181	Boabdil Ballet, No. 3—Maurische Fantasia.....	Moszkowski	.75
20081	Boabdil Marches; 1—Moorish March; 2—March.....	Moszkowski	1.00

Q-R'S STANDARD ROLLS Q-R'S

33302	Bob—One-step.....	Dave Kaplan	.65
20018	Boccaccio—Overture.....	Suppe	1.25
20017	Boccaccio.....	Suppe	1.25
30308	Bohemia—Waltzes.....	Hayes	1.00
31283	Bohemia Rag—Two-step.....	Hall—Barton	.60
11626	Bohemian Dance.....	Smetana	.70
20056	Bohemian Girl, The—Overture.....	Balfe	1.25
20581	Bohemian Girl, The—Potpourri—Fantasie.....	Balfe	1.25
	Intro: Chorus, In the Gypsy's Life You May Read; 2—Romance and Chorus, Come With the Gypsy Bride; 3—Chorus, Silence! Silence! The Lady Moon; 4—Air, The Heart Bowed Down; 5—Gypsy March; 6—Romance, I Dreamed I Dwelt in Marble Halls; 7—Air, When Other Lips and Other Hearts; 8—Air, Chorus and Finale.		
20472	Bohemian Girl, The—Selection.....	Balfe	.80
	Intro: 1—The Heart Bowed Down; 2—I Dreamt That I Dwelt; 3—Then You'll Remember Me.		
30593	Bohemian Girl, The—Waltz.....	Ascher—Mahl	.75
20219	Bohemians, The—Waltz Song—Act 2.....	Puccini	.65
31983	Bohemian Waltz Medley.....		.70
F-32954	Bohuslanska Sjomansvalsen.....		.60
11234	Bolero—Op. 19.....	Chopin	1.00
F-41990	Bolivia—Himno Nacional.....		.70
F-32727	Bomba—Mazur—Ton C.....	Karol Namyslowski	.60
F-31152	Bombin de Barreto, El—Danzon.....	J. Urfe	1.25
	Arr. por A. M. Romeu.		
33023	Bombs and Bullets—One-step.....	Ruth	.60
33223	Bon Vivant—Intermezzo.....	J. S. Zamecnik	.70
12386	Bonheur—Gavotte Serenade.....	Hartog	.60
31337	Bonnie Blue's March.....	Chambers	.60
30420	Bonnie Briar Bush, The—Characteristic Two-step, March.....	Ellis	.60
60202	Bonnie Dundee—Op. 30—From Scotch Melodies.....	Pape	1.00
60106	Bonnie Dundee—Op. 89—Schottische Wiesen.....	Lange	.75
31477	Booster, The.....	Lake	.60

BRAHMS, JOHANNES (Brahmz)

One of the foremost composers of the world; native of Hamburg; born 1833. Made first appearance at 14; at age of 20 was heard by Joachim, who said he was a genius. He was very successful in Vienna in 1862, as conductor, bringing out choral works by Bach and Handel. 1876 presented with great success, his first symphony. His greatest work, Requiem, a sacred cantata, was performed in Bremen 1868; London in 1873; United States, 1884. Was composer of many symphonies and a great deal of exquisite chamber music. Wrote many beautiful songs which rank with those of Schubert, Schumann and Franz. Died in Vienna in 1897.



Fac-simile Autograph manuscript and signature of Brahms—"An Album Leaf."

30759	Boots and Saddles—March and Two-step.....	Ullner	.75
30119	Boots and Spurs—March.....	Bohm	.75
33076	Border Comrades—March.....	Archie L. Hamilton	.65
F-32890	Botón, El—Tango.....	Carlos Minotti	.60
F-31073	Bouquet de Orquideas—Vals Boston.....	Rogelio Barba	.80

Q^RS STANDARD ROLLS Q^RS.

11795	Boute-en-Train—Op. 121—Galop de Concert.....	Ketterer	.90
F-32731	Bovusia—Marsz.....	C. Teike	.60
50075	Boylston—Key C.....	Mason	.60
32443	Boys in Blue—Patriotic March and Two-step.....	Maresh	.65
F-42039	Boze Caria Chrani.....		.70
30920	Brave Soldiers—Two-step March.....	Holst	.75
F-32687	Bravour Marsch.....	C. Zillman	.70
F-40815	Brazil Himno Nacional.....	Ferd. Beyer	.80
31545	Bregeiro—Rio Brazilian Maxixe.....	Nazareth	.60
32422	Bridal Blushes—Valse—Mandolin Interpolations.....	Schmid	.75
11390	Bridal Chorus—Op. 45—From Wedding Music.....	Jensen	1.00
11391	Bridal Procession—Op. 45—From Wedding Music.....	Jensen	1.00
60421	Bridal Roses Waltzes—With Mandolin Interpolations.....	Daly	.90
60299	Bridal Veil Waltzes—Mandolin Interpolations.....	Blake	.90
30104	Bride Elect—March.....	Sousa	.75
12601	Bride of Messina, The (Die Braut von Messina)—Overture.....	Schumann	1.25
60389	Brides and Butterflies—Waltzes—Mandolin Interpolations.....	Moret	1.00
30793	Bright Eyes—March and Two-step.....	Hoschna	.75
20497	Bright Eyes—Songs—Roll I.....	Hoschna	.75
	1—If I Only Knew They Would Take a Tip From Me, Key Ab; 2—Tom Boy.....		
20498	Bright Eyes—Songs—Roll II.....	Hoschna	.75
	1—The Good Old Days of Yore, Key Bb; 2—The Lines in Molly's Hand.....		
60252	Bright Eyes Waltzes—Mandolin Interpolations.....	Hoschna	.80
32158	Brighten the Corner Where You Are—Revival Hymn.....	Gabriel	.60
F-33078	1—Brillo de una estrella, El.....	R. Ch. Palm	1.00
	2—Edna Valse; Gloria.....		
20895	Brisas Espanolas—Grand Potpourri.....	Hernandez	1.50
31253	Brisk and Breezy—March and Two-step.....	Wolstein	.75
30324	British Army Quadrille—Roll II.....	Julien	1.50
31526	Broadway Tango, The.....	Pryor	.60
60204	Broken Heart (Coeur Brise)—Valse Lente.....	Pietromarchi	.75
	Mandolin Interpolations.....		
20225	Broken Idol—Selection.....	van Alstyne	1.25
	Intro: 1—A Little China Doll; 2—What Makes the World Go Round? 3—That's Politics; 4—Happy Days; 5—Marie; 6—That's the Sign of a Honeymoon; 7—Alabama.....		
F-32968	Brollopsmarch, No. 1.....		.60
F-32969	Brollopsmarch, No. 2.....		.60
20421	Bronze Horse, The (Le Cheval de Bronze)—Overture.....	Auber	1.25
60033	Brook, The—Op. 34—Song.....	Pape	.75
11463	Brooklet, The (Le Ruisseau)—Etude de Salon.....	Pacher	.65
11003	Bubbling Spring—Tone Poem Characteristic.....	Rive-King	.75
32547	Bugle Call Rag—Fox Trot.....	Blake—Morgan	.65
40750	Bugle Calls and War Songs.....		1.25
	Intro: 1—Star Spangled Banner; 2—Rally 'Round the Flag; 3—Marching Thro' Georgia; 4—Tramp, Tramp, Tramp; 5—When Johnny Comes Marching Home; 6—Dixie.....		
F-32243	Bukiet Fijotków—Walce.....	Adam Wronski	.65
	Z dodatkami mandoliny.....		
F-32829	Bukiet Melodyj Nardowych Polskich.....	E. Lodwigowski	.60
30974	Bulgarian March—From The Chocolate Soldier.....	Strauss	.75
F-41992	Bulgaria, National Hymn.....		.70
33326	Bullets and Bayonets—March.....	John Philip Sousa	.70
20822	Bumble Bee—From Follies of 1911.....	Blyler	.70
30810	Burning of Rome, The—Descriptive March and Two-step.....	Paull	.75
31129	Butterflies (Schmetterlings)—Intermezzo.....	Steinke	.75
11612	Butterflies (Papillons).....	Rosenthal	.60
12228	Butterflies.....	Shaefer	.60
32476	Butterflies and Daisies—Hesitation Waltz.....	Rees	.90
11850	Butterfly, The—Morceau Characteristique.....	Bendix	.75

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11002	Butterfly, The (<i>Le Papillon</i>).....	Lavallee	.60
30012	Butterfly, The (<i>Le Papillon</i>)—Valse.....	Burgmuller	1.00
	<i>Ballet Music from Le Roi Carotte.</i>		
11025	Butterfly Galop.....	Melnotte	1.00
12799	Butterfly's Courtship (<i>L'Amour du Papillon</i>)—Intermezzo.....	Henneberg	.75
12423	Butterfly in the Sunshine (<i>Schmetterling Im Sonnenschein</i>).....	Gung'l	.75
60134	By Silent Hearth (<i>Am Stillen Herd</i>).....	Liszt	1.00
	<i>Transcription from Wagner's Meistersinger.</i>		
11742	By the Brookside—Op. 7, No. 5.....	Orth	.75
20500	By the Light of the Silvery Moon—Follies of 1909.....	Edwards	.60
60177	By the Sea (<i>Am Meer</i>).....	Schubert—Liszt	.60
60474	By the Swanee River—American Sketch.....	Myddleton	1.10
12229	By the Watermill—Key C.....	Nelson	.60

C

In foreign countries add duty to these prices.

12848	Cabaletta—Op. 83.....	Lack	.60
F-31280	Cabarano—Tango Argentino.....	Carlo Castellane	.90
F-21058	Cabo Primero, El.....	M. F. Caballero	.60
11124	Cachoucha Caprice.....	Raff	1.00
30056	Cadet, The—Two-step.....	Schlieffarth	.75
F-32818	Calamatiane.....	N. Kokkinoy	.60
30476	Calico Rag—Two-step.....	Grable	.60
20011	Caliph of Bagdad—Overture.....	Boieldieu	1.25
20404	Call Me Thine Own—Romance—From <i>L'Eclair</i>	Halevy	.60
60066	Cavalry Charge.....	Luders	1.00
F-21064	Campanadas, Las—No. 2.....	R. Chapi	.60
	<i>"Coro de Vendimiadores."</i>		
33237	Camp Custer—One-step.....	Schroeder	.75
33310	Camp Grant March.....	Ziegnor Swanson	.75
31418	Camp Meeting Band—Two-step.....	Muir	.65
60019	Campbells Are Coming, The—From <i>Scottish Melodies</i>	Pape	1.00
60403	Campus, The—Waltzes—Mandolin Interpolations.....	de Leon	.80
20779	Campus, The—Selection.....	de Leon	1.00
	<i>Intro: 1—The Pipe and Stein; 2—Old Gym Steps; 3—The Lily and the Rose; 4—Try and Make Your Neighbors Happy, Too; 5—Same Old Love; 6—Spooks; 7—How-De-Do; On the Ball Room Floor; 9—I Leave It to You; 10—Try and Make Your Neighbors Happy, Too.</i>		
32166	Canadian Capers—One-step, Two-step.....	Cohan	.75
F-31369	Canamonera, La—Danzon.....	A. Romeu	.65
F-31087	Canandonga, La—Danzon.....	A. M. Romeu	1.00
21045	Canary Cottage—Selection.....	Carroll	1.10
	<i>1—I Never Knew; 2—Canary Cottage; 3—It's Always Orange Day in California; 4—That Syncopated Harp; 5—Old Man Methuselah.</i>		
11754	Canary's and Nightingale's Warble—A Lyric Tone Picture.....	Holst	.60
	<i>(Lied des Kanarienvogel's und der Nachtigal.)</i>		
20461	Candy Shop, The—Selection.....	Gordon	1.00
	<i>Intro: 1—By Wireless; 2—In Vaudeville; 3—Meet Me Down at the Corner; 4—I've Been Married Once; 5—Now That I Can Have It, I Don't Want It; 6—Help; 7—Chinese Love Song; 8—Just We Two; 9—Honey Bunch; 10—You're My Girl.</i>		
F-32891	Canfinflero, El—Tango Criollo.....	A. Metallo	.79
30083	Cannon Ball, The—Characteristic Two-step.....	Northup	.60
F-12861	Cantos Canarios.....	Teobaldo Power	1.50
11865	Canyon Rill, The—Fantaisie.....	Holst	.65
12197	Canzonetta.....	Dietrich	.60
31121	Capitol City—March, Two-step.....	Lincoln	.60
11100	Caprice Espagnol.....	Moszkowski	1.90
20098	Caprice Espagnol—On Themes from Opera <i>Marie Padilla</i>	Ascher	.75
F-12902	Capricho Español.....	Antonio Noguez	1.25
12297	Capriccietto—Op. 156.....	Heller	.60

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12580	Capriccio (<i>On the Departure of a Friend</i>).....	Bach	1.25
11060	Capriccio Brillante—Op. 22.....	Mendelssohn	1.25
31191	Captivator, The—March Intermezzo.....	Trautman	.60
41353	Carita—Spanish Waltz Song.....	Winnie	.60
F-32892	Carlote, El—Tango 3.....	Carlos Posadas	.60
F-31071	Carmela—Criolla No. 2.....	Luis Casas Romero	.80
F-12903	Carmela.....	J. Morel Campos	.70
20227	Carmen—Duet—Parle moi de ma mere—Act 1—Key Bb.....	Bizet	1.00
20010	Carmen—Fantasie—Op. 103—Key Eb.....	Leybach	1.25
20087	Carmen—Grand Potpourri.....	Bizet	1.25
20233	Carmen—Toreador's Song—Key F Minor.....	Bizet	.85
11954	Carmencita—Op. 54—Morceau Characteristique.....	Hackh	.75
31808	Carmencita Shea—Fox Trot.....	Densmore	.60
12499	Carnaval de Venice, Le.....	La Hache	.75
12623	Carnaval—Scenes Mignonnes—Op. 9.....	Schumann	1.25
	Roll 1—Preamble, Pierot, Valse Noble, Eusebius, Florestan.		
12624	Carnaval—Scenes Mignonnes—Op. 9.....	Schumann	1.25
	Roll 2—Coquette, Replique, Sphinxes, Papillons, Lettres Dansantes, Chiarina, Chopin, Estrella, Reconnaissance, Pantalon et Colombine, Valse Allemande, Paganini.		
12625	Carnaval—Scenes Mignonnes—Op. 9.....	Schumann	1.25
	Roll 3—Aveu, Promenade, Pause, March des Davidsbundler certre les Philistins.		
31593	Carnival, The—Trot and One-step.....	Pollock	.60
12163	Carnival Chimes.....	Gelst	.60
11913	Carnival in Vienna—Op. 26—Fantaisia.....	Schumann	1.25
	(Faschingsschwank aus Wein).		
12146	Carol of the Bobolink.....	Lorraine	.60
12828	Carreno Walzer—In Viennese Style.....	Kronke	1.00
30088	Cascades—A Rag.....	Joplin	.60
41073	Casey Jones.....	Newton	.60
F-31334	Casta Susana, La—Danzon.....	Antonio M. Romeu	1.00
60368	Castellano—Waltzes—Mandolin Interpolations.....	Frantzen	.70
60435	Castles in Spain—Valse Lente—Mandolin Interpolations.....	Lemaître	.80
12637	Castle of Dreams—Reverie Serenade.....	Losey	.80
31842	Castle Square Maxixe.....	Roat	.80
60528	Castle Valse Classique—Humoreske.....	Dvorak	.60
32270	Cataract Rag—For Dancing.....	Hampton	.60
30139	Cathedral Chimes—Waltz.....	Grimm	1.00
30124	Cavalier, The—March and Two-step.....	Harris	.75
60462	Cavalleria Rusticana—Intermezzo—Mandolin Interpolations.....	Mascagni	.60
20517	Cavalleria Rusticana—Intermezzo.....	Mascagni	.60
20188	Cavalleria Rusticana—Selection.....	Mascagni	1.25
11573	Cavatina—Op. 85, No. 3.....	Raff	.60
60527	Cecile Waltz—Key C—Mandolin Interpolations.....	McKee	.75
F-32242	Cecylia—Polka-Mazurka.....	Adam Wronski	.60
F-41989	Cechy—Vlasteneka pisen.....		.60
F-32246	Celny Strzal—Galop.....	Adam Wronski	.60
F-32732	Ceská hospodyňka—Kvapik, C dur.....	A. Velarsky	.60
F-32623	Ceská muzika—Pochod.....	F. Kmoch	.65
F-60569	Ceská národní hymna, Kde domov muj—Op. 42.....	Jos. Low	.70
F-60571	Ceské národní písně—G dur.....	Jos. Low	.60
F-32608	Ceská pochodova smes—1—Ta nase laska. Pochod.....		1.00
	2—Kolovrat; Pochod; 3—Pode mlejnem; Pochod; 4—Na sisato; Pochod.		
F-41802	Ceská smes.....		1.00
F-32733	Ceská sousedská—Valcik.....	F. Tryner	.60
F-31981	Ceská tanecní smes—1—Sousedsky valčík.....		1.50
	2—Nevinny valčík; 3—Lví silou.		
F-31983	Ceská valčíkova smes—G dur, usp.....	A. L. Mares	.70
F-32728	Ceské deti—Pochod.....	Kovarik	.60

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F-32222	Cesky zápasník— <i>Pochod</i>	J. Cermak	.65
30116	C. G. V. March— <i>Op. 5</i>	Voteler	.75
11600	Chaconne— <i>Arr. by F. B. Busoni</i>	Bach	1.25
	<i>From Violin Sonata in D Minor.</i>		
F-31381	Chamarita Nos. 1 e 2.....	Eleanor Enos	1.50
	Danca Nacional Portuguesa		
11521	Chanson Creole (<i>Creole Song</i>).....	Ketterer	.60
11803	Chanson Russe (<i>Russian Song</i>)— <i>Op. 31</i>	Smith	.60
11655	1—Chant D'Amour— <i>Op. 10, No. 2; 2—Elegie—Op. 4</i>	Paderewski	1.00
30835	Chanticleer Rag.....	Gumble	.60
F-42005	Chant du depart—(<i>France Patriotic Air</i>).....		.70
12259	Chant Sans Paroles (<i>Song Without Words</i>).....	Sinding	.60
12862	Chapel Chimes.....	Greenwald	.85
	<i>Introducing Chime and Organ Effects in Adeste Fidelis and the Doxology.</i>		
30024	Chaperons, The— <i>March and Two-step</i>	Whitmark	.75
F-32880	Chapultepec— <i>Marcha y Paso Doble</i>	Velino M. Preza	.70
12454	Charge of the Rough Riders— <i>Galop de Concert</i>	Andrews	1.00
11014	Charge of the Uhlans— <i>Grand Galop Militaire</i>	Bohm	1.00
60472	Charity Girl, The— <i>Waltzes—Mandolin Interpolations</i>	Hollaender	1.00
31518	Chari Vari— <i>Tango</i>	Edwards	.60
30098	Charlatan March, The.....	Sousa	.60
12876	Charmian— <i>Valse de Concert</i>	Heck	1.00
20596	Charming Weather— <i>Key B♭—From The Arcadians</i> . Monckton—Talbot		1.00
11534	Chase, The— <i>Op. 165, No. 1</i>	Bartlett	.75
33175	Chattanooga Blues— <i>A Slow Drag</i>	Pinkard—Seidel	.65
12801	Chatterbox, The— <i>Noveltte</i>	Lepaige	.75
30915	Chatterbox Rag.....	Botsford	.60
32548	Checkerboard Rag— <i>One-step</i>	Jimerson	.60
30365	Checkers— <i>March and Two-step</i>	Stokes	.60
30111	Cherry— <i>Intermezzo Gentile</i>	Albert	.60
21088	Cheer Up— <i>Selection</i>	Golden—Hubbell	1.25
	<i>1—Gee! What a Wonderful Mate You'll Be; 2—Beautiful Queen of the Nile; 3—Melody Land; 4—Won't You Follow Me There? 5—Cheer Up, Liza.</i>		
31125	Cherry Circle— <i>March and Two-step</i>	Freeman	.60
11881	Cherry Valley— <i>Grande Polka Brillante</i>	de Bubna	.90
20092	Cherubin, Aubade.....	Massenet	.60
32043	Chevalier— <i>Hesitation Melody—Mandolin Interpolations</i>		1.00
	<i>Intro: 1—The Only Girl; 2—Work Eight Hours; 3—Love Will Tell.</i>		
32210	Chicago Ad-March.....	Nussbaum	.75
32157	Chicago Blues— <i>The Original—Rag</i>	White	.75
31540	Chicago Tribune March.....	Chambers	.75
31072	Chicken Reel— <i>Buck Dance</i>	Daly	.70
20158	Chilperic— <i>Fantaisie Brillante</i>	Herve	1.00
60415	Chimes.....		1.00
	<i>Intro: 1—Nearer My God to Thee; 2—Abide With Me; 3—Pleyel's Hymn; 4—Sweet Bye and Bye; 5—Rock of Ages.</i>		
20544	Chimes of Normandy, The— <i>Bouquet de Melodies, Suite 1</i> . Planquette		1.00
	<i>Intro: 1—Chorus and Quintette, As He's Looking Somewhat Pale; 2—'Tis Not That I Am Servant Lowly; 3—Not a Ghost at All; 4—On Billows Rocking; 5—Legend of the Bells.</i>		
20696	Chimes of Normandy, The (<i>Les Cloches de Corneville</i>).....	Planquette	1.15
	<i>Bouquet de Melodies, Suite 2. Intro: 1—Duet (Germaine, Grenicheux) 'Twas But an Impulse, Act. 1; 2—Cider Song (Serpolette and Chorus), Act 3; 3—Duet (Germaine Henri), 'Tis She! A Happy Fate, Act 2; 4—Rondo Valse (Grenicheux), That Night I'll Never Forget, Act 3.</i>		

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20683	Chimes of Normandy, The (<i>Les Cloches de Corneville</i>).....	Planquette	1.15
	<i>Bouquet de Melodies, Suite 3. Intro: 1—Servants' Chorus; 2—Chorus of Men Servants; 3—Chorus of Coachmen; 4—Chorus of Maid Servants (Serpolette and Ensemble), Act 1; 5—Valse Rondo (Henri), With Joy My Heart, Act 1; 6—Song (Serpolette and Chorus), There She Goes With Horses Prancing, Act 3; 7—Recitative Air and Ensemble, Silent Heroes (Henri and Chorus), Act 2.</i>		
60380	Chimes of Normandy, The—Waltz—Mandolin Interpolations.....	Planquette	1.25
11826	Chimes of Twilight—A Merry Peal—Valse Joyeuse.....	de Sivrai	.60
60046	Chi Mi Frena—Arr. for Harp—From Lucia.....	Cheshire	.60
31661	Chinatown, My Chinatown.....	Schwartz	.60
20970	Chin-Chin—Selection.....		1.25
	<i>Intro: 1—Ragtime Temple Bells; 2—Love Moon; 3—Goodbye, Girls; 4—Violets; 5—The Mulberry Tree; 6—It's a Long, Long Way to Tipperary.</i>		
31862	Chin-Chin—Waltz—Mandolin Interpolations.....	Caryll	.90
32075	Chinese Blues—One-step for Dancing.....	Moore—Gardner	.60
12830	Chinese Wedding Procession.....	Hosmer	.60
60231	Chiquita (Little One)—Valse Espagnole—Mandolin Interpolations.....	Leifeld	1.00
60501	Chiquita (Little One)—Mandolin Interpolations.....	Barnard	.75
F-42110	Chochmas Noshim—Dem Rebes Nigle.....	J. Spivak	.60
60308	Chocolate Soldier, The—Waltzes—Mandolin Interpolations.....	Straus	1.25
20522	Chocolate Soldier Songs, The.....	Straus	.90
	<i>1—Letter Song; 2—The Chocolate Soldier.</i>		
20513	Chocolate Soldier Songs, The.....	Straus	.90
	<i>1—That Would be Lovely, Key Bb; 2—Falling in Love, Key Ab; 3—My Hero, Key D.</i>		
60026	Choeur des Soldats (Soldiers' Chorus)—From Faust.....	Gounod	1.25
11671	Choeur et Danse des Lutins—Op. 7.....	Dubois	.60
	<i>(Chorus and Dance of the Elves.)</i>		
50011	Choir Boy.....	Armstrong	.60
50006	Choir Celestial, The.....	Trevelyan	.65
11671	Chorus and Dance of the Elves—Op. 7.....	Dubois	.60
	<i>(Choeur et Danse des Lutins.)</i>		
50081	Christian Science Hymnal.....		1.00
	<i>1—How Blest Are They Whose Hearts Are Pure, No. 51, 4 verses; 2—It Came Upon the Midnight Clear, No. 89, 3 verses; 3—Fight the Good Fight With All Thy Might, No. 13, 3 verses.</i>		
50082	Christian Science Hymnal.....		.75
	<i>1—I Look to Thee in Every Need, No. 176, 3 verses; 2—In Heavenly Love Abiding, No. 149, 3 verses.</i>		
50084	Christian Science Hymnal.....		.75
	<i>1—Communion Hymn, No. 178, 4 verses; 2—St. Nicholas, No. 161, 3 verses.</i>		
50066	Christian Science Hymnal.....	Conant	.80
	<i>Oh, Gentle Presence, No. 197.</i>		
50119	Christian Science Hymnal.....		.65
	<i>1—InThee, Oh Spirit, True and Tender—No. 187 3 Verses. 2—O're Waiting Harp—Strings—No. 179. 7 Verses.</i>		
50079	Christmas Pastorale (Weihnachts).....	Merkel	.60
12897	Chrysanthemums—Intermezzo.....	Penn	.75
21094	Chu Chin Chow Medley.....	Norton	1.25
	<i>Intro: 1—Any Time's Kissing Time; 2—At Siesta Time; 3—The Cobbler's Song.</i>		
50106	Church in the Wildwood, The.....	Pitts	.60
F-32244	Ciatunia—Polka Francuska.....	Adam Wronski	.65
F-12905	Cielito, El. Caprice.....	F. A. Hargreaves	.70
F-32735	Cikánka—Polka.....	Tryner	.60

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F-31424	Cinco Mazurkas Mexicanas.....	1.50
	1—Como te Quiero— <i>Mazurka</i>	Navarro
	2—Recuendos á mi Guera— <i>Mazurka</i>	Navarro
	3—Bettina— <i>Mazurka</i>	Navarro
	4—Rato Feliz— <i>Mazurka</i>	Navarro
	5—Rositam— <i>Mazurka</i>	Navarro
F-31430	Cinco Paso Dobles Mexicanos.....	1.50
	1—El Guagiro.....	M. Diaz
	2—Pelotaris Scott.....	Tiburcia Navarro
	3—Tres Piedras.....	M. Romery
	4—Los Agachados.....	Beatruz Quevedo
	5—Diogenes.....	Pio Gonzalez
F-31431	Cinco Pasos Dobles Mexicanos.....	1.50
	1—Rose River— <i>March</i>	Antonio O. Duarte
	2—Viva Nogales.....	Antonio O. Duarte
	3—La Pilarena.....	Silvester Rodriguez
	4—Club Leonidas.....	Antonio O. Duarte
	5—La Juanita.....	
F-31440	Cinco Pasos Dobles Mexicanos.....	1.50
	1—Anita.....	Mariana Oropeza
	2—Reina Lily.....	Enrique Navarro
	3—Los Alegres.....	Enrique Navarro
	4—De Parranda.....	Enrique Navarro
	5—Viva Maytorena.....	Enrique Navarro
F-31361	Cinco Valses Mexicanos.....	1.00
	1—Mírame— <i>Vals</i>	A. Casteneda
	2—Alejandra— <i>Vals</i>	Enrique Mora
	3—Luz— <i>Vals</i>	Larranaga
	4—Honor y Gloria á Barcelonet.....	Jarero
	5—Recuerdos á Luz— <i>Vals</i>	Navarro
F-31428	Cinco Valses Mexicanos.....	1.50
	1—Marianita— <i>Vals</i>	A. O. Duarte
	2—Emma— <i>Vals</i>	A. O. Duarte
	3—Esther— <i>Vals</i>	A. O. Duarte
	4—Recuerdos á Hilda— <i>Vals</i>	A. O. Duarte
	5—Recuerdos del Pasado— <i>Vals</i>	A. O. Duarte
F-31433	Cinco Valses Mexicanos.....	1.50
	1—Hortensia— <i>Vals</i>	Dolores Palma
	2—Rio Rosa— <i>Vals</i>	Alberto Me Alvarado
	3—Tu Mirada— <i>Vals</i>	L. Rodrigues
	4—Ardiana— <i>Vals</i>	Rudolfo Campodonico
	5—Delfine— <i>Vals</i>	A. O. Duarte
F-31434	Cinco Valses Mexicanos.....	1.50
	1—Recuerdos á Hortensia— <i>Vals</i>	A. O. Duarte
	2—Mi Alma por tu Alma— <i>Vals</i>	E. Navarro
	3—En Tu Día— <i>Vals</i>	R. Campodonico
	4—La Valentine— <i>Vals</i>	
	5—Suspiros y Lágrimas— <i>Vals</i>	L. Rodrigues
40766	Ciribiribin— <i>Canzonetta</i>	Pestalozza .60
60250	Ciribiribin Waltz— <i>Mandolin Interpolations</i>	Pestalozza .90
31403	Civic Pride— <i>March</i>	Panella .75
32976	Civilization— <i>Peach March</i>	Schertzinger .75
11228	Clarion and Fife— <i>Reveil Militaire</i>	d'Orso .75
32225	Classy Rag.....	Lawler .60
F-31367	Clavelitos— <i>Danzon</i>	A. Romeu .60
21021	Clock Shop Selection, The.....	Golden 1.00
	Intro: 1—Gretchen, Maedchen Mine; 2—All the World's a Clock Shop;	
	3—The Key to Your Heart.....	
32992	Clover Blossoms— <i>Mandolin Interpolations</i>	Thompson .65
F-32688	1—Coburger Josias— <i>Key of C</i>70
	2—Hohenfriedberger Marsch— <i>Key of C</i>	

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F-30474	Cocherito de Bilbao— <i>Paso Doble Flamenco</i>	Julian M. Villar	1.00
11192	Cocoonut Dance— <i>Danse Africaine</i>	Gilder	.75
32606	C. O. D. (Come On Dance)— <i>One-step</i>	Kaufman	.60
60204	Coeur Brise (The Broken Heart)— <i>Valse Lente</i>	Pietromarchi	.75
	<i>Mandolin Interpolations.</i>		
60238	Coeurs Epres (Enraptured Hearts)— <i>Valse</i>	Peiffer	.80
	<i>Mandolin Interpolations.</i>		
11822	Coeurs et Fleurs (Hearts and Flowers).....	Tobani	.65
60328	Coeurs et Fleurs (Hearts and Flowers).....	Tobani	.85
	<i>Mandolin Interpolations.</i>		
30112	College Life— <i>March and Two-step</i>	Frantzen	.75
20680	College Life— <i>Songs</i>	Louenberg—Highland	1.00
	1— <i>Shine Softly, Mr. Moon, Key Ab</i> ; 2— <i>Belle of a College Town, Key C</i> ; 3— <i>Modern Education, Key C.</i>		
30068	Colored Major, The— <i>March and Two-step</i>	Henry	.60
41971	Columbia, The Gem of the Ocean.....	Shaw	.65
33276	Columbian Patrol— <i>March</i>.....		.75
60225	Columbus— <i>Op. 212—Grand Descriptive Fantaisie</i>	Herman	1.50
	<i>Synopsis: 1—Grand Fanfare Announcing the Majesties of Spain, Torchlight Dance; 2—The Sorrows of Departure; 3—Fidelity to the Flag; 4—Ship's Bell; 5—The Anchor's Weighed; 6—On the Vast Waters; 7—Merriment of the Sailors; 8—Great Storm Scene; 9—The Storm Gradually Abates; 10—Prayer; 11—Quietness; 12—Dullness; 13—Melancholy; 14—Mutiny of the Crew; 15—Columbus Quells the Disturbance; 16—Land Ho! 17—Birds Greet the Ship; 18—Excitement on Board; 19—Salute of the Great Guns; 20—Hail Columbia.</i>		
31357	Columbus Minuet, The.....	Morris	.65
60324	Come Back to Erin—(See Irish Songs).....		
32138	Come Back to Erin— <i>Syncopated Waltzes</i>	Mallard	.65
	<i>Mandolin Interpolations.</i>		
50059	Come Back to God— <i>Key F</i>	Black	.60
33282	Comedy Tom— <i>March</i>	King	.75
50117	Come, Holy Spirit— <i>Key F</i>	Jerome	.60
50067	Come Thou Fount— <i>Key Eb</i>	Rosseau	.60
42197	Come to Me Now While I Need You— <i>Song</i>	Solman	.60
50098	Come to the Savior— <i>Key Bb</i>	Root	.60
50009	Come Unto Me— <i>Key G</i>	Hawley	.60
41461	Come Where the Lilies Bloom Tonight— <i>Key G</i>	Rawlston	.60
60100	Comin' Thro' the Rye— <i>4th Transcription</i>	Jaell	.60
F-21056	Como está la Sociedad.....	Rubio y Espino	.65
30038	Composia Waltzes.....	Mahl	1.00
	<i>Intro: Melody in F; Love's Old Sweet Song; The Palms.</i>		
F-32859	Co myslis, nic?— <i>Polka; Usparadal</i>	Tryner	.60
12397	Con Amore— <i>Melodie</i>	Beaumont	.65
60121	Concert Arabesques.....	Schulz—Evler	1.25
	<i>On Motives by Johann Strauss, By the Beautiful Blue Danube.</i>		
11304	Concert Etude— <i>Op. 36</i>	MacDowell	.65
12496	Concerto No. 1 in C— <i>Op. 15</i>	Beethoven	1.50
	<i>1st Movement—Allegretto con brio.</i>		
12514	Concerto No. 1 in C— <i>Op. 15—2d Movement—Largo</i>	Beethoven	1.50
12687	Concerto No. 1 in C— <i>Op. 15—3d Movement—Mondo</i>	Beethoven	1.50
12359	Concerto No. 3 in Eb— <i>Op. 30</i>	Beethoven	1.50
	<i>1st Movement—Allegro con brio.</i>		
12360	Concerto No. 3 in Eb— <i>Op. 37—2d Movement—Largo</i>	Beethoven	1.10
12361	Concerto No. 3 in Eb— <i>Op. 37—3d Movement—Rondo</i>	Beethoven	1.50
11759	Concerto No. 5 in Eb— <i>Op. 73</i>	Beethoven	1.25
	<i>1st Movement—Allegro, Roll I.</i>		
11760	Concerto No. 5 in Eb— <i>Op. 73</i>	Beethoven	1.25
	<i>1st Movement—Allegro, Roll II.</i>		
11766	Concerto No. 5 in Eb— <i>Op. 73</i>	Beethoven	1.50
	<i>2d Movement—Adagio; 3d Movement—Rondo.</i>		

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11083	Concerto No. 2 in F Minor—1st Movement—Maestoso.....	Chopin	1.50
11084	Concerto No. 2 in F Minor—2d Movement—Larghetto.....	Chopin	1.00
11085	Concerto No. 2 in F Minor—3d Movement—Allegro Vivace.....	Chopin	1.50
12675	Concerto for Violin—Op. 77.....	Brahms	1.50
	1st Movement—Allegro non troppo. Key D. Arr. as Pianforte Solo.		
12676	Concerto for Violin—Op. 77.....	Brahms	.90
	2nd Movement—Adagio, Key D. Arr. as Pianoforte Solo.		
12677	Concerto for Violin—Op. 77.....	Brahms	1.50
	3rd Movement—Allegro Giocoso. Arranged as Pianoforte Solo.		
11054	Concerto in E Minor—Op. 11.....	Chopin	1.50
	1st Movement—Allegro Maestoso. Roll I.		
11056	Concerto in E Minor—Op. 11—2nd Movement—Romanze.....	Chopin	1.50
11057	Concerto in E Minor—Op. 11—3d Movement—Rondo.....	Chopin	1.50
11042	Concerto in A Minor—Op. 16.....	Grieg	1.50
	1st Movement—Allegro Molto Moderato.		
11043	Concerto in A Minor—Op. 16—2d Movement—Adagio.....	Grieg	.75
11044	Concerto in A Minor—Op. 16—3d Movement—Allegro Marcato.....	Grieg	1.50
11247	Concerto No. 1 in E ^b —1st Movement—Allegro Maestoso.....	Liszt	1.00
60584	Concerto In E Flat.....	Dr. Richard Haasz	1.50
	(Based upon the Hymn, "The Star Spangled Banner")		
	1st Movement—Roll 1—Moderato e Molto Grandioso.		
60585	Concerto In E Flat.....	Dr. Richard Haasz	1.50
	(Based upon the Hymn, "The Star Spangled Banner")		
	1st Movement—Roll 2—Moderato e Molto Grandioso.		
60586	Concerto In E Flat.....	Dr. Richard Haasz	1.50
	(Based upon the Hymn, "The Star Spangled Banner")		
	2nd Movement—Andante Con Moto.		
60587	Concerto In E Flat.....	Dr. Richard Haasz	1.50
	(Based upon the Hymn, "The Star Spangled Banner")		
	Last Movement—Allegro Con Brio.		
11248	Concerto No. 1 in E ^b	Liszt	1.50
	2d Movement—Adagio e Allegretto Vivace.		
11249	Concerto No. 1 in E ^b	Liszt	1.50
	3d Movement—Allegro Marziale Animato.		
11250	Concerto No. 2 in A.....	Liszt	1.50
	1st Movement—Adagio Sostenuto Assai.		
11251	Concerto No. 2 in A.....	Liszt	1.10
	2d Movement—Allegro Agitato Assai. 3d Movement—Allegro Deciso, Part 1.		
11252	Concerto No. 2 in A.....	Liszt	1.50
	3d Movement—Allegro Deciso, Part 2.		
11364	Concerto No. 2 in D Minor—Op. 23.....	MacDowell	1.50
	1st Movement—Larghetto Calmato.		
11365	Concerto No. 2 in D Minor—Op. 23.....	MacDowell	1.10
	2d Movement—Presto Giocoso.		
11366	Concerto No. 2 in D Minor—Op. 23.....	MacDowell	1.50
	3d Movement—Largo e Molto Allegro.		
11158	Concerto in G Minor—Op. 25.....	Mendelssohn	1.50
	1st Movement—Molto Allegro. 2d Movement—Andante.		
11159	Concerto in G Minor—Op. 25.....	Mendelssohn	1.50
	3d Movement—Presto. 4th Movement—Molto Allegro e Vivace.		
12626	Concerto in E Minor—Op. 64.....	Mendelssohn	1.50
	1st Movement—Allegro Molto Appassionato, Roll I.		
12627	Concerto in E Minor—Op. 64.....	Mendelssohn	1.10
	1st Movement—Allegro Molto Appassionato, Roll II.		
11034	Concerto in E—Op. 59—2d Movement—Andante.....	Moszkowski	1.10
11049	Concerto No. 1 in C—Op. 25—2d Movement—Andante.....	Rubenstein	.90
11051	Concerto No. 2 in G Minor—Op. 22.....	Saint-Saens	1.50
	1st Movement—Andante Sostenuto.		
11052	Concerto No. 2 in G Minor—Op. 22.....	Saint-Saens	1.50
	2d Movement—Allegro Scherzando.		

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11059	Concerto in A Minor—Op. 54.....	Schumann	1.50
	1st Movement—Allegro, Roll I.		
11063	Concerto in A Minor—Op. 54.....	Schumann	1.10
	1st Movement—Allegro, Roll II.		
11064	Concerto in A Minor—Op. 54.....	Schumann	1.50
	2d Movement—Intermezzo. 3d Movement—Allegro Vivace, 1st Part.		
11065	Concerto in A Minor—Op. 54.....	Schumann	1.10
	3d Movement—Allegro Vivace, 2d Part.		
11061	Concerto in B Minor—Op. 23.....	Tschaikowsky	1.50
	1st Movement—Andante non Troppo e Molto Maestoso, Roll I.		
11062	Concerto in B Minor—Op. 23.....	Tschaikowsky	1.50
	1st Movement—Andante non Troppo e Molto Maestoso, Roll II.		
11066	Concerto in B Minor—Op. 23.....	Tschaikowsky	1.00
	2d Movement—Andantino Simplice.		
11067	Concerto in B Minor—Op. 23.....	Tschaikowsky	1.25
	3d Movement—Allegro con Fuoco.		
12643	Concerto No. 2 in G—Op. 44.....	Tschaikowsky	1.50
	1st Movement—Allegro Brillante e Molto Vivace, Roll I.		
12644	Concerto No. 2 in G—Op. 44.....	Tschaikowsky	1.50
	1st Movement—Allegro Brillante e Molto Vivace, Roll II.		
12645	Concerto No. 2 in G—Op. 44.....	Tschaikowsky	1.10
	2d Movement—Andante.		
12646	Concerto No. 2 in G—Op. 44.....	Tschaikowsky	1.50
	3d Movement—Allegro con Fuoco.		
11411	Concerto in C—Op. 11.....	von Weber	1.50
	1st Movement—Allegro. 2d Movement—Adagio.		
11412	Concerto in C—Op. 11—3d Movement—Finale—Presto.....	von Weber	1.50
11459	Concerto in F Minor—Op. 79.....	von Weber	1.50
	1st Movement—Larghetto ma non Troppo.		
11460	Concerto in F Minor—Op. 79.....	von Weber	1.50
	2d Movement—Marcia. 3d Movement—Presto Giojoso.		
11164	Concert Phantasie—Op. 5.....	Snoer	1.50
11376	Concert Study in E ^b Major—Op. 11, No. 3.....	Godowsky	.75
11191	Concert Waltz—Arr. for Harp.....	Holy	.75
12024	Concert Waltz—Op. 12.....	Friml	1.10
31508	Con-Con—Danzon.....	Romeu	.60
F-31156	Conde de Luxemburgo, El—Danzon.....	Antonio M. Romeu	1.15
12716	Confession (Aveu)—Op. 30, No. 2.....	Schutt	.60
12695	Confiding Hearts—Intermezzo—Key C.....	Englemann	.60
31551	Congratulations—Castle's Lame Duck Waltz.....	Europe	.60
F-32881	Con la Cola Coma Chaira.....	Leopoldo Corretjer	.60
F-32877	Con la Suegra?—No se Puede.—Tango.....	Romelino del C. Barbosa	.60
60461	Conquered Hearts (Coeurs Conquis)—Waltzes.....	Morena	1.00
	Mandolin Interpolations.		
12093	Conquerors, The (Les Vainqueurs)—Marche Heroique.....	Jackson	.75
F-32882	Consentida Vals.....	Miguel L. de Tejada	.60
12709	Conte d'Amour (Tale of Love).....	Farrar	.75
11905	Contemplations, The; 2—Why!—Reverie.....	Ascher	1.10
F-31438	Contesta de Gela, La—Danzon.....	A. M. Romeu	1.25
12522	Convent Bells—Reverie.....	Bollman	.75
30994	Coon Band Contest, A.....	Pryor	.60
20034	Coppelia—Ballet—Ballede et Theme Slave—Varied.....	Delibes	1.10
20452	Coppelia—Potpourri de Concert—March Brillante.....	Delibes	1.50
	Intro: 1—Prelude; 2—Czardas Hungarian Dance; 3—Bolero; 4—		
	Dance de Fete; 5—Les Guerrieres.		
20036	Coppelia—Potpourri—Delibes' Ballet.....	Delibes	1.10
20209	Coppelia—Ballet No. 1—Prelude et Valse Lente—Key D.....	Delibes	1.00
20035	Coppelia—Ballet—1—Waltz of the Hours; 2—The Dawn.....	Delibes	1.00
20067	Coppelia—Ballet, Act 1.....	Delibes	1.50
	1—Scene et Mazurka; 2—Preparatifs de Fete.		
20070	Coppelia Ballet—Act 2—Drinking Song and Scene.....	Delibes	.90

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20069	Coppelia Ballet—Act 2— <i>Marche de la Cloche</i>	Delibes	.90
11203	Coquetuela— <i>Mazurka de Salon</i>	J. Larregla	.90
F-32580	Corazón Herido, Habanera.....		.65
11456	Coriolanus— <i>Overture</i>	Beethoven	1.25
12017	Coronation March (<i>Kronungs Marsch</i>).....	Svendsen	1.10
20790	Count of Luxemburg, The— <i>Selection</i>	Lehar	1.25
	(<i>El Conde De Luxemburg</i>).		
60385	Count of Luxemburg— <i>Valse—Mandolin Interpolations</i>	Lehar	1.00
60139	Country Dance, The— <i>Fantasia from Robin Hood</i>	Bartlett	.80
11523	Country Dance— <i>Op. 6, No. 2</i>	Nevin	.60
F-32708	Country Girl Polka.....	E. Stole	.60
50033	Count Your Blessings— <i>4 Verses, Key Eb</i>	Excell	.65
12678	Court Jester, The— <i>Scherzo Humoresque</i>	Spaulding	.75
11319	Cracovienne— <i>Fantastique—Op. 14, No. 6</i>	Paderewski	.60
11274	Cradle Song (<i>Berceuse</i>).....	Godard	.75
31449	Crazy Land (<i>Tierra De Locos</i>)— <i>Two-step</i>	Kohn	.60
50003	Creation, The— <i>Aria: In Native Worth</i>	Haydn	.70
20115	Creme de la Creme— <i>Grand Medley Overture</i>	Laurendeau	1.25
20468	Creole— <i>Selection from The Beauty Spot</i>	de Koven	1.00
11521	Creole Song (<i>Chanson Creole</i>)— <i>Op. 56</i>	Ketterer	.75
11216	Crepuscle (<i>Twilight</i>)— <i>Op. 42</i>	Thome	.75
41768	'Cross the Great Divide (<i>I'll Wait for You</i>)— <i>Two-step</i>	Meyer	.60
60236	Crushed Violets— <i>Waltz—Mandolin Interpolations</i>	Ward	1.00
12788	Crushes and Blushes— <i>A Novelette</i>	Seidel	.75
F-21057	Cuadros Disolvents— <i>No. 4. "Schottisch."</i>	Manuel Nieto	.60
F-31380	Cuatro Muzurkas Mexicanas.....		1.75
	1— <i>Armida Mazurka</i>	Ramona Garcia	
	2— <i>Conchita Mazurka</i>	Enrique Navarro	
	3— <i>Hilda Mazurka</i>	A. O. Duarte	
	4— <i>Panchita Mazurka</i>	A. O. Duarte	
F-31070	Cubanita— <i>Criolla</i>	Luis Casas Romero	.80
F-32924	Cucaracha, La— <i>Tango Criollo</i>	Colon Y. Robledo	.60
32479	Cuddles— <i>One-step</i>	Penn	.75
12248	Cupid— <i>Intermezzo</i>	French	.80
30401	Cupid and Butterfly— <i>Intermezzo Grazioso</i>	d'Albert	.75
12060	Cupid at Play— <i>Pizzicato Polka</i>	Blanc	.75
12914	Cupid's Frolic.....	Miles	.75
12171	Cupid's Garden— <i>Intermezzo</i>	Eugene	.65
F-32628	Cupr chasa— <i>Polka</i>	A. J. Tesinsky	.65
31472	Curro Cuchares (<i>The Bull Fighters</i>)— <i>March</i>	Metallo	.60
33190	Cute Little Wigglin' Dance, The.....	Creamer—Layton	.65
30169	Cy and Sue— <i>Barn Dance</i>	Morse	.65
11551	Cymbal Dance (<i>Pas des Cymbales</i>)— <i>Op. 36, No. 2</i>	Chaminade	.80
11506	Cymbeline— <i>Galop di Bravura</i>	Robyn	.70

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In foreign countries add duty to these prices,

12410	Dainty Dance— <i>Op. 322, No. 1—Valse Lente</i>	Sudds	.60
12700	Dainty March (<i>Marche Mignonne</i>).....	Poldini	.60
40761	Daisies Won't Tell— <i>Waltz Song—Key Ab</i>	Owen	.60
31103	Daly's Reel— <i>Two-step and Buck Dance</i>	Daly	.60
F-42161	Dame Kalamationos.....		.60
11355	Damonen Tanz (<i>Dance of the Demon</i>)— <i>Galop de Concert</i>	Holst	.75
11391	Dance— <i>Op. 45—From Wedding Music</i>	Jensen	1.00
12149	Dance des Sirenes.....	Bonheur	.60
12340	Dance of Egyptian Maidens.....	Shelley	.60
11728	Dance Louisane— <i>Op. 21</i>	Gilder	.70
30855	Dance of the Bumble Bees, The— <i>Key Bb</i>	Richmond	.65
30447	Dance of the Carnations.....	Story	.60
11355	Dance of the Demon (<i>Damonen Tanz</i>).....	Holst	.75
	<i>Grand Galop de Concert.</i>		

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12790	Dance of the Dragons—Grand Galop de Concert.....	Powell	.80
11920	Dance of the Fairies (La Ronde Des Eifes).....	Ascher	.95
11771	Dance of the Fairies—Op. 105—Polka Rondo.....	Meacham	.70
30389	Dance of the Honey Bees—Schottische.....	Richmond	.60
11177	Dance of the Sylphs (La Dance des Sylphes).....	Godefroid	.90
	Arr. for Harp. Rondo Brillante.		
30841	Dance of the Whip-poor-will.....	van Alstyne	.60
33219	Dancer of Navarre, The—Waltz.....	Zamecnik	.75
F-42169	Dance Sirtos.....		.70
30206	Dancing Darkey, The.....	Lansing	.60
30422	Dancing in the Starlight—Schottische-Caprice.....	Ellis	.60
30961	Dancing Starlight—Intermezzo Two-step.....	Glogau	.65
11964	Dancing Waves of the Atlantic, The—Caprice.....	Mueller	.90
31242	Dancing With Ma Honey—Schottische—Op. 284.....	Losey	.60
30146	Dancing With the Girl You Love—Barn Dance.....	Moret	.60
30771	Dandelion—Two-step and Rag.....	Barron	.65
30853	Dandy Dan—Two-step and Cake-Walk.....	Fredericks	.75
F-42054	Dangebete, No. 6—From Sech's Volkslieder—Key of D. Eduard Kremser		.60
12521	Danish March (Marche Danoise).....	Thomas	.75
30435	Danny Tucker—American Intermezzo Two-step.....	Lehman	.65
11192	Danse Africaine—Op. 24.....	Gilder	.75
11212	Danse Andalouse—Caprice de Concert.....	Ascher	.85
12390	Danse Arabesque.....	Berwald	.60
11440	Danse Creole—Op. 94.....	Chaminade	.60
11097	Danse de Concert.....	Bendel	.85
11856	Danse des Lutins (Dance of the Elves).....	Czibulka	.85
11139	Danse Ecossaise (Scotch Dance).....	Baker	.65
12913	Danse Fantastique.....	Reynard	.75
20883	Danse Fascination—From Peggy.....	Stuart	.60
20450	Danse Grecque (Greek Dance).....	Massenet	.60
	From the Incidental Music Composed for Leconte de Lisle's Antique Tragedy, Les Erinnyes.		
60032	Danse Macabre.....	Liszt	1.25
F-60473	Danse Hongroise—Csardas—(Bohemien).....		.75
12009	Danse of the Elves (Elfenreigen)—Charakter-Etude.....	Kroeger	.75
11777	Dans Le Desert (In the Desert)—Toccata.....	Paderewski	1.00
30029	Danube Waves—Waltz.....	Ivanovici	.90
11201	Danza Esotica—Trans. from Orchestral.....	Mascagni	.95
F-12528	Danza Mexicana.....	E. R. Kroeger	.85
F-32883	Danzas Cubanas.....	Ign Cervantes	.70
F-11699	Danzas Españolas, Op. 29.....		1.25
12441	Danz Mexicana (Mexican Dance).....	A. Ferner	.65
F-32884	Danzones Habaneros.....	F. de la Cruz	.85
	1—Como se murió Merced; 2—Las Aefenos; 3—El amolador de tijeras.		
F-32885	Danzones Habaneros.....		.90
	2—Du Pepon, Adios á Campeche.....	Pacheco	
	3—Managun, Ponte un vino.....	F. de la Cruz	
	4—Si, Si, Vencina.....	F. de la Cruz	
F-31426	Danzón Mexicano and Paso Doble.....		1.50
	1—El Pagaré—Danzon.....	Agustin Morja	
	2—Sangre Española—Paso Doble.....	Manuel Diaz	
	3—Machaquito—Paso Doble Forero.....	R. Gascon	
32140	Darkies' Serenade—One-step.....	Piantadosi	.60
30226	Darktown Dandy—Two-step.....	Lerman	.60
21071	Darling I Love You So!.....	Winterberg	.60
12425	Darling Nellie Gray—With Variations.....	Grobe	.80
12761	Das Christglockchen (Bells of Christmas)—Fantaisia.....	Karoly	.60
12007	Das Glocken Echo (Echo of the Chimes)—Nocturne.....	Low	.60
F-42055	Das Veliche.....	Mozart	.60
F-42102	1—Das Pেকেle.....	J. Moguleski	.60
30130	Dashing Cavalier, The—March.....	Laurendeau	.65

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12283	Das Voglein im Baume (<i>The Bird in the Tree</i>)—Mazurka.....	Lincke	.65
30734	Daughter of Love—Waltzes.....	W. Bennet	.95
20028	Daughter of the Regiment, The—Overture.....	Donizetti	1.25
32993	Daughter of Uncle Sam—March.....	Canon	.75
20035	Dawn, The—From <i>Coppelia</i> Ballet.....	Delibes	1.00
11840	Dawn of Love, The— <i>Morceau Characteristique</i>	Bendix	1.25
60564	Day at the Panama Exposition, A— <i>Descriptive Fantasia</i>	Lake	1.25
Synopsis:—Sunrise at the Golden Gate; Crowd Arriving at the Fair Grounds; The Midway (introducing Colored Band, Oriental Ballyhoo and Little German Band); Congress of Nations in Passing Review (introducing the airs of several principal nations as the bands would sound passing a reviewing stand); The Welsh Eisteddfod; Turkish Band; The Panama Exposition Orchestra; Sunset at the Golden Gate (during which the Sunset Gun from the Presidio is heard, accompanied by the distant bugle call); Chimes in the Distance. Mandolin Interpolations.			
33066	Day Dreams Waltz—With Mandolin Interpolations.....		.75
	1—Mlle. Modiste; 2—The Serenade; 3—Waltz Me 'Round 'Till I'm Dreamy.		
30836	Day Dreams—Waltz.....	Chase	.75
20821	Day Dreams—Visions of Bliss—Key F.....	Reinhardt	.75
12347	Day in Venice, A—Op. 25.....	Nevin	1.00
	1—Dawn; 2—Gondoliers; 3—Venetian Love Song; 4—Goodnight.		
50008	Day is Ended, The—Key E♭.....	Bartlett	.60
60285	Day Reveries—Waltzes—Mandolin Interpolations.....		.85
F-42125	1—Deari-Gelt.....	M. Swerblow	1.25
	2—Bolgarish; 3—Ha-she-way-ne; 4—Frelich.		
60534	Deary—Hesitation Waltz.....	Fuentes	.65
32161	Debutante, The—One-step.....	Ager—Wendling	.60
20982	Debutante, The—Selection, Roll 1.....	Herbert	1.00
	Intro: 1—The Love of Lorelei; 2—The Baker's Boy and the Chimney Sweep; 3—Peggy's a Creature of Moods; 4—The Golden Age; 5—The Will-O'-the-Wisp; 6—All for the Sake of a Girl.		
20983	Debutante, The—Selection, Roll 2.....	Herbert	1.00
	Intro: 1—Valse Romance; 2—Love's; 3—When I Play Carmen; 4—Call Around Again; 5—Love is a Battle.		
11190	Defile March—Transcription Militaire.....	Ketterer	1.00
DELIBES, CLEMENT PHILIBERT (De-léb')			
French composer, born 1836. Studied at Paris Conservatory, winning many prizes. 1853 became accompanist at Theatre Lyrique; 1880 made professor of composition at the Conservatory. In 1884 he became a member of the Institute. Delibes became popular with his first operetta, <i>Deux sacs de charbon</i> , in 1855. He wrote a large number of comic operas and ballets, the most famous of these noted for their delicacy and brilliant, fairy-like orchestral effects, are <i>Le roi l'a dit</i> (1873), <i>Lakme</i> (1883), <i>Coppelia</i> (1870), and <i>Sylvia</i> (1876). Died 1891.			
F-41997	De la Patria—Costa Rica Cancion Nacional.....		.70
31537	Delicioso—Key D—Tango Aristocratico.....	Dixon	.60
60329	Del Rose—Waltzes—Mandolin Interpolations.....	Foy	.70
11721	Demon of the Wood—Grand Galop de Concert.....	Holst	.75
F-41999	Denmark Patriotic Air.....		.70
11637	Der Adler (<i>The Eagle</i>)—Op. 32, No. 1.....	MacDowell	.60
20758	Der Fliegende Hollander (<i>The Flying Dutchman</i>)—Overture.....	Wagner	1.50
F-32689	1—Der grosse Zapfenstreich.....		.70
	2—Der Preussichen Armee—Key of B♭.		
F-42056	Der Kleine Rekrut.....		.60
F-42057	Der Lorelei—Song.....		.60
F-32700	Der Lustige Hohlzarkerbub—(<i>The Jolly Lumber Jack</i>)—March.....		.60
12807	Dernier Amour (<i>Last Love</i>).....	Gottschalk	.90
12214	Der Nonne Gebet (<i>The Nun's Prayer</i>)—Arr. for Harp.....	Oberthur	.60
20557	Der Rastelbinder (<i>The Mousetrap Peddler</i>)—Potpourri.....	Lehar	1.25



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20825	Der Rosenkavalier (<i>The Rose Cavalier</i>)—Waltz Selection.....	Strauss	1.00
F-32690	1—Der Torgauer Marsch, No. 4—Key of C.....		.70
	2—Der Dessauer Marsch, No. 5—Key of C.....		
F-42058	Der Tryoler und Sein Kind.....		.60
33047	Destiny Waltz—Mandolin Interpolations.....	Baynes	.75
30115	Devil's March (<i>Teufel's March</i>).....	Suppe	.75
F-32886	De Vuelta Al Pago—Tango.....	Armando Chimenti	.95
30122	Diamond Flush—March.....	Braham	.75
12208	Diantha—Intermezzo.....	Stein	.60
F-32808	Diblík.....	Tryner	.60
20001	Dichter and Bauer (<i>Poet and Peasant</i>)—Overture.....	Suppe	1.25
20076	Die Diebische Elster (<i>The Thievish Magpie</i>)—Overture.....	Rossini	1.25
20102	Die Fledermaus—Overture.....	Strauss	1.25
20013	Die Fledermaus (<i>The Bat</i>)—Potpourri.....	Strauss	1.25
20155	Die Frau Meisterin—Overture.....	Suppe	1.25
20020	Die Hugenotten—Overture.....	Meyerbeer	1.25
30006	Die Hydropaten—Waltz.....	Gung'l	1.25
20051	Die Italienerin in Algier (<i>L'Italiana in Algeri</i>)—Overture.....	Rossini	1.25
11332	Die Konigin von Saba (<i>The Queen of Sheba</i>).....	Goldmark	1.25
	Grand Festival Entrance March.		
60024	Die Loreley.....	Liszt	.80
20616	Die Meistersinger von Nuremberg—Vorspiel—Key C.....	Wagner	1.25
11704	Die Muhle in Schwarzwald (<i>The Mill in the Forest</i>)—Op. 52.....	Eilenberg	.70
	Idylle.		
20211	Die Schone Galathe (<i>The Beautiful Galatea</i>)—Overture.....	Suppe	1.00
60119	Die Schonen von Valencia (<i>The Beauties of Valencia</i>).....	Morena	1.25
	Spanish Valzer.		
20697	Die Sprudelfee (<i>The Spring Maid</i>)—Selection.....	Reinhardt	1.25
30980	Die Sprudelfee (<i>The Spring Maid</i>)—March.....	Reinhardt	.75
60305	Die Sprudelfee (<i>The Spring Maid</i>)—Waltzes.....	Reinhardt	1.00
	Mandolin Interpolations.		
12388	Die Tanzerin (<i>The Dancer</i>)—Intermezzo.....	von Blon	.65
20689	Die Walkure—Grand Selection.....	Wagner	1.50
	Intro: 1—Prelude, The Storm; 2—The Siegmund Motive; 3—Sieglinde offers the Drinking Horn to Siegmund; 4—Motive of Sieglinde's Compassion, Followed by the Love Motive; 5—The Sword Motive; 6—Air (Siegmund) What Glistens There in the Light? Act 1, Scene 3; 7—Air (Sieglinde) In Garment Gray, Scene 3; 8—Love Duet (Sieglinde, Siegmund), Storm Followed by Moonlight Night, Finale Act 1; 9—Ride of the Valkyries; 10—Wotan's Farewell and Magic Fire Scene.		
60048	Die Walkure—Magic Fire Scene (<i>Feuerzauber</i>).....	Wagner	1.00
	Trans. by L. Brassin.		
20688	Die Walkure—Ride of the Valkyries.....	Wagner	1.00
60166	Die Walkure—Siegmund's Love Song.....	Wagner	1.00
	Trans. by Gustav Lange.		
20247	Die Zauberflote (<i>The Magic Flute</i>)—Overture.....	Mozart	1.25
20178	Dimitri—Grand Fantaisie.....	Joncieres	.90
12311	Dimples—Novelette.....	Bratton	.75
20016	Dinorah—Grande Fantaisie Dramatique.....	Meyerbeer	1.25
F-42013	Dios Salve á Honduras—Himno Nacional.....		.70
30110	Diplomat March, The.....	Sousa	.60
30105	Directorate, The—March.....	Sousa	.75
12755	Distant Chimes (<i>Ferne Glockenlange</i>).....	Bohm	.60
12722	Distant Chimes—Reverie.....	Meininger	.60
F-33150	Distinguido Ciudadano, El—Tango Milonga.....	P. Paulos	.85
60338	Divertissement—For Mandolin Orchestra.....		1.10
	Intro: 1—Kiss Waltz; 2—A Dream; 3—Liszt Rhapsodie; 4—Gounod's Ave Maria; 5—Nevin's At Home; 6—Martha.		
60211	Dixie—See Most Popular Home Songs.....		
30101	Dixie Blossoms—Two-step.....	Wenrich	.60

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30591	Dixie Darlings—Two-step.....	Wenrich	.60
30090	Dixie Girl—Characteristic March and Two-step.....	Lampe	.60
32487	Dixie Highway, The—March.....	Haun	.75
60101	Dixie Land—Concert Paraphrase.....	Goldbeck	.60
30549	Dixie Queen—March and Two-step.....	Brooks	.75
F-32738	Djabet—Galop.....	Adam Wronski	.60
20154	Djamileh—Overture.....	Bizet	.85
30126	D. K. E.—Waltz.....	Thompson	.75
F-32739	Do Biatego Rana—Mazur-Oberek.....		.60
20754	Doctor De Luxe—Selection.....	Hoschna	1.00
Intro: 1—Opening Chorus, Act. 1; 2—Accent Makes no Difference; 3—That Will Keep Him True; 4—Opening Act 2; 5—Every Boy Who's Lonely; 6—Jealousy; 7—No One But You; 8—Harum Scarum; 9—That's the Way to Treat a Little Doggie.			
F-32248	Do Hawetki—Galop.....	Adam Wronski	.65
20582	Dollar Princess, The—Grand Selection.....	Fall	1.25
20429	Dollar Princess, The—Potpourri 2.....	Fall	1.10
31687	Dolores, Habanera.....	Alford	.70
20129	Dolly Varden—Selection.....	Edwards	1.10
Intro: 1—A Cannibal Maid; 2—An Aural Misunderstanding; 3— My Ship's the Girl for Me; 4—Dolly Varden; 5—The Lay of the Jay; 6—We Met in Lover's Lane; 7—Song of the Sword.			
F-32740	Do Miechowá—Mazury.....	Adam Wronski	.60
32473	Domination—March Medley.....		1.25
1—F Company March; 2—Spirit of Independence; 3—Gippsland March; 4—National Emblem; 5—National Defense; 6—Under the Double Eagle.			
32648	Dominion of Canada—March and Two-step.....	Hill	.75

DONIZETTI, GAETANO (Dō'nē-dzet'tē)

Italian operatic composer; born 1797. Studied in local conservatory, later at Bologna. First opera, Enrico di Borgogna (1819), won success. Mastered Rossini's style so perfectly as to become his rival. Other successes were L'Elisir d' Amore (1832), comic opera; Lucrezia Borgia (1834), tragedy; and Lucia di Lammermoor (1835). Upon the death of Bellini he was acclaimed the undisputed master of the Italian stage. In 1842, his Linda di Chamounix created a furore in Vienna, and the Emperor showered him with honors. The facility of his pen was astounding. He combined an endless flow of melody with a genuine dramatic talent, but his workmanship was superficial and careless. He wrote in all 70 operas. Died in 1848.



33183	Domino Waltz—The Original Jass Waltz.....	Green	.65
F-32741	Domovina—Chorvatsky pochod—Usporadal.....	Tryner	.60
20032	Don Cesar de Bazan—Fantaisie Dramatique.....	Massenet	1.25
20033	Don Giovanni—Overture.....	Mozart	1.10
20243	Don Giovanni—Grand Potpourri.....	Mozart	1.25
Intro: 1—Serenade, Deh Vienialla Finestra, Act. 2; 2—Chorus and Duet, Giovanette Chi Fate Oll'amore, Act 1; 3—Aria, Verdrai carino, Act 2; 4—Duet, La Ci Darem La Manò; 5—Andiam Andiam, Mio Bene, Act 1; 6—Introduction, Act 1, Notte E. Giorni Faticar; 7— Minuet, Finale Act 1.			
20244	Don Giovanni—Grand Potpourri.....	Mozart	1.25
Intro: 1—Aria, Il Mio Tesoro, Act 2; 2—Aria, Finch Han Dal Vino, Act 1; 3—Aria, Batti, Batti, Act 1; 4—Aria, The Catalog Song, Nella Biondina, Act 1; 5—Festal Music, From Finale, Act 2.			
12581	Don Juan—Symphony Poem—Op. 20, Roll 1.....	Strauss	1.25
12582	Don Juan—Symphony Poem—Op. 20, Roll 2.....	Strauss	1.25
60080	Don Juan—Op. 42.....	Thalberg	1.25
20104	Don Pasquale—Grand Potpourri.....	Donizetti	1.25
12638	Don Quixote—Symphonic Poem—Op. 35.....	Strauss	1.10
1—Introduction; 2—Thema; Roll 1.			
12639	Don Quixote—Symphonic Poem—Op. 35.....	Strauss	1.25
1—Variation No. 1; 2—Variation No. 2; 3—Variation No. 3; Roll 2.			

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12640	Don Quixote—Symphonic Poem—Op. 35.....	Strauss	1.25
	Variation No. 4; 2—Variation No. 5; 3—Variation No. 6; 4—		
	Variation No. 7; 5—Variation No. 8. Roll 3.		
12641	Don Quixote—Symphonic Poem—Op. 35.....	Strauss	1.10
	1—Variation No. 9; 2—Variation No. 10; 3—Finale; Roll 4.		
F-30157	Dorado, El—Marcha.....	Herbert	.65
12804	Doris—Pastorale—Op. 3, No. 3, Key F.....	Nevin	.60
11351	Dornroschen (Thornrose).....	Bendel	.75
31014	Dorothy, The—Three-step—Mazurka or Redowa.....	Lampe	.60
60111	Dorothy Vernon—Waltzes.....	Fox	.90
F-42060	1—Dort Unterm Lindenbaume—Op. 4—Key of E.....	Herman Schreyer	.70
	2—Im Herbste—Op. 4—Key of G.		
F-31425	Dos Schottisches, Una Danza Mexicanas.....		1.50
	1—Amor emposible—Schott.....	Navarro	
	2—Un Minuto en el Cielo—Schott.....	R. Campodonico	
	3—Duda Danzón.....	Alvaro R. Leon	
11752	Dove, The (La Paloma).....	Yradier	.65
41825	Down Among the Sheltering Palms.....	Olman	.60
41268	Down by the Old Mill Stream—Song—Key G.....	Taylor	.60
32076	Down by the Old Mill Stream—Medley Waltz.....	Taylor	.75
31777	Down Home Rag—Fox Trot.....	Sweatman	.60
11879	Down South—American Sketch.....	Myddleton	.70
32201	Down Where the Old Millstream Flows—Waltz.....	Smith	.60
	Mandolin Interpolations.		
60520	Do You Remember?—Waltz—Mandolin Interpolations.....	"Z"	.65
11348	Dragon Fighter, The—Op. 1—Polonaise.....	Hoffman	.65
30469	Dragon Fly—Polka Mazurka.....	Strauss	.60
F-32742	1—Drátenická—Polka; Usporadal.....	Mares	1.00
	2—Tam na nebi—Valcik.....	E. Stolz	
	3—Slo Devčátko.....	E. Stolz	
	4—Veslavenka—Polka.....	F. Kmoch	
41764	Dream, A—Key A.....	Bartlett	.80
60429	Dream Flowers (Was Blumen Traumen).....	Translateur	.85
	Waltz-Intermezzo—Mandolin Interpolations.		
31393	Dreaming—Hesitation Waltz.....	Joyce	.70
12794	Dream Kisses—Intermezzo d'Amour.....	Wilson	.75
60382	Dream Kisses—Waltz—Mandolin Interpolations.....	Rolfe	.85
12294	Dreamland—Reverie a la Berceuse.....	Kaufman	.75
33080	Dreamland Meditations—Waltzes—Mandolin Interpolations.....	Schemmel	.90
20666	Dream Melody, The—Intermezzo.....	Herbert	.75
31081	Dream of Heaven, A—Waltz.....	Bauer	.90
11961	Dream of Love (Reve d'Amour)—Meditation.....	de Konstski	.75
11479	Dream of Love (Liebestraum)—Nocturne No. 3.....	Liszt	.80
60459	Dream of Paradise—Waltzes—Mandolin Interpolations.....	Barnard	.85
30585	Dream of the Dance—Valse Lente.....	Eugene	.75
60519	Dream of the Future (Reve d' Avenir)—Valse.....	Davies	.60
	Mandolin Interpolations.		
12449	Dream of the Shepherdess—Idylle—Op. 45.....	Labitzky	.75
30003	Dream on the Ocean—Waltz.....	Gung'l	.90
12289	Dreams—Nocturne.....	Pascal	.60
12211	Dreams—Arr. for Harp.....	Wagner	.60
11784	Dreams of Fairyland—Idylle.....	Meacham	.60
60508	Dreams of Heaven (Les Reves de Ciel).....	Arthur	.75
	Hesitation and Valse Boston. Mandolin Interpolations.		
12696	Dreams of Madrid—Novelette.....	Morrison	.60
60222	Dreams of the South—Key C.....	Ascher—Mahl	.85
	Waltz on Southern Melodies. Mandolin Interpolations.		
	Intro: 1—Tramp, Tramp, Tramp; 2—Glory, Glory, Hallelujah; 3—		
	In the Gloaming; 4—Dixie Land; 5—Hard Times Come Again No		
	More; 6—Swanee River; 7—Mocking Bird.		
12396	Dream Visions (Traumeswirren)—Etude.....	Strelezki	.75

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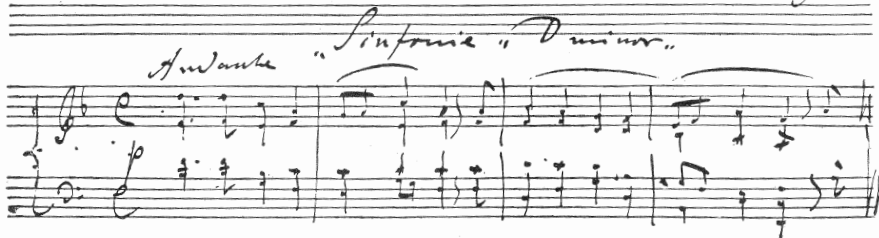
60253	Dream Waltz—Key C—Mandolin Interpolations.....	Powell	.80
60320	Dreamy Italian Waltz—Mandolin Interpolations.....	Piantadosi	.60
12575	Dreamy Moments (Liebesfruhling).....	Seifert	.90
31453	Drifting Along.....	Lewis—Erdman	.70

DVORAK, ANTONIN (Dvor'zhäk)

Famous Bohemian composer; born 1841. Began study of music at 12. Entered organ school at Prague, 1857. Compelled by poverty to make living playing viola in small bands. First important work, a cantata entitled Die Erben des weissen Berges, was given in 1873. Its success was extraordinary. The Austrian Government granted him a stipend for his Sounds from Moravia. Other successes, including his Slavonic Dances, followed. His greatest success was made in England in 1883 when he produced Stabat Mater. Other successes were The Spectre's Bride (1885), Requiem Mass (1891). In 1892, he came to New York as director of the National Conservatory. After 1895, he lived in Prague. His Humoreske is extremely popular. Died 1904.



*To the National Conservatory of Music of America
New York*



Fac-simile Autograph manuscript and signature, by Dvorak.

11130	Drops of Water (Les Gouttes D'Eau).....	Ascher	.75
	Caprice Etude—Op. 17, Key F.		
33003	Drowsy Waters (Wailana)—Waltz—Mandolin Interpolations.....	Ailau	.75
60302	Druid's Prayer, The (La Priere)—Mandolin Interpolations.....	Dawson	.75
F-42166	Drunk Again.....		.60
12190	Dryades (Waldnymphen)—Op. 84, No. 2, Key F.....	Schytte	.60
60089	Du Bist Die Ruh (Thou Art Repose)—Trans. by Liszt.....	Schubert	.60
F-32888	Dudulita—Vals para Piano.....	Augusto Seixas	.60
F-12852	Duelo de la Patria, El—Homenage Religioso.....	Rafael Chavez T.	1.00
F-32955	Du Gamla, du fria, du fjallhogha Nord.....		.60
F-41995	Dulce Patria—Himno Nacional de Chile.....		.70
F-31297	Dulcero, El—Danzon.....	P. Valenzuela	.65
	Arr. por A. M. Romeu.		
F-31437	Dulces Memorias—Danzon.....	A. Romeu	1.00
F-32743	Dumka i Kolomyjka.....	Adam Wronski	.60
F-21059	Dúo de la Africana, El—No. 3. "Cancion Andaluza.".....	M. F. Caballero	.60
11407	Dying Poet, The—Key E♭.....	Gottschalk	.75

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In foreign countries add duty to these prices.

11637	Eagle, The (Der Adler)—Op. 32, No. 1.....	MacDowell	60
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30052	Eagles, The—March and Two-step.....	Weber	.60
60258	Eagle Waltz (Aquila Waltz)—Mandolin Interpolations.....	Gallur	.70
12869	Easter Chimes—Descriptive.....	Lake	1.00
	Intro: 1—Easter Morning, Chimes in the Distance, Lead, Kindly Light; 2—Reverie, On the Way to Church; 3—Arrival at Church, Chimes, Jesus Lover of My Soul; 4—Grand Organ, The Palms; 5—Prayer; 6— Chimes, Rock of Ages; 7—Reverie, Returning from Church; 8— Chimes in the Distance.		
32145	Ebony Echoes—Cake Walk.....	Walker	.60
31480	Echoes from Poland—March.....	Nowicki	.60
20127	Echoes from the Metropolitan Opera House—Op. 252.....	Tobani	1.25
	Intro: 1—The Prophet; 2—Aida; 3—Cavalleria Rusticana; 4— Boabdil; 5—Tannhauser; 6—Nibelungen; 7—Pagliacci; 8—Wil- liam Tell.		
31204	Echoes from the Snowball Club—Ragtime Waltz.....	Guy	.65
12049	Echoes of a Waterfall—Caprice for the Harp.....	Thomas	.60
12007	Echo of the Chimes (Das Glocken Echo)—Nocturne.....	Low	.60
F-42061	Edelweis Laendler.....		.60
F-31480	Echo z Polski.....	Stanislaw Nowicki	.60
F-12904	Ecos de México—Capricho de Concierto.....	Julio Iturto	1.00
F-33146	Ecos de mi País—Schottisch.....	Indalecio E. Hernandez	.65
F-42179	e Eftihia ke e Hara Nou.....		.60
F-42173	E Elenitra.....		.60
33224	Egyptia—One-step.....	Zamecnik	.65
41791	Eileen (From Old Killarney)—Song.....	Spurr	.60
21081	Eileen—Selection.....	Herbert	1.25
	1—Opening, Act 3; 2—If Eve Had Left the Apple on the Bough; 3— I'd Love to be a Lady; 4—Life's a Game at Best; 5—Pantomimic Dance; 6—Too-Re-Lee-Re; 7—Eileen, Alanna Astore; 8—The Irish Have a Great Day To-Night.		
F-32691	Ein Walzer Auf Schwarzen Tasten—Op. 25—Key of G.....	A. Siwatscheu	.70
20220	Ein Walzertraume (A Waltz Dream)—Grand Potpourri, Roll I.....	Straus	1.10
20221	Ein Walzertraume (A Waltz Dream)—Grand Potpourri, Roll II.....	Straus	1.10
20183	Ein Walzertraume (A Waltz Dream)—Selection.....	Straus	1.25
F-42174	e Kostoni.....		.60
F-42156	Ela Doza Patriotikon.....		.60
F-32822	Eixa Mian (I Had a Girl).....	N. Kokkinoy	.60
11611	Elaine Grand Valse de Concert.....	Holst	.75
32108	Elaine (My Moving Picture Queen)—One-step.....	Elbert	.60
30047	El Capitan—March.....	Sousa	.60
20790	El Conde de Luxemburg (The Count of Luxemburg).....	Lehar	1.25
31555	El Delirio—Maxixe do Brazil.....	Winne	.60
30135	Eldora—March and Two-step.....	Kiesling	.65
30157	El Dorado—March.....	Herbert	.65
11547	Eldorado—Grande Polka de Concert.....	Bartlett	.75
31297	El Dulcero—Danzon.....	Valenzuela	.65
11157	Elegie—Op. 16—Arr. for Harp.....	Schuecker	1.10
11661	Elegie—Op. 88.....	Nollet	.60
F-32893	Elena—Tango.....	Carlos Minotti	.60
11641	Elevation.....	Florsheim	.60
11512	Elevation—Op. 76, No. 2—Song Without Words.....	Chaminade	.60
12009	Elfenreigen (Dance of the Elves)—Character Etude.....	Kroeger	.65
12226	Elfin Dance—Op. 243, No. 1—Octave Etude for Right Hand.....	Wolf	.60
30185	Eli Green's Cake Walk.....	Koninisky	.65
21101	Elisir d'Amore (Una Furtiva Lagrima).....	Donizetti	.75
	(When Stealing Down Her Pallid Cheek.)		
40026	Elk's Memorial—Three Verses.....	Schaeffer	.60
F-42185	Ellinikos Tetrahoros No. 1, 2, 3, 4 and 5.....		1.25
F-42190	E Loriani.....		.60
F-42175	e Loulouka.....		.60
F-32744	Elsa—Polka.....	Tryner	.60

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60052	Elsa's Bridal Procession— <i>From Lohengrin</i> —Trans. by Liszt.....	Wagner	.90
33211	Emblem of Peace— <i>March and Two-step</i>	Reeg	.70
F-32820	Enas Ahtos (<i>The Eagle</i>).....	N. Kokkinoy	.60
11217	En Automne— <i>Op. 36, No. 4</i>	Moszkowski	.60
F-33186	Encantos, Vals.....	Roberto Romero Lozada	.85
60315	Enchanted Nights— <i>Waltzes—Mandolin Interpolations</i>	Moret	.75
60335	Enchantment Waltzes— <i>Key G—Mandolin Interpolations</i>	Rolfe	.65
20860	Enchantress, The— <i>Selection</i>	Herbert	1.10
<i>Intro: 1—Entrance of Vivian; 2—To the Land of My Own Romance; 3—They All Look Good When They Are Far Away; 4—That Pretty Little Song; 5—Come Little Fishes; 6—Art is Calling for Me; 7—Fair God of Love.</i>			
31226	Enchantress, The— <i>Polka—Key C</i>	Herbert	.60
60419	Enchantress, The— <i>Waltzes—Key C</i>	Herbert	.75
<i>Mandolin Interpolations.</i>			
33313	Enigme— <i>Valse with Mandolin Interpolations</i>	Popy	.75
F-32908	Ensueños— <i>Tandc de Valse</i>	J. A. Estella	1.00
60238	Enraptured Hearts (<i>Coeurs Epres</i>)— <i>Valse—Op. 19</i>	Peiffer	.80
<i>Mandolin Interpolations.</i>			
30358	Entertainer, The— <i>Two-step</i>	Joplin	.65
31582	Enticement— <i>Argentine Idyl</i>	Yenbad	.60
12819	Entr'acte— <i>Valse</i>	Hellmnesberger	.60
F-32699	Erinening— <i>An Moltke—March</i>.....		.60
F-32909	Entre Flores— <i>Valse</i>	I. E. Hernandez	1.00
F-32894	Enterriano, El.....	A. Rosendo	.60
F-32910	Entre Prima y Bordona— <i>Tango Criollo</i>	Leopoldo Corretjer	.60
F-42183	E Oura.....		.60
F-42177	e Perdika.....		.60
60155	Erl King, The (<i>Erlkonig</i>)—Trans. by Liszt.....	Schubert	.90
60120	Erl King, The (<i>Erlkonig</i>)—Trans. by Lange.....	Schubert	1.00
60070	Ernani— <i>Concert Paraphrase by Liszt</i>	Verdi	1.00
20752	Ernani, Fly With Me (<i>Ernani Involami</i>)— <i>Cavatina</i>	Verdi	1.10
20440	Ernani— <i>Potpourri de Concert—Suite I</i>	Verdi	1.10
F-42111	Escucha Chinita mis Lamentos Populares.....	Enrique Astengo	.80
<i>Potpourri de Aires Criollos.</i>			
20710	Es Hat Nicht Sollen Sein (<i>It Was Not So To Be</i>).....	Nessler	.65
F-42044	España, Himno Nacional—(<i>Himno de Riego</i>).....		.70
11281	Espana Rhapsody.....	Chabrier	1.10
12854	Esperanza.....	Johnstone	.60
32058	Estellita— <i>Valse Pathetique</i>	Herbert	.60
30174	Estudiantina— <i>Waltzes</i>	Waldteufel	1.00
33061	Es War Einmal (<i>Once Upon a Time</i>)— <i>Waltz</i>	Knecht	.65
<i>Mandolin Interpolations.</i>			
12855	Eternal Feminine, The— <i>Valse Brillante</i>	Hudson	.70
F-21094	Et Folkasagn (<i>Legende Popular</i>) Ballet.....	Niels W. Gade	.80
<i>Roll 1—Elverhoi (Fairy Hillock). Arr. for fire hander af O. Malling.</i>			
F-21050	Et Folkasagn (<i>Legende Popular</i>) Ballet.....	Neils W. Gade	.60
<i>Roll 2—Elverpigernes Dans (Fairy Dance). Arr. for fire hander af O. Malling.</i>			
F-21051	Et Folkasagn (<i>Legende Popular</i>) Ballet.....	J. P. E. Hartmann	1.00
<i>Roll 3—Hilda's Dans (Hilda's Dance). Arr. for fire hander af O. Malling.</i>			
F-21052	Et Folkasagn (<i>Legende Popular</i>) Ballet.....	J. P. E. Hartmann	.65
<i>Roll 4—Hilda's Drom (Dream of Hilda). Arr. for fire hander af O. Malling.</i>			
F-21053	Et Folkasagn (<i>Legende Popular</i>) Ballet.....	Niels W. Gade	.60
<i>O. Malling.</i>			
F-21054	Et Folkasagn (<i>Legende Popular</i>) Ballet.....	J. P. E. Hartmann	.60
<i>for fire hander af O. Malling.</i>			
F-21055	Et Folkasagn (<i>Legende Popular</i>) Ballet.....	Niels W. Gade	.60
<i>Roll 7—Brudevals (Vals Nuptial). Arr. for fire hander af O. Malling.</i>			

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12221	Ethelinda—Op. 14, No. 2.....	Sherwood	.60
11181	Etude No. 2.....	Liszt	.75
11968	Etude de Concert—Op. 15, No. 2.....	Mills	.75
11233	1—Etude—Op. 25, No. 9; 2—Etude—Op. 25, No. 12.....	Chopin	.75
12182	Etude—Op. 2, No. 6—If I Were a Bird (<i>Si Oiseau jetais</i>).....	Henselt	.75
11287	Etude—No. 9—Ricordanza.....	Liszt	1.10
11660	Etude—No. 11—Night's Harmonies (<i>Harmonies du Soir</i>).....	Liszt	1.10
11137	Etude—No. 1, Op. 24.....	Moszkowski	1.00
11640	Etude.....	Toledo	.60
11200	Etude de Concert—No. 3.....	Liszt	.75
12011	Etudes de Style—No. 1, Op. 14.....	Ravina	.75
F-42062	Etwas für die Alten Laendler.....		.60
31987	Eugenia—Fox Trot Medley.....		1.00
	Intro: 1—That Southern Hospitality; 2—Go and Get the Habit; 3— On a Chinese Honeymoon; 4—Virginia Lee.		
32298	Eulalia—One-step Medley.....		1.00
	Intro: 1—The Georgia Grind; 2—Trilby Rag; 3—Shadowland.		
20053	Euryanthe—Overture.....	von Weber	1.25
F-42129	1—Eva.....	A. Romeu	1.00
	2—La Contesta de Morcedes.....	A. Romeu	
	3—El Pescado.....	Eliseo Trenet	
F-42149	Eva Matia Mor.....		.60
31713	Eva Waltz—From Operetta Eva.....	Lehar	.90
33139	Evelyn —Valse—Mandolin Interpolations.....	Heltman	.75
12286	Evening Chimes.....	Hayward	.60
12863	Evening Chimes (<i>Abendlauten</i>)—Reverie.....	Marzian	.75
11994	Evening Chimes.....	Paul	.60
12717	Evening Glow—Meditation.....	Benson	.75
30572	Evening Shadows—Waltz.....	Powell	.75
60062	Evening Song (<i>Abendlied</i>)—Paraphrase by Raff.....	Schumann	.85
60115	Evening Star—Tannhauser.....	Wagner—Liszt	1.00
60378	Evening Star—Waltz—Op. 420.....	Tobani	1.25
	Intro: 1—Evening Star; 2—Schubert's Serenade; 3—Alice Where Art Thou? 4—Non e Ver; 5—Werner's Parting Song; 6—Gounod; Let Me Dream Again. Mandolin Interpolations.		
60217	Ever and Ever Mine—Waltz—Op. 156.....	Tobani	.90
	Mandolin Interpolations.		
30155	Ever Thine—Waltzes.....	Maresh	.85
20595	Every Little Movement—From Madame Sherry.....	Hoschna	.60
11536	Excursion in the Mountains (<i>Bergfahrt</i>)—Op. 36, Part I. Scharwenka 1—The Start (<i>Aufbruch</i>); 2—The Gypsy at the Forest Inn (<i>Ziegenner in der Waldseckenke</i>); 3—The Lonely Pathway (<i>Einsamer Pfad</i>).		1.00
11392	Excursion in the Mountains (<i>Bergfahrt</i>)—Op. 36, Part II. Scharwenka 4—Adventure (<i>Abenteuer</i>); 5—By Moonlight (<i>Im Mondenschein</i>); 6—Arrival (<i>Am Ziel</i>).		1.25
F-42140	Eyzqnoy.....		.60

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In foreign countries add duty to these prices.

50055	Face to Face—Key Bb.....	Tuller	.65
12126	Fackeltanz (<i>Torch Light Dance</i>)—No. 1.....	Meyerbeer	1.25
F-32911	Fados Portuguezes.....		1.00
	1—Fado do Hylario.		
	2—Fado Tristi.		
	3—Fado do Pina.		
	4—Fado Corrido.		
	5—Fados da Mouraria e da Ribieria Nova.		
	6—Fado de Vimioso.		
	7—Fado rigoroso da Figueira da Foz.		
	8—Fado de Coimbra.		
	9—Fado Lisbonense.		

Q-RS STANDARD ROLLS Q-RS

20236	Fair Co-Ed, The—Selection.....	Luders	1.00
	Intro: 1—Opening Chorus, Act 3; 2—The College Military; 3—A Little Girl That's Nice; 4—Opening Chorus Act 2; 5—Please Don't Keep Me Waiting; 6—The Chaperon; 7—I'll Dream of That Fair Co-Ed; 8—Finale Act 1.		
12127	Fading Shadows—Reverie.....	Kiesling	.70
30178	Fairest of the Fair, The—March.....	Sousa	.75
30055	Fair Harvard—March.....	Wheatley	.75
60363	Fairy Kisses—Waltzes—Mandolin Interpolations.....	Johnson	.75
30528	Fairy Queen—Intermezzo Two-step.....	Wenrich	.75
12896	Falling Waters—Caprice.....	Traux	.75
12027	Fall of the Leaves, The—Nocturne—Op. 42.....	Gottschalk	.80
	(La Chute Des Feuilles).		
F-32865	Fama La Polka March.....	Antonio Garcia	.60
20512	Fame—See The American Idea.....	Cohan	1.25
41968	Famous German Songs—No. 1.....		1.50
	1—Der Tannenbaum; 2—Heidenroslein, 3—Als der Grossvater die Grossmutter nahm, 4—Wenn die Schwalben Heimwärts Ziehn, 5—Treue Liebe, 6—Die Wacht am Rhein.		
41969	Famous German Songs—No. 2.....		1.50
	1—Drei Reiter am Thore, 2—Alles is hin, 3—Freut euch des Lebens, 4—Du, du liegst mir im Herzen, 5—Lorelei; 6—The Lauterbach Maiden; 7—Des Deutschen Vaterland.		
31054	Fanfare—March.....	Garland	.60
F-42015	Fanfarra e Marcia Reale—Inno Nazionale d'Italia.....		.70
20063	Fantana—Selection.....	Hubbell	1.00
31528	Fantine—One-step.....	Roberts	.75
20561	Fantinitza—Fantaisie.....	Suppe	1.00
	Intro: 1—Now Up and Away, Finale Act 1; 2—Chime Ye Bells, Act 2; 3—Ah! See How Surprised He Is, Act 3; 4—March Forward, Finale, Act 3.		
20022	Fantinitza—Overture.....	Suppe	1.50
12004	Fantasy Waltzes—Etelka.....	Whiting	.60
30316	Farewell to the Rose—Waltzes.....	Heinzman	.70
11913	Faschingsschwank Aus Wein—Fantaisie.....	Schumann	1.25
	Carnival in Vienna—Op. 26.		
31783	Fascinating Night—Waltz from Suzi.....	Renvi	.80
20675	Fascinating Widow, The—Songs.....	Hoschna	.80
	1—Clinging Vine, Key Bb; 2—With Downcast Eye, Key G; 3—If Only Someone Would Teach Me, Key Eb.		
31177	Fashion Rag—Two-step.....	Cohen	.65
12200	Fatima—Intermezzo.....	Oehmler	.60
11584	Fauns, The (Les Sylvaains)—Op. 60.....	Chaminade	.65
20271	Faust—1—Flower Song; 2—The King of Thule.....	Gounod	.80
20193	Faust—Grand Potpourri—Suite 1.....	Gounod	1.25
	1—Introduction; 2—Cavatina (Valentine), Dio Possente, Act 2; 3—Aria (Mephistopheles), Le Veau D'or, Act 2; 4—Love Scene, Laissez-Moi Contempler, Act 3; 5—Duet, O Nuit D'Amour, Act 3; 6—Kermesse Scene, Act 2; 7—Waltz and Chorus, Act 2; 8—Dialogue, Ne Permetez-Vous Pas, Act 2; 9—Flower Song, Faites Lui Mes Voeux, Act 3.		
20549	Faust—Grand Potpourri—Suite 2.....	Gounod	1.25
	Intro: 1—Jewel Song, 2—Marguerite at the Spinning Wheel, Il Ne Revient Pas; 3—Duet, A Moi Les Plaisirs, Act 1; 4—Soldiers' Chorus Glorie Immortelle; 5—Trio-Finale, Qui! C'est Toi; 6—Cavatine, Salve Dinora, Act 3; 7—Trio-Finale, Anges Purs, Anges Radieux; 8—Angel Chorus, Christ Ressuscite; 9—Finale.		
30106	Faust—Grande Valse.....	Gounod	.75
20229	Faust—Jewel Song—Key E.....	Gounod	.80
60044	Faust—Kermesse—Trans. by Saint-Saens.....	Gounod	.75
20949	Faust—Soldiers' Chorus.....	Gounod	.60
31994	F Company March.....	Wilson	.75

Q^RS STANDARD ROLLS Q^RS

12874	Feast in Brittany (<i>Fete Bretonne</i>)—Suite No. 4.....	Kriens	.95
31009	Federal March, The.....	Sousa	.75
12886	Fee-Fee (<i>Dance Graceful</i>).....	Roberts	.75
31550	Feist's Potpourri No. 1— <i>One-step</i>.....		.75
F-12906	Felices Dias— <i>Aire Puertorriqueno</i>	Morel Campos	.60
F-33187	Felicidad— <i>Vals</i>	Gustavo Romero Lozada	.85
32592	Fellowship March.....	Klohr	.75
F-31162	Femina— <i>Danzon</i>	Antonio M. Romeu	1.50
	<i>Sobre Motivos de la Cancion "Asomate A La Ventana."</i>		
12395	Femme Aimee (<i>Beloved Woman</i>)— <i>Valse Caprice</i>	Margis-Berger	.60
12755	Ferne Glockenklang (<i>Distant Chimes</i>).....	Bohm	.60
11976	Festa Napolitana.....	Ascher	.90
11914	Fete Hongroise— <i>Op. 43—Mazurka Elegante</i>	Smith	.70
60048	Feuerzauber (<i>Magic Fire Scene</i>)— <i>From Die Walkure</i>	Wagner	1.00
	<i>Trans. by L. Brassin.</i>		
12042	Feuilles d'Or (<i>Golden Leaves</i>).....	Egghard	.60
12880	Fiancee, The Bride to Be.....	Alford	.60
31168	Fiddler's Rag.....	Manning	.75
31315	Fiddlesticks— <i>Rag</i>	Coney	.60
31557	Field-Cornet— <i>March</i>	Laurendeau	.75
F-12908	Fiesta de San Antón, La.....	Torregrosa	.80
11331	Fifth Mazurka— <i>Op. 21</i>	Liapounow	1.00
11320	Fifth Nocturne— <i>Op. 52</i>	Leybach	.80
21048	Filigrana de Operas.....		1.25
11382	Fingal's Cave— <i>Overture</i>	Mendelssohn	1.25
F-41631	Finnish Songs.....		.75
	1—Turvatoin.		
	2—Noi ati Parka.		
	3—Suomen salossa.		
	4—Kaipaus.		
F-32956	Finnish Cavalry March.....		.60
F-32962	Finska Ryttereits Marsch.....		.60
12769	Fin Sourire (<i>Parting Smile</i>)— <i>Mazurka</i>	Wachs	.75
F-32692	Finsterwalder Langer— <i>Marsch</i>.....		.60
30161	Firebrand— <i>March</i>	Losey	.75
31021	Fire Cracker Rag.....	Held	.60
12524	Fire Flies— <i>Idyll</i>	Lincke	.80
20911	Firefly, The— <i>Selection</i>	Friml	1.25
	<i>Intro: 1—Introduction; 2—Gianina Mia; 3—Barcarolle; 4—Ballad of Reminiscence; 5—A Woman's Smile; 6—Love is Like a Firefly.</i>		
32394	Firelight and Shadows— <i>Waltz Medley</i>		1.00
	<i>Intro: 1—The Harbor of Days Gone By; 2—A Kiss in the Moonlight, 3—In My Dreams of You; 4—Sphinx; 5—When You Dream of the Girl You Love; 6—The Harbor of Days Gone By.</i>		
30008	First Brigade I. N. G.— <i>March</i>	Weldon	.75
11443	First Nocturne— <i>Op. 3</i>	Leybach	.75
11373	First Orchestral Suite— <i>Op. 39</i>	Moszkowski	1.25
	<i>No. 3.—Air and Variations.</i>		
12181	First Orchestral Suite— <i>Op. 39, No. 4—Intermezzo</i>	Moszkowski	.80
11345	First Polonaise Brillante— <i>Op. 4</i>	Wieniawski	.80
11989	First Smile— <i>Valse Caprice</i>	Paul	.75
31358	Flag Day— <i>March</i>	Schramm	.75
32377	Flag of Peace, The— <i>March, Two-step</i>	Ruth	.75
11650	Flash and Crash— <i>Op. 85—Galop de Concert</i>	Snow	1.00
12813	Flashes from the West (<i>Eclairs Occidentals</i>).....	Goldbeck	1.00
	<i>Grand Morceau de Concert.</i>		
31024	Flashlight, The— <i>March, Two-step</i>	Ellis	.75
31035	Flashlight March.....	Fulton	.75
12488	Flatterer, The (<i>La Lisonjera</i>)— <i>Op. 50</i>	Chaminade	.90
60073	Fledermaus (<i>The Bat</i>)— <i>Walzer—Op. 10</i>	Strauss	1.00
	<i>Paraphrase by Schutt.</i>		

Q-R-S STANDARD ROLLS Q-R-S

31170	Fleurette—Syncopated Waltz.....	Sievers	.60
11726	Flours de Paradise—Morceau de Salon.....	Wollenhaupt	.60
	(Flowers of Paradise).		
F-32745	Flik i Flok.....	L. Lewandowski	.60
12292	Flight of the Butterflies—Valse Caprice.....	Wilson	.60
12301	Flirt, The—Impromptu a la Polka.....	Paul	.60
20476	Flirting Princess, The—Selection.....	Howard—Orlob	1.25
	Intro: 1—Jack O'Lantern; 2—Pale Golden Star; 3—Deux Temps		
	Parisienne; 4—The Song of the Butterfly; 5—Oh! the Men; 6—		
	There are Too Many Girls; 7—I Would Rather Look at You; 8—		
	Tell Her in the Golden Summertime.		
31936	Flirting Whistler (Le Siffleur Coquet).....	Lake	.65
	Novelty One-step, Trot.		
21069	Flora Bella Selection.....	Schwarzwald	1.10
	Intro: 1—Give Me All of You; 2—You're the Girl; 3—Creep, Creep		
	the World's Asleep; 4—Florabella.		
33100	Flora Bella—Waltzes—Mandolin Interpolations.....	Schwarzwald	.75
60480	Floreine—Syncopated Waltz—Mandolin Interpolations.....	Schuster	.80
12560	Florentina—Caprice.....	Trinkaus	.75
12881	Florindo—From Carnival Venetian.....	Burgmein	.75
11013	Florence—Valse de Concert.....	Liebling	1.10
20132	Florodora—Selection.....	Stuart	1.25
	Intro: 1—Opening Chorus, Act 1; 2—Phrenology; 3—The Shade		
	of the Palm; 4—Galloping; 5—The Queen of the Philippine Islands;		
	6—Tell Me, Pretty Maiden; 7—The Silver Star of Love.		
20208	Flotte Bursche (Naval Students)—Overture.....	Suppe	1.00
	Intro. Heidelberg Student Songs.		
30556	Flower Girl—Intermezzo March.....	Wenrich	.60
33195	Flower of Italy, The (Il Fiore D'Italia)—Waltz.....	de Stefano	.85
	Mandolin Interpolations.		
12648	Flower of Night—Reverie Serenade.....	Losey	.70
32202	Flowers of Love—Waltzes—Mandolin Interpolations.....	Smith	.75
30717	Flowers of Love (Fleurs d'Amour)—Waltz.....	de Koven	.75
11726	Flowers of Paradise (Fleurs de Paradis).....	Wollenhaupt	.60
	Morceau de Salon.		
50019	Flowers of the Forest—From Scottish Melodies.....	Pape	.65
33247	Flower of the Land, The—Military March.....	Tallmadge	.75
11780	Flower Song (Blumenlied)—Op. 39, Key F.....	Lange	.70
12257	Flower Song—Op. 126.....	Morrison	.60
20271	Flower Song—From Faust.....	Gounod	.80
40300	Flow Gently, Sweet Afton.....	Spilman	.60
30440	Flying Arrow—Intermezzo Indienne—March.....	Holzmann	.75
12411	Flying Artillery—Overture.....	Bergenholtz	1.25
12669	Flying Clouds.....	Farrar	.60
12486	Flying Clouds—Valse Brillante.....	Payne	.60
20758	Flying Dutchman, The—Overture (Der Fliegende Hollander).....	Wagner	1.50
30145	Flying Flag, The—March.....	Kien	.75
31019	Folies-Bergere—March, Two-step.....	Lincke	.75
21086	Follies of 1917—Selection.....	Hubbell—Stamper—Kern	1.25
	1—Chu Chin-Chow; 2—Hello My Dearie; 3—Just You and Me;		
	4—Same Old Moon; 5—Just Because You're You.		
21074	Follow Me—Selection.....	Tierney—Trix	1.25
	1—Don't Play With Fire; 2—La Parisian Peacock Girl; 3—I		
	Brought Red Roses in December to You; 4—Oh! I Want To Be Good		
	But My Eyes Won't Let Me; 5—It's Making Me Love You All the		
	More; 6—Follow Me.		
12759	Forest Birds—Waltz.....	Zellner	.60
11984	Forest Glade Polka.....	Gottschalk	.60
30160	Forest King, The—March.....	Peters	.75
12485	Forest Legend.....	Patton	.60
11353	Forest Rustlings (Waldesrauchen)—Concert Etude, No. 1.....	Liszt	.75

Q-RS STANDARD ROLLS Q-RS

12255	Forest Whispers—Op. 275.....	Czibulka	.75
42204	Forget-Me-Not—Hawaiian Song.....	Hopkins	.75
12415	Forget-Me-Not—Intermezzo.....	Macbeth	.75
12150	Forget-Me-Not (Myosotis)—Nocturne.....	Sartorio	.60
40048	Forgotten.....	Cowles	.60
F-32799	Fornal—Mazurka.....	K. Namyslowski	.60
40225	Forsaken (Verlassen bin Ich).....	Korschat	.60
33220	For the Freedom of the World—March—One-step.....	Zamecnik	.75
F-32696	Fort Duppeler Schanzer.....		.60
60339	Fortune Hunter, The—Waltzes—Mandolin Interpolations.....	Maurice	.75
20174	Fortune Teller, The—Selection.....	Herbert	1.25
	Intro: 1—Always Do as People Say You Should; 2—Entr'acte; 3— The Lily and the Nightingale; 4—Gypsy Love Song, Czardas.		
30109	Fortune Teller, The—March.....	Herbert	.75
50044	For Unto Us a Child is Born—From The Messiah.....	Handel	.65
33200	Forward America—March.....	Roberts	.75
F-41632	Fosterlandska Sanger.....		1.50
	1—Vart Land.....	F. Pacius	
	2—Suomis Sang.....	F. Pacius	
	3—Wasa March.....	K. Collan	
	4—Savolaisen laulu.....	K. Collan	
	5—Soldatgossen.....	F. Pacius	
	6—Bjornenborgaines Marsch.		
11538	Fountain, The (Le Jet d'Eau)—Morceau Brillant.....	Smith	.60
11477	Fountain at Villa d'Este (Les jeux d'eaux a la Villa d'Este).....	Liszt	1.25
F-42103	Four Greek Selections.....		.90
	1—National Hymn.		
	2—Dance Kalamata.		
	3—For the Country.		
	4—Awaking Do Not Sleep.		
11818	Fourth Mazurka—Op. 105, No. 4, Key B♭.....	Godard	.70
20027	Fra Diavolo—Overture.....	Auber	1.25
20558	Fra Diavolo—Grand Potpourri.....	Auber	1.25
	Intro: 1—Overture; 2—On Yonder Rock Reclining; 3—Proudly and Wide My Standard Flies; 4—The Gondolier, Fond Passion's Slave; 5—'Tis Tomorrow; 6—Awake, Good People; 7—I Don't Object; 8— Oh Holy Virgin Bright and Fair; 9—Hark What Sounds, Finale Act 1.		
31065	Fraternal March—Key G—Intro. Three Odes.....	Lindsay	.75
30484	Freckles Rag—March.....	Buck	.75
31186	Freedom March.....	Appel	.75
33194	Freedom for All—Military March.....	Maresh	.75
31033	Free Lance March, The—On to Victory.....	Sousa	.75
31523	French-American March.....	Roberts	.75
F-32963	Friare—Valse.....		.60
11727	Frisson des Feuilles (Frolic of the Leaves)—Etude No. 6.....	Sauer	.75
30041	Frivolity Waltzes.....	Ryder	.75
12786	Frolic of the Imps—Grand Galop de Concert.....	Lincoln	.75
11727	Frolic of the Leaves (Frisson de Feuilles)—Etude No. 6.....	Sauer	.75
31473	Frolicsome Frolics—Two-step—Caprice.....	Meredith	.60
12107	From Foreign Parts—Op. 23—Spain.....	Moszkowski	.75
30004	From Ocean to Ocean—March and Two-step.....	Cruger	.75
32440	Frou—Frou—Fox Trot and One-step—Arr. by Onivas.....	Jose	.60
30804	Frozen Bill—Rag.....	Pryor	.60
11952	Fruhlingsbotshaft (Spring's Message)—Op. 27.....	Merkel	.75
60077	Fruhlingsnacht (Spring Night)—Trans. by Liszt.....	Schumann	.60
12655	Fruhlingsrauschen (Rustle of Spring)—Op. 32, No. 3.....	Sinding	.75
11541	Fruhlingsregen (Spring Showers)—Op. 174.....	Fink	.60
12785	Fruhlingstimmen (Voices of Spring)—Brilliant Walzer.....	Bohm	.75
	Op. 327, No. 43.		
31159	Fruhlingstimmen (Voices of Spring)—Valse, Op. 410.....	Strauss	.90
F-32912	Fuentes—Paso Doble Flamenco.....	R. Gascon	.60

Q^RS STANDARD ROLLS Q^RS

11426	Funeral March (<i>Marche Funebre</i>)— <i>Op. 35</i>	Chopin	1.00
12778	Funeral March of a Marionette— <i>Morceau Caracteristique</i>	Gounod	.70
	<i>Arr. by Theodore Thomas.</i>		
40997	Funiculi-Funicula.....	Denza	.75

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In foreign countries add duty to these prices.

60399	Gaby Waltz— <i>From The Monarch and the Maid</i>	Sullivan	.85
	<i>Mandolin Interpolations.</i>		
30182	Gallant and Gay— <i>Two-step and March</i>	Aronson	.75
50036	Gallia— <i>Lamentation</i>	Gounod	1.25
	1— <i>Intro. and Chorus</i> ; 2— <i>Cantilene</i> ; 3— <i>Solo and Chorus</i> ; 4— <i>Finale</i> .		
F-31316	Gallito— <i>Paso Doble Flamenco</i>	S. Lope	.85
F-42128	1—Gallo Tapao, El.....		1.25
	2—Palomera.		
	3—Porqué te he Conocido?		
	4—Tipperary.		
11901	Galop de Concert.....	Sauer	.75
30581	Galop Militaire.....	Lindsley	.80
12242	Garden Matinee, A— <i>Entr'acte</i>	Friml	.60
60228	Garden of Beauty, A— <i>Valse—Mandolin Interpolations</i>	Kerker	1.00
60165	Garden of Dreams, The— <i>Waltz—Mandolin Interpolations</i>	Stimson	.90
40809	Garden of Roses, The.....	Schmid	.60
60260	Garden of Roses, The— <i>Waltzes</i>	Schmid	1.00
	<i>Intro: The Moonlight, the Rose and You. Mandolin Interpolations.</i>		
12834	Garden of Sunshine— <i>Reverie-Serenade</i>	Lincoln	.80
60430	Garland of Old Fashioned Roses— <i>Waltzes</i>	Johnson	.75
	<i>Mandolin Interpolations.</i>		
60012	Garry Owen.....	Pape	.90
50095	Gate Ajar for Me, The.....	Vail	.60
30688	Gate City Guard March.....	Herbert	.75
50099	Gathering Home.....	Ogden	.60
F-42063	Gaudeamus Igitur.....		.60
F-32913	Gato— <i>Danzon del Gaucho Argentino</i>	Pedro F. Palam	.60
12664	Gavotte in E.....	Bach	.60
12688	Gavotte— <i>Key D</i>	Murillo	.60
12258	Gavotte— <i>Op. 2, No. 2</i>	Nevin	.60
12889	Gavotte Menzeli.....	Steiner	.60
12195	Gavotte— <i>Op. 23, No. 2</i>	Hopkins	.60
11123	Gavotte Moderne— <i>Op. 11</i>	Liebling	.60
12227	Gavotte Roco— <i>Op. 50, No. 2</i>	Weiss	.60
20469	Gay Hussars, The— <i>Selection</i>	Kalman	1.10
	<i>Intro. 1—Misfit Soldier; 2—Love Should Not be Ruled; 3—My Friend Lebel; 4—Oh! Silver Moon; 5—The Army Directory; 6—Kitty, Please Give Me a Kiss; 7—Oh! You Bold, Bad Man; 8—Forgive Me; 9—The Gay Hussars.</i>		
20422	Gay Musician, The— <i>Selection</i>	Edwards	1.00
	<i>Intro: 1—Lovelight; 2—Hail to the Queen of Beauty; 3—What a Dry World This Would Be; 4—The Lovelight Beaming From Your Eyes; 5—It's the Unexpected Happens; 6—I Have My Doubts; 7—It's a Long, Long Time; 8—A Cup of Tea; 9—My Darling Soldier Boy; 10—Lovelight.</i>		
20259	Geisha— <i>Selections</i>	Jones	1.00
F-31270	Gela— <i>Danzon</i>	Antonio M. Romeu	.75
F-32693	Geldersche Tentoonstellingsmarsch— <i>Op. 12</i>	W. F. Siep	.80
11006	Gems of Scotland— <i>Caprice de Concert</i>	Rive-King	1.00
	<i>Intro: Kathleen, Annie Laurie, and Blue Bells of Scotland. Key B.</i>		

Q-R'S STANDARD ROLLS Q-R'S

60209	Gems of Stephen Foster—Op. 295—American Fantasie.....Tobani	1.25
	Intro: 1—Come Where My Love Lies Dreaming; 2—Old Dog Tray; 3—Ring de Banjo; 4—My Old Kentucky Home; 5—Beautiful Dreamer; 6—Glendy Burk; 7—Willie We Have Missed You; 8— Nellie Was a Lady; 9—Hard Times Come Again No More; 10— Old Folks at Home.	
20117	Genoveva—Overture—Op. 81.....Schumann	1.25
20116	George Washington, Jr.—Selection.....Cohan	1.25
32253	Georgia Grind, The—One-step.....Dabney	.60
33024	Georgiana—Waltz—Mandolin Interpolations.....Ruth	.75
F-30495	Georgina Gavotta.....Alphonso Cipallone	.70
31969	Geraldine—Valse Hesitation.....Lodge	.75
41577	German Melodies.....	.90
	1—The Two Grenadiers; 2—Silent Night; 3—National Song of Germany; 4—It Was Not So to Be; 5—The Watch on the Rhine.	
11873	German Rounds—Op. 25, Nos. 1, 2, 3.....Moszkowski	1.00
11874	German Rounds—Op. 25, Nos. 4 and 5.....Moszkowski	1.10
F-32914	"Germinal"—Paso Doble Filipino.....Jose A. Estella	.70
F-32915	Gigantes y Cabezudos Danza Cubana.....Felipe B. Valdes	.70
32033	Githsemane Commandery—March.....Fulton	.75
20124	Gingerbread Man, The—Selection.....Sloane	1.10
	Intro: 1—Opening Chorus Act 2; 2—Queen of May Dreams; 3— Evil Eye; 4—Every Little Something; 5—Incantation; 6—Maizie; 7—Gingerbread Man; 8—John Dough; 9—Beautiful Land of Bon Bon.	
31935	Gippsland March.....Lithgow	.75
11585	Gipsy Airs (Zigeunerweisen)—Op. 20, Key E♭.....Sarasate	1.00
12267	Gipsy Mazurka—Op. 102, Key G.....Bohm	.75
11230	Gipsy Suite.....German	.80
	1—Lonely Life (Valse Melancolique; 2—The Dance (Allegro di Bravura.)	
11231	Gipsy Suite.....German	1.10
	3—Love Duet (Menuett); 4—The Revel (Tarantella).	
20538	Girl and the Wizard, The—Selection.....	1.10
	1—The Way to a Girlie's Heart; 2—Love Me Dear; 3—The Land of Love; 4—Military Mary Ann.	
20912	Girl at the Gate, The—Selection.....Jerome	1.10
	Intro: 1—Gee! It's Great to be a Sailor; 2—The World's All Wrong Again; 3—On Dreamy Days; 4—Kiss Me All the Time; 5—I wish My Honeymoon Would Shine; 6—Come Along Honey; 7—You Can Flirt in All Kinds of Languages; 8—My Raggedy Doll; 9—The World's All Wrong Again.	
20224	Girl at the Helm, The—Selection.....Hubbell	1.00
	Intro: 1—Opening Chorus Act 1; 2—All I Want in This Wide, Wide World is You; 3—I Don't Love You Well Enough for That; 4—In Walked Bill; 5—The Man I Marry; 6—My Little Runabout; 7— You are All the World to Me; 8—The Long, Long Green; 9—You are All the World to Me.	
20950	Girl from Utah, The—Selection.....Rubens	1.00
60008	Girl I Left Behind Me, The—Op. 40.....Pape	1.00
30066	Girl in the Barracks, The—March.....Mann	.75
20564	Girl in the Train, The—Selection.....Fall	1.00
21026	Girl of Tomorrow, The—Selection.....Stothart	1.10
	Intro: 1—Some of These Nights; 2—Things Are So Different Now-a- Days; 3—That Melodious Melody.	
20599	Girl of My Dreams, The.....Hoschna	1.00
	Intro: 1—The Girl Who Wouldn't Spoon; 2—Girl of My Dreams; 3—Dr. Tinkle Tinker; 4—Belles of the Tally-Ho Boarding School; 5—I'm Ready to Quit and be Good.	
20619	Girl of My Dreams—Songs.....Hoschna	.75
	1—Quaker Talk; 2—Dearest Little Marionette.	

Q^RS STANDARD ROLLS Q^RS

60298	Girl of My Dreams, The—Waltz—Mandolin Interpolations.....	Hoschna	.75
20930	Girl on the Film, The—Selection.....	Sirmay	1.10
20170	Girl Question, The—Selection.....	Howard	1.10
	Intro: 1—Opening Chorus Act 1; 2—Be Sweet to Me Kid; 3—Buck and Wing; 4—Waltz Me 'Till I'm Dreamy; 5—When Eyes Like Yours Look Into Eyes Like Mine; 6—No Place Like Home.		
20217	Girls of Gottenberg, The—Selection.....	Monckton	1.10
	Intro: 1—Opening Chorus Act 1, Scene 2; 2—Otto of Roses; 3—The Birds in the Trees; 4—The Titsy Bitsy Girl; 5—Two Little Sausages; 6—Dance; 7—The Special Envoy; 8—A Glass of Beer; 9—Kolos-sal; 10—Berlin is on a Spree.		
F-11608	Gitana Española, La.....		1.25
30162	Gladiolus Rag.....	Joplin	.75
31693	Glances—Gavotte.....	Alford	.80
32549	Gliders, The (A Skating Waltz).....	Schroeder	.75
11761	Glissando Mazurka—Op. 259, No. 2.....	Bohm	.75
41687	Glittering Moonbeams (Sommernacht)—Waltz—Op. 149.....	Fetras	.80
	Mandolin Interpolations.		
12885	Gloaming—Reverie.....	Roat	.60
F-42048	Gloria al Bravo Pueblo—Venezuela Himno Nacional.....		.70
32277	Glory of Peace, The—March.....	Storer	.75
20760	Glory of the Yankee Navy, The—March Song.....	Sousa	.60
12134	Glow Worm, The (Gluhwurmchen).....	Lincke	.90
50111	God Be With You!—Hymn.....	Tomer	.60
F-42020	God Defend New Zealand.....		.70
20462	Goddess of Liberty, The—Selection.....	Howard	1.10
	Intro: 1—Tummy, Tummy Tum; 2—If All Moons Were Honey-moons; 3—Lonely; 4—Taxi, Taxi; 5—Please Keep Me Young in Your Heart; 6—Here's to Your Last Girl.		
32256	Goddess, The—Valse Hesitation.....	Murray	.70
	Mandolin Interpolations.		
60122	God Save the King—Grand Concert Paraphrase.....	Liszt	1.00
F-32747	Gody Weselne—Walc—Z dodatkiem mandoliny.....	Adam Wronski	.60
21096	Going Up—Selection.....	Hirsch	1.25
	Intro: 1—The Tickle Toe; 2—Kiss Me; 3—The Touch of a Woman's Hand; 4—Do it For Me; 5—Here's to the Two of You; 6—Going Up; 7—I Want a Boy; 8—If You Look in Her Eyes.		
F-32916	"Gold"—Paso Doble.....	T. Araullo	.60
60149	Golden Age Waltz, The—Mandolin Interpolations.....	Barnard	1.00
12075	Golden Bells, The—Op. 183 (La Clochette d'Argent).....	Egghard	.60
	Morceau Brillante.		
11020	Golden Bells—Caprice de Concert.....	Smith	.85
31470	Golden Butterfly, The.....	Chalif	.80
20467	Golden Butterfly, The—Selection.....	de Koven	.85
	Intro: 1—Heroes; 2—Don't Forget Me; 3—Cora and Dora; 4—Off to Russia; 5—Butterfly and the Clover; 6—Finale Act 1.		
33079	Golden Eagle—March.....	Tallmadge	.60
30457	Golden Fleece—March.....	Washburn	.75
20459	Golden Girl, The—Selection.....	Howard	1.00
	Intro: 1—Indian Love Song; 2—Everybody Wonders Why They Married; 3—I Would Rather Fight Like Ma; 4—I Can't Love Everybody. Roll I.		
20460	Golden Girl, The—Selection.....	Howard	1.00
	Intro: 1—I Hear a Woodpecker Knocking at My Family Tree; 2—The Golden Girl; 3—The Land of Used-to-Be; 4—Don't Forget the Girl You Left Behind. Roll II.		
12042	Golden Leaves (Feuilles d'Or)—Morceaux—Op. 242.....	Egghard	.60
30378	Golden Robin—Polka.....	Bousquet	.65
30929	Golden Spider Rag—March.....	Johnson	.65
33038	Golden Star March.....	Maresh	.75

Q-R'S STANDARD ROLLS Q-R'S

33325	Golden Star, The—Memorial March.....	John Philip Sousa	.75
	Arr. by J. Bodewalt Lampe.		
60230	Golden Sunset—Waltzes—Mandolin Interpolations.....	Hall	.80
60306	Golden Wedding—Waltzes—Mandolin Interpolations.....	Lincoln	.80
12062	Golden Youth (Jeunesse Doree)—Galop de Concert—Op. 86.....	Smith	.80
F-42017	Golondrina, La.....	Cancion Nacional Mexicana	.70
11094	Gondoliera—Op. 41.....	Moszkowski	.75
30184	Gondoliers Lanciers.....	Sullivan	1.00
12180	Gondolier's Reverie, The—Canzonetta.....	Rubens	.60
30243	Good-bye Dolly Gray—March, Two-step.....	Jerome	.60
31715	Good-bye, Girls, I'm Through—One-step, Two-step.....	Caryll	.75
	From Chin-Chin.		
32518	Good-bye, Good Luck, God Bless You is All I Can Say	Ball	.60
	Waltz. Mandolin Interpolations.		
60407	Good-bye, My Love, Good-bye—Waltz—Mandolin Interpolations.....	Ball	.80
31194	Good Fellowship—March, Two-step.....	Daly	.75
20609	Good-night Dear—From Love Watches.....	Anderson	.60
60538	Good-night, Little Girl, Good-night—Waltz.....	Cormack	.60
30722	Good-night Waltz.....	Lowell	.65
30487	Good Society—Quadrille.....	Schlepegrell	1.00
32294	G. O. P. March.....	Colman	.75
50053	Gospel Hymns.....		.60
	1—Blest Be the Tie, 4 Verses 2—Trust and Obey, 4 Verses.		
12183	Gossiping—Entr'acte.....	Marks	.60

GOUNOD, CHARLES FRANCOIS (Goo-no)

Greatest of French composers, born 1818. First taught by mother. Won Prix de Rome, 1837; was church organist, and at one time contemplated becoming priest. His MASS was a success in England in 1850, and was asked to write a work for the Paris Academy. 1851 produced opera SAPHO. His next important composition was his masterpiece, FAUST (1859). This is the most popular of all operas and was given 1,500 times in Paris alone. One other opera, ROMEO, was successful. His remaining years were devoted to sacred compositions. His oratorio, REDEMPTION, being regarded as one of the greatest of its kind. Died 1893.



Fac-simile Autograph manuscript, by Gounod, from "Romeo and Juliet."

- 20717 Gotterdammerung—Grand Selection.....Wagner 1.25
Intro: 1—On the Banks of the Rhine, Prelude and Scene 1, Act 3; 2—Song of the Rhinedaughters, Scene 1; 3—Symphony, Siegfried's Rhine Journey; 4—Men's Chorus, Heil dir Gunther, Act 2, Scene 4; 5—Duet (Brunnhilde, Siegfried), Heil Dir Brunnhilde, Prangender Stern, from the Prologue; 6—The Death of Siegfried; 7—Siegfried's Funeral March; 8—Men's Chorus, Gross Gulch and Heil, Scene 3, Act 2.

Q^RS STANDARD ROLLS Q^RS

60161	Gotterdammerung—Song of the Rhinedaughters—Op. 93.....	Wagner	.75
	Improvisation by Hoffman.		
20105	Gotterdammerung—Traurmarsch.....	Wagner	.75
31719	Graces, The—Hesitation Medley.....		.75
	Intro: 1—La Rose Noire (The Black Rose Waltz); 2—Summer Breezes; 3—Very Tempting.		
31318	Gracia de Dois, La, Paso Doble.....	Roig	.65
F-32748	Graj-ze Grajku, Graj—Mazury.....	Adam Wronski	.60
60095	Grand American—Fantasia.....	Bendix	1.25
	Tone Pictures of North and South. Intro: 1—Keller's American Hymn; 2—Maryland, My Maryland; 3—Old Zip Coon; 4—Bonny Eloise; 5—Reveille; 6—Tenting on the Old Camp Ground; 7—Dixie; 8— Carry Me Back to Old Virginia; 9—High Level Hornpipe; 10— Massa's in the Cold, Cold Ground; 11—Old Dan Tucker; 12—Star Spangled Banner; 13—Yankee Doodle.		
60492	Grand Canyon of Arizona—Waltzes—Mandolin Interpolations.....	Redewill	1.00
11189	Grand Etude de Paganini, No. 1—Key B \flat	Liszt	.75
60053	Grand Etude de Paganini, No. 3—La Campanella.....	Liszt	1.00
11688	Grand Etude de Paganini, No. 5—E Minor.....	Liszt	.75
11962	Grand Etude de Paganini, No. 6.....	Liszt	.75
60043	Grand Fantasie—Op. 124—Key A—La Favorite.....	Rosellen	1.25
11819	Grand Galop de Concert—Op. 24—Key A \flat	Ketterer	1.25
32362	Grand March—From The Lovely Month of May.....	Kretzman	1.50
	Special for Lodge Work.		
11126	Grand Marche de Concert—Op. 19—Key C.....	Wollenhaupt	.75
20547	Grand Marche Indienne—Key D—From the Opera L'Africaine.....	Meyerbeer	1.10
11963	Grand Marche Militaire—Op. 31—Key A \flat	Wollenhaupt	.75
20123	Grand Mogul, The—Selection.....	Luders	1.10
	Intro: 1—Opening Chorus of Kanakas; 2—Honolulu; 3—By and By; 4—Cupid's Private Code; 5—Aloha; 6—The Land Which My Heart Calls Home; 7—My Hula Hula Girl; 8—Finale Act 2; 9—Nestle by My Side; 10—Finale Act 1.		
12282	Grandmother's Spinning Wheel (Le Rouet de Grand 'Maman).....	Gillet	.60
60451	Grand Opera Favorites—Mandolin Interpolations.....		1.10
	Concert, Key B \flat . Intro: Melodies from La Gioconda, Romeo and Juliet, Traviata, Cavalleria Rusticana, Mignon, Lucia, Dinorah (Shadow Dance) and Faust.		
60016	Grand Operatic Fantasia, No. 1.....	Epstein	1.25
11884	Grand Polka de Concert.....	Wallace	.80
11562	Grand Polka de Concert—Op. 1.....	Bartlett	.80
11168	Grand Polonaise Brillante—Op. 22—Key E \flat	Chopin	1.25
11589	Grande Valse Brillante—Op. 6.....	Schulhoff	1.00
11092	Grande Valse Brillante—Op. 159.....	Bartlett	1.00
11582	Grande Valse de Concert—Op. 18.....	Mattei	.80
11609	Grand Valse de Concert—Op. 41.....	Glazounow	1.25
30305	Grasshopper, The—Waltzes (La Cigale).....	Audran	.80
21097	Grass Widow Medley, The.....	Hirsch—Latouche	.80
	Intro: 1—Love! Love! Love! What a Wonderful Feeling is Love; 2— Song of Love.		
33109	Graveyard Blues, The.....	Woods—Caldwell	.60
33099	Great Lover, The—Valse Dramatique.....	Maurice	.75
	Mandolin Interpolations.		
F-42009	Greece. National Hymn.....		.70
20450	Greek Dance (Dance Grecque).....	Massenet	.75
	From the incidental music composed for Leconte de Lisle's antique tragedy Les Erinnyes.		
32446	Green Meadow Waltz (Louka Zelena Valcik).....	Maresh	.75
	Mandolin Interpolations.		
31199	Greetings to Hungary (Gruss an Losonez).....	Lehar	.75
	Hungarian March, Two-step.		

Q^RS STANDARD ROLLS Q^RS

31248 Greyhound, The—March.....Parker .75

GRIEG, EDVARD HAGERUP (Græg)

Greatest of Scandinavian composers. Born Bergen, Norway, 1843. Earliest instruction was received from his mother, an accomplished pianist. Pupil of Leipzig Conservatory. Also studied under Gade at Copenhagen. During a stay of some months in Rome in 1870 he received encouragement from Liszt. In 1871 established Philharmonic Society of Christiania, which he conducted until 1880. Grieg's genius found its happiest expression in the smaller forms. He wrote for orchestra, concertos for piano and orchestra, and some exquisite chamber music. His works for pianoforte are veritable gems, among the best known being Peer Gynt Suite. Died 1907.



Fac-simile Autograph manuscript, with signature, by Grieg.

F-32895	Gringo, El—Tango No. 7.....	Carlos Posadas	.60
12166	Guardmount, The.....	Eilenberg	.70
32286	Guard of Honor—March.....	Maresh	.75
F-42010	Guatemala, á tu limpia bandera—Guatemala, Himno Nacional.....		.70
F-32574	Guayalo, El—Pasillo.....		.65
32661	Guide Me On, River Amazon.....	Breitenbach—Howard—DeCosta	.60
	Waltz. Mandolin Interpolations.		
32042	Guiding Star, The (Unter dem Gardestern)—March.....	Stieberitz	.75
F-33155	Guitarrita, La—Tango de Salon.....	Eduardo Arolas	.85
20900	Gypsy, The—Selection.....	Luders	1.10
	Intro: 1—Bobolink; 2—Gems of the Night; 3—I Love You as You Are; 4—We Know; 5—There's a Corner in My Heart That's Empty; 6—Daffydil; 7—Tale of the Honey-bee; 8—Ain't That Delicious.		
11358	Gypsy, The (Zingara)—Op. 27.....	Chaminade	1.00
12636	Gypsy Girl, The (La Zingara)—Hungarian Mazurka.....	Bohm	.65
60526	Gypsy Love (L'Amour Tzigane).....	Roberts	.75
	Valse Hesitation. Valse Boston. Mandolin Interpolations.		
20833	Gypsy Love—Selection.....	Lehar	1.00
	Intro: 1—Introduction; 2—I Will Give You All for Love; 3—Love for a Year, Love for a Day; 4—Gypsy Born and Bred Am I; 5—The Melody of Love; 6—Come as a Carrier Dove; 7—Baby Duet; 8—Matrimony; 9—Melody of Love.		
31471	Gypsy of Andalusia, The—Hesitation Waltz.....	Chalif	.80

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In foreign countries add duty to these prices.

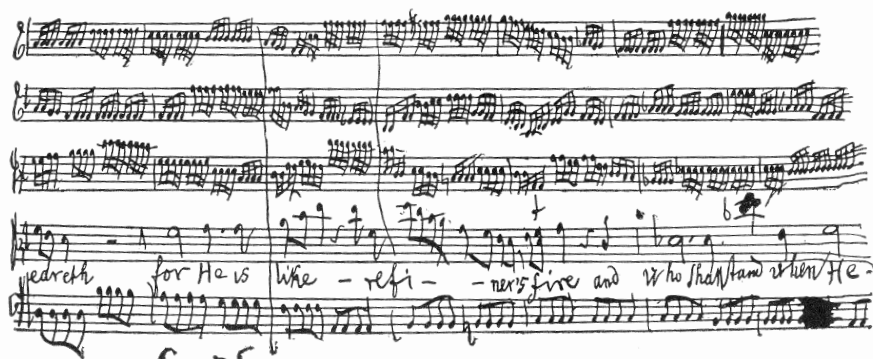
F-31305	Habanera.....	Sanches de Fuentes	.50
F-12907	Habanera (Aire Cubano).....	E. Sanchez Fuentes	.65
F-42106	Habanera (Aire Cubano).....	E. Sanchez Fuentes	.65
11503	Habanera.....	Chabrier	.65
12464	Habanera—Op. 65, No. 3, Key F.....	Moszkowski	.75
F-42078	Hab'n Sie nicht den kleinen Cohn gesehn.....	Jul. Eniodeshofer	.60
60098	Hail Columbia—Op. 8—Paraphrase de Concert.....	Mills	1.00

Q-R'S STANDARD ROLLS Q-R'S

41960	Hail New Jersey— <i>State Song</i>	Schaaf	.60
30051	Hail to the Spirit of Liberty— <i>March</i>	Sousa	.65
F-33086	Hájček— <i>Pochoď</i>	J. Hampl	.60
21079	Half-Past Eight— <i>Selection</i>	Rubens	1.25
	<i>Intro: 1—Home On Leave; 2—Sixteen Daughters; 3—Mind Where You're Going; 4—Give Me; 5—They Won't Have Me; 6—My Garden; 7—Chintz and Black; 8—It's Rather a Lark; 9—Won't You Buy a Flag.</i>		
50070	Half Was Never Told, The—(See Higher Ground).....	Bliss	

HANDEL, GEORG FRIEDRICH

Greatest master of oratorios. Born 1685. At 7 Prince heard him play organ and offered to educate him. At 11 went to Berlin where his precocity astonished everyone. Entered Halle University. 1706 brought out two Italian operas, RODERIGO and AGRIPPINA. 1710 produced his first English opera, RINALDO. 1718 composed first oratorios, ESTHER, ACIS and SALATEA. Director Royal Academy of Music, 1720 to 1729, became British subject in 1726. 1741 turned wholly to oratorios, writing in quick succession, SAUL, ISRAEL, L'ALLEGRO, and in 1742 his immortal MESSIAH, greatest of all oratorios. His Largo is well known and popular. Became blind in 1752, but continued to direct his works until 1759, when he died.



Fac-simile Autograph manuscript by Handel, from "Messiah."

30027	Hands Across the Sea— <i>March</i>	Sousa	.60
31485	Hands Off— <i>March</i>	von Tilzer	.65
20888	Hansel and Gretel— <i>Prelude</i>	Humperdinck	1.00
31263	Happy Chaps— <i>March</i>	Losey	.60
60226	Happy Days (Halcyon)— <i>Waltz—Op. 463</i>	Tobani	1.10
	<i>Mandolin Interpolations.</i>		
21076	Happy Day, The— <i>Selection</i>	Rubens	1.25
	<i>1—It is Jolly When You're Dancing; 2—England; 3—Chorus of Gendarmes; 4—Marching With the Band; 5—Your's to the End; 6—I Dream, I Dream of You; 7—Little Mother; 8—Bohemia; 9—The Seasons; 10—Introduction Act 1.</i>		
60307	Happy Hearts— <i>Waltzes—Mandolin Interpolations</i>	Losey	.65
30405	Happy Heine— <i>Characteristic March, Two-step</i>	Lampe	.65
12809	Happy Hours— <i>Reverie—Key C</i>	Wenrich	.60
20085	Happyland or the King of Elysia— <i>Selection</i>	de Koven	1.25
31326	Happy Lulu Rag— <i>Intermezzo</i>	Hart	.60
50060	Happy on the Way Am I.....	Pickett	.65
50046	Hark, Hark! My Soul.....	Dykes	.60
60071	Hark! Hark! the Lark (Morgenstandchen)— <i>Trans. by Liszt</i>	Schubert	.95
11629	Harmonies Poetiques et Religieuses.....	Liszt	1.25
	<i>3—Benediction de Dieu dans la Solitude.</i>		
60244	Harmonious Blacksmith, The— <i>Varied</i>	Handel	.75
40455	Harp That Once Through Tara's Halls.....	Stevenson	.60

Q^RS STANDARD ROLLS Q^RS

60102	Harp That Once Through Tara's Halls and Rory O'More.....	Pape	1.00
33301	Harry—Fox Trot.....	Lew Pollock	.65
40731	Harry Lauder's Hits.....	Lauder	.75
	1—The Weddin' o' Sandy MacNab or The Weddin' Bells Were Ringin', Key D; 2—When I Get Back Again Tae Bonnie Scotland.		
F-32815	Hasapikes Dance.....	N. Kokkinoy	.60
F-42134	H Atoiz.....		.70
20458	Havana—Selection.....	Stuart	1.25
	Intro: 1—Finale Act 1; 2—Finale Act 2; 3—The Yacht, 4—My Husband; 5—Hello, People; 6—Would You Like to Motor With Mater? 7—Cupid's Servant; 8—Little Miquette; 9—The Slopes of Denmark Hill; 10—Fillbuster Brown; 11—Way Down in Pensacola; 12—A Little Supper Table for Two; 13—I'm a Cuban Girl.		
50032	Haven of Rest, The—5 Verses.....	Moore	.60
F-42011	Hawaii pouoi—Hawaii National Hymn.....		.55
33055	Hawaiian Dreams—Melodie Waltz—Mandolin Interpolations.....	Marple	.65
32602	Hawaiian Nights—Waltzes.....	Roberts	.80
30626	Heap Big Injun—Intermezzo.....	Sawyer	.70
20781	Heartbreakers, The—Selection.....	Gideon	1.00
	Intro: 1—Songs We Used to Sing; 2—If I Had a Hundred Hearts; 3 —Two to Duluth; 4—I Would Leave My Honeymoon for You; 5— Antidote; 6—Never Lose Your Heart in the Moonlight; 7—My Honolulu Honey Lulu; 8—Valse; 9—I've Never Had a Sweetheart.		
33117	Heart of America, The—March.....	P. M. Hacker	.65
	Arr. by J. Bodewalt Lampe		
21037	Heart O' Th' Heather—Selection.....	Hubbell	1.10
	Intro: 1—Heart 'O Th' Heather; 2—Lass O' My Dreams; 3—No Man's Land; 4—A Longing for Mother; 5—In Scotland (Down Through the Heather).		
12224	Hearts Aflame—A Song of Longing.....	Pinter	.60
32230	Hearts Aflame—Waltz—Mandolin Interpolations.....	Arnoldi	.80
11822	Hearts and Flowers—Op. 245 (Coeurs et Fleurs)—Key G.....	Tobani	.65
60328	Hearts and Flowers (Coeurs et Fleurs)—Op. 245—Key G.....	Tobani	.85
	Mandolin Interpolations.		
30114	Hearts and Flowers—Two-step—Op. 432, Key F.....	Tobani	.75
12817	Hearts Entwined—Romanza.....	Dannenberg	.65
32334	Hearts of Promise—Waltzes—Mandolin Interpolations.....	Loveland	.75
12816	Heart's Secrets (Herzens Geheimnisse).....	Ferber	.75
60047	Heart Throbs (Wie Berührt mich wundersam).....	Bendel	.75
31961	Heart to Heart—Hesitation Waltz.....	Roberts	.75
12927	Heart Tones.....	Chamberlain	.75
12805	Heart Whispers—Reverie.....	Harley	.75
50080	Heavens Are Telling, The—From The Creation.....	Haydn	.75
11218	Hector—Galop Brillante.....	Bartlett	.75
50029	He Holds the Key.....	Stebbins	.60
20313	Heidelberg Stein Song—From The Prince of Pilsen.....	Luders	.60
11875	Heiterkeit (Hilarity)—Op. 150, No. 2.....	Lichner	.60
11369	Hejre Kati—Op. 32, No. 4—Scenes de la Csarda.....	Hubay	.80
F-32749	Hej vy, páni muzikanti—Pochod.....	F. Tryner	.60
F-32845	Hej Slované—Kde domov můj.....	A. L. Mares	.60
50074	He Leadeth Me—4 Verses.....	Bradbury	.60
F-11611	Hélène—Grande Valse de Concert.....	Holst	.65
60214	Heliotrope—Waltz—Orchestrated—Mandolin Interpolations.....	Reed	.90
20727	Henpecks, The—Selection.....	Sloane	1.00
	Intro: 1—Don't Forget the Beau at Home; 2—Tell Me With Your Eyes; 3—Little Italy; 4—Try This On Your Piano, Anna; 5—The Wonder of them All; 6—June; 7—Toddling the Todalo; 8—White Light Alley; 9—It's the Skirt; 10—Tell Me With Yours Eye.		
50057	He Promises to Sustain Me.....	Grove	.60
60295	Herbert Waltzes—Mandolin Interpolations.....		.90
	Intro: Melodies from Red Mill, Dolly Dollars, Babette and Mlle. Modiste.		

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60113	Her Bright Smile Haunts Me Still—Transcription.....	Richards	.75
60271	Herbstimmung (Autumn Voices)—Mandolin Interpolations.....	Lincke	.80
32994	Here's to America—March.....	Canon	.75
	Dedicated to the Colonial Dames.		
F-42107	Hermosillo—Intermezzo Mexicano.....	Albert Schuh	.65
31313	Hero of the Isthmus—March.....	Lampe	.60
60513	Hesitate Me Around Bill—Hesitation Waltz.....	Franklin	.60
	Mandolin Interpolations.		
32271	Hesitation Blues, The—One-step.....	Handy	.60
32326	Hesitation Blues—One-step.....	Smythe	.60
	Oh! Baby, Must I Hesitate?		
60510	Hesitation Waltz—Valse Boston—Mandolin Interpolations.....	Cassella	.85
60499	Hesitation Waltz (L'Hesitation)—Mandolin Interpolations.....	Shaw	.60
60035	Hexameron..... Liszt—Thalberg—Pixis—Henri Hertz—Czerny—Chopin		1.10
	Morceau de Concert, Grand Variations de Bravoure on March from the Puritans. Roll I.		
60036	Hexameron..... Liszt—Thalberg—Pixis—Henri Hertz—Czerny—Chopin		1.10
	Morceau de Concert, Grand Variations de Bravoure on March from the Puritans. Roll II.		
11283	Hexentanz (Witches' Dance)—Op. 17, No. 2.....	MacDowell	.70
50055	Hide Thou Me.....	Lowry	.65
50070	1—Higher Ground; 2—Half Was Never Told.....	Gabriel	.60
12774	High Heels and Buckles—Ballata, No. 3.....	Moore	.60
	From My Lady's Boudoir.		
20956	High Jinks—Selection.....		.90
	Intro: 1—The Bubble; 2—Not Now But Later; 3—Something Seems Tingle-Ingleing; 4—Madame Butterfly McCann; 5—Is This Love At Last?		
11026	High Pressure (A Poute Vapeur).....	Jackson	1.00
	Galop de Concert—Op. 145.		
30039	High School Cadets, The—March.....	Sousa	.60
11875	Hilarity (Heiterkeit)—Op. 150, No. 2.....	Lichner	.60
F-42044	Himno de Riego—Himno Nacional, Espana.....		.70
F-41674	Himno de la Sociedad, U. P. E. C.....	Rev. Jose S. Serras	1.00
	Arr. por E. G. Stricklen.		
F-42114	Himno Nacional.....	D. I. Deballi	.70
	De la Republica Oriental del Uruguay.		
F-40195	Himno Nacional de Méjico.....	Jaime Nuno	.60
F-42024	Himno Nacional de Paraguay.....		.70
F-60577	Himno Nacional Mexicano—Trasunto.....	Ricardo Castro	1.25
F-40815	Himno Brasileiro.....	Fred Beyer	.80
20151	Hindoo Dance—The Pearlfishers.....	Bizet	.60
20074	His Highness, the Bey—Selection.....	Howard	1.10
21082	His Little Widows—Selection.....	Young—Duncan—Schroeder	1.10
	Intro: 1—A Wife For Every Day in the Week; 2—When the Animals Are Gone; 3—My Love is a Secret; 4—Oh, You Janes! 5—If it Should be You; 6—Please Don't Be a Sister to Me; 7—I Want 'Em All; 8—That Creepy, Weepy Feeling.		
21085	Hitchy-Koo—Selection.....	Goetz	1.10
	1—Six Times Six is Thirty-six and Six is Forty-two; 2—It's Easier to Kiss Than Talk; 3—If You Were Here; 4—Driving Home With Angeline; 5—The Dreamy Parisian Croon; 6—When You've Picked Your Basket of Peaches.		
12562	Hobomoko—An Indian Romance.....	Reeves	.65
30022	Hoch und Deutschmeister Marsche—Op. 41.....	Ertl	.75
F-32618	Hoj Marenko—Pochod.....	Fr. Kmoch	.65
F-33088	Holubenka—Pochod na vlastni text.....	Fr. Krejcik	.60
F-32612	Holubicka—Valcik.....	A. L. Mares	.75
60141	Holy City, The—Trans. by Charley Godfrey.....	Adams	.75
50110	Holy, Holy! Lord God Almighty.....	Dykes	.60
F-32706	Home Guard March.....	J. Cermak	.60

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60294	Homeland—Waltzes—Mandolin Interpolations.....	Lincoln	.85
F-32935	Homenaje á Mérida—Paso Doble—Marcha.....	Velino M. Preza	.70
60316	Home of the Soul—Brilliant Variations.....	Stoey	1.10
60196	Home, Sweet Home.....	Kiesling	.60
60118	Home, Sweet Home.....	Gottschalk	.85
60274	Home, Sweet Home—Key G—Fantasie Variations.....	Bishop—Polla	.85
60013	Home, Sweet Home—Op. 72.....	Thalberg	.75
60216	Home, Sweet Home—From Auf Wiedersehn.....	Margin—Berger	.75
	Intro: 1—Soldiers' Farewell; 2—Good Night; 3—We Won't Go Home Until Morning; 4—Home, Sweet Home. Op. 207, Key C. Waltz— Mandolin Interpolations.		
60491	Home, Sweet Home, The World Over—Grand Fantasie.....	Lampe	1.00
	Introducing Different Conceptions of the Rendition of Home, Sweet Home, as Follows: 1—The Subject; 2—German; 3—Spanish; 4— Russian; 5—Italian; 6—Scottish; 7—Hungarian; 8—Chinese; 9—Irish; 10—American.		
30360	Home, Sweet Home—Waltz.....	d'Albert	.60
12312	Honey Bee's Jubilee.....	Richmond	.85
30181	Honeymoon, The—March.....	Rosey	.60
20199	Honeymoon Trail—Selection.....	Howard	1.10
	Intro: 1—Honeymoon Trail; 2—Whose Little Girlie Are You? 3— When I Feel Like Loving; 4—I Don't Want a Million Dollars; 5— You Can't Be a Friend to Everybody; 6—I'm Going to Steal the Moon.		
30273	Honeysuckle and the Bee, The—Medley Schottische.....	Penn	.60
31172	Honeysuckle Rag.....	Botsford	.65
32314	Honor and Glory March.....	Talmadge	.75
30598	Hoosier Rag, The.....	Niebergall	.60
F-42191	1—Horas Kouroupiotikos.....		.60
	2—Horas Mediniatikos.....		
F-42160	Horiatopula.....		.60
F-42181	Horos Evsonon.....		.60
F-42167	Horos Pedictos Megaron.....		.60
31896	Hours of Happiness—Waltz.....	Foy	.75
30142	Howd'y Hiram—Barn Dance.....	Friedman	.60
41947	How I Love a Summer Day.....	Roat	.60
F-42150	H Petalouda.....		.60
31982	Hradcanske Hodiny.....	Kmoch	.75
F-42189	H Sepenta tes Modistroulas.....		.60
20145	Hugenots, Les—Grand Potpourri.....	Meyerbeer	1.25
33072	Hula Boola Boo—Fox Trot.....	Polla	.60
32589	Honky Tonky—One-step.....	Smith	.60
31038	Hula Hula—Intermezzo.....	Wenrich	.60
32139	Hula Hula Love—Fox Trot.....	Monaco	.60
F-32751	Hulaj Duszá—Mazury.....	Mich. Zawadzki	.60
11919	Huldigungsmarsch—Triumphal March—Op. 56—Key B \flat	Grieg	1.00

HUMPERDINCK, ENGELBERT (Hum'per-dink)

German composer, born 1854. 1874 to 1876 studied at Cologne Conservatory; 1876 to 1879 at Musikschule, in Munich, where he won the Mendelssohn prize. Spent two years in Italy, where he met Wagner. For the last two years of Wagner's life, Humperdinck was practically a member of his family and assisted in the preparation of Parsifal. Taught composition at the Conservatory at Barcelona. 1890 went to Hoch Conservatory in Frankfurt. 1900 called to Berlin as director of the Meisterschule. His fame as a composer dates from the phenomenal success of his fairy opera HANSEL und GRETEL (1893). 1910, his opera DIE KÖNIGSKINDER, was produced at the Metropolitan Opera House with great success. Wrote several operas, also incidental music to several fairy plays; and many choruses. His exquisite harmonization and orchestration contribute to his well-deserved success.



11308	Humming of the Bee (Spielende Mucken).....	Meyer—Olbersleben	.80
	Op. 20, No. 1.		
12130	Humoreske—Op. 101, Nos. 5 and 6—Key C.....	Dvorak	.80

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12131	Humoreske—Op. 101, Nos. 7 and 8.....	Dvorak	.80
	Keys G♭ and B♭ Minor.		
31925	Humoresque—Hesitation—Key G.....	Dvorak	.60
31888	Humpty Dumpty—A Novelty Rag.....	Straight	.60
12553	Hungarian Dance, No. 17 (Ungarische Tanze).....	Brahms	.75
12554	Hungarian Dance, No. 18 (Ungarische Tanze).....	Brahms	.75
12555	Hungarian Dance, No. 19 (Ungarische Tanze).....	Brahms	.75
12556	Hungarian Dance, No. 20 (Ungarische Tanze).....	Brahms	.75
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60473	Hungarian Dances (Csardas).....		.80
12866	Hungarian Festival March (Kossuth Lajos).....	Antal	.80
11028	Hungarian Rhapsodie.....	Hofmann	.90
11649	Hungarian Storm March (Ungarischer Sturmmarsch).....	Liszt	1.10
F-42014	Hungary National Song.....		.70
30220	Hunky Dory—March, Two-step.....	Holsman	.60
32644	Hunters' March.....	Holmes	.75
31245	Hurricane Rag—Eccentric Two-step.....	Johnson	.60
11318	Husarenritt (Charge of the Hussars)—Op. 140, No. 3.....	Spindler	.75
F-32707	Husari—Polka.....	F. Tryner	.60
F-32218	Husarská—Polka.....	F. Tryner	.65
F-33094	Husar ma konicka—Pochod-polka.....	J. Hajek	.60
60476	Hush and I'll Sing You a Waltz-Song—Viennese Waltz.....	Fall	.85
	Mandolin Interpolations.		
F-32707	Hussars Polka.....	F. Tryner	.60
50109	Hymn Medley.....		1.00
	Intro: 1—Holy, Holy, Holy; 2—Lead Kindly Light; 3—Abide With Me; 4—Nearer My God to Thee; 5—Onward, Christian Soldiers; 6—God Be With You.		
50115	Hymn Medley No. 1.....		1.00
	Intro: 1—Luther's Hymn; 2—Trusting in Jesus That is All; 3—He Leadeth Me; 4—Sweet Hour of Prayer; 5—Stille Nacht; 6—I Need Thee Every Hour.		
50112	Hymn Medley No. 2.....		1.00
	Intro: 1—Pleyel Hymn; 2—Sweet Hour of Prayer; 3—Sunshine in the Soul; 4—All the Way My Savior; 5—Blest Be the Tie; 6—Rescue the Perishing.		
50113	Hymn Medley No. 3.....		1.00
	Intro: 1—Hark! Hark! My Soul; 2—I Am Coming to the Cross; 3—Just As I Am; 4—Work for the Night is Coming; 5—Antioch; 6—I Love to Tell the Story.		
50114	Hymn Medley No. 4.....		1.00
	Intro: 1—When the Mists Have Rolled Away; 2—Wonderful Words of Life; 3—Oh! That Will be Glory; 4—Every Day and Hour; 5—Face to Face; 6—I Am Coming, Lord.		
F-40810	Hymnos de Constituicao Portuguezes.....	Don Pedro	.65
30741	Hypnotic Waltz.....	Hoschna	.60
	Intro: Good Night, Sweetheart, Good Night. From The Three Twins.		

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F-42153	I Agioklima.....		.70
33070	I Ain't Got Nobody Much—Slow Drag.....	Williams	.60
60455	I Am Lonely, Dearie—Valse—Mandolin Interpolations.....	Paans	.65
33191	I Called You My Sweetheart—Waltz—Mandolin Interpolations.....	Monaco	.75
F-42079	Ich Weiss ein Herz, fur das ich bete—Key of G.....	Eugen Rodominsky	.60
30673	Icicles—Rag.....	Kelly	.60
33182	Ideal—Boston Waltz—Mandolin Interpolations.....	Balart	.75
60191	Ideal Echoes—Op. 356—Waltz—Key C.....	Herman	.75
	Mandolin Interpolations.		
32107	Ideal March, The—One-step—Key of F.....	Braham	.75

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F-32752	Ideaty— <i>Walce</i>	Adam Wronski	.60
	<i>Z dodatkiem mandoliny.</i>		
30576	Idle Fancies— <i>Intermezzo</i>	Clark	.65
11864	Idle Hours— <i>Novette</i>	Hall	.60
60439	I'd Love to Live in Loveland With a Girl Like You—Waltz—Mandolin Interpolations.....	Williams—Block—Alford	.75
60377	If All My Dreams Were Made of Gold I'd Buy the World for You—Waltz—Mandolin Interpolations.....	Christie	.75
41747	If I Could Call You Mine.....	Keithley	.60
40806	If I Had a Thousand Lives to Live—Key E _b	Solman	.60
41922	If it Takes a Thousand Years—Song.....	Ball	.60
60478	If I Were in Love With You—Mandolin Interpolations.....	Edwards	.75
60541	If That's Your Idea of a Wonderful Time—Hesitation Waltz.....	Berlin	.60
	<i>Mandolin Interpolations.</i>		
32144	If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends—Fox Trot.....	Monaco	.75
60458	If You Love Me, Darling, Tell Me With Your Eyes—Song.....	Smith	.75
	<i>Key A_b. Mandolin Interpolations.</i>		
50107	If Your Heart Keeps Right—Key E.....	Ackley	.60
	<i>From Bill Sunday's Revival Hymns.</i>		
F-50043	Ihr Kinderlein Kommet.....	Siewirt	.70
	<i>No. 9 Weihnachtsesang.</i>		
41504	I Know A Lovely Garden—Song—Key G.....	d'Hardelot	.60
42201	I Know I Got More Than My Share—Ballad.....	Clarke—Johnson	.60
50092	I Know That My Redeemer Lives.....	Stebbins	.65
20543	Il Guarany—Fantaisie Brillante—Op. 147.....	Gomez	.90
20998	Ilka Overture—Key A Minor.....	Doeppler	1.00
60479	I'll Change the Shadows to Sunshine—Waltz.....	Ball	.75
	<i>Mandolin Interpolations.</i>		
32183	I'll Never Do it Again—Waltz.....	Cormack	.75
	<i>Mandolin Interpolations.</i>		
11651	Illusions (Phantasmagorie)—Op. 56, No. 5.....	Moszkowski	.65
31834	Illusion—Valse.....	Neve	.65
11508	Ilma—Grande Valse de Concert.....	Holst	.85
20237	I Lombardi—Arr. by Sydney Smith—Fantaisie Brillante.....	Verdi	1.10
20804	I Love Love (I Love You Dear)—From The Red Widow.....	Gebest	.60
31422	I Love the Whole United States—Waltz.....	Erdman	.60
50071	I Love to Tell the Story—4 Verses.....	Fischer	.65
50034	I Love to Tell the Story (from medley of six religious pieces).....		.75
41656	I Love You California.....	Frankenstein	.70
41943	I Love You—That's One Thing I Know—Song.....	Friedland	.60
41319	I Love You Truly—Key A _b	Jacobs-Bond	.60
11238	Il Rusignuolo (In My Neighbor's Garden)—Op. 21, No. 5.....	Nevin	.65
20133	Il Trovatore—Grand Concert Selection, Roll I.....	Verdi	1.10
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20682	Il Trovatore (Verdi)—Fantaisie Brillante, Op. 129, Key E _b	Smith	1.25
60006	Il Trovatore—Morceau de Concert—Op. 117.....	Melnotte	1.00
30332	Il Trovatore—Waltz—Key D.....	Verdi	.75
41743	I'm a Fool Who Believed in You—Song—Key E _b	Osborne	.60
32630	I'm A-Longin' Fo' You (The Encore Waltz).....	Hathaway—Zamecnik	.75
	<i>Mandolin Interpolations.</i>		
30892	Imam—A Mohammedan Serenade.....	Mann	.65
50090	I'm a Pilgrim—Italian Air.....		.60
60247	Im Dammerlicht (In the Twilight)—Op. 160.....	Faust	1.00
	<i>Orchestrated. Mandolin Interpolations.</i>		
20653	I'm Falling in Love with Someone—From Naughty Marietta.....	Herbert	.80
32060	I'm Going Back to the Farm—One-step.....	Berlin	.60
50062	I'm Happy with Jesus Alone—Key A.....	Jones	.60
F-42080	Im Herbeste—Op. 4—Key of G.....	Hermann Schreyer	.70
31409	I Miss You Most of All—Waltz.....	Monaco	.60

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11392	Im Mondenschein (<i>By Moonlight</i>).....	Scharwenka	1.25
	<i>From Excursion in the Mountains</i>		
11019	Imogene— <i>Grand Galop de Concert</i>	Robyn	.80
32035	I'm on My Way to Dublin Bay— <i>One-step</i>	Murphy	.60
41719	I'm on My Way to Mandalay.....	Fischer	.60
41972	I'm on the Road to Happiness (<i>The Road That Leads to You</i>). <i>Song</i>	Solman	.60
30100	Imperial Edward March.....	Sousa	.60
32191	Imperial March.....	Pulfrey	.75
11833	Impromptu— <i>Op. 90, No. 4—Key A♭</i>	Schubert	1.10
11215	Impromptu.....	Liszt	.75
F-42081	Im Regen und im Sonnenschein— <i>Op. 2, No. 2</i>	Henning von Ross	.80
	<i>Key of F.</i>		
32451	I'm Sorry I Made You Cry— <i>Waltz—Mandolin Interpolations</i>	Clesi	.65
11788	Im Uhrenladen (<i>In the Clock Store</i>)— <i>Descriptive Fantaisie</i>	Orth	.70
30564	In a Lotus Field— <i>A Japanese Novelette</i>	Bratton	.60
31293	In America— <i>March</i>	Alsdorf	.75
31993	Inamorata (<i>Beloved</i>)— <i>Hesitation Waltz</i>	Marchetti	.65
11690	In Autumn.....	Beach	.60
32453	In Bagdad— <i>Oriental One-step Intermezzo</i>	Anderlik	.65
31390	Incandescent Rag, The.....	Botsford	.60
F-32917	Incendio— <i>Tango</i>	Arturo de Bassi	.60
30303	Indiana State Band March.....	Farrar	.75
30516	Indianola— <i>Patrol Two-step</i>	Hertz	.65
30721	Indian Summer— <i>A Tale of the Woods—Intermezzo</i>	Moret	.65
30207	Indian War Dance.....	Herman	.60
12251	In die Ferne (<i>In the Distance</i>)— <i>Song Without Words</i>	Brinkmann	.70
20232	In Distant Lands— <i>Key A—From Lohengrin</i>	Wagner	.65
60490	In Dreamland (<i>Kydz ja Libe Spim</i>)— <i>Waltzes</i>	Maresh	.80
	<i>Mandolin Interpolations.</i>		
41929	In Dreamy Spain— <i>Song</i>	Rizzi	.65
12184	In Fancy Free— <i>Op. 4, No. 2—Key of F</i>	Manney	.60
F-32572	Ingratitud, La— <i>Habanera</i>	P. Rosero	.70
41891	In Honolulu by the Sea— <i>Song—Oloha oe, Aloha oe</i>	Frost	.60
32327	In Honolulu— <i>March</i>	Murphy—Marshall	.60
41741	In Love's Garden, Just You and I— <i>Song—Key F</i>	Osborne	.75
11238	In My Neighbor's Garden (<i>Il Rusignuolo</i>)— <i>Op. 21, No. 5</i>	Nevin	.65
50003	In Native Worth— <i>From The Creation</i>	Haydn	.70
41704	I Never Knew— <i>Song</i>	Grant	.60
21046	I Never Knew— <i>From Canary Cottage</i>	Carroll	.60
11834	Innocence— <i>Valse Lente</i>	Moret	.65
31146	Innocence— <i>Rag</i>	Tierney	.65
F-32918	Innocents Em Progresso.....	Joao Camelier	.80
F-42016	Inno di Garibaldi— <i>Italy National Hymn</i>.....		.70
41907	In Norway— <i>A Selection of Norwegian Songs and Dances</i>	John Itzel	1.00
30045	In Old Vienna— <i>Waltzes</i>	Logan	.90
12203	In Poppyland— <i>Caprice</i>	Friedman	.60
31151	In Ragtime Land— <i>March and Two-step</i>	Sherman—Leonard	.60
	<i>Key G. Intro: Liza.</i>		
31692	In Siam— <i>One-step</i>	Klein	.60
32438	In Skating Time— <i>Waltz—Mandolin Interpolations</i>	Wiesser	.60
32036	Inspiration— <i>Hesitation Waltz</i>	Wolerstein	.80
	<i>Mandolin Interpolations.</i>		
12707	Inspiration— <i>Valse</i>	Fergusson	.60
32454	Intermission Rag.....	Wellinger	.65
11586	Intermezzo Scherzoso— <i>Op. 21, No. 9</i>	von Bulow	.75
60018	International Fantaisie.....	Epstein	1.25
	<i>Intro: 1—Miserere from Il Trovatore; 2—Valse from Faust; 3—Airs from Grande Duchesse; 4—Pique Dame; 5—Star Spangled Banner; 6—God Save the Queen; 7—Yankee Doodle with Variations.</i>		
30034	International March and Two-step (<i>La Canzonatura</i>).....	Roberts	.75

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32032	International Peace—March Medley.....	Safranek	.75
41665	International Rag, That.....	Berlin	.60
11422	In the Autumn—Op. 11—Concert Overture.....	Greig	1.25
12185	In the Ballroom—Walzer—Op. 202, No. 3—Key D.....	Lange	.60
11581	In the Beautiful Month of May—Op. 25.....	Merkel	.60
11788	In the Clock Store (<i>Im Uhrenladen</i>).....	Orth	.70
	<i>Descriptive Fantaisie.</i>		
11777	In the Desert (<i>Dans le Desert</i>)—Toccata Op. 15.....	Paderevski	1.00
41821	In the Evening by the Moonlight (<i>In Dear Old Tennessee</i>). Song.....	Keithley—Thompson	.60
31617	In the Garden—One-step.....	Fletcher	.60
41818	In the Garden of the Gods—Song—Key D♭.....	Ball	.60
32148	In the Garden Where Our Love Grew—Waltz.....	Herbert	.65
	<i>Mandolin Interpolations.</i>		
32385	In the Glory of the Moonlight (<i>Strolling Along</i>).....	Wenrich	.60
	<i>Fox Trot.</i>		
11333	In the Gondola (<i>Auf Der Barke</i>)—Sweet Remembrance.....	Bendel	.75
40218	In the Good Old Summer Time.....	Evans	.60
41964	In the Heart of the Sunset—Ballad.....	Freeman	.60
32375	In the Hills of Old Kentucky—Medley, Two-step.....	Johnson	.60
41841	In the Hills of Old Kentucky (<i>My Mountain Rose</i>)—Song.....	Johnson	.60
33246	In the Land of Wedding Bells—Fox Trot.....	Johnson—Meyer	.60
12326	In the Monastery (<i>Au Monastere</i>)—Op. 29.....	Hasselmans	.60
12693	In the Moonlight (<i>Au Clair de la Lune</i>).....	Bohm	.60
	<i>Nocturne. Op. 347, No. 7. Key E♭.</i>		
41707	In the Night—From <i>Queen of the Movies</i>	Gilbert	.60
60542	In the Palace of Dreams—Waltz—Mandolin Interpolations.....	Friedman	.60
40405	In the Shade of the Old Apple Tree.....	van Alstyne	.80
12667	In the Shadows—Dance.....	Finck	.90
60284	In the Sweet Bye-and-Bye—Fantasie Variations.....	Webster—Polla	.75
42032	In The Sweet Long Ago—Song.....	Solman	.60
60247	In the Twilight (<i>Im Dämmerlicht</i>)—Op. 160.....	Faust	1.00
	<i>Mandolin Interpolations.</i>		
60131	Introduction and Bridal Chorus (<i>Festspiel and Brautlied</i>).....	Wagner	1.25
	<i>From Lohengrin.</i>		
31474	Invercargill.....	Lithgow	.65
30113	Invincible Eagle, The—March.....	Sousa	.75
12043	Invitation au Galop.....	Bendel	.90
31120	Invitation Rag, The.....	Copeland	.60
11116	Invitation to the Dance—Op. 65—Key D♭.....	von Weber	1.25
30460	Iola—Intermezzo.....	Johnson	.65
30046	Iowa State March.....	Weldon	.75
20443	I Pagliacci—Grand Selection.....	Leoncavallo	1.25
20172	I Pagliacci—Prologue.....	Leoncavallo	.85
50055	I Remember Calvary.....	Black	.65
F-32753	Irenka—Walce—Z dodatktem mandoliny.....	Adam Wronski	.60
12915	Iris—Arr. by J. S. Zamecnik.....	Reynard	.65
31212	Iris—Redowa Three-step.....	Kaufman	.60
31506	Irish American, The—March.....	Frey	.75
31736	Irish Eyes of Love—Waltz—From <i>The Heart of Paddy Whack</i>	Ball	.60
	<i>Key C.</i>		
60012	Irish Melodies—Transcribed.....	Pape	.90
	<i>Believe Me If All Those Endearing Young Charms, and Garry Owen.</i>		
60009	Irish Melodies—Transcribed.....	Pape	.90
	<i>The Minstrel Boy and St. Patrick's Day.</i>		
40876	Irish Rag.....	Carroll	.60
60324	Irish Songs—Mandolin Interpolations.....		1.10
	1—Killarney; 2—Come Back to Erin; 3—Kathleen Mavourneen; 4—Believe Me If All Those Endearing; 5—The Harp That Once.		
30301	Irish Washerwoman.....		.60
32533	Irresistible—Fox Trot Rag.....	Hudson	.65

Q^RS STANDARD ROLLS Q^RS

12798	Irresistible (<i>L'Irresistible</i>)—Valse de Concert—Op. 33.....	Dennee	.80
30862	Irresistible Rag.....	Powell	.60
31607	I Shudwurry—Rag.....	Storer	.60
31397	Isle d'Amour—Waltz.....	Edwards	.75
20899	Isle O'Dreams, The—Selection.....	Ball	1.00
Intro: 1—The Calling of the Sea; 2—Isle O' Dreams; 3—Mother Machree; 4—When Irish Eyes are Smiling; 5—Kathleen Aroon; 6—When Irish Eyes are Smiling.			
20101	Isle of Bong Bong—Selection.....	Howard	1.25
30347	Isle of Dreams, The—Waltzes.....	Harris	1.25
20531	Isle of Spice, The—Selection.....	Schindler—Jerome	1.25
F-31274	1—I Sommarkvail—Vals.....	Oscar Merikanto	1.00
2—Ma Oksalla Ylimmalla.			
Jag Gungar pa hogsta grenen.			
F-32919	I Sue Cosa Barbara.....	A. S. Poggi	.60
Tango Compadre.			
60183	Italian Nights—Waltz.....	Tobani	1.25
20653	Italian Street Song—From Naughty Marietta.....	Herbert	1.00
20058	It Happened in Nordland—Selection.....	Herbert	1.25
50069	It Is Well With My Soul.....	Bliss	.60
31679	It's a Long, Long Way to Tipperary—One-step.....	Williams	.60
32146	It's Tulip Time in Holland (<i>Two Lips are Calling Me</i>)—One-step.....	Whiting	.60
F-32920	Ituzaingo—Marcha Oficial del Ejercito—Argentino.....		.80
20710	It Was Not So to Be (<i>Es Hat Nicht Sollen Sein</i>)—Key Eb.....	Nessler	.65
From the Trumpeter of Sakingen.			
30143	Ivanhoe—Intermezzo.....	Butler	.60
32203	I Will Always Love You as I do Today—Hesitation Waltz.....	Friedman	.65
Mandolin Interpolations.			
31487	I Wish You'd Keep Out of My Dreams—Hesitation Waltz.....	Schwartz	.65
60390	I Wonder How the Old Folks are at Home—Waltzes.....	Vandersloot	.90
Mandolin Interpolations.			
20798	I Wonder Who's Kissing Her Now—From The Prince of Tonight.....	Howard	.60
31043	I-X-L—March and Two-step.....	Lincoln	.60

J

In foreign countries add duty to these prices.

F-31385	Jabón Corona—Danzon.....	Jorge Ankermann	.80
31209	Jack and Jill—March.....	Powell	.75
30453	Jack Frost—Ragtime Two-step.....	Scheu	.60
12679	Jack of Hearts—Intermezzo.....	Farrar	.60
30985	Jack of Spades—March and Two-step.....	Losch	.60
30058	Jack Tar March.....	Sousa	.60
30075	Jack Waltz, The—From Jack and the Beanstalk.....	Sloane	.65
12132	Jacqueline—Intermezzo.....	de Costa	.65
F-32754	Jadzia—Polka.....	L. Lewandowski	.60
F-60576	Jako anđel jsi ty krásná—C dur.....	Jos. Low	.70
F-42082	Jagerlied—Im Wald un auf der Haide.....		.60
F-42083	Jager Liebeslied.....		.60
31269	Jamaica Jinger—A Hot Rag.....	van Alstyne	.60
32268	Jane—One-step or March.....	Mohr	.60
F-32625	Jarabácek—Pochod.....	Fr. Kmoch	.65
F-32616	Jara mládí—Pochod.....	Fr. Kmoch	.65
30622	Jaxon Rag.....	Dunn	.60
31236	Jay Roberts Rag.....	Roberts	.60
32351	Jelly Roll Blues, The—The Original Jelly Roll.....	Morton	.65
12273	J'en Ai Reve (<i>Blissful Dream</i>)—Reverie.....	Gillet	.60
12119	Jerusalem—Grand Fantaisie Triomphale.....	Gottschalk	1.00
50087	Jesus Only—Key Ab.....	Lowry	.60
12062	Jeunesse Doree (<i>Golden Youth</i>)—Galop de Concert—Op. 86.....	Smith	.80
33208	Joan of Arc—Fox Trot.....	Wells	.60
F-32921	Joaquina—Key of D.....	J. Bergamino	.60

Q-R'S STANDARD ROLLS Q-R'S

32287	Joe Turner's Blues—One-step.....	Handy	.60
32510	John Hay—March.....	Althouse	.75
20563	Jolly Bachelors—Selection.....	Hubbell	1.00
	Intro: 1—We-uns from Dixie; 2—What Am I Going to do to Make You Love Me? 3—Prince O' Dreams; 4—Has Anybody Here Seen Kelly?		
11015	Jolly Blacksmiths, The—Caprice Characteristique.....	Paul	.75
30553	Jolly Coppersmith—Humorous March and Chorus.....	Peters	.75
F-32703	Jolly Coppersmith March.....		.60
30753	Jolly Jingles—Characteristic March.....	Powell	.75
31447	Jolly Pals—March—Key F.....	Kohn	.75
20041	Jolly Robbers (Banditenstreiche)—Overture.....	Suppe	1.25
32594	Jolly Shriners, The—March, Two-step.....	Hamilton	.75
F-32109	Jota Española.....	Steiner	.60
30081	Joyeuse Espagne—Valse Brillante.....	Allier	.80
33022	Joy Man Blues—One-step.....	Smythe	.60
31230	Joy Rag.....	Roberts	.60
50048	Joy to the World (Antioch).....	Mason	.60
50025	Judgment is at Hand.....	Dresser	.65
30043	Juggler, The—Characteristic March.....	Rosey	.60
F-32952	Julio. 23 de—Marcha.....	Velino M. Preza	.70
11792	June—Barcarolle—Op. 37, No. 6—Key G Minor.....	Tschaikowsky	.60
20898	June Bride, The—Selection.....	Eysler	1.00
	Intro: Just Like Me; 2—Raven Tresses or Golden Locks; 3—Pension Elite; 4—My Girl of Dreams.		
30888	June Roses—Caprice, Schottische and Barn Dance.....	Richmond	.65
F-32709	Jungherren-Tanze Walzer—Op. 213—Key of F.....	Jos. Gung'l	1.25
31025	Jungle King, The—March and Two-step.....	Feyer	.75
60373	Juno Waltz—Key Ab—Mandolin Interpolations.....	Ford	.75
41881	Just a Breath of Roses—Song—Key of C.....	Foy	.60
41562	Just a Dream of You, Dear—Song—Key Bb.....	Klickmann	.65
50056	Just As I Am.....	Bradbury	.60
41691	Just Because It's You—From The Little Cafe.....	Caryll	.60
41933	Just Before the Battle Mother—Song.....	Root	.60
32522	Just Blues.....	Harris	.60
41965	Just Dreaming of You—Ballad.....	Eastman—Heltman	.60
41769	Just For Tonight—Song.....	Cobb	.60
31465	Just Like the Rose You Gave—Waltz.....	Keithley	.60
31580	Just a Moment—Hesitation.....	van Alstyne	.90
41859	Just a Night in Dreamland—Song—Key Bb..Weil—White—Stocking		.60
31819	Just Around the Corner from Broadway—One-step.....	Edwards	.60
41322	1—Just A-wearyin' for You—Key Db; 2—I Love You Truly—Key Ab.....	Jacobs-Bond	.70

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In foreign countries add duty to these prices.

F-33090	Kacenska—Pochod-polka.....	R. J. Hanna	.60
31657	Kachina—Hopi Indian Girl Dance—Key D.....	Green	.60
F-41982	Kadjouja—Arabia National Song.....		.65
11561	Kaiser Marsch—Marche Imperiale.....	Wagner	1.00
F-32704	Kaiser Parole March.....		.60
11226	Kamennoi-Ostrow—Op. 10.....	Rubinstein	1.00
30566	Kansas City Rag.....	Scott	.60
F-42136	Kaoetzqz.....		.60
30463	Karama—A Japo Rhapsody—March and Two-step.....	Grey	.60
F-32694	Karthner Lieder—March.....		.70
60324	Kathleen Mavourneen—Transcription—Mandolin Interpolations.....		1.10
60524	Kathlyn Waltzes—Mandolin Interpolations.....	Smith	.75
20702	Katie Did—Selection.....	Hoschna	1.00
	Intro: 1—I, John, Take Thee, Matilda; 2—Come Closer; 3—Homeland; 4—Valse a la Viennese; 5—Out with the Owl; 6—Katie Did; 7—Save Up Your Kisses.		

Q^RS STANDARD ROLLS Q^RS

30991	Katie Did— <i>Barn Dance, Schottische</i>	Hoschna	.60
30995	Katie Did— <i>March</i>	Hoschna	.60
F-42151	Kato sto Valto.....		.60
F-42130	Kavpiviez.....		.60
F-32870	Kazaczok— <i>Tancy No. 3 i 4-yf</i>	Iwan Szostakowski	.60
F-32871	Kazaczok— <i>Tancy No. 1 i 2-oj</i>	Iwan Szostakowski	.60
F-32872	Kazaczok— <i>Tancy No. 5 i 6-oj</i>	Iwan Szostakowski	.60
F-32873	Kazaczok— <i>Tancy No. 8, 9, 10, 11 i 12-yf</i>	Iwan Szostakowski	.60
F-32874	Kazaczok— <i>Tancy No. 13, 14 i 15-yf</i>	Iwan Szostakowski	.80
F-32617	Kde potok lucinou— <i>Valcikova pisen</i>	K. Koleta	.60
F-60490	Kdyz já libe spím.....	A. L. Mares	.80
F-60575	Kdyz jsem plela len— <i>Valcik, s doprovodem mandoliny</i>	Jos. Low	.80
31355	Keep Moving— <i>March</i>	Pond	.65
32350	Keep the Home-Fires Burning— <i>March</i>	Novello	.60
60019	Kelvin Grove— <i>From Scottish Melodies—Op. 36</i>	Pape	1.00
30042	Kensington Waltzes— <i>Op. 19</i>	Liebling	1.00
30318	Kentucky Belles— <i>A Society Two-step</i>	Rogers	.60
32114	Kentucky Rosebuds— <i>Cake Walk or One-step</i>	Lange	.65
60044	Kermesse— <i>From Faust—Trans. by Saint-Saens</i>	Gounod	.75
30634	Kerry Mills' Barn Dance.....	Kerry Mills	.65
32026	Kewpie— <i>One-step</i>	Tallmadge	.75
32340	Keystone Glide, The.....	Orlob	.60
F-42001	Khedive March— <i>Egypt Patriotic Air</i>.....		.70
	<i>Transcription par Saint-Saens.</i>		
33056	Kilima Waltz— <i>Hawaiian Waltz—Mandolin Interpolations</i>	Awai	.75
31196	Killarney— <i>Syncopated Waltz—Op. 320—Key G.</i>	Losey	.60
60099	Killarney— <i>Fantasia Transcription—Key E♭</i>	Smith	.90
60324	Killarney— <i>From Transcription—Mandolin Interpolations</i>		1.10
32416	Killarney Moon— <i>Waltz—Mandolin Interpolations</i>	Parker	.65
41572	Killarney, My Home Over the Sea— <i>Song—Key F</i>	Logan	.60
60272	Kindes Traume in Heiliger Nacht— <i>Stille Nacht! Heilige Nacht!</i>	Lange	.60
41133	King Chanticleer.....	Ayer	.65
30031	King Cotton— <i>March</i>	Sousa	.70
30010	King Dodo— <i>March</i>	Luders	.75
31307	King of Clubs— <i>March</i>	Brede	.75
30604	King of the Carnival— <i>Polka March</i>	Deshayes	.75
11635	King of the Forest.....	Kiesling	.75
30120	King Radium— <i>March</i>	Chambers	.75
31479	King's Hussars, The (Konigs-Husaren)— <i>March Brilliant</i>	Leonard	.75
33245	Kirmanshah— <i>Oriental Intermezzo</i>	Claypoole	.65
32089	Kirmess Waltz— <i>Mandolin Interpolations</i>	See	.75
30299	Kismet— <i>Oriental Dance</i>	Marion	.60
12837	Kismet— <i>Intermezzo</i>	Hudson	.70
30069	Kiss, The (Il Bacio)— <i>Waltz</i>	Arditi	.60
20481	Kissing Girl, The— <i>Selection</i>	von Tilzer	1.10
	<i>Intro: 1—The Little Band of Gold; 2—Love is Like a Rose; 3—On the B, on the Bou, on the Boulevard; 4—Good Old German Beer.</i>		
32313	Kiss in the Moonlight, A— <i>Waltz—Mandolin Interpolations</i>	Talmadge	.75
21033	Kiss Me Again— <i>From Mlle. Modiste</i>	Herbert	.65
30651	Kiss of Spring— <i>Waltz</i>	Rolfe	.75
20843	Kiss Waltz, The— <i>Selection</i>	Ziehrer	1.00
	<i>Intro: 1—Introduction; 2—Barcarolle; 3—A Happy Married Life; 4—The Kiss Waltz; 5—Fan Me With a Movement Slow; 6—O'er the Blue Waters; 7—My Girl Takes Another Beau; 8—The Kiss Waltz.</i>		
60074	Kiss Waltz, The (Kuss Walzer)— <i>No. 2</i>	Strauss	.90
	<i>Paraphrase by Schutt.</i>		
30035	Kitty O'Neil— <i>Waltzes</i>	Chapin	.70
F-42084	Klage, No. 1— <i>Key of A♭—From Sech's Volkslieder</i>	Eduard Kremser	.60
12497	Klavier Concert— <i>Rondo—Op. 37, No. 3 in C Minor</i>	Beethoven	1.10
32135	Knick Knocks Rag— <i>Key of C—One-step or Two-step</i>	Schwartz	.65

Q-R'S STANDARD ROLLS Q-R'S

20171	Knights for a Day, A—Selection.....	Hubbell	1.00
42217	Knights of Columbus—March.....	Poepeing	.75
42216	Knights of Columbus—Three Melodies.....		.85
	Opening Ode, Part 2; Initiation Ode, Sec. 3—Form 2; O Faithful Cross.		
31235	Knights of Pythias—March and Two-step.....	Zay	.80
F-42085	Kriegslied No. 3—Key of Eb—From Sech's Volkslieder.....	Eduard Kremser	.60
F-42139	Koimat H Neia.....		.60
F-32801	Koketka—Polka.....	R. Bong	.60
F-32611	Kolíne, Kolíne—Pochod s textem.....	Fr. Kmoch	.65
F-32802	Kolomyjka Ukraínska—Polka.....	Prof. F. Przybylski	.60
F-32710	Koningin Wilhelmina Marsch—Op. 14.....	A. L. Egbers	.80
F-32757	Konwalie—Walce—Z dodatkiem mandoliny.....	Adam Wronski	.60
F-42163	Kori pou se rton Argalior, Ke Mest Tin Agia Paraskevi.....		.60
F-32959	Koster Vals.....		.60
F-32756	Krakovák—Op. 138, C dur.....	B. F. Keil	.60
F-32960	Kronobergers Regementes Parad Marsch.....		.60
F-32810	Ku Praze je cesta dlouhá.....	Vitak	.60
F-33188	Kuroki—Vals.....	Roberto Romero Lozada	.85
60074	Kuss Walzer (The Kiss Waltz)—No. 2.....	Strauss	.90
	Paraphrase by Schutt.		
F-60570	Kvítko z českých luhů—C dur.....	Fr. Kavan	.70
F-32758	Kwiaty—Walce—Z dodatkiem mandoliny.....	Adam Wronski	.60

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In foreign countries add duty to these prices.

F-41988	La Brabanconne—Belgian National Hymn.....		.70
31581	La Bella Sevilliene—International Maxixe.....	Celfo	.60
31553	La Belle Parisienne—Maxixe.....	Lake	.60
33251	La Belle Rosa—Waltz—Mandolin Interpolations.....	Maresh	.75
20228	La Boheme—1—They Call Me Mimi.....	Puccini	.90
	2—Duet, Mimi and Marcel.		
60029	La Boheme—Valse de Musette—Harp Trans. by Verdalle.....	Leoncavallo	.65
20788	La Boheme Selections—Roll 1—Etude Concertante—Idylle.....	Puccini	1.00
31534	La Brulante—Turkey Trot or One-step—Key C.....	Winne	.60
11711	La Campanella (The Bell)—Op. 2—Impromptu.....	Egghard	.60
12544	La Chasse au Lion (The Lion Chase)—Galop.....	Kolling	.85
11227	La Chasse Infernale—Grand Galop Brillant.....	Wels	.85
11764	La Chatelaine—Valse de Salon—Op. 90.....	Ketterer	.80
12027	La Chute Des Feuilles (Fall of the Leaves)—Nocturne—Op. 42.....	Gottschalk	.80
30305	La Cigale (The Grasshopper)—Waltzes.....	Audran	.80
12075	La Clochette d'Argent (Golden Bells).....	Egghard	.65
	Morceau Brillant—Op. 183—Key Ab.		
32546	La Confession—Valse—Mandolin Interpolations.....	Morgan	.75
11465	La Coquette.....	Herbert	.65
12245	La Coquette—Novelette.....	Sauvlet	.60
12000	La Danse des Elfes—Op. 16 (Dance of the Fairies).....	Golde	1.10
11177	La Danse de Sylphes (Dance of the Sylphs)—Rondo Brillant.....	Godefroid	.90
	Key Ab.		
F-40228	Laengsel—F. Dur.....	Kjerulf	.60
12345	La Favorite—Morceau de Concert—Op. 74—Key D Minor.....	Ascher	1.25
11842	La Feria—1—At the Bull-fight (Los Toros).....	Lacombe	.65
11843	La Feria—Suite Espagnole—2—Serenade Under the Balcony.....	Lacombe	.65
	(La Reja.)		
11844	La Feria—Suite Espagnole—3—Spanish Dances (La Zarzuela).....	Lacombe	.65
11528	La Fileuse—Op. 157—Etude.....	Raff	.65
31587	La Flor Del Amazona (The Flower of the Amazon).....	Smith	.60
	Brazilian Maxixe.		
21102	La Forza del Destino (In This Solemn Hour).....	Verdi	.75
20455	L'Africaine—Fantaisie de Concert—Trans. by Franz Bendel.....	Meyerbeer	1.25
32291	La Furlana (Valse Bolero).....	Roberts	.75

Q-RS STANDARD ROLLS Q-RS

11854	La Gazelle—Op. 23—No. 2, Polka de Salon—Key E♭.....	Wollenhaupt	.65
11614	La Gazouillement de Oiseaux (Twittering of the Birds).....	Billema	.70
	<i>Divertissement de Salon.</i>		
20126	La Gioconda—Recitative and Dance of the Hours.....	Ponchielli	1.25
21100	La Gioconda—Cielo e mar! (Heav'n and the Sea).....	Ponchielli	.60
12239	La Gondola—Op. 13, No. 2—Etude.....	Henselt	.65
31318	La Gracia de Dios—Paso Doble.....	Roig	.65
31662	La Grande—March.....	Wilson	.75
11079	La Harpe Eolienne—Morceau de Salon—Op. 11.....	Smith	.75
12045	La Jota Aragonesa—Caprice Espagnole—Op. 14—Key E♭.....	Gottschalk	.65
12488	La Lisonjera (The Flatterer)—Op. 50—Key G♭.....	Chaminade	.90
32475	La Marcha de La Republica Argentina.....	Beyer	.75
30477	La Matichiche (La Maxixe)—Key D.....	Villar	1.00
30718	La Matichiche, Celebre Marche (The Death of Orpheus).....	Ch. Borel-Clerc	.80
12845	L'Amazone—Mazurka—Op. 12.....	Goldbeck	.60
F-32698	L'Amour—March and Two-step.....		.70
12799	L'Amour du Papillon (Butterfly's Courtship)—Intermezzo.....	Henneberg	.75
20094	La Navarraise—Nocturne.....	Massenet	.60
12917	1—La Noche Harmonioso (The Night of Song); 2—Amoreuse Capriccioso.....	Canon	.65
60103	La Norma—Fantasie Brillante (Bellini)—Op. 65—Key D♭.....	Leybach	1.25
11752	La Paloma (The Dove).....	Yradier	.65
11002	La Papillon (The Butterfly)—Op. 18—Key G.....	Lavalle	.60
11946	La Parisienne—Valse de Ballet—Key B♭.....	Richards	.65
12240	La Pastorella Dell Alpi—Tirolese.....	Liszt	.60
11464	La Peadora—Habanera.....	Costa	.75
12703	La Perle du Norde (The Pearl of the North)—Mazurka Elegante.....	Ascher	.75
11697	La Piccolo—Op. 43, No. 2—Etude.....	Leschetizky	.60
11008	La Polka de la Reine—Caprice—Op. 95.....	Raff	1.00
60302	La Priere (The Druid's Prayer)—Key C.....	Dawson	.75
	<i>Mandolin Interpolations.</i>		
20021	La Princesse de Trebizonde—Opera Bouffe Fantaisie—Key F.....	Offenbach	.75
11838	La Printemps (Spring).....	Carreno	.75
12010	La Reine des Fees (Queen of the Fairies)—Galop de Concert.....	Smith	1.00
60189	L'Ardita—Valse Brillante—Trans. for Harp by Oberthur.....	Arditi	.75
11224	L'Argentine—Fantaisie Mazurka—Op. 21.....	Ketterer	.75
11805	L'Arlesienne—1st Suite de Concert—Key C Minor.....	Bizet	1.25
	1—Prelude; 2—Minuetto.		
11806	L'Arlesienne—1st Suite de Concert—Key C Minor.....	Bizet	.75
	1—Adagietto; 2—Carillon.		
11920	La Ronde des Elfes (Dance of the Fairies)—Op. 104.....	Ascher	1.00
11328	La Scintilla (The Spark)—Op. 20.....	Gottschalk	.75
60132	La Serenade—Key F—Arr. by Liszt.....	Schubert	.75
F-32929	Las Neuve de la Noche.....	Caballero y Casares	.80
30057	La Soiree—Waltzes.....	Nathan	.95
20446	La Somnambula—Grand Potpourri.....	Bellini	1.25
60109	La Somnambula—Op. 27—(Bellini)—Key C Minor.....	Leybach	1.10
11470	La Source (The Spring)—Caprice.....	Blumenthal	.80
20039	La Source—Ballet—Selections, Roll I.....	Delibes	1.25
20040	La Source—Ballet—Selections, Roll II.....	Delibes	1.00
F-32896	Latigaso, El—Tango.....	L. F. Espinosa	.70
20084	La Tonelli—Overture.....	Thomas	1.10
20216	La Traviata—Potpourri de Concert—Key E Minor.....	Verdi	1.25
F-12909	Laura Y Georgina—Danza—Aire Puertorriqueno.....	Morel Campos	.70
11903	La Valse des Valses—Caprice de Concert—Op. 105.....	Satter	1.25
32254	La Valse Que Nous Aimons (The Waltz We Love).....	Armand Vecsey	.75
	<i>Waltz. Mandolin Interpolations.</i>		
12636	La Zingara (The Gypsy Girl)—Key G.....	Bohm	.65
	<i>Hungarian Mazurka. Op. 102.</i>		
11608	La Zingarella Spagnola (The Spanish Gypsy)—No. 6.....	Liszt	1.10
11839	Laces and Graces—Novelette.....	Salzer—Bratton	.80

Q-RS STANDARD ROLLS Q-RS

31503	Laddie—Two-step.....	Moore	.60
31221	Lady Angeline—March.....	Christie	.60
30456	Lady Baltimore—Waltzes.....	Duganne	.75
60344	Lady Hamilton—Waltzes—Mandolin Interpolations.....	Hollaender	.75
21008	Lady Luxury—Selection.....	Schroeder	1.10
	Intro: 1—From Finale Act 1; 2—Dream On, My Princess; 3—Whistle and I'll Come to You; 4—I'll Take You All; 5—Don't You Really Think I'll Do? 6—Longing Just For You; 7—Pick, Pick Pickaniny; 8—Hoop-La.		
12811	Lady of the Lake—Boat Song—Key C.....	Simpson	.60
	From The Summer Widowers.		
20905	Lady of the Slipper, The—Selection.....	Herbert	1.10
	Intro: 1—At the Bal' Masque; 2—Games of Hallowe'en; 3—Entrance of Cinderella; 4—Put Your Best Foot Forward, Little Girl; 5—Cat Duet; 6—The Princess of Far Away; 7—Like a Real, Real Man; 8—A Little Girl From Home; 9—Bagdad; 10—The Princess of Far Away.		
60487	Lady of the Slipper, The—Waltz—Mandolin Interpolations.....	Herbert	1.00
F-42070	Laendler No. 2.....		.60
F-42072	Laendler No. 3.....		.60
F-42065	Laendler No. 4.....		.70
F-42071	Laendler No. 5.....		.60
F-42066	Laendler No. 7.....		.70
F-42086	Laendler No. 8.....	L. Vitak	.60
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LESCHETIZKY, THEODOR (Lesh'e-tits'ki)

Austrian pianist, born 1831. As a piano virtuoso very favorably received in London, Holland, Berlin and Vienna; and in a lesser degree for his compositions, which include SOUVENIRS d'ITALIE, SUITE A LA CAMPAGNE, and many other similar pieces, as well as an opera, DIE ERSTE FALTE, first produced in Prague, in 1867. Became famous as a teacher, was one of Paderewski's principal instructors, and gained great popularity among American students abroad. 1852, joined faculty of St. Petersburg Conservatory. In 1880 took up his residence in Vienna as a teacher. Among his best known works are TWO SKYLARKS and NOCTURNE. Died in 1915.



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LISZT, FRANZ (List)

Famous Hungarian pianist and composer. Born 1811. Began musical education at six. Completed education in Vienna, 1827, settled as a teacher in Paris. 1849, became kapellmeister to the Grand Duke of Weimar. In 1875, elected president of the Hungarian Academy of Music. Originated the form of the Symphonic poem, an important development of modern programme music. As a pianist he has never been excelled. Composed many orchestral works and oratorios. Among his best known piano works are *Legendes*, *Polonaises*, Hungarian *Rhapsodies*, of which No. 2 is most popular in America, *Sonata in B Minor* and *Liebestraum*. Died, Bayreuth, 1886.



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Klarinetten
Fagott
I Violinen
II Violinen
Violen
Viola
Cello
Bass

weiter
Seite 77
2te Takt
weiter
Seite 77
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MAC DOWELL, EDWARD ALEXANDER (Mak-dou'el)

Greatest and most original of American composers. Born 1861. 1876 entered Paris Conservatory. 1878 went to Germany, first to Wiesbaden, and later to Frankfort Conservatory. Studied piano under Karl Heyman and composition under Raff. 1881 became principal teacher of piano at Darmstadt Conservatory. In 1882 Liszt was so favorably impressed by his First Modern Suite for piano, Op. 10, that he brought about its performance. 1888, returned to the United States, where he rapidly arose to prominence. In 1896, Columbia University tendered him the professorship of the department of music on the ground that he was "the greatest musical genius America had produced." His WOODLAND SKETCHES are probably best known. Died 1908.



F-32930	Machaquito—Paso Doble.....Rafael Gascon	.70
20849	Macushla—Selection.....Olcott	1.10
	Intro: 1—Good-bye, My Emerald Land; 2—My Lagan Love; 3—The Girl I'll Call My Sweetheart Must Look Like You; 4—With the Twinkle in Her Eye; 5—The Girl I'll Call My Sweetheart Must Look Like You.	
20222	Madame Butterfly—Fantaisie.....Puccini	1.00
20917	Madam Butterfly McCann—From High Jinks.....Gillespie	.60
20184	Madame Butterfly—Selection.....Puccini	1.25
20945	Madame Moselle—Selection.....Englander	1.10
	Intro: 1—In Constantinople; 2—Everybody Knows Madame Moselle; 3—Ding Dong; 4—I'll Be There; 5—Good-bye, Dearest One, Good-bye; 6—If You are Anxious to Please Me; 7—Rosie of Palermo; 8— Everybody Knows Madame Moselle.	
F-20079	Mademoiselle Modiste Sélections.....Herbert	1.25
F-20764	Mademoiselle Rosita Sélections.....Herbert	1.25
30873	Madame Sherry—Barn Dance and Schottische.....Hoschna	.65
20550	Madame Sherry—Songs.....Hoschna	.85
	1—The Smile She Means for You; 2—The Birth of Passion; 3— Every Little Movement.	

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20551	Madame Sherry—Songs.....	Hoschna	.75
	1—Theophilus; 2—I'm Looking for a Financier; 3—I'll Build for You a Little Nest.		
60259	Madame Sherry—Waltzes—Mandolin Interpolations.....	Hoschna	1.00
20078	Madcap Princess—Selection.....	Englander	1.25
30451	Madcap Princess, The—March and Two-step.....	Pinter	.75
F-32711	Madchenlaunen Waltzer.—Op. 48—Key of B ^b	Ludwig Andre	1.00
32100	Made in the U. S. A.—March.....	Santos	.75
F-60550	Madre Querida.....	Olcott-Ball	.75
	Valse con interpolaciones de Bandolina.		
F-41401	Madre Querida—Cancion.....	Olcott-Ball	.60
F-12160	Madrileña (Madrileña)—Danse Espagnole.....	Schytte	.60
	Op. 80, No. 10.		
12233	Magic Bells.....	Haberbier	.75
11473	Magic Bells, The—Reverie.....	Strakosch	1.00
60048	Magic Fire Scene (Feuerzauber).....	Wagner	1.00
	From Die Walkure. Trans. by L. Brassin.		
20695	Magic Flute, The—Potpourri.....	Mozart	1.25
20247	Magic Flute, The (Die Zauberflöte)—Overture.....	Mozart	1.25
32141	Magic Melody, The—Fox Trot—From Nobody Home.....	Kern	.75
F-41883	Mágico Oceano de Amor—Cancion.....	Friedman	.50
60241	Magnolia Blossoms—Waltz—Mandolin Interpolations.....	Sherwood	.90
21014	Maid in America—Selection.....		1.10
	Intro: 1—Oh! Those Days; 2—I'm Looking for Someone's Heart; 3—Sister Susie's Started Syncopation.		
12404	Maiden's Meditation—Idylle—Op. 38—Key E ^b	Luebert	.65
12890	Maiden's Prayer (La Priere D'une Vierge).....	Badarzewski	.75
20936	Maids of Athens—Selection.....	Lehar	1.10
	Intro: 1—Life is Lonely; 2—Brigand's Chorus; 3—I Hear You Are Kind to Ladies; 4—Then Captive Let Me Be; 5—Bid Me Forget; 6—When the Heart is Young; 7—I Am in Love; 8—Waltz You Siren of Melody.		
60515	Maids of Athens—Waltz—Mandolin Interpolations.....	Lehar	1.00
31926	Majeste—Waltz Medley.....		.90
	Intro: 1—Cecile; 2—Mighty Lak' a Rose.		
30150	Majestic—Schottische.....	Story	.65
31688	Majestic Rag.....	Neel	.70
F-42104	1—Mamma mia che vó sapé?.....		1.25
	2—Nanní Nanní; 3—Stornelli Spagnoli; 4—Stornelli Montagnoli; 5—O Marenariello; 6—La Luna; 7—A Tripoli.		
20892	Mamma's Baby Boy—Selection.....	Becker—Lynne	1.10
	Intro: 1—White Lies; 2—If the Man in the Moon Could Speak; 3—Back From Thirty-six to Twenty-nine; 4—Caelia; 5—White Lies, Black Lies; 6—Caelia.		
F-32217	Mám te rád—Valcik.....	F. Tryner	.65
30103	Man Behind the Gun, The—March.....	Sousa	.75
F-42133	Mana kai Naivi.....		.60
F-33201	Manca s trakarem—Polka.....	A. Grill	.65
32153	Mandarin, The—Novelty One-step.....	Leigh	.75
12213	Mandolinata—Italian Evening Serenade.....	Afferni	.70
60359	Mandolin Selection No. 1.....		1.00
	Intro: 1—My Hero; 2—Pique Dame; 3—Traumerei; 4—A Chinese Honeymoon.		
60369	Mandolin Selection No. 2.....		1.10
	1—Waltz; 2—The Sweetest Story Ever Told; 3—Live and Love, Polka; 4—Zampa; 5—In the Beautiful Land of Bon Bon.		
60402	Mandolin Selection No. 3.....		1.00
	Intro: 1—Germany (Deutschland); 2—Danny and His Hobby Horse; 3—Toymaker of Nuremberg, Waltz; 4—Minnesota Shake Down.		

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60405	Mandolin Selection No. 4	1.25
	Intro: 1—Beautiful Blue Danube; 2—Sweet and Low; 3—At a Georgia Camp Meeting; 4—Seguidilla; 5—Beautiful Blue Danube.	
60416	Mandolin Selection No. 5	1.25
	Intro: 1—Dream Melody; 2—Love is Tyrant; 3—Garden of Roses; 4—Barcarolle; 5—Encore Polka.	
60428	Mandolin Selection No. 6	1.25
	Intro: 1—Babette; 2—Scarf Dance; 3—The Owl and the Pussy Cat; 4—Chimes; 5—Teach Me How to Kiss.	
40007	Mandy Lane—Key Eb	McKenna .75
20135	Man from Now, The—Selection	Klein 1.10
	Intro: 1—Opening Chorus; 2—The Only Way to Love; 3—I Will Love You Forever, My Dear; 4—My Gasoline Maid; 5—Dora; 6—The Dainty Music Maid; 7—Opening Chorus, Act 1; 8—Finale Act 1.	
30099	Manhattan Beach—March	Sousa .60
F-32798	Maniuta—Polka	A. Karasinski .60
33201	Manka Strakarem Polka (Wheelbarrow Mae)—Polka	Grill .65
20167	Manon—Grand Potpourri—No. 2	Massenet 1.25
20234	Manon—Equisses Symphoniques	Massenet 1.25
	En Forme de Fantaisie Suite 1.	
F-31298	Mantequilla, La—Danzon	A. Romeu .65
30205	Manzanillo	Robyn .60
F-41993	Maple Leaf Forever, The—The Canada Patriotic Song	.70
30900	Maple Leaf Rag	Joplin .60
11476	March—Op. 108	Mendelssohn .75
32512	March C. K. W.	Althouse .75
F-21063	Marcha de Cadiz, La	Valverde Estello .75
F-32475	Marcha De La Republica Argentina, La	Byer .75
F-32005	Marcha Mexicana and Valse	R. Campodonico 1.25
	1—Maytorena; 2—Cuando escuchas este Vals.	
12521	Marche Danoise (Danish March)	Thomas .75
11129	Marche de Nuit—Op. 136	Gottschalk .75
11140	Marche des Phantoms—Key F—Grand Marche de Concert	Holst .75
11426	Marche Funebre (Funeral March)—Op. 35	Chopin 1.00
11570	March Grotesque—Op. 32, No. 1	Sinding 1.00
11645	Marche Hongroise	Liszt .90
41112	Marching Thro' Georgia	Works .60
31368	Marching Thro' Georgia—Grand March	Works .70
33006	March King, The—Medley	Sousa 1.50
	1—Willow Blossoms; 2—The Stars and Stripes Forever; 3—Hands Across the Sea; 4—Semper Fidelis; 5—Washington Post; 6—El Capitan; 7—The Charlatan March.	
33421	March-Liberty	Wacha .75
30133	Marche Lorraine	Ganne .75
33040	March of the Blue Jackets—One-step	Baldwin .75
11931	March of the Flower Girls (Les Pas Des Bouquetieres)	Wachs .60
60067	March of the Men of Harlech, The—Harp Arr.	Thomas .65
30017	March of the Toys—From Babes in Toyland	Herbert .75
31353	March Past of the National Fencibles, The	Sousa .75
30343	March W. M. B.	Hall .75
F-32772	Marenka—Polka	Fr. Tryner .60
F-31154	Mares y Arenas—Danzon	A. Romeu .75
30044	Margery—March	Daniels .75
F-31322	María—Mazurka	Louis Valle, M. .80
42224	Marianna—Dammi La Fe'	.75
30523	Marionettes, The—Waltz—Op. 14, No. 6—Key G	Lynnes .60
12796	Marionettes, The—Op. 93—Key Bb (Marionetten)	Moritz .75
	Character Piece.	
31085	Marionette's Wedding, A—Two-step Intermezzo	Eganer .75

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20769	Marriage a la Carte—Selection.....Caryll	1.25
	Intro: 1—Introduction Act 1; 2—Finale, Act 2; 3—Zim Zim Go to the Cymbals; 4—Walking on a Wire; 5—Cap. Dinkelpop; 6—It's Not the Same; 7—Rosalie; 8—Silly Cock-a-Doodle-Do; 9—Toddle Go the Girls; 10—I Simply Can't Abide 'Em; 11—When I Come to Marry; 12—You, You; 13—Smile, Smile, Smile.	
20921	Marriage Market, The—Selection.....Jacobi	1.25
	Intro: 1—Chorus of Cowboys and Girls; 2—I'm Not a Silly Billy; 3—Do Not Fear; 4—Dance from Chorus of Cowboys and Girls; 5—June Is In the Air; 6—The One I Love; 7—Opening Chorus, Act 2; 8—Finale Act 1; 9—American Courtship; 10—Answers; 11—Compliments; 12—Hand in Hand; 13—I Don't Believe in Fairies Now; 14—The Middy.	
20907	Marriage Market, The (Leanyvasar)—Selection.....Jacobi	1.25
F-32713	Marsch des Bataillon Garde 1806.....	1.10
	Armeemarsch, No. 7—Key of C.	
	Prinz August Grenadiere Marsch—Key of E♭.	
F-32712	1—Marsch de Finnlandischen Reiterei, 1618-1648, No. 13—Key of D..	.70
	2—Der Pappenheimer,—No.14—Key of B♭.	
40009	Marseillaise Hymn.....De Lisle	.60
30899	Marsovia—Waltzes.....Blanke	.75
F-32760	Marsz Narodowy Polski.....J. Z. Krygier	.60
F-32832	Marsz Polski No. 2.....	.60
F-32795	1—Marsz Sokolów.....	1.25
	2—Moje Zlotko—Polka-Mazurka; 3—Jeszcze Polska Nie Zginela—Polonez; 4—Lobzowianka—Polka; 5—Wójt—Mazur.	
F-32761	Marsz Uroczysty.....Adam Wronski	.60
F-32762	Marzenia—Walce—Z dodatkiem mandoliny.....Adam Wronski	.60
F-32763	Marzenia Uspionego—Walce—Z dodatkiem mandoliny.....Adam Wronski	.60
20150	Martha—Bouquet de Melodies.....Flotow	1.52
20080	Martha—Overture—Arr. by C. Czerney.....Flotow	1.00
60426	Maryland—Waltzes—Key F—Mandolin Interpolations.....Vandersloot	.75
60211	Maryland, My Maryland—Key G—(See Most Popular Home Songs).....	1.00
20004	Masaniello—Overture.....Auber	1.25

MASCAGNI, PIETRO (Má'ská'nyê)

Italian composer, born 1863. Began study of music unknown to parents. Started work at Milan Conservatory, but broke off studies to tour with operatic troupe. Conducted for traveling opera companies until he achieved phenomenal success in 1890 with CAVALIERA RUSTICANA. Occupied post as director at Liceo Rossini at Pesaro from 1895 to 1903. Among his most successful operas were IRIS (1898); ISOBEL (1911); PARISINA (1913); L'ALDOLETTA, comic opera (1915). Mascagni made several tours of European countries, one tour of America in 1902.



31118	Mashed Potatoes—Rag, Two-step.....Woolsey	.60
60007	Massa's in the Cold, Cold Ground—Op. 47.....Pape	1.00
60211	Massa's in the Cold, Cold Ground—(See Most Popular Home Songs).....	1.00
F-32931	Mas Vale Reirse—Tango Criollo.....Maria E. Peirano	.70
31636	Matchless Hesitation Medley.....	.80
	Intro: 1—Valse Marguerite; 2—Valse Dainty; 3—Tout a Vous (Wholly Yours), Valse.	
F-32932	Mate Amargo—Tango Criollo—No. 2.....Leopoldo Corretjer	.60
F-32933	Matilde—Tango.....F. A. Rosendo	.60
20532	Matinee Idol, A—Selection.....Hein	1.00
	Intro: 1—That Dancing Big Banshee; 2—Won't You Let Me Build a Nest for You? 3—I Will Always Love You Dear; 4—Little Lady in the Moon; 5—That's the Time for You to Go.	
F-42088	Matrosenlied—Song.....	.60
F-30718	Mattechiche, La—La Sorella Marcha.....Ch. Borel-Clerc	.80
F-31327	Matusalen—Danzon.....Antonio Romeu	1.00
F-32764	Matus Moja, Matus—Mazur.....	.60

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31561	Maurice Glide, The (<i>The Moorish Glide</i>).....	Haenschen	.60
31748	Maurice Polka Tango— <i>La Coquette</i>	Grau	.65
31271	Maurice Rag, The.....	Penn	.60

MASSENET, JULES EMILE FREDERIC (Mass''n-nay)

One of the best known of modern French composers. Born 1842. Among his teachers was Ambroise Thomas, composer of MIGNON. At 21 he won the Grand Prix de Rome with his cantata DAVID RIZZIO. He composed numerous works for the lyric stage, orchestra, voice and piano. His instrumentation is especially fine, and he is a master of dainty bizarre effects. One of his most popular operas is NANON; others are HERODIADE, WERTHER, Le CID, LA NAVARRAISE and THIAS. His last work, THERESE, was produced at Monte Carlo. "ELEGIE" is one of his most popular compositions. Died in 1912.



Fac-simile Autograph manuscript by Massenet, with signature.

31486	Maurice's Irresistible—Tango Argentine.....	Logati	.60
31890	Maurice Syncopated Waltz— <i>La Superbe</i>	Onivas	.70
11778	May Breezes (<i>Zephyrs de Mai</i>)— <i>Caprice Fantastique</i>	Delacour	.75
11525	May Breezes— <i>Op. 79, No. 3</i>	Lange	1.00
20095	Mayor of Tokio— <i>Selection</i>	Peters	1.25
21089	Maytime <i>Selection</i>	Romberg	1.25
	1—The Road to Paradise; 2—Will You Remember? 3—In Our Little Home, Sweet Home; 4—Gypsy Song; 5—Jump, Jim Crow; 6—Dancing Will Keep You Young.		
60477	Maytime—Waltz Ballad—Key F—Mandolin Interpolations.....	Mann	.70
11155	Mazeppa—Galop de Concert—Key E \flat	Strelezki	.80
F-32765	Mazur dla Bilsego.....	L. Lewandowski	.60
F-32768	Mazur Dziarski.....	L. Lewandowski	.60
F-32766	Mazur Terespolski.....	L. Lewandowski	.60
F-32769	Mazur Weselny.....	L. Lewandowski	.60
F-32767	Mazur Zaków.....	L. Lewandowski	.60
12172	Mazurka— <i>Op. 7, No. 2—Key A</i>	Chopin	.90
12269	Mazurka— <i>No. 2—Key B Minor</i>	Hofmann	.60
11316	Mazurka— <i>Op. 46, No. 2</i>	Moszkowski	1.10
11941	Mazurka— <i>Op. 6, No. 6—Key A</i>	Nevin	.75
11096	Mazurka— <i>Op. 12—Key G\flat—Harp Arr.</i>	Schuecker	.90
11288	Mazurka— <i>Op. 24, No. 2</i>	Leschetizky	.90
12287	Mazurka— <i>No. 1—Key of C</i>	Borowski	.75
11616	Mazurka Brillante.....	Liszt	.75
11524	Mazurka Caprice.....	Krouse	.95

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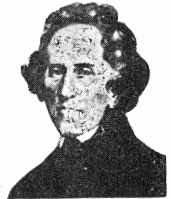
12842	Mazurka de Concert—Op. 30—Key of C# Minor.....	Liebling	1.00
11011	Mazurka des Graces—Caprice—Key Eb.....	Rive-King	1.25
F-32770	Mazury Akademickie.....	Adam Wronski	.60
33306	Meadow Lark—Concert Waltz.....	Skrivanek	1.00
30586	Meadow Lark, The—Waltzes.....	Hayward	.75
40151	Meditation—Key G.....	Krouse	.70
12391	Meditation—Op. 90—Key Db.....	Morrison	.75
41754	Medley D'Amour.....		1.10
	1—Isle D'Amour; 2—High Jinks; 3—A Little Love, a Little Kiss.		
40807	Meet Me Tonight in Dreamland.....	Friedman	.65
F-42089	Mein Herz ist in Hockland—Song.....		.60
12692	Melodie—Op. 6, No. 3.....	Paderewski	.65
11773	Melodie—Op. 26, No. 2.....	Paderewski	.65
12196	Melodie—Op. 10—Key G.....	Massenet	.60
11757	Melodie in F.....	Rubenstein	.60
12783	Melodies from Original Songs.....	Nevin	1.25
	Intro: 1—One Spring Morning; 2—At Twilight; 3—Tell Me; (Dites Moi); 4—The Rosary; 5—Time Enough (Rechte Zeit); 6—The Merry, Merry Lark; 7—Oh That We Two Were Maying.		
11646	Melody—Op. 40.....	Mason	.60
32137	Melody Maids—One-step or Two-step—Key of F.....	Ames	.70
20832	Melody of Love, The—From Gypsy Love.....	Lehar	.65
31229	Melody Rag.....	Birch	.60
11829	Memories—Reverie.....	Beaumont	.60
41936	Memories—Song.....	Kahn—van Alstyne	.65
60200	Memories of the War, 1861-1863.....	Laurendeau	1.10
	Medley of American Songs, Key D; Intro: 1—Tramp, Tramp, Tramp, the Boys are Marching; 2—John Brown's Body; 3—Carry Me Back to Old Virginia; 4—When Johnny Comes Marching Home; Our Flag is There; 6—Marching Through Georgia; 7—The Battle Cry of Freedom; 8—Massa's in the Cold, Cold Ground; 9—Arkansas Traveler; 10—The Reveille.		
30001	Memories of Versailles—Valse Brillante.....	Bond	.75
31549	Memphis Blues or (Mister Grump).....	Handy	.60
F-42049	Men of Harlech—Wales National Song.....		.70
31510	Men of Yost—U. of M. Football March Two-step.....	Cooper	.75
12660	Menuet—Key A.....	Boccherini	.65
12034	Menuet—No. 2—Key A.....	Paderewski	.70
11110	Menuet—Op. 14, No. 1—Key G.....	Paderewski	.75
11667	Menuet et Valse—Op. 56.....	Saint-Saens	1.25
11143	Mephisto—Galop—Key D.....	Wollenhaupt	.80
50034	Mercy—Gottschalk Hymn.....		.75
20162	Merrie England—Selection.....	German	1.25
	Intro: 1—Who Were the Yeomen? 2—O Who Shall Say That Love is Cruel; 3—Finale Act 1; 4—Morris Dance.		
60313	Merrill—Waltzes—Mandolin Interpolations.....	Klock	.90
12782	Merry Jingling Bells—Galop Brillante.....	Spaulding	.60
32439	Merry Whirl—One-step.....	Lenzberg	.60
30587	Merry Widow—Dances.....	Lehar	.80
	1—Maxim March; 2—Waltz Intermezzo.		
20156	Merry Widow, The—Grand Potpourri—Roll I.....	Lehar	1.25
20157	Merry Widow, The—Grand Potpourri—Roll II.....	Lehar	1.25
60127	Merry Widow, The—Waltz—Mandolin Interpolations.....	Lehar	.90
30709	Merry Widow—Rag.....	Keithly	.70
20031	Merry Wives of Windsor—Overture.....	Nicolai	1.25
30018	Messenger Doves (Les Colombes Messageres).....	Schubert	1.25
	Valse Brillante, Op. 169.		
F-32967	Messommers Vals—Interpolations pour Mandoline.....		.60
12808	Meteor, The (Le Meteore)—Op. 10—Grand Galop Brilliant.....	Liebling	.75
20109	Mexicana—Selection.....	Hubbell	1.25
12441	Mexican Dance (Danz Mexicana).....	Ferner	.60

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40195	Mexican National Hymn—Key <i>E\flat</i>	Nuno	.70
	<i>Himno Nacional de Mexico.</i>		
F-42018	Mexicanos, al grito de guerra.....		.60
F-40195	Mexico, Himno Nacional.....	Nuno	.60

MEYERBEER, GIACOMO (Mi'er-bär)

Famous German composer, born in 1791 of Jewish parents. Made first public appearance at nine. Studied under Vogler at Darmstadt. His first comic opera was ABIMELEK (1813). His most successful opera, in Italian vein, was IL CROCIATO IN EGITTO (1824). Later composed in French style, two operas, ROBERT LE DIABLE and LES HUGUENOTS, which were well received by the French public and successfully given in Germany. 1842 was made Royal Music Director by the Prussian Government at Berlin. His last opera was L'AFRICAIN. He was a musician of eminent gifts and a master of technique and form. His Coronation March from LE PROPHET is popular in America. Died 1864.



F-31305	Mía Habanera.....	Eduardo Sanchez de Fuentes	.60
F-32862	Mi Adorado—Vals—Con variaciones de Bandolina.....	Hernandez	.60
F-31325	Mi Criollo—Criollo.....	Eduardo Sanchez de Fuentes	.85
32050	Midnight—Valse—Mandolin Interpolations.....	Holland	.80
12892	Midnight Chimes—Reverie.....	Rolfe	.65
31441	Midnight Fire Alarm—Descriptive March-Galop.....	Lincoln	.75
60539	Midnight Girl, The—Waltzes.....	Philipp	.65
20969	Midnight Girl, The—Selection.....		1.00
	Intro: 1—Red, White and Blue; 2—I Must Be Falling in Love With You, Dear; 3—Good-Night, Dear; 4—Your Eyes.		
20457	Midnight Sons, The—Selection.....	Hubbell	1.10
	Intro: 1—Opening Chorus; 2—True Blue; 3—The Cynical Owl; 4—The Soubrette's Secret; 5—Eily Riley; 6—The Little Mary Gardeners; 7—Lithographed Land; 8—My Firefly Lady; 9—The Cynical Owl.		
30826	Midnight Twirl, The—A Ragtime Intermezzo.....	Friedland	.70
60397	Midsummer Night's Dream (Un Songe D'un Nuit D'ete).....	Smith	1.25
	(Mendelssohn.) Op. 76. Key E. Paraphrase de Concert.		
20149	Midsummer Night's Dream—Overture.....	Mendelssohn	1.25
11802	Midsummer Night's Dream—Wedding March—Op. 61.....	Mendelssohn	1.00
60002	Midsummer Night's Dream.....	Mendelssohn	1.25
	Wedding March and Elfin Chorus. Paraphrase by Franz Liszt.		
33197	Mighty America—March.....	Maresch	.75
50026	Mighty Fortress, A—Luther's Hymn—Key D.....		.60
41277	Mighty Lak' a Rose.....	Nevin	.60
60562	Mighty Lak' a Rose—Waltz Hesitation.....	Nevin—McKee	.80
	Mandolin Interpolations.		
33167	Mighty Oregon—March Song.....	Gilbert—Perfect	.75
20260	Mignon—Gavotte.....	Thomas	.60
20015	Mignon—Overture.....	Thomas	1.10
20185	Mignon—Potpourri, Elegant.....	Thomas	1.25
20580	Mikado—Grand Selection.....	Sullivan	1.25
32595	Milady—Three-step.....	Zamecnik	.60
F-32771	Mile Wspomnienia—Mazury.....	Adam Wronski	.60
31790	Millicent—Waltz.....	McKee	.80
20893	Military Girl, The—Selection.....	Lean	1.10
	Intro: 1—Flag and Country Dear; 2—Song of the New Born Day; 3—It's Grand to Wear a Uniform; 4—Nothing Really Matters; 5—Every Afternoon; 6—Song Writer's Lament; 7—I'll be There, Dear.		
12714	Military March.....	Flagler	.75
60022	Military March.....	Schubert—Tausig	1.10
33270	Military Waltz.....	Logan	.80
11750	Mill, The—Op. 23.....	Joseffy	.60
12467	Mill, The—Op. 81, No. 3 (In Einem Kuhlen Grande).....	Kuhe	.70
11704	Mill in the Black Forest, The (Die Muhle im Schwarzwald).....	Eilenberg	.70
	Idylle. Op. 52.		
F-32897	Mimoso, El—Tango de salon.....	Jose Strigelli	.60

Q^RS STANDARD ROLLS Q^RS

F-41633	1—Mina Seissoin korkealla vuorella.....	Oscar Merikanto	.90
	2—Arvons mekin ansaitsemme.		
	3—Morella olen mina syntynyt.		
	4—Nyt on mun meilestani.		
	5—Eilka ne pienet linjaalirattaat.		
	6—Tuuti lasta tuonelahan.		
41462	Mine—Song—Key G.....	Solman	.70
12764	Miniature—Sweet Souvenir—Op. 28, No. 1—Key G.....	Moszkowski	.70
32181	Miniature Waltz—Mandolin Interpolations.....	Onivas	.75
12802	Minnehaha or Laughing Water—Polka.....	Brown	.60
30085	Minnesota Shake-Down—March and Two-step.....	Penn	.60
32337	Minor and Major—Oriental Waltz.....	McKee	.65
	With Mandolin Interpolations.		
60009	Minstrel Boy and St. Patrick's Day, The—Op. 29—Key E♭.....	Pape	1.10
31855	Minstrel Parade, The—One-step—From Watch Your Step.....	Berlin	.60
31466	Minstrel Show Parade, The—March.....	Williams	.60
F-41634	1—Minun kultani taukana kuuu.....		1.00
	2—Yksi ruusu on Kasvanut laakossa.		
	3—Aamulla varhain.		
	4—Sa kasvoit neito kaunoinen.		
	5—Ala itke aitini.		
F-32934	Mi Redomon.....	Emilio Sassmus	.60
21004	Miserere—From <i>Il Trovatore</i>	Verdi	.90
60017	Miserere du Trovatore—Paraphrase de Concert.....	Gottschalk	1.25
31642	Misery Rag—Ragtime Travesty on the Famous Miserere.....	Colby	.75
30071	Miss Dolly Dollars—Waltzes.....	Herbert	.95
20160	Miss Dolly Dollars—Selection.....	Herbert	1.25
	Intro: 1—Opening Chorus, Act 2; 2—The Moth and the Moon; 3—A Woman is Only a Woman; 4—Summer Girls; 5—Dolly Dollars; 6—You May Talk About the Joys of Golfing; 7—Finale.		
12238	Misses and Kisses—A Novelette.....	Krause	.65
21022	Miss Information—Selection.....	Kern	1.10
	Intro: 1—A Little Love (But Not for Me); 2—Two Big Eyes; 3—Some Sort of Somebody (All of the Time).		
20453	Miss Innocence—Selection.....		1.10
	1—I Want to be Naughty Too, Key F; 2—In My Flying Machine; 3—I've Lost My Teddy Bear, Key B♭; 4—Please Tell Me What They Mean, Key D; 5—I Have Taken a Fancy to You, Key F.		
30084	Mississippi Bubble, The—March.....	Haines	.75
30102	Mississippi Frolic, A—Two-step.....	Stein	.65
20505	Miss Nobody from Starland—Selection, Roll I.....	Howard	1.00
	Intro: 1—Every Girl I Love is Someone's Wife; 2—The Dear Little Ghost of Your Smile; 3—Kiss Me; 4—If You Won't Marry Me Then I'll Marry You.		
20506	Miss Nobody from Starland—Selection, Roll II.....	Howard	1.00
	Intro: Let Me Be Your Last Sweetheart; 2—I'd Rather Love What I Can't Have; 3—I'll Be Your Honey When It's Moonlight; 4—It Must Be Great To Be General, but I'd Rather Lead the Band.		
30640	Missouri Rag—March.....	Powell	.60
31945	Missouri Waltz, The—Waltz.....	Eppel	.60
20901	Miss Princess—Selection.....	Johnstone	1.25
	Intro: The Galloping Cavalry; 2—Give Me Love, Love, Love; 3—The Wireless Way; 4—Humpty-Dumpty; 5—I Want to be the Lad to Kiss You; 6—Temperamental Dances; 7—Ay-Oomps; 8—It Might Have Been.		
20428	M'lle Mischief—Selection.....	Ziehrer	1.25
	Intro: 1—I Don't Care to, Do You? 2—Kisses in the Dark; 3—Sweetheart; 4—Beware; 5—The Joy Duet; 6—She Knew a Thing or Two.		
20079	M'lle Modiste—Selection.....	Herbert	1.25
20764	M'lle Rosita—Selection.....	Herbert	1.25
42223	Mmiez' O' Ggrano—Canzona Campagnola.....	Nordilla	.65

Q^RS STANDARD ROLLS Q^RS

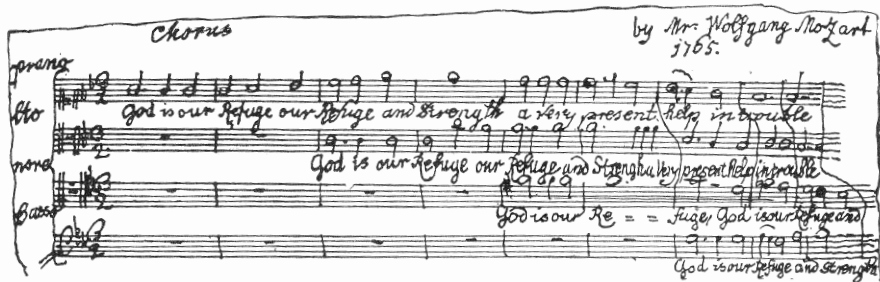
32979	Mo-Ana—Hawaiian Waltz—Mandolin Interpolations.....	Olson	.65
41867	Mocking Bird, The—Song—Key G.....		.60
20131	Mocking Bird, The—Selection.....	Sloane	1.25
	Intro: 1—The Gossipers; 2—One I Love, the Other I Abhor; 3— From a Different Point of View; 4—What's the Matter With the Moon To-night? 5—Sly Musette; 6—In Silence; 7—The Flash of the Skipper's Eye.		
41629	Mocking Bird Rag—Song—Key C.....	Straight	.60
20891	Modern Eve, A—Selection.....	Hollaender	1.00
	Intro: Finale Act 1; 2—Is the Girl You Married Still the Girl You Love? 3—Trata, Trata, I'm Leaving Home, Papa; 4—Hello, Sweet- heart; 5—Excuse Me! Certainly; 6—Rita My Marguerita; 7— Siren Song; 8—Every Day is Christmas When You're Married.		
60467	Modern Eve, A—Waltzes.....	Hollaender	.75
	Mandolin Interpolations.		
20873	Modest Suzanne—Selection.....	Gilbert	1.25
	Intro: 1—Introduction; 2—So I Married Him; 3—All the World Loves a Lover; 4—Paris; 5—Suzanne; 6—Confidence; 7—The Last is Best; 8—Father and Son; 9—Finale.		
F-12890	Modlitwa Dziewicy.....	Badarzewska	.65
11117	Moise de Rossini—Fantasie Brillante—Op. 117.....	Leybach	1.25
F-31382	Molinos de Viento—Danzon.....	Antonio Romeu	.90
12159	Moments Musical—Nos. 1 and 3.....	Schubert	.60
12469	Moments Musical—Op. 7, No. 2.....	Moszkowski	1.10
11575	Monologue—Op. 31, No. 1.....	Moszkowski	.60
20878	Monarch and the Maid, The—Selection.....	Sullivan	1.25
	Intro: 1—We are for Manuel; 2—Down in Moneymoon Alley; 3— I'd Like to Have a Girl; 4—Angus, Are You There? 5—Road That Leads to You; 6—The Verb to Love; 7—Saucy Moon; 8—Advice to the Lovelorn; 9—Gaby Waltz.		
11779	Monastery Bells—Nocturne—Op. 54—Key D ^b	Lefebure—Wely	.70
12865	Mon Bijou (My Jewel)—Morceau—Op. 246—Key F.....	Egghard	.60
60505	Mon Bijou (My Jewel)—Waltz—Mandolin Interpolations.....	LePage	.75
32535	Mon Desir—Waltz—Mandolin Interpolations.....	Felix	.65
F-32898	Mono, El—Op. 5—Tango.....	G. Vilaro Quirno	.60
31820	Mon Plaisir (My Pleasure)—Valse—Mandolin Interpolations.....	Roberts	.75
33074	Mon Soldat (My Soldier Lad)—March.....	Payette	.75
F-32714	Mooi's-Gravenhage Walz.....	C. L. Kraft	1.10
30748	Moonlight and Roses—Waltzes.....	Wainwright	.90
60239	Moonlight and Starlight—Waltz—Op. 261.....	Reed	1.00
	Mandolin Interpolations.		
41648	Moonlight Bay—Song—Key B ^b	Wenrich	.60
33141	Moonlight Blues—Waltz—Mandolin Interpolations.....	Deane	.60
30357	Moonlight Caprice—Three-step.....	Sutton	.65
12793	Moonlight Dance.....	Finck	.75
11698	Moonlight in the Forest—Nocturne.....	Meyer	.75
11725	Moonlight on the Hudson—Op. 60—Morceau de Salon.....	Wilson	.75
60248	Moonlight on the Hudson—Waltz—Op. 208.....	Herman	1.00
	Mandolin Interpolations.		
32009	Moonlight on the Rhine—One-step.....	Snyder	.65
11677	Moonlight Serenade.....	Moret	.65
32607	Moonlight Waltz, The—Mandolin Interpolations.....	Knight—Logan	.75
32643	Moonlight Waltz—Mandolin Interpolations.....	Holmes	.75
32329	Moon—Slide Rag.....	Smith	.70
31023	Moon Winks—Mazurka.....	Steven	.75
F-12850	Moraima—Capricho Caracteristico.....	G. Espinosa	1.00
11372	Morceau—Op. 22, No. 1.....	Wollenhaupt	.60
F-30530	Morena Carmen, La—Tanda de Valses.....	T. Araullo	1.00
60071	Morgenstandchen (Hark! Hark! the Lark!)—Trans. by Liszt.....	Schubert	.75
30137	Morning Cy—Barn Dance.....	Peters	.60
30080	Morning Journals (Morgenblätter)—Waltzer—Op. 279.....	Strauss	1.10

Q^RS STANDARD ROLLS Q^RS

20044	Morning, Noon and Night—Overture.....	von Suppe	1.25
12325	Morning Serenade (Aubade)—Op. 30—Key C.....	Hasselmans	.60
	Arr. for Harp.		
12237	Morning Serenade (Aubade).....	Frey	.75
30199	Mosquitoes Parade.....	Whitney	.60
60211	Most Popular Home Songs—Mandolin Interpolations.....		1.00
	1—Maryland, My Maryland, Key G; 2—Massa's in the Cold, Cold Ground, Key D; 3—My Old Kentucky Home, Key G; 4—Old Black Joe, Key F; 5—Swanee River, Key F; 6—Dixie.		
30228	Moth and the Flame, The—Waltzes.....	Pratt	.65
12686	Moving Star—Reverie.....	Irving	.60
41932	M-o-t-h-e-r, A Word That Means the World to Me—Song.....	Morse	.60
60550	Mother Machree—Waltz—Mandolin Interpolations.....	Olcott—Ball	.75
41401	Mother Machree—Song—Key F.....	Olcott—Ball	.60
20456	Motor Girl, The—Selection—Key G.....	Edwards	1.00
	Intro: 1—The Belle of the Dairy Lunch; 2—Just Suppose You Loved Me; 3—The Motor Girl; 4—Wilhelmine I Want You; 5—In Philadelphia; 6—When You Were Twenty-one.		
30799	Motor King—March, Two-step.....	Frantzen	.60
30683	Motor March—Two-step.....	Rosey	.75
11800	Mountain Stream, The—Op. 13—Morceau Characteristique.....	Smith	.60
20557	Mouse-trap Peddler, The—Potpourri (Der Rastelbinder)—Key F.....	Lehar	1.25
20485	Mouse-trap Peddler, The—Songs.....	Lehar	1.25
	Intro: 1—I Am a Viennese; 2—When Two Love Dearly; 3—That's a Simple Example.		
12192	Mozart—Menuet Favori—Op. 14, No. 2—Key E ^b	F. Bendel	.75

MOZART, WOLFGANG (Moh'tsart)

Native of Germany, born 1756. At 4 could play piano; at 6 wrote a concerto; at 11 wrote an opera; at 12 was concertmeister of Salzburg church, and wrote several masses. At 13 astonished Italy with his musical knowledge. Was knighted by Pope. At 14 produced and conducted his opera, MITRIDATE. In 1782 returned to Germany. In 1786 produced his MARRIAGE OF FIGARO, which was followed by his greatest work, DON GIOVANNI, in 1787. During a period of ill health, which eventually resulted in his death, he wrote MAGIC FLUTE. Died in 1791. Besides operas he wrote sacred and chamber music, and many orchestral works. His MENUET and his SONATAS are especially popular.



Autograph manuscript written by Mozart as a child prodigy at eight for the British museum.

F-32621	Muj konicek—Pochod.....	Fr. Knoch	.65
32585	Mulberry Moon (An Indian Tango)—One-step.....	Hager	.60
11211	Murillo—Allegro de Concert—Op. 138.....	Terschak	1.25
12379	Murmuring Brook (Le Murmur du Ruisseau).....	Dorn	.65
	Caprice. Op. 44. Key A ^b .		
60365	Murmuring Winds—Waltzes—Mandolin Interpolations.....	Hall	.75
60023	Murmuring Zephyrs—Trans. by Niemann.....	Jensen	.85
12317	Musette—Intermezzo.....	Moret	.65
12738	Musical Dream, A—Descriptive.....	Isenman	.65

Q-R'S STANDARD ROLLS Q-R'S

60206	Musician's Hold Up, The—An International Musical Oddity..Tobani	1.25
	Op. 481.	
F-32622	Muziky, muziky—Pochod.....Fr. Kmoch	.65
20773	My Beautiful Lady—From The Pink Lady—Key Eb.....Caryll	.75
20896	My Best Girl—Selection.....Crauford	1.25
	Intro: 1—The Regular Army Man; 2—I Do Like Your Eyes; 3—	
	Missionary Maids; 4—My Best Girl and Me; 5—The Language	
	of Lovers' Smiles.	
41710	My Chain of Memories—Song.....Ingraham	.60
32342	My Clarabelle—Waltz—Mandolin Interpolations.....McKee	.75
60154	My College Chum—Waltz—Mandolin Interpolations.....Tobani	1.10
30131	My Dream of the U. S. A—March.....Snyder	.75
30499	My Dusky Rose—Schottische.....Allen	.75
50031	My Father Knows—4 Verses—Key Db.....Excell	.60
50030	My God and Father While I Stray—Key F.....Marston	.60
50093	My God I Have Found—Key G.....Husband	.60
12534	My Guiding Star—Reverie.....Drumheller	.60
60257	My Heart Has Learned to Love You, Now Do Not Say Good-bye..Ball	.75
	Waltz. Mandolin Interpolations.	
20502	My Hero—Key D—From The Chocolate Soldier.....Straus	.75
60243	My Hero—From The Chocolate Soldier—Mandolin Interpolations..Straus	.75
30575	My Lady of the North—Waltzes.....Blanke	.75
41870	My Little Dream Girl—Song—Key F.....Friedland	.60
32093	My Little Dream Girl, and Some One—One-step.....Friedland—Casper	.75
32151	My Little Girl—One-step.....von Tilzer	.60
33010	My Lonely Lola Lo (In Hawaii)—Fox Trot—Murphy—Lange—Solman	.60
F-32773	Mym prízivcum—Pochod.....Fr. Tryner	.60
60211	My Old Kentucky Home—(See Most Popular Home Songs).....	
60112	My Old Kentucky Home—Variations.....Grobe	.95
60224	My Old Kentucky Home—Paraphrase de Concert—Op. 85.....Gimble	1.00
41866	My Old Kentucky Home—Song.....Foster	.70
12150	Myosotis (Forget Me Not)—Nocturne.....Sartorio	.60
32603	My Own Iona (Moi one Iona)—Fox Trot.....Friedland—Morgan	.60
32249	My Princess, Lady Luxury—Waltz—Mandolin Interpolations..Schroeder	.60
12814	Myrtles, The (Les Myrtles)—Valse de Salon.....Wachs	.65
31507	Mystic Shrine, The—March.....Bond	.75
33039	My Waikiki Ukulele Girl—Hawaiian Fox Trot.....Smith	.60
40304	My Wild Irish Rose—Key Bb.....Olcott	.60

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In foreign countries add duty to these prices.

F-33082	Na Belvederu—Pochod.....Otto Faster	.65
F-32797	Na Bok z Drogi.....K. Namyslowski	.60
20210	Nachlager in Granada (Night in Granada)—Overture.....Kreutzer	1.25
F-12818	Nad Brzegiem Morza.....Kontski	.55
32380	Nadja (An Oriental Intermezzo)—One-step.....Moret	.75
F-32788	Na dovolenou—Pochod.....Fr. Kmoch	.60
F-30029	Na Falach Dunaju.....Ivanovici	.75
F-32775	Na Falach Wisly—Walc.....Adam Wronski	.60
	Z dodatkiem mandoliny.	
F-32634	Na Marjánce—Polka-pochod—Usp. Mares.....Svec	.70
F-32936	Naoc de sua Conta—Polka.....F. R. Mongao	.70
F-33269	Na Pankráci, na malém vsicku—Valcik—Usporadal.....A. Grill	.75
30554	Napanee—An Indian Novelty Two-step.....Williams	.60
31302	Napoleon's Last Charge—Descriptive March.....Ellis	.85
30479	1—Napoleon's March over the Alps; 2—The Mountain Belle..Kinkel	.60
	Schottische.	
F-32776	Naprej—Pochod—Usporadal.....F. Tryner	.60
F-32744	Naprej—Polka.....L. Labler—Daskovsky	.60
F-32216	Nase Káca pláče—Polka.....F. Tryner	.65
F-33085	Nase zpevy—Pochod.....E. Stolz	.65

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F-32777	Nasza Chwala— <i>Mazur</i>	L. Lewandowski	.60
32423	National Defense— <i>March and Two-step</i>	Thompson	.75
31482	National Emblem— <i>March</i>	Bagley	.75
33261	Nation's Awakening, The— <i>March</i>	Denni	.75
30426	Nat-u-ritch— <i>An Indian Idyll—From The Squaw Man</i>	Bendix	.60
31052	Naughty Marietta— <i>March</i>	Herbert	.75
60331	Naughty Marietta— <i>Waltzes—Mandolin Interpolations</i>	Herbert	.75
20652	Naughty Marietta— <i>Selection—Key F</i>	Herbert	1.25
	<i>Intro: 1—Tramp, Tramp, Tramp; 2—Opening Chorus, Convent Maids; 3—Dream Melody; 4—Dance of the Marionettes; 5—San Domingo Girls; 6—It's Pretty Soft for Simon; 7—Naughty Marietta; 8—I'm Falling in Love With Someone; 9—Neath the Southern Moon; 10—Italian Street Song.</i>		
20653	Naughty Marietta— <i>Songs, Roll I</i>	Herbert	1.00
	<i>1—Italian Street Song; 2—If I Were Somebody Else But Me; 3—Mister Voodoo; 4—I'm Falling in Love With Someone.</i>		
20656	Naughty Marietta— <i>Songs, Roll II</i>	Herbert	1.00
	<i>1—It Can Never Be Love; 2—Ah! Sweet Mystery of Life; 3—Naughty Marietta; 4—The Sweet Bye-and-Bye; 5—'Neath the Southern Moon.</i>		
20913	Naughty Widow, The— <i>Selection</i>	Williams	1.25
	<i>Intro: 1—Society; 2—Blame it on Father and Mother; 3—Lize Get Wise; 4—He's Got to Prove it to Me; 5—If I Were as Rich as Hetty Green; 6—Moonlight is Spoonlight; 7—Bridget Mahoney; 8—He is a Hero; 9—Moonlight is Spoonlight.</i>		
33196	Naval Militia March— <i>March and Two-step</i>	Maresh	.75
20208	Naval Students (<i>Flotte Bursche</i>)— <i>Overture</i>	von Suppe	1.00
F-32778	Návrát do vlasti— <i>Valcik, spruďodem mandoliny. Uspor</i>	A. Grill	.60
50047	Nazareth	Gounod	.65
F-32779	Na zdraví— <i>Pochod</i>	T. Schuster	.60
50052	Nearer My God to Thee— <i>3 Verses—Key Ab</i>	Mason	.60
60021	Nearer My God to Thee	Rive-King	.75
60004	Nearer My God to Thee— <i>With Variations</i>	Ryder	.75
50034	Nearer My God to Thee .....		.75
60164	Nearer My God to Thee— <i>Op. 46</i>	Keisling	.75
	<i>Paraphrase de Concert.</i>		
60235	Nearer My God to Thee— <i>Paraphrase—Op. 133—Orchestral</i>	Langey	.75
30007	Near to Thee (<i>Pres de To</i>)— <i>Valse</i>	Waldteufel	1.10
32485	'Neath the Dixie Moon— <i>Cake Walk</i>	Allen	.60
33031	'Neath the Flag— <i>March and One-step</i>	Hudson	.75
12859	'Neath the Lilacs— <i>Meditation</i>	Walser	.70
F-32957	Necken .....		.60
60184	Nedra— <i>Waltzes—Mandolin Interpolations</i>	McPherran	.75
F-42090	Neurchwannnteiner Laendler .....		.60
F-32899	Negro, El— <i>Tango</i>	J. C. Lopez	.60
F-42209	1— <i>Nehnevej se, máti drahá</i>	A. Dubuque	.65
	2— <i>Krásny sarafán</i>	A. Watamov	.50
F-32780	Nemrod— <i>Mazur</i>	L. Lewandowski	.60

NICOLAI, OTTO

A German composer, born 1810. His early life was a struggle with poverty. Ran away from home and was enabled by Adler, of Stargard, to complete his studies. Studied three years in Berlin. In 1835 went to Rome for three more years of study. In 1841 succeeded Kreutzer as court conductor in Vienna. First appeared as composer of dramatic music in 1831; his first work of importance was *IL TEMPLARIO*, produced in 1841. In 1848 wrote at Berlin, *DIE LUSTIGEN WEIBER VON WINDSOR*, on which his renown as a musician is founded. Died in Berlin in 1849.



32007	Neutrality March, The.....	Bernard	.75
60521	New Arcadia Waltz, The— <i>Mandolin Interpolations</i>	G. S.	.75
30458	New Colonial March, The.....	Hall	.75
32486	New Freedom March, The.....	Schultz	.75

Q^RS STANDARD ROLLS Q^RS

32366	New York Hippodrome, The—March.....	Sousa	.75
F-42021	Nicaragua, Himno Nacional.....		.70
31663	Nigger Blues.....	White	.60
30501	Nigger Wedding (Eine fidele Neger).....	Vollstedt	.60
	Humoristischer Cake-Walk.		
60057	Nightingale (Rossignol).....	Liszt	.75
20411	Nightingale and the Rose, The—Key C.....	DeKoven	.60
	From The Fencing Master.		
60039	Nightingale's Trill, The—Trans. for Harp by Ch. Oberthur.....	Ganz	.75
20210	Night in Granada, A (Nachtlager in Granada)—Overture.....	Kreutzer	1.25
60286	Night in Mexico, A—Harp Arr.....	Smythe	.60
32499	Night in Seville, A—Waltz Espanol.....	Tallmadge	.70
60123	Night of Love (Liebesnacht)—Op. 103.....	Scharwenka	1.00
	Trans. by R. Hoffman.		
31395	Nights of Gladness—Hesitation Waltz.....	Ancliffe	.75
50105	Ninety and Nine, The—Key Bb.....	Campion	.60
31562	Ninette—Polka, One-step.....	Christine	.60
12207	Nizam—A Symphony from India.....	Jones	.60
12139	Nocturne in Eb—Op. 9, No. 2.....	Chopin	.75
12422	Nocturne—Op. 9, No. 7—Key B Minor.....	Chopin	.75
12432	Nocturne—Op. 15, No. 2—Key F#.....	Chopin	.60
11178	Nocturne—Op. 27, No. 2—Key Db.....	Chopin	.75
12377	Nocturne—Op. 55, No. 1—Key F Minor.....	Chopin	.60
11171	Nocturne—Op. 63, No. 1—Key B.....	Chopin	.75
11391	Nocturne—Op. 45—From Wedding Music.....	Jensen	1.00
12701	Nocturne—No. 6, Op. 91—Key Bb.....	Leybach	1.00
11729	Nocturne—Op. 68, No. 1.....	Moszkowski	.75
11410	Nocturne (Abendmusik)—Op. 23, No. 3.....	Scharwenka	.90
11441	Nocturne—Op. 23, No. 4.....	Schumann	.60
11928	Nocturne Romantique—Op. 15—Key Db.....	Wollenhaupt	.70
12241	Nodding Tulip, The—A Pastorale Idylle.....	Trinkaus	.90
30153	Noisy Bill—Characteristic March.....	Losey	.60
F-42170	Noiti Mes' rto Kilisma Son.....		.60
F-32937	No Le Hagas Caso—Tango.....	Alberto S. Poggi	.60
12768	None but You—Meditation.....	Vandersloot	.60
31311	Nonette Rag.....	Spencer	.60
32556	Nonpareil—March.....	Schroeder	.75
50064	No, Not One—Key Ab.....	Geo. C. Hugg	.60
31586	Nori—Tango Argentine.....	Davis	.60
20006	Norma—Overture.....	Bellini	1.00
32234	Norway (The Land of the Midnight Sun)—One-step.....	Fischer	.60
12111	Norwegian Bridal Procession (Norwegischer Brautzug).....	Grieg	.75
	Op. 10, No. 2—Key A.		
12435	Novelete—Op. 46—Key D.....	MacDowell	.60
11716	Novelette—Op. 107, No. 8.....	von Wilm	.60
12169	November—Op. 37, No. 11—Key of E.....	Tschaikowsky	.60
F-32782	Nowe Krakowiaki.....		.60
F-32796	1—Nowe Krakowiaki.....		1.25
	2—Fantazyja—Dwie Polskie Piesni Narodowe; 3—Marsz		
	Zjednoczenia; 4—Czardasz Tatrzanski; 5—Polski Marsz.		
F-42146	Nozokomoy kai Tpaymatioy.....		.60
F-42132	Nozokomqyn, Kai Mammhvqn.....		.60
12214	Nun's Prayer, The (Der Nonne Gebet).....	Oberthur	.60
F-32961	Nya Fiskar Valse.....		.60

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In foreign countries add duty to these prices.

F-32783	Oberekaz Kleparza Krakowskiego.....		.60
F-32784	Obywatel—Mazur.....	L. Lewandowski	.60
F-32220	Obzinky—Pochod.....	Karel Otradovec	.60
20008	Oberon—Overture.....	von Weber	1.25

Q-R'S STANDARD ROLLS Q-R'S

50014	O Come All Ye Faithful (<i>Adeste Fideles</i>)—Key E.....	Novello	.70
41344	Odd Fellows' Ode—For Lodge Work—Greenville, 2 verses.....	Rosseau	.60
32596	Odinotschestvo (<i>Alone</i>)—Russian Waltz—Mandolin Interpolations.....	Katz	.80
41746	O Dry Those Tears!—Song—Key F.....	Del Riego	.60
F-50042	O du Frohliche, No 7—Weihnachtslied.....	Siewirt	.70
41731	O'er the Billowy Sea—Song—Key Bb.....	Smith	.60

OFFENBACH, JACQUES (Of'fen-bach)

Born 1819, Offenbach-on-Main. Son of Cantor of Jewish synagogue, Cologne. Went to Paris where in 1833 he studied cello at Conservatoire; played in orchestra of Opera Comique. Was a successful song writer and became conductor at Theatre Francaise. During a period of twenty-five years, he wrote ninety compositions, mostly light operas, the best known being GRAND DUCHESSE, LA BELLE HELENE, MADAM FAVART, all of which were popular in America when he visited here in 1875. His only work now in vogue is TALES OF HOFFMAN, which was revived by Hammerstein in 1907. Died in Paris in 1880.



30459	Officer of the Day—March and Two-step.....	Hall	.75
F-60580	Ogarita—Capricho sobre Melodias de las Pampas.....	G. Nessler	.80
F-32785	Ogien i Woda—Polka—Do Baletu "Warszawa".....	L. Lewandowski	.60
F-32786	Ognisty Mazur.....	L. Lewandowski	.60
F-42019	Ohamo, za opga oha—Montenegro National Hymn.....		.70
21078	Oh Boy!—Selection.....	Wodehouse—Kern	1.25
	1—Till the Clouds Roll By; 2—A Pal Like You; 3—Nesting Time; 4—An Old Fashioned Wife; 5—You Never Knew About Me.		
31525	Oh Cecelia—One-step—From Queen of the Movies.....	Gilbert	.60
50066	Oh! Gentle Presence—Key C.....	Conant	.80
	Christian Science Hymnal No. 197.		
32292	Ohio State March—Song.....	Roberts	.75
20903	Oh! Oh! Delphine—Selection.....	Caryll	1.25
	Intro: 1—Oh! Oh! Delphine; 2—Alla-Balla Goo Goo; 3—Venus Waltz; 4—Everything's at Home Except Your Wife.		
F-32705	Oh Susanna—Schottische.....		.70
F-42184	O Horos Faloggon.....		.60
31155	Oh! You Beautiful Doll—Medley, March and Two-step.....	Moret	.75
30726	Oh! You Devil Rag.....	Dabney	.65
F-41983	Oid Mortales, el grito sagrado—Himno Nacional Argentino.....		.70
F-42126	5—Oi, Di, Furst Awak.....	M. Swerblow	1.25
	6—Diano; 7—Frelich; 8—Des Fagerley; 9—Freilich.		
F-42144	Oi Koypamnievez.....		.60
F-32787	Oj Ten Mazur, Czysta Bieda.....		.60
33166	Old Black Joe—March.....	Mygrant	.75
41864	Old Black Joe—Song—Key D.....	Foster	.60
60211	Old Black Joe—See Most Popular Home Songs.....		1.00
60011	Old Black Joe—Op. 33—Key Db—Paraphrase de Concert.....	Gimbel	.95
33124	Old Black Joe—Intro:—My Old Kentucky Home—Medley Waltz.....		.75
	Arr. by Emil Ascher, with Mandolin Interpolations.		
12566	Old Chapel Bell, The—Idyl.....	Holst	.60
60548	Old Cremorne—Valse—Mandolin Interpolations.....	Davson	.65
30594	Old Faithful—March and Two-step.....	Holtzman	.75
31833	Old Fashioned Roses—Hesitation Waltz.....	Keithley	.75
41868	Old Folks at Home (<i>Swanee River</i>)—Song—Key D.....	Foster	.85
60140	Old Folks at Home—Grand Fantasie.....	Boone	1.00
60125	Old Folks at Home—Paraphrase Elegant.....	Parsons	1.25
31530	Old Folks Rag—Trot and One-step.....	Sweatman	.60
60245	Old Friends Are Best—Mandolin Arr. for Piano by Smythe.....	Smythe	.90
32319	Old Grey Mare, The—Fox Trot or Schottische.....		.60
12451	Old Hundred—Paraphrase de Concert—Key A.....	Rive-King	.75
60203	Old Oaken Bucket—Varied—Key Ab.....	Snow	.60
40630	Old Plantation Songs We Used to Sing—Key F.....	Hicks	.60
42211	Old Plantation, The—(<i>Kuu Home</i>)—Ukulele Effect.....	David Nape	.60
33235	Old Town Pump, The—Characteristic Fox Trot.....	Harry von Tilzer	.60

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30631	Old Virginia Rag—March.....	Douglass	.60
41673	Old Wabash—A College Song—Key Ab.....	Ragan	.60
F-32938	Olga—Valse.....	R. N. da Silveria	.60
32387	Omar Khayam—Intermezzo—From Passing Show of 1914.....	Romberg	.65
12838	On Blooming Meadows—Concert Waltz.....	Rive-King	1.25
	Secondo Part Only. With Accompaniments, Standard.		
11023	On Blooming Meadows—Concert Waltz—Key Eb.....	Rive-King	1.25
33137	One Fleeting Hour—Mandolin Interpolations.....	Lee	.75
20962	One Girl in a Million—Selection.....	Burkhardt	1.10
	Intro: 1—The Olden Golden Long Ago; 2—I Hate You, I Love You; How Happy I'd Be With Either; 4—Blind Man's Buff.		
60345	One Sweetly Solemn Thought—Key Db—Transcription.....	Gledhill	.85
50100	One Sweetly Solemn Thought.....	Phillips	.60
31784	One Wonderful Night—Waltzes.....	Jones	.70
32028	Only Girl, The—Waltz Hesitation—Mandolin Interpolations.....	Herbert	.90
20975	Only Girl, The—Selection, Roll 1.....	Herbert	1.00
	Intro: 1—Here's to the Land We Love, Boys! 2—Husbands! Husbands! Husbands! 3—Be Happy, Boys, Tonight; 4—You Have to Have a Part to Make a Hit; 5—I Love Not One But All; 6—The More I see of Others, Dear, the Better I Like You.		
20976	Only Girl, The—Selection, Roll 2.....	Herbert	1.00
	Intro: 1—When You're Away; 2—When You're Wearing the Ball and Chain; 3—Tell it all Over Again; 4—Antoinette; 5—Personality.		
F-70382	Ons Vaderland—Op. 1, Key of Bb.....	R. Hol	.60
33037	On The Beach at Waikiki—Medley One-step, Two-step or Trot.....	Cunha	.75
41954	On the Beach of Waikiki or the Golden Hula Song.....	Kailimai	.60
30023	On the Beautiful Blue Danube—Waltzes.....	Strauss	1.25
	(An Der Schonen Blauen Donau).		
30787	On the Bosphorus—Turkish Intermezzo.....	Lincke	.75
11187	On the Lake of Geneva—Op. 139; 4—By Moonlight.....	Bendel	.75
60498	On the Shores of Italy—Waltz.....	Piantadosi—Glogau	.60
	Mandolin Interpolations.		
33271	On the Square—March.....	Panella	.75
31034	On to Prosperity—March.....	Ferber	.75
50068	Onward, Christian Soldiers.....	Sullivan	.60
12826	On Wings of Love—A Reverie.....	Bendix	.60
60157	On Wings of Song—Trans. by Heller.....	Mendelssohn	.75
60205	Opera Mirror, The—Orchestrated—Fantasia—Op. 471.....	Tobani	1.25
	On Favorite Opera Themes. Intro: 1—Carmen; 2—Barber of Seville; 3—Il Trovatore; 4—L'Eclair; 5—Faust; 6—Rigoletto; 7— Gioconda.		
31972	Operatic Rag—Key Eb.....	Lenzberg	.65
F-42182	Opios Theli Pantria.....		.60
60199	O Promise Me—Key F—Trans. by Rogers.....	de Koven	.60
50007	O Rest in the Lord.....	Mendelssohn	.60
31136	Oriental Maidens—Two-step Intermezzo.....	King	.60
33256	Oriental Pearls—Oriental Jass—Fox Trot.....	Loraine—Guy	.70
31898	Original Fox Trot, The.....	Klickmann	.65
60535	Original Hesitation Waltz.....	Ilgenfritz	.60
60475	Original Hungarian Airs—Nos. 1, 3 and 4.....	Haasz	1.10
31016	Orinoco—Jungle Rag Two-step.....	Crabb	.60
20023	Orpheus in the Under World (Orphee Aux Enfers).....	Offenbach	1.00
	Fantaisie Brillante.		
20025	Orpheus in the Under World (Orphee Aux Enfers).....	Offenbach	1.25
	Bouquet de Melodies.		
50004	O Salutaris.....	Rossini	.75
F-42196	Osma Enomatorhou Troy La La.....		.60
F-42187	Osma Horofilakos.....		.60
F-42162	Osma Tis Nimfis.....		.60
F-32789	Ostap Bondarczuk—Mazur.....	L. Lewandowski	.60
31059	Ostende, The—Ballroom Dance.....	Goldman	.65

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F-32737	Osud— <i>Pochod</i>	A. Grill	.60
F-42154	O Stratiotes.....		.60
31678	Otaki— <i>Ta-Tao, or Chinese One-step</i>	Bereny	.75
F-32900	Otario, El— <i>Tango</i>	Carlos Minotti	.70
30282	Our Director— <i>March</i>	Bigelow	.75
60213	Our Wedding Day— <i>Waltz—Op. 410</i>	Tobani	.90
	Intro: 1—Wedding March; 2—Carmen; 3—Folkunger March; 4 Bridal Chorus; 5—Walther's Prize Song; 6—Il Trovatore. Mandolin Interpolations.		
31265	Outside Inn, The (<i>Gehn wir noch in's Cafe!</i>)— <i>March, Two-step</i>	Lincke	.60
50089	Over Jordan— <i>Key E</i>	Pollock	.60
50097	Over the Line.....	Phelps	.60
30078	Over the Waves (<i>Sobre Las Olas</i>).....	Rosas	1.00
12585	Overture— <i>From 3rd Orchestral Suite in D Major</i>	Bach	1.50

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In Foreign countries add duty to these prices

F-32939	Pacificador Valse.....	S. Diaz Pena	.60
33142	Pack Up Your Troubles in Your Old Kit-Bag and Smile, Smile, Smile— <i>One-step</i>	Asaf—Powell	.60
F-31340	Pacomio— <i>Paso doble framenco</i>	Tomas Mateo	.90
30513	Paddy Whack— <i>Characteristic March and Two-step</i>	Lampe	.60

PAGANINI, NICCOLO (Pä'gä-nē'ně)

Famous violinist, born in 1782, at Genoa. Produced his first sonata before he was nine. First appearance, 1793. In 1796 he evolved a style of fingering and method of bowing peculiar to himself. Made many concert tours and was received with great enthusiasm. 1828 began tours of other countries, including Austria, Germany, France and England; at all places he was hailed as popular hero. His technique approached the miraculous. He had many personal eccentricities and numberless tricks of virtuosity. His compositions for the violin were numerous. Most popular being ETUDES as transcribed by Liszt. Died 1840.



20172	Pagliacci— <i>Prologue</i>	Leoncavallo	.85
60384	Paid in Full— <i>Waltzes—Mandolin Interpolations</i>	Peters	.80
31589	Palace of Peace— <i>One-step, Two-step and March</i>	Vandersloot	.75
30342	Palm Leaf Rag— <i>A Slow Drag</i>	Joplin	.60
60034	Palms, The (<i>Les Rameaux</i>)— <i>Fantaisie Brillante—Op. 180</i>	Leybach	1.10
31091	Panama.....	Tyers	.60
32024	Panama, The— <i>Tango</i>	Roberts	.60
31579	Panama Exposition— <i>March, One-step, Trot</i>	Pierson	.75
F-42023	Panamá, Himno Nacional.....		.70
31643	Panama Pacific— <i>March and Two-step</i>	Alford	.75
32209	Panama Pacific Drag— <i>From Passing Show of 1915</i>	Edwards	.60
30121	Pan-American— <i>Key B♭—March and Two-step—Op. 30</i>	Hoch	.75
F-32790	Pan Chorazy— <i>Polonez—Ton G</i>	L. Moniuszko	.60
12152	Panquita.....	Robyn	.60
20973	Papa's Darling— <i>Selection</i>	Caryll	1.00
	Intro: 1—Dolores; 2—Oh, This Love; 3—Sparkling Moselle; 4— Edelweiss; 5—The Land of the Midnight Sun.		
F-42158	Papadia.....		.70
11612	Papillons (<i>Butterflies</i>).....	Rosenthal	.60
12094	Papillons (<i>Butterflies</i>)— <i>Op. 50, No. 5—Key G</i>	Oleson	.60
11093	Papillon Roses— <i>Impromptu—Op. 59, No. 2—Key E♭</i>	Thome	.70
12888	Parade of the Dolls.....	Elbel	.60
33212	Parade of the Templars— <i>March</i>	Arbogast	.75
31126	Parade of the Tin Soldiers (<i>Die Parade der Zinnsoldaten</i>).....	Jessel	.75
	March and Two-step. Op. 123.		
33111	Paradise Blues— <i>Oh! Pretty Papa! Oh! Pretty Papa!</i>	Williams	.60
	Fox Trot.		
41930	Paradise Isles— <i>Song</i>	Kailimae	.60
31183	Paradise of Mahomet, The— <i>March</i>	Ganne	.75

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60413	Paradise of Mahomet, The—Waltzes.....	Ganne	1.00
	Mandolin Interpolations.		
60546	Parfum D'Amour (Love's Perfume)—Hesitation.....	Henry	.85
	Mandolin Interpolations.		
F-32715	1—Pariser Einzugs—Marsch—Key of C.....		.60
	2—York'scher Marsch, 1813—Key of F.		
F-31093	Paraguay La.....	J. Valverde	1.00
	De la Opera El Pollo Tejada (Danza Del Paraguay).		
F-42024	Paraguay, Himno Nacional.....		.70
F-31435	Para Pantalón y Saco—Danzon.....	Tomas Corman	.85
20223	Parsifal—Prelude—Key Ab.....	Wagner	.80
12501	Parting—Key Db—Arr. for four hands.....	Bendix	.70
12769	Parting Smile (Fin Sourire)—Mazurka—Key Eb.....	Wachs	.70
11551	Pas des Cymbales (Cymbal Dance)—Op. 36, No. 2.....	Chaminade	.80
11112	Pas des Fleurs—Grand Valse—Key Ab.....	Delibes	1.10
11004	Pasquinade—Caprice.....	Gottschalk	.75
60518	Passing of Salome—Valse Orientale.....	Joyce	.75
	Mandolin Interpolations.		
21087	Passing Show of 1917—Selection.....	Tierney	1.25
	1—Bedouin Girl; 2—Won't You Send a Letter to Me? 3—Won't You Be My Daddy? 4—My Yokohama Girl; 5—The Language of the Fan; 6—Ring Out Liberty Bell.		
50088	Pass Me Not—Key Ab.....	Doane	.60
F-32940	Paso de España—Nueva Danza de Salon.....	Edouard Jouve	.60
11312	Pastels—Intermezzo en Octaves—Op. 44, No. 44.....	Leschetizky	.60
12577	Pastorale Varie (With Cadenza).....	Mozart	1.00
F-32816	Patinosta.....	N. Kokkinoy	.60
30520	Patrol Comique.....	Hindley	.75
F-12910	Patrulla Española—Op. 32.....	L. M. Tedschi	.70
31075	Paul Revere's Ride—March and Two-step.....	Paull	.75
F-32926	Payda, La—Tango Criollo.....	Jose L. Roncallo	.60
30571	Peacemaker, The—Characteristic March.....	Alford	.75
32977	Peace Song—One-step—From Civilization.....	Schertzing	.70
60549	Peach, The (La Pêche)—Hesitation Waltz.....	Auway	.75
	Mandolin Interpolations.		
60516	Peach Kisses—Hesitation Waltz—Mandolin Interpolations.....	Jayge	.85
20062	Pearl and the Pumpkin, The—Selection.....	Bratton	1.25
	Arr. for Orchestra by O'Hare.		
20941	Pearl Girl—Selection.....	Felix—Talbot	1.10
	Intro: 1—Opening Chorus Act 2; 2—Duet; Fal-a-lal-a-la (Gavotte); 3—Push, Push, Push (Song); 4—Waltz from Finale Act 1; 5—Dance from Duet: I Was Taught to be Kind to Animals; 6—Trio: Who will Make You a Queen? 7—Duet, Family Skeletons; 8—Song: Boys and Girls; 9—Tango, Over There; 10—He-He-He, from Finale Act 1.		
20882	Pearl Maiden, The—Selection.....	Auracher	1.00
	Intro: 1—The Pearl Maiden; 2—Coral Isle; 3—Cloudland; 4—Nothing So Soft Ever Happened to Me.		
12703	Pearl of the North (La Perle du Nord)—Mazurka Elegante.....	Ascher	.75
	Key Eb.		
12538	Pearls—Novelette.....	Moret	.70
20997	Peasant Girl, The—Selection.....	Friml	1.10
	Intro: 1—Wanda; 2—Listen, Dear; 3—Love is Like a Butterfly; 4—Heart of a Rose; 5—The Flame of Love; 6—And the Dream Comes True; 7—When One You Love.		
11930	Peer Gynt—Op. 46—Suite 1.....	Grieg	1.50
	1—Morning Mood; 2—The Death of Ase; 3—Anitra's Dance; 4—In the Hall of the Mountain King.		
12447	Peer Gynt—Op. 55—Suite 2—Key C.....	Grieg	1.50
	1—Abduction of the Bride. Ingrido Klage (La Plainte d'Ingrid); 2—Arabian Dance (Danse Arabe).		

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12448	Peer Gynt—Op. 55, Suite 2.....	Grieg	1.50
	3—Return Home (Heimkehr); 4—Sunshine Song (Solveigs Lied.).....		
33092	Peerless, The—Society Dance.....	Horace R. Basler	.60
31392	Peg O' My Heart—One-step.....	Fischer	.60
20959	Peggy from Panama—Medley.....		1.25
	Intro: 1—The Tale the Tear Drop Told; 2—That Ragtime Symphony; 3—Take Me Back to Paradise; 4—I'm Dreaming of My Irish Rose; 5—It's the Busy Bee That Gets the Honey; 6—Peggy from Panama.....		
F-32927	Pengeina, La—Tango Criollo.....	Lorenzo F. Espinosa	.60
12170	Pensee—Intermezzo—Op. 83—Key of G.....	Godard	.60
11483	Pensees Dansantes (Thoughts of the Dance)—Valse Caprice.....	Rive-King	.90
32538	Perfect Day, A—Waltz—Mandolin Interpolations.....	Jacobs-Bond	.60
F-32901	Pericón, El—Capricho.....	F. A. Hargreaves	1.00
F-42119	Perjura—Danza.....	M. L. Tejadas	.60
F-32828	Perla antilska—Mazurka.....	A. L. Mares	.60
31100	Peroxide Rag.....	Woolsey	.60
F-32805	Pepicka neb Zamilovany kuchar.....	F. Tichy	.60
60437	Persian Princess—Oriental Waltz—Mandolin Interpolations.....	Auracher	.85
F-31285	Pétalos—Valse Lento Por.....	Rogelio Barba	.80
11495	Petit Polka de Concert.....	Krouse	.60
11995	Petit Pinson—Impromptu Polka—Op. 82—Key of F.....	Morley	.60
11194	Phantasie—Op. 49—Key Ab.....	Chopin	1.25
11651	Phantasmagoria (Illusions)—Op. 56, No. 5.....	Moszkowski	.65
12864	Phantoma.....	Merton	.65
11209	Phedre—Overture—Key Bb.....	Massenet	1.25
30002	Philomel—Polka Brillante.....	Kunkel	.70
F-32824	Pia In Ekine Pou Kateneni.....	N. Kokkinoy	.60
31190	Picaninnies' Parade—Novelty, Intermezzo.....	Thompson	.60
31180	Piccalilli Rag—Two-step—Key D.....	Reeg	.60
31350	Piccolo—Schottische—Key Eb.....	van Alstyne	.70
32117	Pickin' on de Ole Banjo—Characteristic Fox Trot.....	Wildmer	.65
	(An Old Fashioned Cake Walk.).....		
33300	Pickins—One-step.....	Dave Kaplan	.75
33236	Piedigrotta—Tarantella Napolitana.....	Criscuolo	.65
F-42115	Piedra del Escándalo, La.....	Pablo Padesta	.60
11845	Pierrette—Air de Ballet—Op. 41.....	Chaminade	.65
12243	Pierrot.....	Footé	.60
32631	Pierrot and Pierrette (Valse Exquisite).....	Edwards	.75
	Mandolin Interpolations.....		
F-32734	Piesn bez Stów.....	Andrzej Terlecki	.60
F-12899	Piet Hein—Hollandsche Rhapsodie.....	P. van Anrooy	1.50
60304	Pikanterien (Piquant Waltz)—Mandolin Interpolations.....	Lehar	.75
30132	Pike, The—March—Orchestrated.....	Heed	.75
20277	Pilgrims' Chorus—From Tannhauser.....	Wagner	1.00
60105	Pilgrims' Song of Hope, The—Batiste's Celebrated Andante.....	Bailey	.60
	Key G.....		
20835	Pinafore—Grand Potpourri.....	Sullivan	1.25
	Intro: 1—We Sail the Ocean Blue; 2—A Maiden Fair; 3—On Tip- toe Stealing; 4—Little Buttercup; 5—When I Was a Lad; 6— Sorry Her Lot; 7—A British Tar; 8—Let's Give Three Cheers; 9— Oh Joy, Oh Rapture; 10—Captain of the Pinafore; 11—Baby Farm; 12—Fair Moon; 13—He is an Englishman; 14—A Simple Sailor.....		
20741	Pink Lady, The—Selection.....	Caryll	1.25
	Intro: 1—The Parisian Two-step; 2—Oh, So Gently; 3—Poor Little Man; 4—By the Saskatchewan; 5—Love is Divine; 6—I Like It; 7—Bring Along the Camera; 8—My Beautiful Lady; 9—Donny Didn't, Donny Did.....		
60332	Pink Lady, The—Valse—Key Eb—Mandolin Interpolations.....	Caryll	.80
60304	Piquant Waltz (Pikanterin)—Mandolin Interpolations.....	Lehar	.75
20019	Pique Dame—Overture.....	Suppe	1.25
20108	Pirates of Penzance, The—Overture.....	Sullivan	1.00

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12780	Pirouette— <i>Pas Seul</i>	Finck	.60
60069	Plantation Echoes— <i>Fantasie de Concert—Op. 7</i>	Gilder	.90
F-32823	1— <i>Platanos</i>.....		.60
	2— <i>Harem</i>		
60364	Pleasures of Home— <i>Waltz Song—Mandolin Interpolations</i>	Burtch	.60
50050	Pleyel's Hymn— <i>Key G—3 Verses</i>	Pleyel	.65
F-32613	Pochod z "Prodané nevesty".....	B. Smetana	.75
F-32722	Pode mlejnem.....	Fr. Kmoch	.60
F-32791	Podolanin— <i>Mazur</i>	L. Lewandowski	.60
20001	Poet and Peasant (<i>Dichter und Bauer</i>)— <i>Overture</i>	Suppe	1.25
60153	Poetica Waltz— <i>Op. 400—Mandolin Interpolations</i>	Tobani	.90
11472	Poet's Reverie, The— <i>Op. 25—Romance</i>	Gilder	.70
33260	Poet's Dream Valse, The.....	Enten	.60
60392	Poinsettia— <i>Waltzes—Mandolin Interpolations</i>	Davis	.80
31606	Poinsettia— <i>Waltz</i>	Storer	.75
30588	Poinsettia Waltzes, The.....	Howard	.70
30696	Poison Ivy Rag.....	Ingraham	.60
11672	Polacca de Concert— <i>Op. 72, No. 7</i>	Tschaikowsky	1.00
11571	Polichinelle (<i>Punchinello</i>)— <i>Key A</i>	Rachmaninoff	.75
12739	Polish Dance— <i>Op. 3, No. 1</i>	Scharwenka	.75
12058	Polish Dance— <i>Op. 38, No. 2—Key Bb</i>	Scharwenka	.75
12076	Polish Dance— <i>Op. 38, No. 4</i>	Scharwenka	.75
11866	Polka de Bravura— <i>Op. 10—Key Db</i>	Wollenhaupt	.75
11906	Polka Brillante— <i>Op. 11—Key D</i>	Wieniawski	.75
11562	Polka de Concert.....	Bartlett	.80
F-32941	Polka de los Fantoques.....	R. de Barros	.70
F-32866	Polka De Los Toreros.....	Francisco J. Navarro	.60
F-32831	Polka Kaprysna.....	Fr. Kmoch	.60
12277	Polka— <i>Op. 13, No. 9—Key of F</i>	Henselt	.75
F-33153	Pollo Ricardo, El— <i>Tango</i>	Luis A. Fernandez	.65
11031	Polonaise (<i>Military</i>)— <i>Key A</i>	Chopin	1.00
11180	Polonaise— <i>Op. 44—Key F# Minor</i>	Chopin	1.25
11029	Polonaise— <i>Op. 53—Key Ab</i>	Chopin	1.00
11520	Polonaise— <i>Op. 71, No. 1—Key D Minor (Posthumous)</i>	Chopin	1.00
11163	Polonaise— <i>Op. 71, No. 2—Key D Minor</i>	Chopin	1.00
11557	Polonaise— <i>Op. 11, No. 1</i>	Moszkowski	.75
11349	Polonaise— <i>Op. 9, No. 5</i>	Paderewski	.70
11172	Polonaise— <i>Key of F</i>	Liszt	1.50
F-32958	Polska.....		.60
F-41679	Polskie Kwiaty.....	S. Katz	1.50
	<i>Zbior Polskich Piesni i Tancow.</i>		
F-42027	Polska— <i>Melodya Patryotyczna</i>.....		.70
F-32793	1— <i>Polski Marsz No. 1</i>		1.25
	2— <i>Witaj Królu—Polonez; 3—Wielki Mazur—Kujawiak; 4—Marsz</i>		
	<i>Polski No. 2; 5—Walc przez Eug. Walkiewiczza.</i>		
F-32760	Polsky národní pochod.....	J. Z. Krygier	.60
21034	Pom-Pom— <i>Selection</i>	Felix	1.25
	<i>Intro: 1—Pom-Pom; 2—In the Dark; 3—Mon Desir; 4—Evelyn.</i>		
11040	Pomp and Circumstance— <i>Military March</i>	Edward Elgar	1.00
	<i>Op. 30, No. 1. Key D.</i>		
31423	Pomp and Pride— <i>March and Two-step</i>	Hudson	.75
32113	Populaire— <i>Silhouette Maxixe</i>	Vessella	.60
20077	Popular Minstrel— <i>Medley—Overture</i>	O'Hare	1.25
	<i>Intro: 1—Soldiers of the Army; 2—You're as Welcome as the Flowers</i>		
	<i>in May; 3—He May Get Over It But He'll Never Look the Same; 4—</i>		
	<i>Flowers of Dixie Land; 5—I'm Goin' to Change My Man; 6—Every-</i>		
	<i>day is Sunshine When the Heart Beats True; 7—Moriarty.</i>		
40899	Popular Songs.....		1.00
	1— <i>Annie Laurie; 2—The Last Rose of Summer; 3—Swanee River;</i>		
	<i>4—Believe Me If All Those Endearing Young Charms.</i>		
F-31303	Por qué— <i>Valse Lento</i>	Eduardo Sanchez de Fuentes	.90

Q-RS STANDARD ROLLS Q-RS

F-32942	Por María— <i>Pericon Y Gato</i>	G. Grossi	.85
F-32577	Por mi Vida— <i>Habanera</i>	Virfilia Chatez	.65
F-42028	Portugal, Hymno Nacional.....		.65
	2—Hymno Oficial da I. D. E. S.		
F-41678	1—Portuguesa Marcha.....	Rev. Parde Delgada	1.00
F-32833	Poselství lásky— <i>Valcik</i>	Tryner	.60
F-32614	Po starodavnu— <i>Mazurka</i>	Fr. Kmoch	.60
50078	Praise to Christ— <i>German Melody—Key F</i>.....		.60
50010	Praise Ye the Father— <i>Grand Triumphal Chorus</i>	Gounod	.60
F-32716	Prasentir Marsch— <i>Marsch der Regiments Colonne—Key of C</i>.....		.70
60040	Prayer to Guardian Angels— <i>Angelus—Arr. for Harp—Key Eb</i>	Liszt	1.25
12526	Prelude— <i>Op. 26, No. 15—Key Db</i>	Chopin	.70
12421	Prelude— <i>Op. 28, No. 24—Key D Minor</i>	Chopin	.70
11569	Prelude.....	Rachmaninoff	.60
12770	Prelude to the Afternoon of a Faun (<i>Apres-midi D'un Faune</i>).....	Debussy	1.10
12420	Preludes— <i>Op. 28, Nos. 9, 10, and 16</i>	Chopin	.90
12424	Preludes— <i>Op. 28, Nos. 18, 20 and 23</i>	Chopin	.90
	Keys F Minor, C Minor and F Major.		
32555	Premieres Amours (<i>First Love</i>)—Waltz.....	Shaffer	.65
	Mandolin Interpolations.		
32601	Preparedness.....	Roberts	.75
32599	Preparedness— <i>Military March</i>	Jonas	.75
30007	Pres de Toi— <i>Valse (Near to Thee)</i>	Waldteufel	1.10
F-32717	Preussen Marsch, No. 15— <i>Key of G</i>.....		.60
31036	Pride of the Nation— <i>March</i>	Lerman	.75
20230	Prima Donna, The— <i>Selection</i>	Herbert	1.25
	Intro: 1—Overture; 2—Oh! Oh! Oh!; 3—Everybody Else's Girl Looks Better to Me Than Mine; 4—Twenty Years Ago; 5—Here's to My Comrades and Me; 6—Something Always Happens When It Shouldn't; 7—If You Were I and I Were You; 8—A Soldier's Love is Never Long; 9—I'll be Married to the Music of a Military Band.		
F-33087	Pri mészku— <i>Valcik</i>	A. L. Mares	.60
50037	Prince of Peace, The— <i>Key Ab (A Christmas Song)</i>	Gideon	.75
20120	Prince of Pilsen, The— <i>Selection</i>	Luders	1.10
30382	Prince of Pilsen, The— <i>Waltzes</i>	Luders	1.10
20238	Prince of To-night, The— <i>Selection</i>	Howard	1.25
	Intro: 1—Following the Rainbow Trail; 2—I Don't Want to Marry Your Family; 3—Her Eyes are Blue for Yale; 4—You're a Dear Old World After All; 5—I Wonder Who's Kissing Her Now; 6—I Can't Be True So Far Away.		
F-32697	Prince Regent Leutgold March.....		.60
33028	Princess Glide— <i>Schottische</i>	Coleman	.60
21020	Princess Pat Selections, The.....	Herbert	1.25
	Intro: 1—I Wish I Was an Island, in an Ocean of Girls; 2—Neapolitan Love Song (T'Amo); 3—I'd Like to be a Quitter, but I Find it Hard to Quit; 4—All for You; 5—Love is Best of All; 6—Two Laughing Irish Eyes; 7—There's a Message of Love in Your Eyes.		
21036	Princess Tra-La-La— <i>Selection—Arr. by Al. Lesser</i>		1.25
	Intro: 1—When in Vienna a Waltz is Played; 2—Oh the Music is Sublime; 3—The Swallow and the Lark; 4—On the Blue Danube's Bank; 5—If You Please; 6—There Goes Princess Tra-La-La.		
11490	Printemps d' Amour (<i>The Spring Time of Love</i>).....	Geittschalk	.80
	Op. 40. Caprice de Concert.		
30584	Priscilla Waltz— <i>Op. 43</i>	Gilder	.70
11102	Prisoner and the Swallow, The.....	Croisez	.75
F-20239	Prodáná nevesta.....	Smetana	1.25
20005	Prophet (<i>Le Prophete</i>)— <i>Coronation March</i>	Meyerbeer	.75
60452	Proposal— <i>Waltzes—Mandolin Interpolations</i>	Klickmann	.85
11505	Proserpine— <i>Air de Ballet</i>	Krouse	.70

Q-R'S STANDARD ROLLS Q-R'S

60219	Providence— <i>Sacred Fantasia—Op. 372</i>	Tobani	1.25
	Intro: 1— <i>The Seasons</i> ; 2— <i>When Jesus Our Lord</i> ; 3— <i>Stabat Mater</i> ;		
	4— <i>I Would That My Lover</i> ; 5— <i>Cornelius</i> ; 6— <i>Athalia, Priest's</i>		
	<i>March</i> ; 7— <i>Holy City</i> ; 8— <i>The Creation</i> ; 9— <i>The Heavens are</i>		
	<i>Telling</i> .		
F-42165	Psaropoula.....		.60

PUCCINI, GIACOMO (Pōōt-chē'nē)

Born 1858. An Italian operatic composer. All of his ancestors were musicians of prominence. Studied at conservatory at Milan under Ponchielli. His first opera, *LE VILLI*, produced in 1884, attracted considerable attention in Italy. *MANON LESCAUT*, produced in 1893, was a tremendous success, but was surpassed by *LA BOHEME*, produced in 1896. His greatest triumph was *MADAMA BUTTERFLY*, produced in 1904. Is regarded as the legitimate successor of Verdi. He surpasses all his contemporaries in fertility and power of melodic invention.



11990	Puck— <i>Marche Grottesque</i>	Melnotte	.60
F-32579	Puñal, El— <i>Yarabi</i>.....		.65
12887	Punch (A Graceful Dance).....	Roberts	.65
11571	Punchinello (Polichinelle).....	Rachmaninoff	.75
60237	Puppenfee— <i>Pa-Pa Ma-Ma Waltz—Mandolin Interpolations</i>	Tobani	.85
31069	Puppet, The (La Polichinette)— <i>New Dance</i>	Torregrosa	.60
31370	Puppet, You Are My Darling (Puppchen du bist mein Augenstern).....	Gilbert	.75
	<i>March and Two-step</i> .		
12893	Pure as Snow— <i>Idylle</i>	Lange	.60
F-32902	Purrete, El— <i>Tango Criollo</i>	Jose L. Koncallo	.60
F-12900	Pusztá Wehmuth— <i>Die Werbung Gedicht von Lenau</i>	Liszt	.60
40855	Put on Your Old Gray Bonnet— <i>Key F</i>	Wenrich	.60

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In Foreign countries add duty to these prices

20827	Quaker Girl, The— <i>Selection</i>	Monckton	1.10
	Intro: <i>Opening Chorus, Act 1</i> ; 2— <i>A Quaker Girl</i> ; 3— <i>A Dancing</i>		
	<i>Lesson</i> ; 4— <i>Valse Lente</i> ; 5— <i>Entrance of Quakers</i> ; 6— <i>Barbizon</i> ;		
	7— <i>Tip-Toe</i> ; 8— <i>Tony from America</i> ; 9— <i>Come to the Ball</i> .		
31011	Quand l'Amour Meurt (Love's Last Word)— <i>Boston Valse</i>	Cremieux	.75
60343	Quand l'Amour Refleurit (Love's New Spring)— <i>Waltz</i>	Cremieux	.75
	<i>Mandolin Interpolations</i> .		
11332	Queen of Sheba, The (Die Konigin von Saba)— <i>March</i>	Goldmark	1.25
20050	Queen of Sheba, The— <i>Potpourri</i>	Goldmark	1.25
20200	Queen of Sheba, The— <i>Ballet Music, Act 3, Roll 1</i>	Goldmark	1.00
20201	Queen of Sheba, The— <i>Ballet Music—Act 3, Roll 2</i>	Goldmark	1.00
12010	Queen of the Fairies (La Reine des Fees)— <i>Galop de Concert</i>	Smith	.85
20929	Queen of the Movies, The (Die Kino-Konigen)— <i>Selection</i>	Gilbert	1.25
60434	Queen of the Waltz— <i>Waltzes—Key F</i>	Blanke	.85
	<i>Mandolin Interpolations</i> .		
20144	Queen's Lace Handkerchief, The.....	Strauss	1.00
F-32943	Que Pavada— <i>Op. 12—Tango Elegante de Salon</i>	M. C. Figueroa	.60
12063	Qui-Va-La (Who Goes There?).....	Smith	.75
	<i>Grand Galop Militaire—Key E♭</i> .		
11292	Qui Vive!— <i>Op. 12—Grand Galop de Concert</i>	Ganz	.75

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In Foreign countries add duty to these prices

F-32827	Ráda je jablonka— <i>Valcik</i>	F. Tryner	.60
F-12120	Radetzky March— <i>Op. 228</i>	Strauss	.75
30925	Rag Bag Rag— <i>A Ragtime Gallop</i>	Lincoln	.60
31053	Ragged Thoughts— <i>A Black Coffee Sketch</i>	von der Mehden	.60
	<i>Ragtime Intermezzo. March</i> .		

Q-R'S STANDARD ROLLS Q-R'S

31046 Ragtime Chimes.....Wenrich .65

RAFF, JOACHIM (Ráf)

A German composer, born in Switzerland 1822. Studied under Mendelssohn and in 1850, followed Liszt to Weimer. Gave all his attention to composition until 1877 when he became director at the Conservatory of Music at Frankfort-on-the-Main, where he remained through life. Was a prolific writer, his compositions numbering over 200, including notable examples of nearly every musical form. Possessed great facility of invention. When produced, his symphonies, IM WALDE and LENORE were very popular. An etude, LA FIL-EUSE, is still well known, and his transcription of Gounod's Valse de Juliette is popular.



31336	Ragtime Jim—A Jumpy Rag.....	Phillips	.60
32593	Ragtime Jingles.....	Markgraf	.65
32228	Ragtime Oriole—Rag Two-step.....	Scott	.75
F-32839	Raketa—Kvapik.....	E. Stolz	.60
30159	Rainbow—Indian Intermezzo.....	Wenrich	.60
30197	Rainbow—Schottische.....	Kleiber	.60
11855	Rainbow Dance, The.....	Rosey	.60
33320	Rainbow Division, The—March.....	Danny Nirella	.75
21095	Rainbow Girl, The—Selection.....	Hirsch	1.25
	1—My Love is for Thee; 2—Mr. Drummer; 3—I'll Think of You;		
	4—My Rainbow Girl; 5—You're the Finest of them All.		
30020	Raizen-el—March Comique.....	Carlton	.60
32511	Rajah March.....	Althouse	.75
21090	Rambler Rose—Selection.....	Jacobi	1.25
	1—One Look, One Word; 2—Gypsy Song; 3—Rambler Rose; 4—		
	Dream, Dream.		
30993	Ramshackle Rag.....	Snyder	.70
30125	Rattler, The—March and Two-step.....	Heed	.75
20012	Raymond—Fantaisie Brillante—Op. 166—Key F.....	Thomas	1.25
20055	Raymond—Overture.....	Thomas	1.25
20107	Raymonda Ballet—Act 1.....	Glazounow	.75
	1—Grand Valse; 2—Pizzicato; 3—Reprise de la Valse.		
F-32835	Raz, Dwa, Trzy—Walc.....	W. Lewandowski	.60
32134	Real Peruvian, The—Cake Walk and Two-step.....	Walt	.75
41755	Recollection Medley.....		1.00
	1—A Perfect Day; 2—Oh! Dry Those Tears; 3—Because.		
31568	Recollections of Alzaga (Recuerdo De Alzaga).....	Arnel	.75
	Habanero-Tango.		
11001	Recollections of Home—Caprice—Op. 23—Key A.....	Mills	.85
20931	Red Canary, The—Selection.....	Orlob	1.25
	Intro: 1—Friend Champagne; 2—I Like You a Lot More Now; 3—		
	I'm So Weary; 4—The Globe Trotter; 5—The Call of Love; 6—		
	Something New.		
31112	Red Man—Indian Reverie-Intermezzo.....	Longboat	.60
20164	Red Mill, The—Selection.....	Herbert	1.25
	Intro: 1—Opening Chorus Act 2; 2—Whistle It; 3—You Can Never		
	Tell About a Woman; 4—The Streets of New York; 5—In the Isle of		
	Our Dreams; 6—Because You're You; 7—Finale Act 1.		
31314	Red Rambler Rag—Two-step.....	Niebergan	.60
20794	Red Rose, The—Selection.....	Bowers	1.10
	Intro: 1—Come Along Ma Chere; 2—Hammock Song; 3—Men, Men,		
	Men; 4—Bohemia; 5—The Land of the Free; 6—Student's		
	Glide; 7—Queen of Vanity Fair; 8—A Honeymoon with You; 9—		
	I'm All Thine; 10—Buy, Buy, Baby; 11—Come Along Ma Chere.		
60379	Red, White and Blue—Op. 440—Waltz on American Airs.....	Tobani	1.25
	Mandolin Interpolations.		
60187	Red, White and Blue—Medley.....	Boos	1.00
	Intro: 1—Red, White and Blue; 2—Maryland, My Maryland; 3—		
	Hail Columbia; 4—Girl I Left Behind; 5—Yankee Doodle; 6—Star		
	Spangled Banner.		

Q^RS STANDARD ROLLS Q^RS

20814	Red Widow, The— <i>Selection</i>	Gebest	1.25
	Intro: 1—Soldiers of the Czar; 2—Opening Chorus Act 1; 3—I'll Never Look at a Pretty Girl Again; 4—When Woman is the Question; 5—You Can't Pay the Landlord with Love; 6—Never Mind Singing; 7—I Love, Love; 8—We Will Go, Go, to Go-Go; 9—I Love, Love.		
60395	Red Willow— <i>Waltzes—Mandolin Interpolations</i>	Gebest	.75
30529	Red Wing— <i>Indian Intermezzo</i>	Mills	.60
F-32944	Reforma Valse.....	S. Diaz Pena	.65
50038	Refuge, Jesus Lover of My Soul.....		.60
50034	Refuge, Jesus Lover of My Soul (<i>Medley of six religious pieces</i>).....		.75
21073	Regular Girl Selection, A.....	Cortelyou	1.25
	Intro: 1—When We're All Alone in Our Bungalow; 2—In the Sunshine of Somewhereland; 3—We'll Just Be a Pair of Pals; 4—You're for Me and I'm for You; 5—In My Dreams; 6—I'm in Love With a Regular Girl.		
F-12911	Reminiscencias de El Torneo.....	G. Vargas	.60
60027	Reminiscences of Bellini— <i>Grand Fantasia—Arr. for Harp</i>	Chatterton	1.25
12815	Rendezvous— <i>Intermezzo, Rococo</i>	Aletter	.75
60223	Rendezvous— <i>Valse—Mandolin Accompaniment</i>	Rosey	.75
31086	Repasz Band March.....	Sweetley	.75
12398	Repose of the Ocean.....	Wood	.75
30500	Response a Amoureuse— <i>Valse Lente</i>	Berger	.75
F-32945	Restauracion Polka.....	S. Diaz Pena	.60
12471	Restlessness— <i>Op. 19, No. 5—Key A</i>	Mendelssohn	.75
	From Song Without Words.		
11082	Restlessness (<i>L'Inquietude</i>)— <i>Morceau Concertant</i>	Dreyschock	1.25
	Op. 29— <i>Key Ab</i> .		
50102	Rest of the Weary— <i>Key C</i>	McDonald	.60
12038	Return of Spring (<i>Retour du Printemps</i>) <i>Polka Brillante</i>	Moelling	.85
41898	Return With the Spring Time— <i>Acushla Machree</i>	Friedman	.65
	Song— <i>Key C</i> .		
12925	Reve D'Amour.....	Zamecnik	.65
11961	Reve d'Amour (<i>Dream of Love</i>)— <i>Mediation</i>	de Kontski	.75
11907	Reverie— <i>Op. 34, No. 5—Key Ab</i>	Schutt	.60
11915	Reverie Poetique— <i>Op. 2—Key C</i>	Liebling	.60
11630	Revery— <i>Op. 31</i>	Lang	.60
F-21060	Rey Que Rabió Potpourri, El.....	Felipe Villanueva	1.25
11835	Rhapsodie— <i>Op. 79, No. 1—Key B Minor</i>	Brahms	1.25
11836	Rhapsodie— <i>Op. 79, No. 2—Key B Minor</i>	Brahms	1.10
12858	Rhapsodie Hongroise— <i>Key A Minor</i>	Haasz	1.50
11091	Rhapsodie Hongroise— <i>No. 2</i>	Liszt	1.25
11005	Rhapsodie Hongroise— <i>No. 2—Key E</i>	Liszt	1.25
11580	Rhapsodie Hongroise— <i>No. 3</i>	Liszt	.75
11058	Rhapsodie Hongroise— <i>No. 6—Key Db</i>	Liszt	.85
11038	Rhapsodie Hongroise— <i>No. 8—Key F# Minor</i>	Liszt	.90
11462	Rhapsodie Hongroise— <i>No. 9</i>	Liszt	1.25
11577	Rhapsodie Hongroise— <i>No. 10—Le Carnival de Pesth</i>	Liszt	.75
11010	Rhapsodie Hongroise— <i>No. 12</i>	Liszt	1.25
11037	Rhapsodie Hongroise— <i>No. 14—Key Ab</i>	Liszt	1.25
11018	Rhapsodie Hongroise— <i>No. 15 (Rakoczy March)—Key C</i>	Liszt	.90
11286	Rhapsodie Hongroise— <i>No. 19</i>	Liszt	1.25
31058	Rhapsody Rag— <i>Two-step—Key C</i>	Cross	.60
11530	Ricordati Nocturne— <i>Op. 26</i>	Gottschalk	.60
20007	Rienzi— <i>Overture</i>	Wagner	1.25
60051	Rigoletto— <i>Fantasia—Arr. for Harp</i>	Taylor	1.10
	Intro: 1—Caro Nome Che Il Mio Cor; 2—La Donna E. Mobile; 3— Bella Figla Dell 'Amore.		
20433	Rigoletto— <i>Grand Selection—Roll I</i>	Verdi	1.25
60005	Rigoletto— <i>Paraphrase Fantasie—Op. 65</i>	Liszt	1.25
11395	Ripple, The.....	Skelton	.60
30680	Rippling Waters— <i>Barn Dance and Schottische</i>	Pierson	.60

Q-RS STANDARD ROLLS Q-RS

12137	Rippling Waters— <i>Caprice Elegant</i>	Drumheller	.60
12219	Rippling Waves— <i>Boat Song—Key Bb</i>	Millward	.60

RIMSKI-KORSAKOV, NICHOLAS ANDREYE-VITCH

Russian musician and composer, born 1844. Showed talent early but parents sent him to Naval Academy. While touring the world as midshipman, he wrote his first symphony. It was produced in 1865. This decided his career. 1871 became professor of composition and instrumentation at the St. Petersburg Conservatory. 1886 to 1890 conducted Russian Symphony Concerts at St. Petersburg. Holds a conspicuous place among the great Russian masters. As a brilliant instrumentator he is unsurpassed. His most recent operatic success was SCHERZERADE. Died in St. Petersburg in 1908.



60273	Rippling Waves— <i>Waltzes—Mandolin Interpolations</i>	Hall	.75
60557	River of Dreams, The— <i>Valse—Mandolin Interpolations</i>	Sirmay	.75
32679	Road That Leads to You, The— <i>One-step</i>.....		.60
21038	Road to Mandalay, The— <i>Selection</i>	Vessella	1.10
	Intro: 1—The Road to Mandalay; 2—The Ocean of Dreams; 3—Firefly.		
33286	Robbers March— <i>From Chu Chin Chow</i>	Frederic Norton	.65
20668	Robert le Diable.....	Meyerbeer	1.25
12922	Robespierre— <i>Overture</i>	Litolff	1.25
60144	Robin Adair— <i>Improvisation</i>	Hoffman	1.00
11080	Robin de Bois— <i>Op. 16—From Der Freischutz</i>	Smith	1.25
	Grand Fantasia de Concert.		
20128	Robin Hood— <i>Selections</i>	de Koven	1.25
	Intro: 1—Entrance of Robin Hood; 2—Troubadour's Song; 3—When a Peer Makes Love to a Damsel Fair; 4—Tinker's Song; 5—Song of Brown October Ale; 6—Come Dreams So Bright; 7—Morris Dance.		
11770	Robin's Return, The.....	Fisher	.75
12473	Rocked in the Cradle of the Deep— <i>Op. 17, Transcription</i>	Hatch	.75
50034	Rock of Ages (<i>Medley of six religious pieces</i>).....		.60
50116	Rock of Ages.....		.60
20122	Rogers Bros. in Paris, The— <i>Selection</i>	Hoffman	1.10
F-32834	Rokoko— <i>Valcik</i>	F. Tryner	.60
F-32837	Rolnik— <i>Mazur</i>	L. Lewandowski	.60
32008	Roll Dem Cotton Bales— <i>Fox Trot</i>	Johnson	.60
20099	Roly-Poly— <i>Selection</i>	Johnson	1.25
11478	Romance— <i>Op. 21, No. 1 (Poesie)</i>	Schutt	.60
12403	Romance— <i>Op. 26, No. 1, Key F</i>	Rubinstein	.60
12708	Romance— <i>Op. 38, No. 2</i>	Schutt	.60
12133	Romance— <i>Op. 45, No. 1—Key F#</i>	Grunfeld	.75
12741	Romance d'Amour (Love Song)— <i>Op. 45, No. 2—Key D#</i>	Schutt	.60
32147	Romany— <i>Waltz—Mandolin Interpolations</i>	Keiser	.65
12723	Romanza (Simonetti).....	Seifert	.60
12299	Romanze— <i>Op. 569, No. 1—Key of Eb</i>	Low	.60
20165	Romeo et Juliette— <i>Grand Selection</i>	Gounod	1.50
	Intro: 1—Duo, Nuit d' Hymenee; 2—Juliette's Waltz Song; 3—Ballade de la Riene Mab; 4—Duo, Angels du Cell; 5—Chanson, Que Fais to Blanch Tourterelle? 6—The Balcony Scene, Ah ne Fuis pas Encore; 7—Wedding Chorus and Dance.		
20194	Romeo et Juliette— <i>Grand Selection</i>	Gounod	1.50
	Intro: 1—Prelude, Le Sommeil de Juliette; 2—Scene at the Ball, Chorus Men; 3—Chorus of Women; 4—Entrance of Juliette; 5—Juliette's Garden by Moonlight; 6—Men's Chorus, Act 2; 7—Cavatina, Act 2; 8—Star of the Night, Arise; 9—Grand Finale.		
11175	Rondeau— <i>Op. 1—Key C Minor</i>	Chopin	1.10
11162	Rondeau— <i>Op. 16—Key Eb</i>	Chopin	1.25
11186	Rondeau a la Mazur— <i>Op. 5</i>	Chopin	1.25
11114	Rondo Capriccioso— <i>Op. 14</i>	Mendelssohn	1.10
12199	Rondo in C— <i>Op. 51, No. 1</i>	Beethoven	1.10
20052	Rosamunde— <i>Overture</i>	Schubert	1.25

Q^RS STANDARD ROLLS Q^RS

41942	Rosary, The— <i>Ballad</i>	Nevin	.60
F-32573	Rosas de la tarde— <i>Pasillo</i>	F. Garcia	.70
31478	Rosebud— <i>Two-step</i> —From <i>Peck O' Pickles</i>	Ball	.60
20825	Rose Cavalier, The (<i>Der Rosenkavalier</i>).....	Strauss	1.00
	<i>Waltz-Selection.</i>		
11550	Rose de Boheme— <i>Valse Brillante</i>	Kowalski	.75
20886	Rose Maid, The— <i>Selection</i> (<i>Bub oder Madel</i>).....	Granichstaedten	1.00
	<i>Intro: 1—Money Talks; 2—Sweethearts, Wives and Good Fellows; 3—Roses Bloom for Lovers; 4—The Course of True Love; 5—Money Talks.</i>		
60427	Rose Maid, The (<i>Bub oder Madel</i>)— <i>Waltz</i>	Granichstaedten	.90
	<i>Mandolin Interpolations.</i>		
60281	Rose Marie— <i>Mandolin Interpolations</i>	di Capau	.60
32480	Rosemary— <i>Waltzes</i> — <i>Mandolin Interpolations</i>	von Hagen	.75
20876	Rose of Panama— <i>Selection</i>	Berte	1.10
	<i>Intro: 1—Introduction; 2—When Good Luck Has Flown; 3—Make a Night of It; 4—Spanish Blood; 5—Love's Fond Dream; 6—President's Song; 7—The Day of Love; 8—He is Her Master; 9—Lasso; 10—Isabella and Ramiro; 11—Thy Thought, My Thought.</i>		
12558	Rose Petals— <i>Reverie</i>	Pierson	.60
11992	Rose Pompon— <i>Valse Brillante</i> — <i>Key Eb</i> — <i>Op. 138</i>	Leybach	.75
11613	Roses and Laughter (<i>Rosen und Myrthen</i>)— <i>Concert Polka</i>	Bohm	.75
	<i>Op. 327, No. 46.</i>		
60079	Roses from the South— <i>Waltz</i>	Strauss	1.00
	<i>Concert Paraphrase by Schutt.</i>		
11613	Rosen und Myrthen (<i>Roses and Laughter</i>)— <i>Concert Polka</i>	Bohm	.75
	<i>Op. 327, No. 46.</i>		
60057	Rossignol (<i>Nightingale</i>).....	Liszt	.75

ROSSINI, GIOACCHINO (Ros-see'nee)

One of Italy's greatest opera composers; born in Pesaro, 1792. Both parents musical. Began the study at 7. Entered Bologna Conservatory at 15. At 16 wrote cantata and at 18 an opera. Produced in 1813 his first grand opera, *TANCREDI*, a success. His finest comic opera, *BARBER OF SEVILLE*, was produced in 1816. During the succeeding eight years he wrote twenty operas. In 1823 he produced his works in London with success. Afterwards went to Paris where he managed Theatre Italien, producing his masterpiece, *WILLIAM TELL*. In 1832 wrote his famous *STABAT MATER*. Died in Paris, 1868.



20795	'Round the World— <i>Selection</i>	Klein	1.10
	<i>Intro: 1—Sweet Senorita; 2—My Old Town; 3—'Arry and 'Arriet; 4—It's a Long Lane That Has No Turning; 5—Blarney of Killarney; 6—Sweet Senorita.</i>		
20060	Royal Chef, The— <i>Selection</i>	Jerome	1.25
31247	Rubies and Pearls— <i>A Precious Rag</i>	Tierney	.60
12268	Rubies and Pearls— <i>A Dainty Caprice</i>	Ditson	.60
F-42091	Ruckblick— <i>Song</i>.....		.60
F-42002	Rule Britannia.....		.70
30005	Runaway Girl— <i>Two-step</i>	van Baar	.75
32081	Runaway June— <i>One-step</i>	Freeman	.60
F-11803	Russkaja Piesn.....	Smith	.60
12655	Rustle of Spring (<i>Fruhlingrauschen</i>)— <i>Op. 32, No. 3</i> — <i>Key D</i> . Sinding.....		.75
F-33014	Rybásky pochod.....	Adolf Langer	.65
F-32838	Rychtárova dcera.....	F. Tryner	.60
60484	Rye Waltzers, The.....	Bonnell	.60

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In Foreign countries add duty to these prices

50118	Sabbath Melodies.....		1.25
	<i>1—Abide With Me; 2—Lead Kindly Light; 3—Rock of Ages; 4—Jesus Lover of My Soul; 5—Nearer My God to Thee.</i>		
33308	Sabre and Spurs— <i>March of the American Cavalry</i>	Sousa	.75

Q-RS STANDARD ROLLS Q-RS

32481	Sadie Love— <i>Fox Trot for Dancing</i>	Earl Carroll	.60
	<i>Arr. by Lee Olean Smith.</i>		
50096	Safe in the Arms of Jesus— <i>Key G</i>	Doane	.65
31664	Saint Louis Blues.....	Handy	.60

SAINT-SAENS, CHARLES CAMILLE (San'sän')

French composer, born 1835. Began the study of piano at seven. Entered Conservatory and won first organ prize in 1851. Appointed organist of the Church of Saint Merri, 1853. Became organist of the Madeleine in 1858; after 1870 devoted himself chiefly to composition, concert and recital work. His first compositions were symphonic poems, the most popular of which was LA DANSE MACABRE. With Massenet, he shared the reputation of being the most classical French composer of his generation. Visited the United States in 1906, creating a furore with his marvelous improvisations on the organ. In 1915 was sent as Commissioner to the Panama-Pacific Exposition, in honor of which he composed the fantasia, HAIL CALIFORNIA. The song, My Heart at Thy Sweet Voice, from his opera, Samson and Delilah, enjoys great popularity.



11381	Sakontala— <i>Valse Brillante</i>	Bendel	1.25
F-42025	Salamatih Shah— <i>Persia National Hymn</i>.....		.70
F-31362	Salero— <i>Danzon</i>	Antonio Romeu	.65
12177	Salome.....	Lorraine	.60
F-42000	Salve, O, Patria— <i>Ecuador, Himno Nacional</i>.....		.70
12225	Salut D'Amour— <i>Love's Greeting—Op. 12</i>	Elgar	.60
11007	Salute a Pesth— <i>Marche Hongroise</i>	Kowalski	.75
60218	Salute to Nations— <i>Waltz—Op. 96—Mandolin Interpolations</i>	Kretschmer	.75
42226	Salvation Lassie of Mine— <i>Waltz Ballad</i>	Caddigan—Story	.80
20197	Samson and Delilah— <i>Grand Selection</i>	Saint-Saens	1.50
31000	San Francisco— <i>Panama 1915—March</i>	Gallur	.75
31616	San Francisco, 1915— <i>March, Two-step, One-step, Trot</i>	Jewell	.75
31658	San Francisco, 1915— <i>March Song—Key Eb</i>	Jacoby	.75
F-32946	San Lorenzo March.....	C. A. Silva	1.00
F-42041	San Salvador, Himno Nacional.....		.70
30214	San Toy— <i>March and Two-step</i>	Jones	.75
F-31332	Santa Clara— <i>Marcha Militar</i>	Eduardo Sanchez de Fuentes	1.00
F-42040	Santo Domingo, Himno Nacional.....		.70
60188	Santa Lucia.....	Braga	.75

SARASATE, PABLO DE (Sä'rá-sä'tä)

Spanish violinist, born 1844. Studied violin and harmony at Paris Conservatory, winning prizes in 1857 and 1859. In 1889 visited United States with Eugene d'Albert. His playing was characterized by wonderful technique and a delicate and refined tone. Sarasate's compositions are for his own instrument and are light and Spanish in character. His Gypsy Dances have proven popular in America. Died 1908.



F-32903	Sargento Cabral, El— <i>Tango—No. 1</i>	M. O. Camboamor	.60
20927	Sari (<i>Der Zigeunerprimas</i>)— <i>Selection</i>	Kalman	1.00
60504	Sari Waltz (<i>Dorfkinder</i>)— <i>Mandolin Interpolations</i>	Kalman	1.00
32016	Saskatoon— <i>Rag</i>	Goldberg	.65
F-32619	Sátecek— <i>Valcik</i>	A. L. Mares	.65
30366	Scare Crow Dance— <i>Characteristic March</i>	Ringleben	.65
11831	Scarf Dance— <i>Scene de Ballet</i>	Chaminade	.60
20153	Scene du Bal— <i>From Jocelyn</i>	Ben Godard	.70
11546	Scenes Napolitaines— <i>1—La Danse-Tarantelle</i>	Massenet	.70
60371	Scented Roses— <i>Waltzes—Key C—Mandolin Interpolations</i>	Daly	.70
60087	Schatz— <i>Waltzer—Concert Paraphrase by Schutt</i>	Strauss	.80
30313	Schatz— <i>Waltzer—Op. 418—Key C</i>	Strauss	1.10
12918	Schemmel's Chimes— <i>Caprice</i>	Schemmel	.90
12605	Scherzo Capriccioso— <i>Op. 66</i>	Dvorak	1.50
12109	Scherzo— <i>Op. 20, No. 1—Key B Minor</i>	Chopin	1.10
11161	Scherzo— <i>Op. 31, No. 2—Key Db</i>	Chopin	1.25
12412	Scherzo— <i>Op. 8—Key A</i>	Arensky	.70

Q-R'S STANDARD ROLLS Q-R'S

11494	Scherzo—Op. 16, No. 2.....	Mendelssohn	.75
31129	Schmetterlings (Butterflies)—Intermezzo.....	Steinke	.70

SCHARWENKA, XAVER (Shår-ven'ká)

German composer and pianist, born 1850. Educated at Kullak's Academy in Berlin. In 1874, began a series of successful tours throughout Europe and America. In 1881 established a conservatory in Berlin. In 1901, he moved to New York City and became director of the Scharwenka Conservatory. In 1898 returned to Germany and assumed charge of the Klindworth-Scharwenka Conservatory, which he conducted until 1914, when he withdrew and opened a new Meisterschule. His works include the opera MATASWINTHA (1896), a symphony in C minor, three concertos for piano and orchestra, and considerable chamber and pianoforte music. His POLISH DANCES is numbered among his most popular works.



30481	School Girl, The—Waltzes.....	Stuart	.90
31328	School Life—March and Two-step.....	Johnson	.75
31131	Schoolmates—March, Two-step.....	Lincoln	.75
F-70386	Schoon Holland—Key of A.....	H. Schmitz	.70
60106	Schottische Weisen—Op. 89.....	Lange	.75
12665	Schummerlied (Slumber Song)—Op. 124, No. 16—Key Eb.....	Schumann	.75
11139	Scotch Dance (Danse Ecossaise).....	Baker	.65
60202	Scotch Melodies—Op. 30.....	Pape	1.00
	1—Ye Banks and Braes O' Bonnie Doon; 2—Bonnie Dundee; 3—Bonnie Dundee.		
F-42042	Scots, Wha hae wi' Wallace oled—Scotland National Song.....		.70
60019	Scottish Melodies—Transcribed—Op. 36.....	Pape	1.00

SCHUMANN, ROBERT (Shoo'mahn)

Native of Saxony, born in 1810. Studied piano at six, began composing at seven. Entered Heidelberg University at sixteen. After graduation, returned to Leipsic, devoted himself entirely to composition, first for piano, afterwards writing the perfect songs for which he is now best known. His compositions include the opera GENOVEVA, several cantatas, many religious works, part songs, four symphonies, besides chamber music and much for organ and piano, and most wonderful of all, the series of 130 songs composed in a single year, 1840. Moved to Dresden in 1845; called to Dusseldorf in 1850 as Director of Musical Society. Died 1856.



Lied für vier Männerstimmen. *F. Rückert.*

Lebens nicht das Gekochte Wind, der die Ru—hen
verleitet, sondern Leben gibt, so wie die Welt ist.

*Düsseldorf,
 Januar 1852*

Robert Schumann

Fac-simile Autograph manuscript, with signature, by Schumann.

31282	Scott Joplin's New Rag.....	Joplin	.60
F-60582	Second Fantasia on Swedish Folk Songs.....		.60
11404	Second Grand Valse Brillante—Op. 20.....	Leybach	1.00
11113	Second Mazurka.....	Godard	.75
11436	Second Nocturne—Op. 4.....	Leybach	.75
11099	Second Nocturne.....	Leschetizky	.75

Q^RS STANDARD ROLLS Q^RS

30427	Second Regiment—Connecticut National Guard March.....	Reeves	.75
11282	Second Valse de Concert—Op. 30.....	Weiniawski	1.50
12304	Secret D'Amour (Dialogue)—Op. 32, No. 1.....	Klein	.70
50035	See the Conquering Hero Comes—From Judas Maccabaeus.....	Handel	.65
11514	Seguidilla—Op. 327, No. 14—Spanish Song.....	Bohm	.70
40228	Sehnsucht (Last Night)—Key F.....	Kjerulf	.60
41899	Selection of Hebrew Songs and Dances.....	Fleischmann	1.25
	1—Groom's March; 2—Dobrydzien Dance; Kosatzki; 4—National Wedding Waltz; 5—Czardas. Key of D.		
33231	Self Defense—March.....	Mygrant	.60
20003	Semiramide (Semiramis)—Overture.....	Rossini	1.25
30054	Semper Fidelis—March.....	Sousa	.60
41095	Senora—Spanish Waltz Song.....	Nathan	.60
12527	Septet—Op. 81—Adagio—Key Eb.....	Beethoven	.70
12532	Septet—Adagio-Allegro con brio—Op. 20.....	Beethoven	1.50
12567	Serenade—Op. 11—Key D—1st Movement—Allegro.....	Brahms	1.50
12568	Serenade—Op. 11—Key D—2nd Movement—Scherzo.....	Brahms	1.00
12569	Serenade—Op. 11—3rd Movement—Adagio ma non troppo.....	Brahms	1.25
12570	Serenade—Op. 11—Key D.....	Brahms	1.00
	4th Movement—Menuetto. 5th Movement—Scherzo.		
12571	Serenade—Op. 11.....	Brahms	1.00
12274	Serenade—Op. 40, No. 5—Key G Minor.....	Cui	.75
12746	Serenade—Midsummer Lightning—Op. 10—Key D♭.....	Lange—Muller	.75
60132	Serenade—Key F.....	Schubert	.70
12840	Serenade—Op. 191, No. 4.....	Strelezki	.75
20166	Serenade, The—Selection.....	Herbert	1.25
	Intro: 1—Here's a Friend That Always Answers to Your Call, Pif! Paf! 2—I Love Thee, I Adore Thee; 3—Don Jose of Sevilla; 4—Let Her Go, Pif! Paf! 5—Dreaming, Dreaming; 6—I Love Only Thee; 7— For We Are the Duke's Body Guard.		
30267	Serenade, The—Waltzes.....	Herbert	.80
12883	Serenade—Op. 15—Key A.....	Miller	.70
12296	Serenade Badine—Key G.....	Gabriel—Marie	.60
12217	Serenade d'Amour.....	von Blon	.60
12232	Serenade d'Amour (Love Serenade).....	Romano	.70
12088	Serenade Espagnole—Of the 16th Century.....	Massenet	.70
40119	Serenade (Good Night, Good Night, Beloved).....		.70
12253	Serenade—Love in Idleness—Key C.....	Macbeth	.70
12306	Serenade Pizzicato.....	Ganne	.70
11790	Serenade Roccoco.....	Meyer—Helmund	.70
12140	Serenata—Op. 15—Key D.....	Moszkowski	.60
60356	Serenata—After Moszkowski—Mandolin Interpolations.....	Walker	.70
12440	Serenata Cubanna (Cuban Serenade).....	Ferner	.60
F-12849	Serenata—De La—Fantasia Morisca.....	R. Chapi	.90
31577	Serpentina—Danzon—Key B♭.....	Rubiano	.65
F-42043	Servia, National Hymn.....		.70
12165	Sesame—Intermezzo Arabian.....	King	.60
32605	Sesame (Intermezzo Arabian)—Oriental Fox Trot.....	King	.65
F-30905	Se Soubesses—Schottische. Op. 32.....	Augusto Seixas	.85
31055	Seventh Regiment March—I. N. G.....	White	.75
12894	Shades of Night—Intermezzo.....	Franklin	.75
32285	Shadowland—One-step.....	Gilbert	.75
31689	Shadow-Time—Reverie, Three-step.....	Johnson	.60
30803	Shaky Eyes—March and Two-step.....	Armstrong	.75
60215	Shamrock, The—Waltz on Irish Melodies—Op. 429—Key G.....	Tobani	1.25
	Intro: 1—St. Patrick's Day; 2—Killarney; 3—The Minstrel Boy; 4—Come Back to Erin; 5—The Pretty Girl Milking the Cow; 6— Believe Me if all Those Endearing Young Charms; 7—Wearing of the Green; 8—The Harp That Once Thro' Tara's Halls; 9—Cuishlita Ma Chree. Mandolin Interpolations.		
30092	Shenandoah—American Intermezzo, Patrol.....	Bendel	.60

Q^RS STANDARD ROLLS Q^RS

12291	Shepherd Boy, The—Key G.....	Wilson	.60
11509	Shepherds All and Maidens Fair—Op. 16, No. 2.....	Nevin	.60
30359	Sheridan Club—March and Two-step.....	Corrigan	.60
41926	She's the Daughter of Mother Machree.....	Ball	.65
32208	Shoeboot's Serenade—One-step.....	Handy	.60
32478	Siam—One-step.....	Fischer—Howard—Johnson	.60

SIBELIUS, JEAN (Se-ba'li-us)

The greatest of Finnish composers, born 1865. Studied at Helsingfors Conservatory. Took a course in counterpoint in Berlin; completed his education in Vienna. In 1893 was appointed professor of composition at Helsingfors Conservatory. His first compositions showed striking originality and attracted general attention. He visited the United States in 1914, to conduct some of his works at the twenty-eighth Norfolk (Conn.) Festival. The music of Sibelius is founded upon the folk melodies of Finland. His principal works are one opera, several symphonies and symphonic poems, violin concertos, some choral work, piano pieces and songs, one of which, SVARTA ROSOR, is especially celebrated. His VALSE TRISTE is well known and popular.



12546	Sicilian Chimes—Reverie.....	Mills	.60
11104	1—Siciliano—Op. 42, No. 2; 2—Momento Giojoso—Op. 42, No. 3—Key D.....	Moszkowski	.80
20029	Sicilian Vespers—Grand Fantaisie—Key G—Roll I.....	Verdi	.80
20030	Sicilian Vespers—Grand Fantaisie—Key G—Roll II.....	Verdi	1.25
20241	Siegfried—Grand Selection.....	Wagner	1.50
Intro: 1—Prelude, Mimi Hammering; 2—Siegfried at the Forge; 3—Siegfried's Wander-song; 4—Walhalla Motive; 5—Air, Siegfried, Es Sangen Die Voglein, Act I; 6—Scene, The Wanderer, Viel Erforscht' ich-auf der Erde Rucken; 7—Song of the Forest Bird; 8—Duo-Finale, Siegfried und Brunnhilde.			
60176	Siegmund's Love Song—From Die Walkure (Wagner).....	Bendel	1.00
60166	Siegmund's Love Song—From Die Walkure—Key Bb.....	Wagner	1.00
F-32978	Siempre, Valse.....	C. A. Echeverria	.75
Con Interpolaciones de Bandolina.			
F-32947	Siempre Invicto—Valse.....	S. Diaz Pena	.70
60552	Sierra Morena—Valse Espagnole—Mandolin Interpolations.....	Marchetti	.70
F-32948	Siesta en Gardases.....	Camillo Morena	1.00
Al Lago de Garda—Valse—Op. 43.			
20518	Signal March—From The Man With Three Wives.....	Lehar	.75
32086	Silhouette—Hesitation Waltz—Mandolin Interpolations.....	Nierman	.75
12860	Silhouettes, The—Dancing Shadows, An Idyl.....	Tyers	.75
32397	Silk Slipper—One-step.....		1.25
Intro: 1—America, I Love You; 2—I'm a Lonesome Melody; 3—Norway (The Land of the Midnight Sun); 4—There's a Little Lane Without a Turning on the Way to Home, Sweet Home; 5—My Little Girl; 6—Down in Bom-Bombay.			
30879	Silver Bell—Indian Intermezzo.....	Wenrich	.70
31411	Silver Cloud—Two-step.....	Schmidt	.60
11627	Silver Nymph, The (Die Silbernixie).....	Heins	.80
Mazurka Brillante. Op. 164.			
11027	Silver Spring—Op. 6—Key A.....	Mason	.75
31341	Silver Spur—March.....	Cross	.60
20536	Silver Star, The—Selection.....		1.10
1—The Franco-American Rag; 2—I Can't Resist Your Smile; 3—Take Me Back to Sunshine Land; 4—That Spoonie Dance; 5—Be My Cinderella.			
40676	Silver Threads Among the Gold—Key Bb.....	Danks	.75
60314	Silver Threads Among the Gold—Key Bb.....	Danks	.80
Mandolin Interpolations.			
60220	Silver Threads Among the Gold—Key Bb.....	Danks	1.00
Transcribed by Pease.			
12564	Silver Trumpets—Ragtime Two-step.....	Viviani	.60
Grand Processional March. Key Eb.			

Q^RS STANDARD ROLLS Q^RS

60156	Silvery Brook, The—Waltz—Mandolin Interpolations.....	Braham	.85
31174	Silvery Stars—Three-step—Op. 310—Key B \flat	Lozey	.65
31250	Silvery Stars—Orchestrated Arr.—Three-step—Op. 310—Key G.....	G. Lozey	.70
11290	Silvery Waves.....	Wyman	1.00
F-32949	Si Me Quieres Dímelo—Tango No. 6.....		.65
12320	Simple Story—Op. 95, No. 2—Key E \flat	Smith	.60
12916	Simplicity—Arr. by J. S. Zamecnik.....	Lee	.75

SINDING, CHRISTIAN

Norwegian composer, born 1856. In 1874, became pupil of Reinecke, at Leipzig Conservatory. In 1880, with the Royal scholarship, he studied at Dresden, Munich and Berlin. Settled as organist and teacher at Christiania. His compositions, the most notable of which are for the piano, are remarkable for their brilliancy and Norwegian characteristics. One opera, DER HEILIGE BERG, was produced in Berlin (1910). Among his other works are a pianoforte quartet, a pianoforte quintet, a string quartet, two symphonies, three violin sonatas, a suite for flute and orchestra, songs and many piano pieces of which RUSTLE OF SPRING is among the best known.



20173	Singing Girl, The—Selection—Arr. by Otto Langey.....	Herbert	1.25
Intro: 1—The Well Beloved; 2—The Siren of the Ballet; 3—Tropical Trio; 4—If You Were Only Mine; 5—Chink Chink; 6—Tyrolean Song; 7—Greta's Waltz Song.			
30037	Singing Girl, The—March.....	Herbert	.70
40566	Sing Me to Sleep (Sing Mir Dein Lied).....	Greene	.60
12182	Si Oiseau j'étais (If I Were a Bird).....	Henselt	.75
Etude, Op. 2, No. 6, Key F.			
60367	Siren, The—Waltzes—Key F—Mandolin Interpolations.....	Fall	1.00
F-32629	Sirotek—Valcik.....	A. L. Mares	.60
50034	Six Religious Pieces.....		.75
1—Refuge: Jesus Lover of My Soul; 2—Rock of Ages; 3—Mercy, Gottschalk Hymn; 4—Sun of My Soul; 5—I Love to Tell the Story; 6—Nearer My God to Thee.			
F-52965	Sjomans Valsen.....		.60
41608	Skeleton Rag, The—Song—Key E \flat	Wenrich	.65
31309	Sky Rockets Rag—Orchestral Arr.....	Severein	.65
31615	Skyrocket March—One-step, Two-step.....	Grafulla	.75
11131	Slavische Tanze—Op. 46, No. 5—Key A.....	Dvorak	.80
11132	Slavische Tanze—Op. 46, No. 6—Key A \flat	Dvorak	.80
11133	Slavische Tanze—Op. 46, No. 7—Key C Minor.....	Dvorak	.80
11134	Slavische Tanze—Op. 46, No. 8—Key G Minor.....	Dvorak	.80
20750	Slim Princess, The—Selection.....	Stuart	1.25
Intro: 1—Plumes of the Palm Tree; 2—Soldier's Song; 3—We Will Not Live in a Bungalow; 4—Nursery Rhymes; 5—A Certain Kind of Father; 6—Do You Belong to Anyone Particular? 7—Chorus of Caddies; 8—Love's Lesson; 9—I Like 'em Plump; 10—Oh, What a Chance to Take; 11—Plumes of the Palm Tree; 12—Queen of My Dreams.			
12665	Slumber Song (Schlummerlied)—Op. 124, No. 16—Key E \flat	Schumann	.60
60394	Sly Cupid—Waltzes—Mandolin Interpolations.....	Stern	.80
F-32730	Smes ceskych valciku.....	A. L. Mares	.60
30606	Smiler, The (Joplin Rag).....	Wenrich	.60
32290	Smiling Moon—Three-step.....	Markgraf	.60
30189	Smoky Mokes—Cake-Walk.....	Hulzmann	.60
F-32821	Smyenia.....	N. Kokkinoy	.60
F-42026	Somos Libres—Peru, Himno Nacional.....		.70
32263	Snakey Blues, The—One-step.....	Nash	.60
11940	Snow Flakes—Caprice Elegante—Mandolin Interpolations.....	Newland	.60
33168	Snow King, The—March.....	Powell	.60
31182	Snow Time—March, Two-step.....	Arndt	.60
30078	Sobre Las Olas (Over the Waves).....	Rosas	1.00
F-32966	Sodermanlands Regements Marsch.....		.60
12483	Softly Unawares—Idyl.....	Lincke	.75
12456	Soirees de Vienne—No. 6—Valse Caprice.....	Liszt	1.25

Q-R'S STANDARD ROLLS Q-R'S

12205	Soko—Moorish March.....	Arnold	.60
F-42124	Soldatviza.....		.60
60026	Soldiers' Chorus (Choeur des Soldats).....	Gounod	1.25
	Op. 27—Key D \flat . From Faust. Trans. by Brassin.		
33203	Soldiers of the Sea—March.....	Tallmadge	.75
50091	Solid Rock, The—Key G.....	Bradbury	.60
21017	So Long Letty Selections.....	Carroll	1.10
	Intro: 1—All the Comforts of Home; 2—Here Comes the Married Men; 3—On a Beautiful Beach; 4—To Hear Your Voice; 5—So Long Letty; 6—Cab-Arabian Nights; 7—That Russian Rag.		
60355	Some Sweet Day—Trans.....	Ellis	.75
20906	Somewhere Else—Selection.....	Luders	1.10
	Intro: 1—Just Want Someone to Love Me; 2—Twinkle, Twinkle, Little Star; 3—A Man, His Pipe and His Dog; 4—It's Distinctly Nice; 5—If I Kissed You; 6—How Do You Do?		
12474	Sonata in F Minor—Op. 2, No. 1—1st Movement: Allegro.....	Beethoven	1.00
12475	Sonata in F Minor—Op. 2, No. 1—2nd Movement: Adagio.....	Beethoven	1.00
12476	Sonata in F Minor—Op. 2, No. 1—3rd Movement: Menuetto.....	Beethoven	1.00
12477	Sonata in F Minor—Op. 2, No. 1—4th Movement: Prestissimo.....	Beethoven	1.50
12493	Sonata in D—Op. 10, No. 3—1st Movement: Presto.....	Beethoven	1.10
12494	Sonata in D—Op. 10, No. 3—2nd Movement: Largo e Maestoso.....	Beethoven	.75
12495	Sonata in D—Op. 10, No. 3.....	Beethoven	1.00
	3rd Movement: Menuetto. 4th Movement: Rondo.		
11624	Sonata in C Minor—Op. 13 (Pathetique).....	Beethoven	1.25
	1st Movement: Molto Allegro con brio.		
11625	Sonata in C Minor—Op. 13 (Pathetique).....	Beethoven	1.25
	2nd Movement: Adagio Cantabile. 3rd Movement: Rondo-Allegro.		
12515	Sonata in A \flat —Op. 26.....	Beethoven	1.00
	1st Movement: Andante with Variations.		
12508	Sonata in A \flat —Op. 26.....	Beethoven	.60
	2nd Movement: Scherzo-Allegro Molto.		
12505	Sonata in A \flat —Op. 26—3rd Movement: Funeral March.....	Beethoven	.75
12350	Sonata in D—Op. 28—1st Movement: Allegro.....	Beethoven	1.25
11753	Sonata in E—Op. 27 (Moonlight).....	Beethoven	1.50
12351	Sonata in D—Op. 28.....	Beethoven	1.00
	2nd Movement: Andante. 3rd Movement: Scherzo.		
12352	Sonata in D—Op. 28.....	Beethoven	1.10
	4th Movement: Rondo-Allegro ma non troppo.		
12369	Sonata in A (Kreutzer)—Op. 47.....	Beethoven	1.25
	1st Movement: Presto.		
12370	Sonata in A (Kreutzer)—Op. 47.....	Beethoven	1.25
	2nd Movement: Andante and Variations.		
12371	Sonata in A (Kreutzer)—Op. 47.....	Beethoven	1.25
	3rd Movement: Presto.		
11932	Sonata in C Major—Op. 53.....	Beethoven	1.25
	1st Movement: Allegro con brio.		
11933	Sonata in C Major—Op. 53.....	Beethoven	1.25
	2nd Movement: Molto Allegro. 3rd Movement: Rondo. 4th Move- ment: Prestissimo.		
11497	Sonata in F Minor—Op. 57.....	Beethoven	1.25
	(Appassionata) 1st Movement: Assai Allegro.		
11498	Sonata in F Minor—Op. 57.....	Beethoven	1.25
	(Appassionata) 2nd Movement: Andante con moto. 3rd Movement: Allegro ma non troppo. 4th Movement: Presto.		
12363	Sonata in B \flat —Op. 106.....	Beethoven	1.50
	(Hammer-Klavier) 1st Movement: Allegro.		
12364	Sonata in B—Op. 106.....	Beethoven	1.00
	(Hammer-Klavier) 2nd Movement: Scherzo.		
12365	Sonata in B \flat —Op. 106.....	Beethoven	1.50
	(Hammer-Klavier) 3rd Movement: Adagio Sostenuto.		

Q^RS STANDARD ROLLS Q^RS

12366	Sonata in B \flat —Op. 106..... <i>Beethoven</i>	1.50
	(Hammer-Klavier) 4th Movement: Allegro Resoluto.	
11592	Sonata in C Minor—Op. 4..... <i>Chopin</i>	1.00
	1st Movement: Allegro Moderato.	
11593	Sonata in C Minor—Op. 4..... <i>Chopin</i>	1.00
	2nd Movement: Allegretto. 3rd Movement: Larghetto.	
12372	Sonata in D Major—Op. 84, No. 1..... <i>Bohm</i>	1.25
	1st Movement: Allegro. 2nd Movement: Andante. 3rd Movement Rondo.	
11594	Sonata in C Minor—Op. 4—4th Movement: Presto..... <i>Chopin</i>	1.25
12116	Sonata in B Minor—Op. 35..... <i>Chopin</i>	1.25
	1st Movement: Double Movement.	
12117	Sonata in B Minor—Op. 35..... <i>Chopin</i>	1.50
	2nd Movement: Scherzo. 3rd Movement: Finale.	
11118	Sonata in D—Op. 58..... <i>Chopin</i>	1.00
	1st Movement: Allegro Maestoso.	
11119	Sonata in D—Op. 58—2nd Movement: Scherzo..... <i>Chopin</i>	.85
11120	Sonata in D—Op. 58—3rd Movement: Largo..... <i>Chopin</i>	.85
11121	Sonata in D—Op. 58..... <i>Chopin</i>	1.00
	4th Movement: Finale-Presto non tanto.	
12353	Sonata in E Minor—Op. 7..... <i>Grieg</i>	1.25
	1st Movement: Allegro Moderato.	
12354	Sonata in E Minor—Op. 7..... <i>Grieg</i>	1.25
	2nd Movement: Andante Molto. 3rd Movement: Alle Minuetto.	
12355	Sonata in E Minor—Op. 7—4th Movement: Finale..... <i>Grieg</i>	1.25
11299	Sonata in F Major—Op. 8—1st Movement: Allegro con Brio..... <i>Grieg</i>	1.25
11300	Sonata in F Major—Op. 8..... <i>Grieg</i>	1.00
	2nd Movement: Allegretto quasi Andantino.	
11301	Sonata in F Major—Op. 8—3rd Movement: Allegro molto Vivace..... <i>Grieg</i>	1.50
12656	Sonata in C—No. 5—1st Movement: Allegro con Brio..... <i>Haydn</i>	1.50
12657	Sonata in C—No. 5..... <i>Haydn</i>	1.25
	2nd Movement: Adagio. 3rd Movement: Finale.	
11606	Sonata in B Minor..... <i>Liszt</i>	1.50
	1st Movement: Lento assai. 2nd Movement: Allegro Energico.	
11607	Sonata in B Minor..... <i>Liszt</i>	1.25
	3rd Movement: Adagio. 4th Movement: Allegro Energico. 5th Movement: Presto.	
11244	Sonata in G Minor—Op. 45 (Tragica)..... <i>MacDowell</i>	1.25
	1st Movement: Largo Maestoso et Allegro Risoluto.	
11245	Sonata in G Minor—Op. 45 (Tragica)..... <i>MacDowell</i>	1.25
	2nd Movement: Allegro Vivace; 3rd Movement: Largo Maestoso.	
11246	Sonata in G Minor—Op. 45 (Tragica)..... <i>MacDowell</i>	1.25
	4th Movement: Allegro Eroico.	
12548	Sonata in F—No. 7..... <i>Mozart</i>	1.25
	1st Movement: Allegro; 2nd Movement: Adagio.	
12549	Sonata in F—No. 7—3rd Movement: Allegro Assai..... <i>Mozart</i>	1.25
12550	Sonata in A Minor—No. 9..... <i>Mozart</i>	1.25
	1st Movement: Theme and Variations.	
12551	Sonata in A Minor—No. 9—2nd Movement: Menuette..... <i>Mozart</i>	1.25
12552	Sonata in A Minor—No. 9..... <i>Mozart</i>	1.25
	3rd Movement: Allegretto alla Turca.	
41642	Song Land—A Medley of Ernest R. Ball's Songs.....	1.25
	Intro: 1—Love Me and the World is Mine; 2—If All My Dreams Were Made of Gold I'd Buy the World for You; 3—Baby Rose; 4—Down the Lane That Leads to Drowsy Land; 5—That's What I Call a Good Time; 6—In the Garden of My Heart; 7—Lady Angelina; 8—Who Knows; 9—Till the Sands of the Desert Grow Cold.	
12877	Song of Songs, The—Melodie (Chanson du cœur brisé)..... <i>Moya</i>	.75
31778	Song of the Chimes—One-step—From Lilac Domino Opera..... <i>Cuwillier</i>	.60
12249	Song of the Dawn—Nocturne..... <i>Koenig</i>	.60

Q-R'S STANDARD ROLLS Q-R-S

60161	Song of the Rhinedaughters—Key F.....	Wagner	.75
	<i>From Gotterdammerung, Op. 93. Improvisions by Hoffman.</i>		
11437	Song of the Seraph, The (<i>Le Chant du Seraphim</i>)—Improvisation.....	Grehg	.65
20521	Song of the Soul—From <i>The Climax</i>	Briel	.60
41760	Songs From the Old Folks—Grand Selection.....		1.25
	<i>Intro: 1—Marching Thro' Georgia; 2—Soldier's Farewell; 3—Mocking Bird; 4—The Old Oaken Bucket; 5—Old Black Joe; 6—Tramp, Tramp, Tramp; 7—Rocked in the Cradle of the Deep; 8—Sweet and Low; 9—Maryland, My Maryland; 10—Just Before the Battle, Mother; 11—When Johnny Comes Marching Home; 12—Auld Lang Syne.</i>		
50055	Songs of Faith and Hope.....		.65
	<i>1—I Remember Calvary; 2—Face to Face; 3—Hide Thou Me.</i>		
60254	Songs That Abide With Me—Key G.....	Morena	.90
	<i>Mandolin Interpolations.</i>		
12847	Songs Without Words (Funeral March).....	Mendelssohn	.60
	<i>Op. 62, No. 3. Key E Minor.</i>		
12167	Songs Without Words—Op. 19, No. 1—Key A.....	Mendelssohn	.60
12472	Songs Without Words.....	Mendelssohn	.60
	<i>1—Regrets; Op. 19, No. 2; Key A Minor; 2—Confidence; Op. 19, No. 4; Key A Major.</i>		
12482	Songs Without Words.....	Mendelssohn	.75
	<i>1—Unrest; Op. 30, No. 2; Key D\flat; 2—The Wanderer; Op. 30, No. 4; Key B Minor.</i>		
12471	Songs Without Words—Op. 19, No. 5—Restlessness.....	Mendelssohn	.75
	<i>Key A.</i>		
12503	Songs Without Words.....	Mendelssohn	.75
	<i>1—Lost Happiness; Op. 38, No. 2; 2—Hope; Op. 38, No. 4; 3—Passion; Op. 38, No. 5.</i>		
12682	Sonnenblumen (Sunflower)—Flower Song—Key F.....	Speck	.60
11799	Sonnen-strahlen und Schatten (Sunbeams and Shadows).....	Keiser	.60
F-42022	Sonner af Norge.....		.70
32088	Sons of Britain—March.....	McNichol	.75
31213	Sons of Destiny—March, Two-step.....	Losey	.75
11347	Sorrento—Mazurka Elegante.....	Bachman	.75
30763	Soul Kiss, The—Waltz.....	Levi	.75
20189	Soul Kiss, The—Selection.....	Levi	1.25
	<i>Intro: 1—Overture; 2—Just for You from Above; 3—They Cannot Smoke With Me; 4—When They Return in the Spring; 5—My Affinity; 6—Let's Pretend; 7—Any Old Place in the World With You; 8—My Diablo Beau; 9—There Were Actors Then.</i>		
12047	Sounds of the Harp—Op. 41.....	de Janon	.60
12380	Sounds From the Ohio—Valse Brillante—Key F.....	Merz	.65
60438	Sounds From the Operas—Waltz—Mandolin Interpolations.....	Werner	1.10
41724	Sounds From The Sunny South—Overture.....	Isenman	1.10
	<i>Revised by Dumont.</i>		
60075	Sounds From the Vienna Woods.....	Strauss	1.10
	<i>Concert Paraphrase by Schutt.</i>		
32425	Soupirs d'Amour (Love Sighs)—Valse.....	Wendling	.75
	<i>Mandolin Interpolations.</i>		
11652	Sous les Magnolies (Under the Magnolias)—Danse Americaine.....	Baker	.65
30616	Southern Beauties—Two-step.....	Johnson	.75
30603	Southern Hospitality—Ragtime Cake-walk.....	Pryor	.60
31566	Southern Roses Medley.....		1.10
	<i>Intro: 1—Old Kentucky Home; 2—Old Black Joe; 3—Listen to the Mocking Bird; 4—Dixie.</i>		
42030	Southern Stars—Overture on Southern Melodies.....	Ascher—Mahl	1.00
12839	Souvenir.....	Drdla	.70
11317	Souvenir de Moscow—Op. 6.....	Wienawski	1.10
60142	Souvenir de Trovatore—Key G \flat	Verdi	1.10
32442	Souvenir Waltzes—Mandolin Interpolations.....	Rosner	.75

Q-R'S STANDARD ROLLS Q-R'S

F-32702	So Wie Du—Waltz—Mandolin Interpolations.....	.60
60511	The Spanish Dancer (La Spagnola)—Waltz—Key G..... di Chiara	.75
	Mandolin Interpolations.	
11699	Spanish Dances—Op. 29, No. 6—The Song of the Nightingale..Sarasate	1.25
11608	Spanish Gypsy, The (La Zingarella Spagnola) No. 6..... Liszt	1.25
11602	Spanish Intermezzo, A—Op. 52, No. 7..... Klein	.70
11328	Spark, The (La Scintilla)—Op. 20..... Gottschalk	.75
11032	Sparkling Diamonds—Mazurka Fantastique..... Wollenhaupt	1.10
32412	Sparkling Gems—Waltz.....	1.25
	Intro: 1—Waltz of the Season—From The Blue Paradise; 2—I Can't Forget Your Eyes; 3—My Princess; 4—When You're in Love With Someone Who is Not in Love With You; 5—That's the Song of Songs for Me.	
50061	Speak to Me, Jesus—Key of Eb..... Pickett	.65
30848	Special Lodge March—Op. 100—Clayton's Grand March..... Blake	1.00
31195	Speed Kings, The—March Two-step—Op. 312—Key F..... Losey	.75
32355	Sphinx?—Valse—Mandolin Interpolations..... Poppy	.75
12732	Spider and the Fly, The—Intermezzo..... Armand	.60
11308	Spielende Mucken (Humming of the Bee)—Op. 20, No. 1..... Olbersleben	.80
11421	Spinning of Omphale, The (Le Rouet d' Omphale)—Op. 31..Saint-Saens	1.00
	Poeme Symphonique.	
11765	Spinning Song (Spinnlied)—Op. 81..... Litolf	.80
60049	Spinning Song—Trans. by Liszt—From The Flying Dutchman. Wagner	1.00
11765	Spinnlied (Spinning Song)—Op. 81..... Litolf	.80
33222	Spirit of America—A Patriotic Patrol..... Zamecnik	.75
30740	Spirit of Freedom—March..... Losch	.75
31347	Spirit of Independence—March..... Holzmann	.60
33317	Spirit of Liberty—March..... Tallmadge	.75
32635	Spirit of Music—March..... Geyer	.60
12025	Spirit of the Woods, The—Improvisation..... Friml	.80
60494	Spirit of Vienna (Weana G'muath)—Waltz..... Schrammel	1.25
	Op. 112. Key Eb. Mandolin Interpolations.	
31985	Spirit of 1915, The—March..... Storer	.75
31958	Spooks—A Midnight Chase—One-step or Trot..... Alford	.60
33104	Spooky Spooks—Fox Trot..... Claypoole	.65
11838	Spring (La Printemps)..... Carreno	.75
30865	Spring, Beautiful Spring—Waltz..... Lincke	1.25
11470	Spring, The (La Source)—Caprice..... Blumenthal	.75
11489	Spring-Dawn—Op. 20..... Mason	.80
30980	Spring Maid, The (Die Sprudelfee)—March..... Reinhardt	.65
20697	Spring Maid, The (Die Sprudelfee)—Selection..... Reinhardt	1.25
60305	Spring Maid, The (Die Sprudelfee)—Waltzes..... Reinhardt	1.00
	Mandolin Interpolations.	
60077	Spring Night (Frühlingnacht)—Trans. by Liszt..... Schumann	.60
12342	Spring Serenade (Aubade Printaniere)—Op. 37..... Lacombe	.75
12074	Spring Song..... Mendelssohn	.60
12800	Spring Thoughts—Novelette..... Salzer	.75
31933	Springtime—Hesitation Medley.....	1.10
	Intro: 1—Hours of Happiness; 2—Starlight and You; 3—At the Dinner Dance.	
33318	Springtime and You—Waltz..... Kirby A. Tallmadge	.75
11490	Springtime of Love, The—Op. 40..... Gottschalk	.80
	(Printemps d'Amour). Caprice de Concert.	
50024	Stabat Mater (Pro Peccatis)..... Rossini	.75
11030	Staccato Caprice..... Vogrich	.60
11578	Staccato Etude..... Rubenstein	.75
12223	Staccato Etude—Op. 92, No. 2..... Sternberg	.75
50086	Stand Up, Stand Up for Jesus—Key Bb..... Webb	.60
12921	Starlight—Intermezzo..... De Zulueta	.75
50045	Star of Bethlehem, The..... Adams	.70
40357	Star of My Heart..... Denza	.60

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12742	Star of the Sea (<i>L'Etoile de la Mer</i>)—Op. 35, No. 1.....	Steele	.60
12500	Star of the Sea— <i>Reverie</i>	Kennedy	.60
30028	Stars and Stripes Forever— <i>March</i>	Sousa	.75
41832	Star Spangled Banner— <i>Song</i> —Key C.....		.75
30123	Staunch and True— <i>March</i>	Teike	.75
F-42192	Sta Galona roes ta Nera.....		.60
41267	Steamboat Bill— <i>Song</i> —Key G.....	Leighton	.60
32411	Steamboat Rag.....	Burnatt	.60
F-32841	Stefcia— <i>Polka</i> —Ton Eb.....	L. Lewandowski	.60
30094	Steel King, The— <i>March and Two-step</i>	St. Clair	.75
11794	Stephanie Gavotte—Op. 312.....	Czibulka	.75
30009	Stern Meiner Liebe— <i>Waltzes</i>	Suppe	.90
50040	Stille Nacht, Heilige Nacht—No. 3 <i>Weihnachtslied</i>	Siewirt	.60
F-42208	Stimmt an mit hellem, hohen Klang— <i>Germany—National Song</i>.....		.70
12659	Storm, The.....	Weber	.75
20009	Stradella— <i>Overture</i> —Key D.....	Flotow	1.00
60181	Strains from Dixieland.....	Ringleben	1.25
Intro: 1—Dixieland; 2—Old Folks at Home; 3—My Old Kentucky Home; 4—Dance; 5—Old Black Joe; 6—Zip Coon; 7—Hard Times Come Again No More.			

STRAUSS, RICHARD

German composer who became a dominating figure in his art. Born 1864. At only four and a half years received regular instruction on piano. At seven wrote his first composition. At eight began the study of violin. In 1885 became conductor at Meiningen. In 1889 accepted call as court conductor at Weimar, where he remained until 1894. There he won fame as a composer and conductor. Made extensive and successful tours of the United States. In his song productions he reaches the level of the greatest lyric masters. He has advanced the art of orchestration even beyond Wagner; the greatest of his Tone Poems mark the highest achievement in the field of programme music. His operas SALOME and ELEKTRA are well known and his TRAUMERIE is famous.



31563	Strenuous Life— <i>March, One-step</i>	Boehme	.65
30065	Strollers, The— <i>Waltzes</i>	Englander	.80
20215	Stubborn Cinderella, A— <i>Selection</i>	Howard	1.25
Intro: 1—Don't Teach Me to Swim Alone; 2—Love Me Just Because; 3—I've Lost My Heart But I Don't Care; 4—Don't Be Anybody's Moon But Mine; 5—None But the Brave Deserve the Fair; 6—When You First Kiss the Last Girl You Love.			
12730	Study of Chords—Op. 8, No. 6—Key F.....	von Wilm	.60
F-31320	Sueño Nupcial— <i>Vals</i>	Louis Valle, M.	.90
F-32842	Suhaj— <i>Pochod</i>	F. Dvorak	.60
11284	Suite for Violin in D Minor—Op. 44.....	Schutt	.80
4th Movement: Rondo a la Russe.			
12367	Suite—Op. 1—Key of F; 2— <i>Courante</i> ; 3— <i>Sarbande</i>	d'Albert	1.50
12368	Suite—Op. 1—Key of F—5— <i>Gigue</i>	d'Albert	1.00
11105	Suite for Piano—Op. 50—Roll I—Key of G.....	Moszkowski	1.50

SULLIVAN, SIR ARTHUR SEYMOUR

Distinguished English composer, born in 1842. At 14 won Mendelssohn scholarship. In 1858 went to Leipzig Conservatory for study. After holding organ appointments at St. Michael's and St. Peter's was appointed professor of pianoforte and ballad singing at the Crystal Palace School of Art. Received degree Mus. Doc. from Cambridge and Oxford. Knighted in 1883. First success ORPHEUS WITH HIS LUTE was soon followed by THE LOST CHORD. Held greatest repute for his light operas. The credit of the success of these must be divided, however, with his well-known collaborator, W. S. Gilbert. Among his best known works in America are the following: TRIAL BY JURY (1875); THE SORCERER (1877); H. M. S. PINAFORE; PIRATES OF PENZANCE (1880); PATIENCE (1881); THE MIKADO (1885); THE GONDOLIERS (1889); THE ROSE OF PERSIA (1899). Died 1900.



11106	Suite for Piano—Op. 50—Roll II—Key of G.....	Moszkowski	1.50
12611	Suite in B Minor—No. 2—Roll I— <i>Introduction and Fugue</i> —J. S. Bach.....		1.50

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12612	Suite in B Minor—No. 2—Roll II.....	J. S. Bach	1.50
	1—Rondeau; 2—Sarabande; 3—Bourree 1; 4—Bourree 2; 5—Polonaise; 6—Double; 7—Menuet; 8—Badinerie.		
32040	Summer's Lullaby, A—Waltzes—Mandolin Interpolations.....	Talmadge	.90
32587	Summer Night, A—A Miniature Waltz.....	Williams—Harvard	.70
	Mandolin Interpolations.		
12891	Summer Nights—An Idyl.....	Roberts	.70
32215	Summertime—One-step.....	Patrick—Wilson	.60
20588	Summer Widowers, The—Selection.....	Sloane	1.10
	1—Peaches; 2—Gee, But I'd Like to Furnish a Flat for You; 3—Come Take a Dip With Me; 4—Mandalay.		
12797	Sumurun—Intermezzo.....	Hollaender	.60
12792	Sumurun Parade.....	Hollaender	.60
12920	Sunbeams—Entr'acte.....	St. Helier	.65
11799	Sunbeams and Shadows (Sonnen-strahlen und Schatten).....	Keiser	.60
	A Tone Poem.		
60336	Sunbeams and Shadows—Waltzes—Mandolin Interpolations.....	Lincoln	.90
11229	Sunflower Dance—Op. 11, No. 1.....	MacClymont	.65
60441	Sunlight and Love—Waltzes.....	Lincoln	.85
	Mandolin Interpolations.		
32119	Sunnyland Waltzes (Dear California—Mandolin Interpolations.....	Rosner	.90
40698	Sunny South, The—Selection of Southern Plantation Songs.....	Lampe	1.00
	Intro: 1—Way Down Upon the Swanee River; 2—Listen to the Mocking Bird; 3—My Old Kentucky Home; 4—Arkansas Traveler; 5—Massa's in the Cold, Cold Ground; 6—Zip Coon; 7—Old Black Joe; 8—Star Spangled Banner; 9—Yankee Doodle.		
F-42092	Sun Letzten Mal—Song.....		.60
50034	Sun of My Soul.....		.75
31130	Sunrise—Mazurka Caprice.....	Pattison	.60
12719	Sunrise (Sonnen Aufgang)—Meditation.....		.60
	By Sister of St. Dominic.		
12750	Sunset on the Hudson—Fantasie.....	Williams	.60
32597	Sunset on the St. Lawrence—Valse—Mandolin Interpolations.....	Heller	.75
20908	Sunshine Girl, The—Selection.....	Rubens	1.00
	Intro: 1—Opening Chorus, Act 1; 2—Duet, Ladies; 3—Song and Chorus; 4—A Tiny Touch; 5—Octet, Men of Business; 6—Duet, Love; 7—Duet, When the Ladies Have Their Way; 8—Song and Chorus, Brighton; 9—Song, Lazy; 10—Song and Chorus, Little Girl, Mind How You Go; 11—Song and Chorus, I've Been to the Dubar; 12—Quarter, the Butler; 13—Song and Chorus, Get a Move On.		
SUPPE, FRANZ VON (Zup'pá)			
Austrian composer of light opera, born 1820. Studied at Vienna Conservatory. Was kappelmeister successively at the Josephstadter Theatre, the Theatre an der Wien, and the Leopoldstadter Theatre. He was a musician of no little genius and one of the most popular and important of the world's light opera composers. His most important works include FLOTTE BURSCH (1863); DIE SCHONE GALATHEA (1865); LEICHTE KAVALLERIE (1866); FATINITZA (1876); BOCCACCIO (1879). His overtures, POET AND PEASANT and LIGHT CAVALRY, enjoy great popularity. Died 1895.			
			
60450	Suppeso Waltz—Mandolin Interpolations.....	Suppe	.80
30580	Suwanee Echoes—Waltzes—A Ragtime Novelty.....	Brown	.75
20984	Suzi Selections.....		1.00
	Intro: 1—Fascinating Waltz; 2—The Best Toast of All; 3—It Trills and Thrills; 4—Suzi I'm Ticking Love Taps; 5—Teenie-Eenie-Weenie.		
F-32964	Svea Lifgardets Parad Marsch.....		.60
F-42045	Svensk Bande—Mazurka—Op. 101—Key of C—Translateur.....		.65
41340	Swallow, The (La Golondrina)—Song.....	Serradell	.60
11862	Swallows, The (Les Hirondelles)—Valse Caprice.....	Bachmann	.75
31335	Swanee Ripples—Rag.....	Blaufuss	.60

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60211	Swanee River—Key F.....	1.00
31276	Swedish Peasant Mazurka—Op. 101—Key C.....	Translateur .75
41631	Swedish Songs.....	.75
	1—Turvatoim; 2—Voi citi Parka; 3—Suomen salossa; 4—Kaipaus.	
41953	Sweet Brown Maid of Kaimuki Song.....	Kealohapomaikai—Kailimai .60
60201	Sweet Bye and Bye—Key A \flat —Varied.....	Butler .75
50072	Sweet Bye and Bye—3 Verses—Key G.....	Webster .60
11423	Sweet Dream (Le Doux Reve)—Impromptu—Op. 4, No. 1.....	Leschetizky .60
12502	Sweet Dreams of Home—Meditation.....	Engleman .60
20614	Sweetest Girl in Paris, The—Songs.....	Howard 1.10
	Intro: 1—Nothing Too Good for You, Dear; 2—Boys; 3—I Want a Man; 4—The Sweetest Girl; 5—Don't Forget the Number. Key D.	
20615	Sweetest Girl in Paris, The—Songs.....	1.10
	1—Mary; 2—I Love the Girls from A to Z; 3—Lady Wine; 4—The Osculation Bombshay; 5—The Weather Man.	
11944	Sweetest Smile, The—Polka—Op. 49—Key E \flat	Wollenhaupt .70
40011	Sweetest Story Ever Told, The.....	Stults .60
20914	Sweethearts—Selection.....	Herbert 1.25
	Intro: 1—On Parade; 2—Mother Goose; 3—Every Lover Must Meet His Fate; 4—There is Magic in a Smile; 5—The Cricket on the Hearth; 6—Pretty as a Picture; 7—Jeannette's Wooden Shoes; 8—Sweethearts.	
50054	Sweet Hour of Prayer—4 Verses—Key B.....	Bradbury .70
41840	Sweet Kentucky Lady (Dry Your Eyes).....	Hirsch .60
	Novelty Ballad.	
12736	Sweet Lavender—Graceful Dance.....	Galbraith .75
60240	Sweet Leisure—Waltz—Orchestrated.....	Delbruck 1.00
	Mandolin Interpolations.	
60276	Sweet Melodies—Waltzes.....	.80
	Waltz on Popular Songs. Mandolin Interpolations.	
12401	Sweet Memories—Valse Sentimentale.....	Merrin .65
60418	Sweet Old Songs—Waltz—Mandolin Interpolations.....	1.10
	Intro: 1—When You and I Were Young, Maggie; 2—My Bonnie Lies Over the Ocean; 3—Alice Where Art Thou? 4—Afterwards; 5—Love's Old Sweet Song; 6—Sweet and Low; 7—Love's Old Sweet Song.	
31041	Sweet Remembrances—Waltzes.....	St. Clair .90
30655	Sweet Suspense—Three-step—Op. 59—Key F.....	Drumheller .65
F-32794	1—Swiateczna Polka.....	1.25
	2—Karnawalowy Mazur; 3—Marsz Sokolow; 4—Gwiazda Polka; 5—Obertas.	
20867	Swinging With Someone—From The Wife Hunters.....	Franklin .60
30129	Swordsman March, The—Key G.....	Laurendeau .75
F-12901	Sygnaly Wojenne Kosciuski.....	Wronski-Mallek .60
20202	Sylvia—Grand Fantaisie de Ballet.....	Delibes 1.50
20088	Sylvia—March and Cortege of Bacchus.....	Delibes 1.50
20072	Sylvia Ballet—Act I—Scene at Cortege Rustique.....	Delibes 1.00
20191	Sylvia Ballet; 1—Intermezzo; 2—Valse Lente.....	Delibes .75
20932	Sympathy—Waltz Song—Key A \flat —From The Firefly.....	Friml .60
12583	Symphony in D.....	Bach 1.50
12579	Symphony in G—From Christmas Oratorio.....	Bach 1.00
12540	Symphony No. 1 in C—Op. 21—3rd Movement: Menuetto.....	Beethoven 1.25
12506	Symphony No. 3 in E \flat —Op. 55 (Eroica).....	Beethoven 1.25
	1st Movement: Allegro con brio.	
12507	Symphony No. 3 in E \flat —Op. 55 (Eroica).....	Beethoven 1.25
	2nd Movement: Funeral March.	
12517	Symphony No. 3 in E \flat —Op. 55 (Euroica).....	Beethoven 1.25
	3rd Movement: Scherzo.	
12520	Symphony No. 3 in E \flat —Op. 55 (Eroica).....	Beethoven 1.25
	4th Movement: Finale Allegro Molto.	

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12489	Symphony No. 4 in B \flat —Op. 60.....	Beethoven	1.25
	1st Movement: Adagio-Allegretto Vivace.		
12490	Symphony No. 4 in B \flat —Op. 60.....	Beethoven	1.25
	2nd Movement: Adagio.		
12491	Symphony No. 4 in B \flat —Op. 60.....	Beethoven	1.25
	3rd Movement: Allegro Vivace.		
12492	Symphony No. 4 in B \flat —Op. 60.....	Beethoven	1.25
	4th Movement: Allegro ma non troppo.		
12427	Symphony No. 5 in C Minor—Op. 67.....	Beethoven	1.25
	1st Movement: Allegro con brio.		
12428	Symphony No. 5 in C Minor—Op. 67.....	Beethoven	1.25
	2nd Movement: Andante con moto.		
12429	Symphony No. 5 in C Minor—Op. 67.....	Beethoven	1.00
	3rd Movement: Allegro. Roll I.		
12430	Symphony No. 5 in C Minor—Op. 67.....	Beethoven	1.50
	3rd Movement: Allegro. Roll II.		
12771	Symphony No. 5 in E Minor—Op. 95 (New World).....	Dvorak	1.50
	1st Movement: Adagio-Allegro Molto.		
12775	Symphony No. 5 in E Minor—Op. 95 (New World).....	Dvorak	1.25
	3rd Movement: Scherzo, Molto Vivace.		
12776	Symphony No. 5 in E Minor—Op. 95 (New World).....	Dvorak	1.25
	4th Movement: Allegro con Fuoco.		
12822	Symphony No. 6 in B Minor—Op. 74 (Pathetique).....	Tschaikowsky	1.25
	3rd Movement: Allegro Vivace.		
12821	Symphony No. 6 in B Minor—Op. 74 (Pathetique).....	Tschaikowsky	1.25
	2nd Movement: Allegro con grazia.		
12820	Symphony No. 6 in B Minor—Op. 74 (Pathetique).....	Tschaikowsky	1.50
	1st Movement: Allegro non troppo Andante.		
12823	Symphony No. 6 in B Minor—Op. 74 (Pathetique).....	Tschaikowsky	.70
	4th Movement: Finale.		
12356	Symphony No. 6 in F—Op. 68 (Pastorale).....	Beethoven	1.25
	1st Movement: Allegro ma non troppo.		
12357	Symphony No. 6 in F—Op. 68 (Pastorale).....	Beethoven	1.50
	2nd Movement: Andante molto; 3rd Movement: Allegro (1st Part).		
12358	Symphony No. 6 in F—Op. 68 (Pastorale).....	Beethoven	1.50
	3rd Movement: Allegro (2nd Part); 4th Movement: Allegretto.		
11068	Symphony No. 7 in A—Op. 92.....	Beethoven	1.50
	1st Movement: Roll I. Poco Sostenuto.		
11069	Symphony No. 7 in A—Op. 92.....	Beethoven	1.25
	1st Movement: Roll II. Poco Sostenuto.		
11070	Symphony No. 7 in A—Op. 92.....	Beethoven	1.00
	2nd Movement: Allegro.		
11071	Symphony No. 7 in A—Op. 92.....	Beethoven	1.25
	3rd Movement: Roll II. Presto.		
11076	Symphony No. 7 in A—Op. 92.....	Beethoven	1.25
	4th Movement: Allegro con brio.		
12460	Symphony No. 8 in F—Op. 93.....	Beethoven	1.25
	1st Movement: Allegro con brio.		
12461	Symphony No. 8 in F—Op. 93.....	Beethoven	1.25
	2nd Movement: Allegro Scherzando; 3rd Movement: Tempo di Minuetto.		
12462	Symphony No. 8 in F—Op. 93.....	Beethoven	1.25
	4th Movement: Allegro Vivace.		
12509	Symphony No. 9 in D Minor—Op. 125.....	Beethoven	1.25
	1st Movement: Allegro ma non troppo.		
12510	Symphony No. 9 in D Minor—Op. 125.....	Beethoven	1.00
	2nd Movement: Molto Vivace.		
12511	Symphony No. 9 in D Minor—Op. 125.....	Beethoven	1.25
	3rd Movement: Adagio Molto.		
12512	Symphony No. 9 in D Minor—Op. 125.....	Beethoven	1.25
	4th Movement: Presto.		

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12513	Symphony No. 9 in D Minor—Op. 125.....	Beethoven	1.25
	5th Movement: <i>Andante</i> .		
12631	Symphony No. 1 in C Minor—Op. 68.....	Brahms	1.25
	1st Movement: <i>Allegro</i> .		
12632	Symphony No. 1 in C Minor—Op. 68.....	Brahms	1.00
	2nd Movement: <i>Andante Sostenuto</i> .		
12633	Symphony No. 1 in C Minor—Op. 68.....	Brahms	1.00
	3rd Movement: <i>Poco Allegretto Grazioso</i> .		
12634	Symphony No. 1 in C Minor—Op. 68.....	Brahms	1.25
	4th Movement: <i>Allegro non troppo ma con brio</i> .		
12589	Symphony No. 2 in D—Op. 73.....	Brahms	1.25
	1st Movement: <i>Allegro non troppo</i> .		
12590	Symphony No. 2 in D—Op. 73.....	Brahms	1.25
	2nd Movement: <i>Adagio</i> .		
12591	Symphony No. 2 in D—Op. 73.....	Brahms	1.25
	3rd Movement: <i>Allegretto</i> .		
12592	Symphony No. 2 in D—Op. 73.....	Brahms	1.25
	4th Movement: <i>Allegro con spirito</i> .		
12586	Symphony No. 3 in F—Op. 90.....	Brahms	1.50
	1st Movement: <i>Allegro con brio</i> .		
12587	Symphony No. 3 in F—Op. 90.....	Brahms	1.00
	2nd Movement: <i>Andante</i> .		
12621	Symphony No. 3 in F—Op. 90.....	Brahms	1.00
	3rd Movement: <i>Poco Allegretto</i> .		
12622	Symphony No. 3 in F—Op. 90.....	Brahms	1.50
	4th Movement: <i>Allegro</i> .		
12572	Symphony No. 5 in E Minor—Op. 95 (New World).....	Dvorak	1.00
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	1st Movement: <i>Allegro</i> . 2nd Movement: <i>Allegretto</i> .		
12349	Symphony No. 9 in G.....	Haydn	1.50
	3rd Movement: <i>Menuetto</i> . 4th Movement: <i>Finale-Presto</i> .		
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	1st Movement: <i>Andante con moto-Allegro</i> .		
12533	Symphony No. 3 in A Minor (Scotch).....	Mendelssohn	1.25
	4th Movement: <i>Allegro Vivacissimo</i> .		
12593	Symphony No. 2 in G Minor.....	Mozart	1.25
	1st Movement: <i>Allegro</i> .		
12594	Symphony No. 2 in G Minor.....	Mozart	1.25
	2nd Movement: <i>Andante</i> ; 3rd Movement: <i>Menuetto</i> .		
12595	Symphony No. 2 in G Minor.....	Mozart	1.25
	4th Movement: <i>Allegro assai</i> .		
12671	Symphony No. 4 in D.....	Mozart	1.25
	1st Movement: <i>Adagio-Allegro</i> .		
12672	Symphony No. 4 in D.....	Mozart	1.25
	2nd Movement: <i>Andantino</i> .		
12673	Symphony No. 4 in D.....	Mozart	1.25
	3rd Movement: <i>Finale-Presto</i> .		
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	2nd Movement: <i>Andante con moto</i> .		
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	1st Movement: <i>Roll I. Moderato con anima</i> .		
12607	Symphony No. 4 in F Minor—Op. 36.....	Tschaikowsky	1.25
	1st Movement: <i>Roll II. Moderato con anima</i> .		
12608	Symphony No. 4 in F Minor—Op. 36.....	Tschaikowsky	1.25
	2nd Movement: <i>Andantino in modo di canzona</i> .		
12609	Symphony No. 4 in F Minor—Op. 36.....	Tschaikowsky	1.25
	3rd Movement: <i>Sherzo</i> .		

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12610	Symphony No. 4 in F Minor—Op. 36.....	Tschaikowsky	1.25
	4th Movement: <i>Finale-Allegro con fuoco.</i>		
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	1st Movement: <i>Andante-Allegro con anima.</i>		
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F-32843	Szyk Mazur.....	L. Lewandowski	.60

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	Intro: 1— <i>Chanson et Scene (Hoffmann), Once Upon a Time, Act 1;</i>		
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	<i>(Nicklausse), A Doll to the Enamel Eyes; 4—Romance (Antonio),</i>		
	<i>The Dovecot and the Dove; 5—Trio (Antonio, Une Voix, Dr. Miracle),</i>		
	<i>Oh! For One Moment More to Live, Act 4; 6—Grand Valse, Ensemble</i>		
	<i>and Finale, Act 2.</i>		
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	<i>Never Land; 4—Hear My Song of Love; 5—Boys Will Be Boys and</i>		
	<i>Girls Will Be Girls; 6—The Land of Dreams; 7—Omar Khayyam</i>		
30676	Tears and Smiles—Waltzes.....	Maresh	.75
50023	Te Deum Laudamus.....	Jackson	.60
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20588	The Summer Widowers—Selection.....	Sloane	1.10
20119	The Time, The Place, and The Girl—Selection.....	Howard	1.10
	Intro: 1—Thursday Is My Jonah Day; 2—It's Lonesome Tonight; 3—Don't You Tell; 4—First and Only; 5—Dixie, I Love You; 6— The Waning Honeymoon; 7—Blow the Smoke Away.		
31881	Thelma—Intermezzo.....	Moret	.75
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	From The Bohemian Girl. Mandolin Interpolations.		
F-41985	There is a Land Where Summer Skies—Australian National Song.....		.70
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21007	They Didn't Believe Me—From The Girl from Utah.....	Kern	.60
33303	They Were All Out Of Step But Jim—March.....	Irving Berlin	.60
20076	Thievish Magpie, The—Overture (Die Diebische Elster).....	Rossini	1.50
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50065	This is Like Heaven to Me.....	French	.60
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31308	Thoroughbreds—March and Two-step.....	Seidel	.70
30958	Thoroughbred, The—March and Two-step.....	Englemann	.75
50058	Thou Art More to Me.....	Pickett	.60
60089	Thou Art Repose (Du Bist Die Ruh)—Trans.....	Schubert	.60
11483	Thoughts of the Dance (Pensees Dansantes)—Valse Caprice.....	Rive-King	1.00
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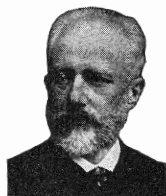
20198	Three Twins—Selection.....	Hoschna	1.00
	Intro: 1—Opening Chorus; 2—Hypnotic Waltz; 3—Boo-Hoo, Tee-Hee! 4—All My Girls; 5—In Cloudland; 6—Yama-Yama Man; 7—Goodnight, Sweetheart, Goodnight; 8—Opening Chorus; 9—Cuddle Up a Little Closer, Lovey Mine.		
33227	Through Twilight Lane—Fox Trot—From Dew Drop Inn.....	Sloane	.65
31640	Thunder Cloud, The—March.....	Alford	.70
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31552	Tickle Toes—Trot, One-step.....	Penn	.70
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21080	Tina—Selection.....	Wood	1.25
	Intro: 1—Opening Chorus, Act 1; 2—Barcarolle; 3—I Come From Holland; 4—Cheri; 5—Something in the Atmosphere; 6—Billstickers' Dance; 7—Chorus from Finale Act 1; 8—Valse, Act 3; 9—The Gondola and the Gal; 10—Valse Song; 11—Play to Me; 12—Timbuctoo; 13—I'll Always Remember You; 14—Let Me Introduce You to my Father; 15—It's Easy.		
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	No. 1—"Jota de la seducción."		
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30011	Titania—Waltzes.....	von Suppe	.85
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33283	Tom Brown's Saxaphone Waltz.....		.80
F-42152	To Gatakia.....		.60
F-33149	Tomasito—Tango Milonga.....	P. Paulos	.65
41814	Tomorrow—Song—Key D.....	Burnett	.60
11975	To My Star (A Mon Etoile)—Nocturne—Op. 302, No. 2—Key A♭.....	Bohm	.60
F-32223	To nase staveni—Pochod.....	F. Tryner	.60
21001	Tonight's the Night—Selection.....	Rubens	1.10
	Intro: 1—I Could Love You If I Tried; 2—Round the Corner; 3—Stars; 4—Pink and White; 5—Please Don't Flirt With Me. Key F.		
31391	Too Much Mustard (Tres Moutarde)—Tango.....	Macklin	.75
F-42148	To Ophano.....		.60
12126	Torchlight Dance, No. 1 (Fackeltanz)—Key B♭.....	Meyerbeer	1.25
12339	Toreador et Andalouse—Spanish Dance.....	Rubinstein	.60
	Key C Minor. Op. 103, No. 7.		
20233	Toreador's Song—From Carmen—Key F Minor.....	Bizet	.85
F-32950	Torero—Valse Espanol—Op. 100.....	S. Translateur	1.00
F-42164	Torka Derni ti Sclava Tis.....		.60
20089	Torpedo and the Whale, The—Overture.....	von Suppe	1.25
20789	Tosca Grand Fantasia.....	Puccini	1.00
20846	To the Land of My Own Romance—Dream Song.....	Herbert	.60
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F-42188	To Tragondi ton Opallagentos.....		.60
F-32819	To Tsompanopovlo (The Shepherd Boy).....	N. Kokkinoy	.60
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	Intro: 1—Hist, Advance With Care; 2—Love is a Wonderful Thing; 3—Oh, Mr. Sun; 4—Dear Old Broadway; 5—We're the Gnomes; 6—A Game of Hearts; 7—It's Nice to Have a Sweetheart; 8—He's Gone.		
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30127	Tout-Paris—Valse—Op. 240.....	Waldteufel	1.00
50013	To Victory!—A Christmas Song—Key B♭.....	Neidlinger	.60
41657	Trail of the Lonesome Pine, The—Song—Key C.....	Carroll	.60

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	2—Romance.....		
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12396	Traumeswirren (Dream Visions)—Etude.....	Strelzki	.75
33228	Travel On—One-step—From Dew Drop Inn.....	Sloane	.75
F-32906	Travieso, El.....	M. J. Tornquist	.60
F-42029	Treasca Regele—Roumania National Hymn.....		.70
32604	Treasure Waltz (Schatz-Walzer)—From Gipsy Baron.....	Strauss	.75
F-31429	Tres Valses Mexicanos.....		1.50
	1—Emilia—Vals.....		
	2—Pasion—Vals.....	E. Correa	
	3—Recuedos á Adriana.....	F. Magallans	
F-42093	Treue Liebe—Song.....		.60
33273	Tri-Color March.....	Roberts	.75
30898	Triennial "K. T." March.....	Roberts	.75
60566	Trinity Chimes—Key of Eb.....	Decker	.75
20484	Trip to Japan, A—Selection.....	Klein	1.25
	Intro: 1—Every Girl Loves a Uniform; 2—Meet Me Where the Lanterns Glow; 3—Fair Flowers of Japan; 4—Our Navy's the Best in the World; 5—I'm Going to Sea.....		
60173	Tristan and Isolde—Isolde's Love-Death—Key Ab.....	Wagner	.90
F-42120	Triste—"El Gaucho"—Estrilo Criollo.....	Vincentio Abod	.60
F-31331	Tristes Amores—Criollo.....	Eduardo Sanchez de Fuentes	.65
F-31354	Triunfo de la Conjunción, El—Danzon.....	Antonio Torroella	1.00
	Arr. por A. Romeu.....		
12484	Triumphal March—Op. 26.....	Buck	.60
11919	Triumphal March (Huldigungsmarsch)—Key Bb—Op. 56.....	Greig	1.00
30597	Triumph of Old Glory, The—Our President's March.....	Pryor	.75
12187	Trois Fragments Poetiques—1—Lamartine—Key of D.....	Godard	.60
30437	Trombone Sammy—Novelty March.....	Chattaway	.75
31831	Trombonium—Characteristic March.....	Withrow	.75
32428	Trombonola—Cake Walk—One-step.....	Friedman	.60
F-32907	Tropezón, El—Tango.....	Jose M. S. y Ceballos	.60
F-12912	Tropicales—No. 1.....	Ernesto Elorduy	.70
20710	Trumpeter of Sakingen, The—Key Eb.....	Nessler	.70
	It Was Not So to Be (Es Hat Nicht Sollen Sein).....		
50053	Trust and Obey—4 Verses—Key F.....	Towner	.60
F-42195	Tsamicos Dance.....		.60

TSCHAIKOWSKI, PETER ILYITCH (Chi-koff-skee)

Greatest Russian composer, born 1840. First studied law, afterwards became interested in Italian opera and then entered Conservatory where Rubinstein was attracted by his ability. Studied orchestration under Rubinstein and took up flute, piano and organ. In 1866 became teacher of harmony at Moscow Conservatory. His fame grew. Visited Germany, France, Italy, Switzerland, England, and in 1891 America. Was a born master of orchestration. Some of his songs are masterpieces. His works were numerous and included songs, symphonic poems, concertos, symphonies, opera, chamber music, overtures and dances. Died at St. Petersburg, 1893.



Fac-simile of Autograph manuscript by Tchaikowski, with signature.

Q^RS STANDARD ROLLS Q^RS

12616	Tulip's Dream—A Reverie for Piano.....	Spaulding	.60
F-30508	Turia, El—Valse Espanol.....	D. Granda	1.50
30091	Turkey in the Straw—A Ragtime Fantaisie.....	Bonnell	.60
11078	Turkischer Marsch.....	Beethoven	.60
42199	Turn Back the Universe and Give Me Yesterday—Song.....	Ball	.60
F-31365	Tus Ojos y tus labios—Danzon.....	M. G. Delgado	1.00
F-32951	Tu-Yo—Tanda de Valses.....	T. Araullo	1.00
F-32682	Túyo es imposible—Valse.....	P. Fernandez	.65
40206	'Twas April—Op. 5, No. 3—Key F.....	Nevin	.60
11216	Twilight (Crepuscle)—Op. 42.....	Thome	.75
12791	Twilight Memories—Key C.....	Sievers	.60
12125	Twilight Murmurings—Reverie—Op. 48—Key E \flat	Kiesling	1.00
12077	Twilight Reverie (Le Crepuscule).....	Guy	.60
12661	Twilight Shadows—Reverie.....	Heller	.65
31244	Twittering Birds—Reverie Valse.....	Fitzpatrick	.65
11614	Twittering of the Birds (La Gazouillement De Oiseaux).....	Billema	.70
	Divertissement de Salon.		
60104	Two Angels, The (Les Deux Anges).....	Blumenthal	1.00
	Morceau Characteristique.		
40818	Two Christmas Hymns.....		.65
	1—Heiligste Nacht—Key F; 2—Schoenstes Kindlein—Key A.		
F-42064	Two German Folk Songs.....		.60
	1—Des Deutschen Vaterland.		
	2—Muss I Denn.		
F-42077	Two Gossipers Laendler—Part 1.....	F. Tryner	.60
F-42076	Two Gossipers Laendler—Part 2.....	F. Tryner	.60
31971	Two in One—Tango and Maxixe.....	Moross—Montforte	.65
21031	Two is Company—Selection.....	Briquet—Phillip	1.10
	Intro: 1—Dimple; 2—Come With Me to Paree; 3—Lotus Land.		
11471	Two Larks, The (Les Deux Alouettes)—Impromptu.....	Leschetizky	.80
20890	Two Little Brides, The (Scheeglockchen)—Selection.....	Kerker	1.25
	Intro: 1—Meet Me at Eight in the Hall; 2—Snowdrops and the Spring;		
	3—Waltz Without a Kiss; 4—Buzz on Little Busy Bee; 5—Kiss Me		
	Again Bebe; 6—So, Away With Sorrow; 7—I Like All Girls.		
20879	Two Little Love Bees—Key E \flat —From The Spring Maid.....	Reinhardt	.60
12281	Two Songs Without Words—Op. 41.....	Hasselmans	.65
	1—Cantilene; 2—Simple Melodie—Key G.		
F-32575	Una Lágrima bajo la Tumba—Habanera.....		.65
30079	Uncle Sammy—March and Two-step—Key F.....	Hotzmann	.70

U

In Foreign countries add duty to these prices

60182	Uncle Tom—Plantation Overture—Op. 131—Key D.....	Langey	.75
31292	Under Egyptian Skies—Intermezzo, March Two-step.....	Losey	.60
	Op. 307. Key E Minor.		
20894	Under Many Flags—Selection.....	Klein	1.00
	Intro: 1—Pretty Little Maiden on the Screen; 2—Temple Bells; 3—		
	The Youngsters of the Navy; 4—Sweetheart, Let's Go A-Walking;		
	5—Fishing; 6—Every Nation Has a Flower.		
32459	Underneath the Stars—Slow Fox Trot.....	Spencer	.60
30087	Under the Double Eagle—March—Op. 159.....	Wagner	.75
30677	Under the Flag of Victory—March.....	von Blon	.65
11652	Under the Magnolias (Sous Les Magnolies).....	Baker	.65
	Danse Americaines.		
31436	Under the Tent—Galop Brilliant.....	Daniels	.80
11649	Ungarischer Sturmarsch (Hungarian Storm March).....	Liszt	1.10
12553	Ungarische Tanze (Hungarian Dance)—No. 17, Key F Minor.....	Brahms	.75
12554	Ungarische Tanze (Hungarian Dance)—No. 18—Key D.....	Brahms	.75
12555	Ungarische Tanze (Hungarian Dance)—No. 19—Key B Minor.....	Brahms	.75
12556	Ungarische Tanze (Hungarian Dance)—No. 20—Key E Minor.....	Brahms	.75
12557	Ungarische Tanze (Hungarian Dance)—No. 21—Key E Minor.....	Brahms	.75

Q^RS STANDARD ROLLS Q^RS

31294	United Liberty—March—Op. 314.....	F. H. Losey	.75
31402	Universal Freedom (<i>Mein Feld die Welt</i>)—March	Blankenburg	.75
32393	Universal Peace Jubilee, The—Grand March	Neilson	.75
60145	Unrequitted Love—Waltz—Mandolin Interpolations.....	Lincke	1.10
F-32867	Un Sueño De México.....	Annie K. Sternberg	.60
F-33146	Un Suspiro—Schottische.....	Indalecio E. Hernandez	.75
F-32701	Unter Waffengefahrten March.....		.60
31312	Up and Doing—March.....	Arlington	.75
30050	Up and Down the Pike—March.....	Fasset	.75
31584	Uriel Maxixe, The (<i>La Matichiche Bresillienne</i>).....	Davis	.75
F-42045	Ur Svenska Hjertans Djup.....		.70
F-42047	Uruguay, Himno Nacional.....		.70
31200	U. S. Cruiser Columbia March.....	Bowman	.75
33278	U. S. Field Artillery March.....	John Philip Sousa	.60
F-32723	U studánky sedela—Valcik.....	L. Vitak	.60
F-32610	U zvonu—Dneska na Marjance, zitra u zvonu—Polka.....	A. L. Mares	.65
F-33083	Uz je malá chvílka—Pochod.....	Svoboda	.60

V

In Foreign countries add duty to these prices

40216	Vacant Chair, The—Key Ab.....	Root	.60
31979	Valcartier—March Two-step.....	Pearsall	.75
F-32804	Válcikove sny.....	Vitak	.60
31622	Vald Maxixe.....	Hallier	.60
60554	Vale of Roses—Waltz—Mandolin Interpolations.....	Reeg	.85
41076	Vale of Dreams, The.....	Schmid	.65
60008	Valley Lay Smiling Before Me, The.....	Pape	1.00
11179	Valse—Op. 64, No. 2—Key C# Minor.....	Chopin	.70
12157	Valse—Op. 69, No. 1—Key C# Minor.....	Chopin	.70
12543	Valse—Op. 70, No. 1—Key Gb.....	Chopin	.75
32054	Valse a la Mode—Hesitation—Mandolin Interpolations.....	Noble MacClure	.95
60322	Valse Blanche—Key Eb—Mandolin Interpolations.....	Thomas	.75
30896	Valse Bleue.....	Margis	.95
12882	Valse Brillante—Op. 5, No. 2—Key F.....	Schaaf	.80
11088	Valse Brillante—Op. 48—Key Db.....	Lysberg	1.10
11749	Valse Brillante in Ab.....	Moszkowski	1.00
60495	Valse Brune—Key G—Mandolin Interpolations.....	Krier	.85
11814	Valse Caprice—Key Db.....	Chaminade	.75
11943	Valse Caprice—Op. 6, No. 1.....	Nevin	.75
11564	Valse Caprice—Op. 7.....	Newland	.75
11469	Valse Caprice.....	Rubenstein	1.25
11087	Valse Caprice—Op. 31.....	Strelezki	1.00
12308	Valse Caprice—Op. 118, No. 5.....	Seeboeck	.75
60288	Valse Classique—Mandolin Interpolations.....		.85
12468	Valse Coquette—Op. 53.....	Moszkowski	.75
31595	Valse Dainty—Hesitation Waltz.....	Rosney	.70
11022	Valse de Concert—Op. 3.....	Wieniawski	1.00
11654	Valse de Concert—Op. 47.....	Glazounow	1.25
60081	Valse de Juliette.....	Gounod	1.00
11077	Valse de l' Opera Faust de Gounod.....	Liszt	1.25
31836	Valse Debutante.....	Cady	.65
30062	Valse de Minuit—From <i>La Princesse de Canaries</i>	Lecocq	1.25
11912	Valse des Fees (Waltz of the Fairies)—Op. 195—Key Db.....	Ketterer	.90
11903	Valse des Valse—La Caprice de Concert—Op. 105—Key B.....	Satter	1.25
60559	Valse des Midinettes—Waltz—Mandolin Interpolations.....	Bachmann	.75
11493	Valse des Fleurs—Morceau de Salon—Op. 116.....	Ketterer	.80
11519	Valse des Roses—Op. 156.....	Ketterer	.80
12851	Valse Elegant.....	Haasz	1.00
31959	Valse Ellis—Hesitation Waltz.....	Olman	.75
30660	Valse Espagnole.....	de Koven	.60
11182	Valse in E Minor (Posthumous).....	Chopin	.75

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11086	Valse in E—Op. 34, No. 1.....	Moszkowski	1.25
11267	Valse et Etude Japonaises—Op. 27.....	Poldini	1.25
	1—Valse de l'éventail; 2—Etude Japonaise.		
12857	Valse Fantastique.....	Menges	.75
12597	Valse Fantastique.....	Blanchard	.70
33218	Valse Fascination—Mandolin Interpolations.....	Grey	.70
12316	Valse-Idylle—Op. 14, No. 3.....	Gadosky	.60
60545	Valse June—Hesitation Waltz.....	Baxter	.70
11827	Valse Lente—Op. 10—Key D.....	Sieveking	.75
12234	Valse Lente—Op. 37, No. 3.....	Claassen	.75
12833	Valse Miniature—Key A♭.....	Huerter	.60
11732	Valse Noble—Op. 88, No. 3.....	Meyer—Helmund	.75
12029	Valse Poetique—Op. 13.....	Friml	.75
60289	Valse Septembre—Mandolin Interpolations.....	Godin	.85
12148	Valse Serenade.....	Aubry	.75
60460	Valse Slave—Mandolin Interpolations.....	Savasta	1.00
12046	Valse Styrienne—Op. 27—Key B.....	Wollenhaupt	.75
32155	Valse Sublime—Mandolin Interpolations.....		1.10
	Presenting: 1—Salute d'Amour; 2—Humoreske; 3—Barcarolle from Tales of Hoffman.		
F-32004	Valses Mexicanos.....	J. P. Peralta	1.25
	1—Rosalia; 2—Desengaños.		
F-12747	Valund Smed—Alfedans.....	Fini Henriques	1.00
12156	Valzer Gentile—Op. 7, No. 1.....	Nevin	.75
31343	Vampire, The—March.....	Baraville	.75
F-32846	Vanda—Polka.....	F. Stole	.60
F-60583	Variations on an Old Swedish Lullaby.....		.60
	Arr. af Ludvig Schytte.		
31509	Varsity—March.....	Moore	.75
F-42137	Vembqvist.....		.60
12835	Venetia—A Spring Song—Op. 512—Key F.....	Tobani	.65
30461	Venetian Moonlight—Waltzes.....	Keiser	.80
11279	Venezia e Napoli. 1—Gondoliera.....	Liszt	.80
F-42048	Venezuela, Himno Nacional—(Gloria al Bravo Pueblo).....		.70
11502	Venitienne—Fourth Barcarolle.....	Godard	.60
11275	Ventre a Terre (At Full Speed)—Galop de Bavoure.....	Kowalski	.75
12504	Ventre a Terre (At Full Speed)—Galop de Concert.....	Gillet	1.00
60266	Venus on Earth—Valse—Mandolin Interpolations.....	Lincke	.85
20877	Vera Violetta—Selection.....	Gideon	1.10
	Intro: 1—When You Hear Love's Hello; 2—Come and Dance With Me; 3—Angelique; 4—I've Heard That Before.		
40225	Verlassen bin ich (Forsaken)—Key B♭.....	Koschat	.60
21068	Very Good Eddie—Selection.....	Kern	1.25
F-32615	Vesnicko ma—Valcik.....	J. B. Blobner	.60
F-32624	Ve Zbuzanech—Polka.....	Al. Tichy	.65
F-32750	V Herkulovych laznich—Valcik.....	L. Vitak	.60
60129	Victoria (God Save the Queen)—Op. 88—Key B♭.....	Kuhe	.70
31376	Victors, The—March.....	Elbel	.75
F-60581	Vidalita.....	F. A. Hargreaves	.60
	Parafrasis Sobre un Aire Criollo.		
F-42131	Viens Poupoule—Polka.....		.60
F-32970	Vingakersdansen.....		.60
F-12748	Vinter og Vaar (Hiver et Printemps).....	Johan S. Svendsen	1.00
	Rull 1. 1—Indledning (Introduction); 2—Sneflokkernes Dans (Danse des Flocons de Neige).		
F-12749	Vinter og Vaar (Hiver et Printemps).....	Johan S. Svendsen	1.25
	Rull 2. 1—Vaar Melodie (Melodie de Printemps); 2—Insekternes Dans (Danse des Insectes); 3—Blomsternes Dans (Danse des Fleurs).		
40268	Violets, The (Every Morn I Bring Thee Violets).....	Wright	.65
12867	Violets Honeymoon, The—Novelette.....	Rolfe	.75
31310	Virginia Reel—For Six Couples.....		1.10

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50005	Virgin's Lullaby, The.....	Buck	.60
30742	Vision of Salome—Waltz.....	Joyce	.75
F-32840	Vítezny Pochod Sokolu.....	Dvoracek	.60
F-42122	Viva Mi Nina.....		.70
F-42121	Viva Mi Niña—Duo, Consuelo y Paco.....	Rubio Angel	.60
F-41994	Vive la Canadienne—Canada Patriotic Song.....		.70
60086	Vive la Republique—Paraphrase de Concert.....	Kunkel	1.25
	Intro: 1—La Marseillaise; 2—Hail Columbia; 3—Yankee Doodle.		
F-32847	Vlastovicko let—Valcik.....	A. Grill	.60
60536	Voces de la Selva (Voices from the Forest)—Key Bb.....	Pino	.85
32561	Voice of the Nation, The—March.....	Buford	.75
12785	Voices of Spring (Frühlingsstimmen).....	Bohm	.75
	Brilliant Walzer. Op. 327, No. 43.		
31159	Voices of Spring (Frühlingsstimmen)—Valse—Op. 410.....	Strauss	.90
41528	Voices of Spring (Voci di Primavera)—Op. 410.....	Strauss	1.00
F-70398	Volksliedeken—Key of D.....	A. Crayevanger	.60
F-70399	Volkszang—Key of G.....	Rich. Hol	.70
33279	Volunteers, The—March.....	John Philip Sousa	.80
F-50041	Von Himmel Hoch da Komm' Ich Her,—No. 1—Weihnachtslied.....	Siewirt	.70
F-32817	Voskopoňla.....	N. Kokkinoy	.60
12628	V. Prirode (In Der Natur)—Overture—Op. 91.....	Dvorak	1.25
F-70400	Vrijheid—Key of Ab.....	Rich. Hol	.60
F-32848	Vstávej má milá—Pochod.....	F. Tryner	.60
F-33091	V sumném háji—Pochod.....	Jos. Vlach	.60
F-31012	Vuelve—Danza.....	Manuel Berruero Serna	.75
F-42142	Vyqvia.....		.60
F-32720	Vzdy veselí—Pochod.....	F. Lang	.60
F-32813	Vzletem sokolím—Pochod.....	Knoch	.60

W

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12252	Waldesrauchen (Forest Rustlings)—Op. 6.....	Braungardt	.60
11353	Waldesrauchen (Forest Rustlings)—Concert Etude No. 1.....	Liszt	.75
11513	Waldvoglein und Minnesanger (The Bird and the Minstrel).....	Harmston	.80
33202	Wallabies, The—March.....	Lithgow	.75
20823	Wall Street Girl, The—Selection.....	Hoschna	1.10
	Intro: 1—In Old Wall Street; 2—On the Quiet; 3—When Love Flies in the Window; 4—The Boxing Game; 5—You Could Love Me Just the Same; 6—In Bad Man's Land; 7—Men are All Alike; 8—I Want a Regular Man.		
60162	Walther's Prize Song—Key C.....	Wagner	.75
	From Die Meistersinger. Trans. by Bendel.		
20183	Waltz Dream, A—Selection (Ein Walzertraume).....	Straus	1.25
20220	Waltz Dream, A (Ein Walzertraume)—Grand Potpourri, Roll I.....	Straus	1.10
20221	Waltz Dream, A (Ein Walzertraume)—Grand Potpourri, Roll II.....	Straus	1.10
11235	Waltzes—Op. 8, Nos. 1, 2 and 3.....	Moszkowski	1.25
11236	Waltzes—Op. 8, Nos. 4 and 5.....	Moszkowski	1.00
60137	Waltz from Faust—Op. 129, Key Cb.....	Gounod	1.00
60337	Waltz, Liebestraume—Spring Song.....		1.00
	Intro: 1—The Poet's Reverie; 2—Liebestraume; 3—Fifth Nocturne; 4—Spring Song. Mandolin Interpolations.		
32571	Waltz Medley—Mandolin Interpolations.....	Herbert	1.00
	1—Kiss Me Again; 2—Ask Her While the Band is Playing.		
32570	Waltz Medley—Mandolin Interpolations.....		1.00
	Excerpts From: 1—Il Trovatore; 2—Poet and Peasant.		
41759	Waltz Medley.....		1.25
	Intro: 1—Chiquita; 2—Aloha Oe; 3—The Belle of Mexico; 4—Spirit of Vienna.		

Q^RS STANDARD ROLLS Q^RS

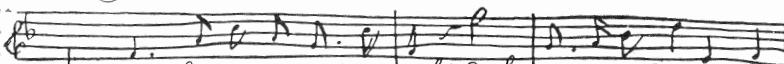
WAGNER, RICHARD (Vahg'ner)

Born in 1813. At six moved to Dresden where he took piano lessons, at 19 wrote an overture and at 20 a symphony. Director of Magdeburg Opera, 1834. 1837 conductor at Riga, Russia. Opera, Rienzi, produced in Dresden in 1842. This opera, together with the Flying Dutchman, was greeted with mingled abuse and praise, starting the most celebrated and prolonged controversy in musical history. Produced Tannhauser 1845. 1849 became involved in revolution and fled to Switzerland. Returned to Germany in 1861. King Ludwig of Bavaria became his financial sponsor, and in 1876 the Bayreuth Opera House was opened. Last opera, Parsifal, produced Bayreuth 1882. Died 1883. Modern opera music was revolutionized by Wagner's wonderful music dramas.




Mit dancbarer Lebhaftigkeit.

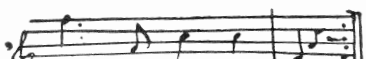
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1. Der Worte siele sind gemacht, daß sollen und die That voll.
2. In meiner lieben Vater. Stadt, was hab' ich dort von Mayst-
3. Von ihm der mich so schön empfing, ford. an mein nühmend Lieber



brech. was ein Ho. del zum E - den schafft, Das sind nicht
heut Der mir hier Wohat und Won-ne schafft, Das ist der
kling' Der Königsheimis, Der Künstlerschaft Ammeischer



Worte, sondern Kraft
ed. le. Wirth, Herr Kraft
Wirth, es lebe Kraft!

Hôtel de Suisse Leipzig. 22. April 1871.

Richard Wagner

Q-RS STANDARD ROLLS Q-RS

60290	Waltz Nevin—Mandolin Interpolations.....	1.00
	Introducing Favorite Melodies of Ethelbert Nevin.	
41952	Waltz of Mine—Waltz Song.....	Jacobi .75
11912	Waltz of the Fairies (Valse des Fees)—Op. 195—Key D \flat	Ketterer 1.00
20035	Waltz of the Hours—From Coppelia Ballet.....	Delibes 1.00
32295	Waltz of the Season—Mandolin Interpolations.....	Eysler .75
	From The Blue Paradise.	
11903	Waltz of Waltzes, The—Caprice de Concert—Op. 105—Key B.....	Satter 1.25
11311	Wanda—Polka Rondino—Op. 82, No. 4.....	Raff .75
31134	Wandalola—Indian Intermezzo—Key C.....	Meyer .60
60076	Wanderer, The—Trans. by Franz Liszt.....	Schubert 1.00
11239	Wanderer's Tale—Overture.....	Suppe 1.25
12118	Warblers of the Forest—Key F.....	Kiesling .75
20687	Wang—Selection.....	Morse 1.10
30605	Washington Grays—March—Orchestrated.....	Grafulla .75
30025	Washington Post March.....	Sousa .75
40967	Watch on the Rhine, The.....	Wilhelm .60
21000	Watch Your Step—Selection.....	Berlin 1.25
	Intro: 1—Settle Down in a One-Horse Town; 2—I Love to Have the Boys Around Me; 3—Show Us How to do the Fox Trot; 4—When It's Night Time in Dixieland; 5—Let's Go 'Round the Town; 6—The Minstrel Parade; 7—The Syncopated Walk; 8—They Always Follow Me Around.	
30064	Waterbury American March.....	Fulton .75
30454	Water Flowers—Gavotte.....	Baird .60
40582	Watermelon Patch, The—American Fantasia.....	Bidgood 1.25
	Intro: 1—The Darkey's Serenade; 2—Maisey, Good-bye; 3—Grotesque Dance; 5—Just Like the Ivy I'll Cling to You; 6—Home to Dixie; Coon Band Contest.	
12343	Water Scenes—Op. 13.....	Nevin .75
	3—Water Nymph, Key F; 2—Narcissus, Key A \flat .	
33234	Waters of Venice—Waltz.....	von Tilzer .60
30148	'Way Down East—Barn Dance.....	Wheeler .60

WEBER, CARL MARIA (Vay'ber)

Considered father of German opera and the creator of the Romantic school. Native of Germany; born in 1786. Taught by mother, an opera singer, and father, a fine musician. At ten was a pupil of Heuschkel. Moved to Munich and published first composition, set of fugues, then a mass. At 13 his opera, Waldmadchen, was sung. At 18, was Musik-Intendant to Duke of Wurtemberg. Produced two operas at Darmstadt, and then engaged to reorganize Prague opera. In 1821 produced Freischutz, his greatest opera, with immense success. Although warned against English climate, he went to London to produce his operas and died there in 1826.



12262	Wayside Flowers—Op. 26.....	Paine .60
40187	Wearing of the Green.....	Miller .60
12777	Weber's Cradle Song—Key of D \flat	Eimer .70
60130	Wedding Dance—Waltz—Mandolin Interpolations.....	Lincke 1.25
21041	Wedding March From Lohengrin.....	Wagner .80
11802	Wedding March—Op. 16.....	Mendelssohn .90
	From Midsummer Night's Dream.	
60002	Wedding March and Elfin Chorus.....	Mendelssohn 1.25
	From Midsummer Night's Dream. Paraphrase by Liszt.	
11390	Wedding Music—Op. 45.....	Jensen 1.25
	1—Bridal Procession; 2—Bridal Chorus.	
11391	Wedding Music—Op. 45.....	Jensen 1.00
	3—Dance; 4—Nocturne.	
30828	Wedding of the Fairies—Waltz.....	Johnson .75
32229	Wedding of the Rose, The—Intermezzo Characteristic.....	Jessel .75
60065	Wedding of the Winds—Concert Waltzes.....	Hall 1.25
	Mandolin Interpolations.	
30751	Wedding Ring—Waltzes.....	Heltman .75

Q^RS STANDARD ROLLS Q^RS

20880	Wedding Trip, The—Selection.....	de Koven	1.25
	Intro: 1—Opening Act; 2—Soldier's Song; 3—A Lesson in Love; 4—Flirtation; 5—Marie; 6—Fond Love; 7—Sea Shell Telephone; 8—The Miraculous Cure; 9—Le Beau Sabreur; 10—The Gentlemanly Brigand; 11—Modern Bandetti; 12—Finale 2.		
60422	Wedding Trip, The—Waltzes—Mandolin Interpolations.....	de Koven	.85
40731	Weddin' o' Sandy Macnab, or The Wedding Bells Were Ringing.....	Lauder	.75
	Key D.		
41547	Wee Deoch-and-Doris—Key Bb.....	Lauder	.75
30404	Weeping Willow—Ragtime Two-step.....	Joplin	.60
F-70404	Weet ge nog wel?—Key of F.....	Rich. Hol	.70
50079	Weihnachts (Christmas Pastorale).....	Merkel	.60
31219	Weird Rag, The—Two-step.....	Schwartz	.60
12236	Welcome Home—Op. 26.....	Paine	.60
F-42094	Wenn die Schwalben Heimwärts Siehen—Song.....		.60
30402	Western Girl—March.....	Harbridge	.75
32424	Westminster Cadets March.....	Rinker	.75
21084	What Next?—Selection.....	Tierney	1.25
	1—I Want a Good Girl and I Want Her Bad; 2—I Want You to Want Me With You; 3—For One Sweet Day; 4—Seminary Girl; 5— When a Dainty Peeping Ankle Peeps at You; 6—Get a Girl to Lead the Army; 7—Vegetable Song; 8—I Want a Good Girl and I Want Her Bad.		
40731	When I Get Back to Bonnie Scotland.....	Lauder	.65
31860	When It's Night Time in Dixieland—One-step.....	Berlin	.60
	From Watch Your Step.		
60312	When Knighthood Was in Flower—Waltz.....	Gustin	.85
	Mandolin Interpolations.		
20663	When Sweet Sixteen—Selection—Key Bb.....	Herbert	1.00
	Intro: 1—Dear Old Fairyland; 2—A Man's a Man for a' That; 3— My Toast to You; 4—The Wild Rose; 5—They Follow Me Every- where; 6—Mah Honey Love; 7—Rosalind; 8—Oh! Those Boys.		
20703	When Sweet Sixteen—Selection.....	Herbert	1.00
	Intro: 1—The Wild Rose; 2—They Follow Me; 3—There Was Once a Prince; 4—My Toast; 5—Rosalind; 6—A Man for a' That; 7—Fairyland; 8—People Will Talk; 9—Craft; 10—Mah Honey Love; 11—Oh! Those Boys; 12—The Wild Rose.		
31029	When Sweet Sixteen—March.....	Herbert	.70
60346	When Sweet Sixteen—Waltzes.....	Mandolin Interpolations—Herbert	.70
60411	When the Dew is on the Rose—Medley Waltz.....	Kelly	.65
	Mandolin Interpolations.		
41682	When the Maple Leaves Were Falling—Song.....	Taylor	.60
40457	When the Mocking Birds are Singing in the Wildwood—Key Bb.....	Blanke	.60
12690	When Twilight Fades—Meditation.....	Ryder	.60
60375	When You and I Were Young, Maggie.....	Butterfield	.75
	Mandolin Interpolations.		
42215	When You Came in Dreams Last Night—Jass Song.....	Friedman	.60
31700	When You're a Long, Long Way From Home.....	Meyer	.60
	One-step. Two-step. Trot. Key F.		
50103	Where is My Boy Tonight?—Key G.....	Lowry	.60
32558	Where is My Mama?—Waltz—Mandolin Interpolations.....	Coleman	.65
40726	Where the River Shannon Flows—Key Eb.....	Russell	.60
41885	Where the Shandon Bells are Ringing—Song.....	Walsh—Goodman	.60
11378	Whirlwind, The (Le Tourbillon)—Valse de Concert.....	Goldbeck	1.00
12383	Whirlwind (Le Tourbillon)—Impromptu, Edition de Concert.....	Ritter	1.00
12711	Whirlwind, The—Galop de Concert.....	Schmid	.75
30464	Whispered Thought, A—Novelette.....	Johnson	.60
42200	Whispering Hope—Ballad.....	Hawthorne	.60
12537	Whispering of Love—Valse Sentimental.....	Kinkel	.60
32390	Whispering Willows—Intermezzo.....	Herbert	.90
11009	Whispering Wind—Op. 38—Mazurka Caprice.....	Wollenhaupt	.85

Q-R'S STANDARD ROLLS Q-R'S

30095	Whistler and His Dog, The— <i>Caprice</i>	Pryor	.75
31373	Whistling Johnnies, The— <i>Patrol—A Whistling Novelty</i>	Hager	.70
30811	Whistling Rufus.....	Mills	.75
12063	Who Goes There? (<i>Qui-Va-La</i>).....	Smith	.75
	<i>Grand Galop Militaire, Key Eb.</i>		
50101	Whosoever Will— <i>Key F</i>	Sankey	.60
12151	1—Why (<i>Warum</i>); 2—Evening Song (<i>Abendlied</i>).....	Schumann	.60
31793	Why Are You Breaking My Heart?— <i>Waltz</i>	Abrahams	.60
60410	Why Did You Make Me Love You?— <i>Medley Waltz</i>	Erlich	.75
	<i>Mandolin Interpolations.</i>		
12279	Wiegenlied (<i>Cradle Song</i>)— <i>Berceuse—Op. 9, No. 2—Key Ab</i>	Zapff	.60
F-32803	Wiejska Mazurka.....	W. C. Lockman	.60
30805	Wiener Blut Walzer— <i>Op. 354</i>	Strauss	1.25
30163	Wiener Bonbons— <i>Waltz—Key Bb</i>	Strauss	1.25
60126	Wiener Bonbons— <i>Op. 307—Paraphrase de Concert</i>	Strauss	1.25
	<i>Julie Rive-King.</i>		

WIENIAWSKI, HENRI (Ve-nyaf'ski)

Polish violinist, born 1835. Studied at Paris Conservatory; progressed so rapidly that at eleven he won first prize. In 1848 gave his first concerts at St. Petersburg and Moscow. In 1849 reentered the Conservatory to study harmony, winning the second prize. At 18 went on tour through Poland, Russia, Belgium, Holland, England and Germany, and everywhere received with enthusiasm. In 1860 was appointed solo violinist to Emperor of Russia. In 1862 was made professor of Conservatory of St. Petersburg; in 1872 toured the United States with Anton Rubinstein. Became professor of Brussels Conservatory in 1875. Among his most popular works are his waltzes and KIAUWIAK MAZURKA. Died in Moscow in 1880.



F-42012	Wien Neerlandsch Bloed— <i>Holland National Hymn</i>.....		.70
F-40568	1. Wien Weerlandsch Bloed.....	J. W. Wilms	.80
	2.—Wilhelmus van Nassauwen— <i>Volkliederen—Key of D.</i>		
42095	Wie sie so Sanft ruhn.....		.60
F-32850	Wiestaw— <i>Mazur</i>	L. Lewandowski	.60
F-42096	Wilhelmus van Nassauwen, No. 2.....	E. Kremser	.60
	<i>Uit Sech's Volkliederen—Key of Ab.</i>		
12270	Wild Wood Fancies— <i>Gavotte</i>	Roberts	.75
20002	William Tell Overture.....	Rossini	1.50
31015	Will-o'-the-Wisp— <i>Rag</i>	Haasz	.60
33027	Willow Blossoms— <i>March</i>	Sousa	.60
30076	Willow Grove March.....	Sorrentino	.75
50104	Will There Be Any Stars?— <i>Key A</i>	Sweeney	.60
60108	Wine, Woman and Song— <i>Waltz—Mandolin Interpolations</i>	Strauss	1.10
20514	Wine, Women and Song— <i>Selection</i>	Pierson	1.10
	1—Go-Wan-Go, Indian Song, Key Eb; 2—For You're Just My Style, Key Eb; 3—Sunshine, I Love You, Key F; 4—I'm a Daughter of Dixieland.		
12767	Wings of Love— <i>A Reverie</i>	Bendix	.60
31119	Winning Fight, The— <i>March and Two-step</i>	Holzmann	.75
20231	Winning Miss, A— <i>Selection</i>	Peters	1.25
	Intro: 1—Ensemble Act 2; 2—I Love You For Keeps; 3—In the Land of Tomorrow; 4—Keep Smiling; 5—Take Me Back to My Kid Days; 6—Everybody is in Love With That Girl of Mine; 7—My Irish Juliet; 8—A Game of Hearts; 9—I've Got a Warm Spot for Chicago; 10—Hello Yankee Lad.		
30164	Winning Miss, A— <i>Waltzes</i>	Cook	1.00
11152	Winter— <i>Key Gb—Arr. for Harp</i>	Thomas	1.25
F-42097	1—Winterlied— <i>Op. 2, No. 1—Key of Eb</i>	Henning von Ross	.80
	2—Im Regen und im Sonnenschein— <i>Op. 2, No. 2—Key of F.</i>		
33254	Wisconsin Forward Forever— <i>March</i>	Sousa	.75
11283	Witches' Dance (<i>Hexentanz</i>)— <i>Op. 17, No. 2</i>	MacDowell	.75
11041	Witches' Fight.....	Russell	.85
11089	Witches' Frolic— <i>Caprice—Op. 87</i>	Bartlett	.80
30511	With Flying Colors, U. S. A.— <i>March and Two-step</i>	Rosenthal	.75

Q-R'S STANDARD ROLLS Q-R'S

40576	Within a Mile of Edinboro' Town— <i>Scotch Ballad</i>	Carroll	.60
21027	Within the Loop— <i>Selection</i>	Carroll	1.25
	<i>Intro: 1—You Wake Up in the Morning in Chicago; 2—An Irish Heart; 3—Thou Art Mine; 4—The College Inn Rag; 5—Same Little Girl; 6—I'll Cling to You.</i>		
12740	With Song and Jest— <i>Polka Elegante</i>	Flagler	.60
F-32800	W Karczmie— <i>Oberki</i>	K. Namyslowski	.60
60152	Woman's Love and Life— <i>Waltzes—Mandolin Interpolations</i> von Blon		1.00
50063	Won't You Come to Jesus Now?— <i>Key B</i>	Bryant	.60
20061	Woodland, The— <i>Selection</i>	Luders	1.25
31010	Woodland Dove— <i>Intermezzo Two-step</i>	Moret	.75
30312	Woodland Flowers— <i>Schottische or Barn Dance</i>	Burns	.60
11965	Woodland Sketches— <i>Op. 51</i>	MacDowell	1.00
	<i>1—To a Wild Rose; 2—Will-o'-the-Wisp; 3—At an Old Trysting Place; 4—In Autumn; 5—From an Indian Lodge.</i>		
11966	Woodland Sketches— <i>Op. 51</i>	MacDowell	1.10
	<i>6—To a Water Lily; 7—From Uncle Remus; 8—A Deserted Farm; 9—By a Meadow Brook; 10—Told at Sunset.</i>		
12302	Woodlark, Cuckoo and Frog— <i>Polka de Concert</i>	Wagner	.70
12878	Wood Nymph (<i>Tone Poem</i>).....	Colby	.60
12924	Wooring Hour, The— <i>Serenade</i>	Zamecnik	.75
21098	Words and Music— <i>Selection</i>	Schwartz	1.25
	<i>1—They'll Be Whistling it All Over Town; 2—Stop Your Camouflaging With Me; 3—My Broadway Butterfly; 4—Everything Looks Rosy and Bright; 5—Christmas Tide; 6—Rag Doll.</i>		
21023	World of Pleasure, A— <i>Selection</i>	Hill	1.25
	<i>Intro: 1—The Ragtime Pipe of Pan; 2—I Could Go Home to a Girlie Like You; 3—Rosey Posey; 4—The Jigaree; 5—Girl of the Fan.</i>		
33015	World's Progress, The— <i>March</i>	Herbert	.75
60500	Would You Take Me Back Again?— <i>Medley Waltz</i>	Solman	.75
	<i>Mandolin Interpolations.</i>		
F-32851	Wszystkie Pary— <i>Mazur</i>	Hr. H. Plater	.70
F-42143	(a)— <i>Xaida</i>.....		.60
	(b)— <i>Macawovicino.</i>		
F-32825	Xopos Kalamatinaos— <i>Dance</i>	N. Kekkinoy	.60

Y

In Foreign countries add duty to these prices

30204	Yale Boola— <i>March and Two-step</i>	Hirsh	.65
F-41981	Ya Men K'ta Kjebal— <i>Algeria National Hymn</i>.....		.65
31066	Yankee Bird— <i>March and Two-step</i>	Johnson	.75
30483	Yankee Girl— <i>Characteristic March</i>	Lampe	.75
30179	Yankee Girl, The— <i>Caprice</i>	Tobani	.75
30086	Yankee Land— <i>March and Two-step</i>	Hoffmann	.75
20510	Yankee Prince, The— <i>Selection, Roll I</i>	Cohan	1.00
	<i>Intro: 1—Yankee Doodle's Come to Town; 2—Come on Down Town; 3—Villain in the Play; 4—Cohan's Rag Babe; 6—I Say, Flo; 7—A Song of the King.</i>		
20511	Yankee Prince, The— <i>Selection, Roll II</i>	Cohan	1.10
	<i>Intro: 1—A B C's of the U. S. A.; 2—From the Land of Dreams; 3—I'm Going to Marry a Nobleman; 4—I'm Awfully Strong for You; 5—M-o-n-e-y; 6—Tommy Atkins; 7—You're All Right.</i>		
31051	Yankee Spirit— <i>March</i>	Held	.75
60202	Ye Banks and Braes O'Bonnie Doon.....	Pape	1.00
31847	Ye Rotarians March.....	Roberts	.75
32207	Yellow Dog Rag, The.....	Handy	.60
21075	Yokohama Maid— <i>Selection</i>	Penn	1.25
	<i>1—Back Again to Old Japan; 2—Japanese Nodding Doll; 3—Suki Tong; 4—Oh, Powder Puff; 5—Unrequited Love; 6—A Heart Once Went.</i>		
F-42123	YoSoy La Rubia— <i>Tanguito Criollo</i>	Eloise V. de Silva	.60

Q-R'S STANDARD ROLLS Q-R'S

21105	You Know Me, All—Selection.....	Burton Hamilton	1.25
	1—My Heart Belongs to the U. S. A.; 2—Bring Back That Yama Dance to Me; 3—I Want the Boys Around Me; 4—Garden of Love for Two; 5—My Little Loving Baby Mine; 6—I'm Going Back to Mobile, Alabam.		
31460	You're Here and I'm Here—March and Two-step.....	Kern	.60
	From <i>The Laughing Husband</i> .		
21077	You're in Love—Selection.....	Hauerback—Clark—Friml	1.25
	1—I'm Only Dreaming; 2—you're in Love; 3—He Will Understand; 4—Love-Land; 5—Boola Boo.		
60556	You're More Than the World to Me—Valse Hesitation.....	Branen—Solman	.60
	Mandolin Interpolations.		
31417	You're the Fairest Little Daisy That Grows in the Garden.....	Mills	.60
	Barn Dance and Schottische.		
31986	Youth and Beauty—Hesitation Medley.....		1.10
	Intro: 1—A Wonderful Thing; 2—Love's Kisses; 3—Love and Roses.		
33226	You've Got 'Em That's All—Fox Trot.....	Alexander	.60
	(If There Ever Was a Pair of Beautiful Eyes.)		

Z

In Foreign countries add duty to these prices

F-32695	Zaamer—March—Two-step.....		.70
F-32868	Zacatecas Marcha.....	Genaro Codina	.60
F-32852	Za Glosem Serca—Walc.....	W. Lewandowski	.60
12161	Zallah—Intermezzo.....	Loraine	.60
F-60579	Zamacueca, La—Capricho de Concierto.....	G. Nessler	1.00
20014	Zampa—Overture—Key D.....	Herold	1.10
F-42138	Zannt Appaz Niep Voti.....		.60
F-32853	Zátisi—Valcik.....		.60
F-32720	Zawsze Wesoty—Marsz.....	F. Lang	.60
F-60582	Zdra fantasie ofver en Svensk Vaggrisa.....		.60
11585	Zegeunerweisen (Gipsy Airs)—Op. 20—Key Eb.....	Sarasate	1.00
31299	Zelda Waltzes.....	Hudson	.70
F-32855	Zelené haluzí—Pochod.....	Kovarík	.60
F-32626	Zelení hájové—Pochod.....	Fr. Kmoch	.65
30061	Zenda Waltzes.....	Witmark	.85
11778	Zephyrs de Mai (May Breezes)—Caprice Fantastique—Key Db.....	Delacour	.75
F-32854	Zezulicka—Pochod.....	Kovarík	.60
F-32856	Z Humorem—Galop.....	L. Lewandowski	.60
21010	Ziegfeld Follies of 1915—Selection.....	Hirsch	1.00
	Intro: 1—Hold Me in Your Loving Arms; 2—A Girl for Each Month in the Year; 3—Hello Frisco; 4—I'm a Nurse for Aching Hearts; 5—Marie Odile.		
21067	Ziegfeld Follies of 1916—Selection.....	Hirsch	1.25
	1—Have a Heart; 2—Bachelor Days; 3—When the Lights are Low; 4—I Left Her on the Beach at Honolulu.		
20071	Zilda—Overture.....	Flotow	1.25
11358	Zingara (The Gypsy)—Op. 27.....	Chaminade	.85
F-32755	Zizň za Caria.....	M. T. Glinka	.90
F-32860	Z Jicinského kraje—Polka.....	Stehlik	.60
F-32792	1—Z Nad Prutu.....		1.25
	2—Marsz Polski No. 3; 3—Warszawianka; 4—Wsio Bery, Mene Liszy; 5—Rondo—Walc.		
F-32857	Znalezione Szczescie—Walc.....		.60
60227	Zoe Valse—Key C—Mandolin Interpolations.....	Ivanovici	.75
F-32953	Zoila Valse.....	S. Diaz Pena	1.00
F-32830	Zwiazkowy Mazur.....	W. Osmialkowski	.60

Q·R·S Standard Piano Accompaniments

A

No.	In Foreign countries add duty to these prices	Price
70047	Abendlied (<i>Evening Song</i>)—Key D—Acc. for Song.....Schumann	\$0.75
F-70306	Abendlied—Key of F—Piano Accomp. for Song.....Mendelssohn	.60
70019	Abide With Me—Key F—Acc. for Song.....Liddle	.75
F-70307	Abschiedslied, der Zugvogel—Op. 63, No. 2.....Mendelssohn	.60
	Key of B \flat . Piano Accomp. for Song.	
70275	Absence—Key G—Acc. for Song.....Wilkins	.60
70265	Absent—Key F—Acc. for Song.....Metcalf	.60
F-70308	Acis und Galathea. Key of E \flat —Piano Accomp. for Song.....Handel	1.00
F-70309	Affani del pensier—Key of E \flat —Piano Accomp. for Song.....Handel	.60
70171	Ah, So Pure (M'Appari)—Key F—From Martha.....Flotow	.60
	Acc. for Victor Record No. 88001.	
F-70310	Ah mio cor schernito sei—Key of B \flat —Piano Accomp. for Song.....Handel	.60
F-70311	Am Meer—Key of A—Piano Accomp. for Song.....Schubert	.80
70166	Anchored—Key B \flat —Acc. for Song.....Watson	.75
70023	Andante Religioso—Key D—Acc. for Violin.....Thome	.85
F-70381	An der Weser (<i>On the River</i>)—Key of C.....Gustave Pressel	.70
	Piano Accomp. for Song.	
70291	Angel's Serenade (<i>La Serenata</i>)—Walachian Legend .....Braga	.65
	Key G. Acc. for Song.	
70228	An Irish Song—Key B \flat —Acc. for Song.....Foote	.60
70170	Annie Laurie—Key A \flat —Acc. for Victor Record No. 88052.....	.75
F-70312	An Rose—Op. 15, No. 1—Key of F.....Fr. Curschmann	.60
	Piano Accomp. for Song.	
F-70313	An Sami—Key of A \flat —Piano Accomp. for Song.....Dr. C. Loewe	.60
70195	Archibald Douglas—Op. 128—Key of E \flat —Acc. for Song.....Loewe	1.25
F-70314	Atlantis—Op. 136, No. 3—Key of A \flatH. von Wilm	.90
	Piano Accomp. for Song.	
F-70315	Auf dem Wasser Zu Singen—Key of F.....Schubert	.70
	Piano Accomp. for Song.	
70249	Aufenthalt—Key of E—Acc. for Song.....Schubert	.60
70251	Ave Maria!.....Mascagni	.60
	Adaptation from the celebrated Intermezzo from <i>Cavalleria Rusticana</i> . Acc. for Song.	

B

	In Foreign countries add duty to these prices	
70066	Bandolera, The—Key A \flat —Acc. for Song.....Stuart	.75
70224	Barcarole, Oh! Night of Love—Key E \flatOffenbach	.75
	From <i>The Tales of Hoffman</i> . Acc. for Victor Record No. 87502.	
70220	Because—Song—Key D.....d'Hardelot	.60
	Acc. for Victor Record No. 64133.	
70236	Because I Love You, Dear—Key D \flat —Acc. for Song.....Hawley	.60
70277	Bedouin Love Song—Key B \flat Minor—Acc. for Song.....Chadwick	.60
70033	Bedouin Love Song, Key F—Acc. for Song.....Pinsuti	.60
70290	Bedouin Love Song—Key B Minor—Acc. for Song.....Pinsuti	.75
70188	Beloved, It is Morn—Acc. for Song—Key D.....Aylward	.75
70252	Berceuse—From <i>Joselyn</i> —Acc. for Violin.....Godard	.60
70062	Berceuse—Key G—Acc. for Violin.....Renard	.60
70080	Beyond the Stars—Key B \flat —Acc. for Song.....Starr	.75

Q-RS STANDARD ROLLS Q-RS

70043	Bonnie Sweet Bessie—Key Ab—Acc. for Song.....	Gilbert	.60
F-70317	Busslied—Key of Ab—Piano Accomp. for Song.....	Beethoven	.70

C

In Foreign countries add duty to these prices

70239	Calm as the Night (Still Wie die Nacht)—Key Eb.....	Bohm	.75
	Acc. for Song.		
70278	Calm as the Night (Still Wie die Nacht)—Key Bb.....	Bohm	.75
	Acc. for Song.		
70161	Calvary—Key C Minor—Acc. for Song.....	Rodney	.75
70234	Carmena—Vocal Waltz (Ladies' Voices)—Acc. for Song.....	Wilson	.75
70179	Caro Nome (Dear Name)—Key E—From Rigoletto.....	Verdi	.75
	Acc. for Victor Record No. 88708.		
70184	Cast a Dive (Virgin Goddess)—Key D—From Norma.....	Bellini	.75
	Acc. for Song.		
70227	Cavatina—Op. 85, No. 3—Key D—Acc. for Violin.....	Raff	.60
70098	Celeste Aida (Heavenly Aida)—Key Bb—From Aida.....	Verdi	.75
	Acc. for Victor Record No. 88127.		
70136	Charity—From a Song Cycle.....	MacDermid	.75
70093	Charity—Key C—Acc. for Song.....	MacDermid	.60
70162	Choir Boy, The—Key Eb—Acc. for Song.....	Armstrong	.75
70222	Clang of the Forge, The—Key F Minor.....	Rodney	.60
	Acc. for Victor Record No. 64037.		
70250	Clang of the Forge, The—Key Ab—Acc. for Song.....	Rodney	.60
70031	Come, Beloved, Fly With Me—Key Bb—Serenade.....	Smith	.60
	Acc. for Song.		
70120	Comin' Thro' the Rye (Gin a Body Meet a Body).....	Hopekirk	.60
	Acc. for Song.		
70035	Compare These Jewels Bright (E Strano Poter Il Viso).....	Gounod	1.00
	Jewel Song. Key E. From Faust. Acc. for Song.		
70285	Concerto for Violin in E Minor—Op. 64.....	Mendelssohn	1.50
	1st Movement: Allegro Molto Appassionato; 2nd Movement: Andante.		
70286	Concerto for Violin in E Minor—Op. 64.....	Mendelssohn	1.50
	3rd Movement: Allegro Molto Vivace.		
70116	Concerto in D—Op. 61, Roll I.....	Beethoven	1.50
	1st Movement: Allegro ma non troppo.		
70117	Concerto in D—Op. 61, Roll II.....	Beethoven	1.50
	1st Movement: Allegro ma non troppo.		
70118	Concerto in D—Op. 61.....	Beethoven	1.50
	3rd Movement: Rondo. Acc. for Violin.		
70101	Concerto No. 5 in D—Op. 55—Acc. for Violin.....	de Beriot	1.25
70186	Concerto No. 1 in C—Op. 26.....	Bruch	1.00
	2nd Movement: Adagio. Acc. for Violin.		
70192	Concerto in A Minor.....	Coltermann	1.00
	2nd Movement: Andante. Acc. for 'Cello.		
70248	Confession (Simple Aveu)—Key D—Acc. for Violin.....	Thome	.75
F-70318	Couplets Duke in La Basoche—Key of B.....	Andre Messanger	.60
	Piano Accomp. for Song.		
70086	Creole Lover's Song—Key C—Acc. for Song.....	Buck	1.00
70129	Crucifix—Key E—Acc. for Song.....	Faure	.75

D

In Foreign countries add duty to these prices

70026	Daffodils A-Blowing—Key F—Acc. for Song.....	German	.75
70202	Dance of the Elves (Elfin Tanz).....	Popper	1.00
	Op. 39. Key D. Acc. for 'Cello.		
F-70361	Das Bild der Rose—(The Image of the Rose)—Key of E.....	G. Reichardt	.70
	Piano Accomp. for Song.		
F-70319	Das Erkennen—Key of E—Piano Accomp. for Song.....	C. Loewe	.60
F-70320	Das Velichen—Key of Eb—Piano Accomp. for Song.....	Mozart	.60
70083	Das Zauberlied (The Magic Song).....	Meyer—Helmund	.75
	Key F. Acc. for Song. Op. 79, No. 2.		

Q^RS STANDARD ROLLS Q^RS

70206	Dawn, The—Key E \flat —Acc. for Song.....	d'Hardelet	.75
70179	Dear Name (Caro Nome)—From <i>Rigoletto</i> —Key E.....	Verdi	.75
	Acc. for Victor Record No. 88078.		
F-70331	De Eerste Kus—Key of C.....	J. W. F. Brants Buys	.70
70219	Dein Gedenk' Ich, Margaretha (Of Thee I'm Thinking, Margareta)— Key G Minor—Acc. for Victor Record No. 5703.....	Meyer—Helmund	.75
F-70321	Der Arme Peter—Key of E—Piano Accomp. for Song.....	Schumann	.70
F-70322	Der gefangene Admiral—Op. 115—Key of E \flat	C. Loewe	1.00
	Piano Accomp. for Song.		
F-70323	Der Kleine Hans—Op. 11, No. 6—Key of A \flat	C. Loewe	.80
	Piano Accomp. for Song.		
F-70324	Der Lindenbaum—Key of D—Piano Accomp. for Song.....	Schubert	.70
F-70325	Der Noch—Ballade nach einer nordischen Sage.....	C. Loewe	1.00
	Op. 129, No. 2—Key of C—Piano Accomp. for Song.		
F-70326	Der Nussbaum—Op. 25, No. 3—Key of E \flat	Schumann	.60
	Piano Accomp. for Song.		
70114	Der Rosenkranz (The Rosary)—Key D \flat —Acc. for Song.....	Nevin	.75
70110	Der Wanderer (The Wanderer)—Key B Minor.....	Schubert	.75
	Acct. for Song.		
F-70327	Der Wanderer—Op. 13—Key of A—Piano Accomp. for Song.....	A. Fesca	.80
F-70328	Der Wanderer—Key of D—Piano Accomp. for Song.....	Schubert	.60
F-70329	Des Glockenthurner's Tochterlein—Op. 112a—Key of E.....	C. Loewe	.70
	Piano Accomp. for Song.		
F-70330	Des Madchens Klage—Der Eichwald Brauset—Key of D \flat	Schubert	.60
	Piano Accomp. for Song.		
70190	Devout Lover—Key E \flat —Acc. for Song.....	White	.75
70040	Dew is Sparkling, The—Acc. for Song.....	Rubinstein	.75
70279	Die Allmacht (The Omnipotence).....	Schubert	.75
70028	Die Bekehrte—Op. 13, No. 1—Damon—Key A—Acc. for Song.....	Stange	.75
70204	Die Bieden Grenadiere (The Two Grenadiers)—Key B \flat	Schumann	.75
	Acc. for Song.		
F-70332	Die Forelle—Key of A—Piano Accomp. for Song.....	Schubert	.70
F-70333	Die Glocken Zu Speier—Key of B—Piano Accomp. for Song.....	C. Loewe	.70
F-70334	Die Grenadiere—Op. 95, No. 1—Key of F.....	C. J. Reissiger	.70
	Piano Accomp. for Song.		
70016	Die Italienerin in Algier (L'Italienne a Alger)—Key C.....	Rossini	1.50
	Acc. for Flute or Violin.		
F-70335	Die Mutter an der Wiege—Key of E \flat —Piano Accomp. for Song.....	C. Loewe	.60
F-70336	Die Soldatenbraut—Key of A \flat —Piano Accomp. for Song.....	Schumann	.60
F-70337	Die Soldatenbraut—Op. 64, No. 1—Key of B \flat	Schumann	.60
	Piano Accomp. for Song.		
F-70338	Die Trommel geruhret—Key of F—Leider aus Egmont.....	Beethoven	.70
	Piano Accomp. for Song.		
70103	Doris—Pastorale—Op. 3, No. 3—Key B \flat —Acc. for Song.....	Nevin	.75
70256	Dream, A—Key A \flat —Acc. for Song.....	Bartlett	.75
70177	Dream, A—Song—Key A \flat —Acc. for Victor Record No. 64078.....	Bartlett	.75
70038	Dreams—Key A \flat —From <i>Tristan and Isolde</i> —Acc. for Song.....	Wagner	.75
F-70339	Drei Lieder—Op. 4, No. 2.....	Peter Cornelius	.60
	Komm wir wandeln Zusammen—Key of B \flat . Piano Accomp. for Song.		

E

In Foreign countries add duty to these prices

70226	Ecstasy—Acc. for Song.....	Beach	.75
F-70340	Ein Kleines Lied—Op. 32, No. 1—Key of D.....	W. Meyer-Stolzenau	.60
	Piano Accomp. for Song.		
70084	Ein Ton (The Monotone)—Key E \flat —Acc. for Song.....	Cornelius	.75
70202	Elfin Tanz (Dance of the Elves)—Op. 39.....	Popper	1.00
	Key D. Acc. for Cello.		
70194	Elegie—Key A \flat —Acc. for Song.....	Massenet	.75
70201	Elsa's Dream—From <i>Lohengrin</i> —Key A \flat —Acc. for Song.....	Wagner	1.00

Q^RS STANDARD ROLLS Q^RS

70254	Erl King—Key G—Acc. for Song.....	Schubert	1.00
F-70341	Erlkonig—Op. 1, No. 3—Key of B \flat —Piano Accomp. for Song.....	C. Loewe	.70
F-70342	Erlkonig—Key of G—Piano Accomp. for Song.....	Schubert	1.00
F-70343	Er und Sie—Op. 78, No. 2—Key of E \flat	Schumann	.60
	Piano Accomp. for Song.		
70200	Even Bravest Heart May Swell—Key E.....	Gounod	.75
	From Faust. Acc. for Song.		
70047	Evening Song (Abendlied)—Key D—Acc. for Song.....	Schumann	.75

F

In Foreign countries add duty to these prices

70209	Face to Face—Song—Key E \flat	Johnson	.75
	Acc. for Victor Record No. 31587.		
70134	Faith—Acc. for Song.....	MacDermid	.75
70136	Faith—From a Song Cycle—Acc. for Song.....	MacDermid	.75
F-70344	Fatthume, No. 1—Gesangs Scenen—Op. 4—Key of E \flat —		
	Alexander Friederich, Grand Duke of Hesse		.80
	Piano Accomp. for Song.		
F-70345	Fatthume, No. 2—Gesangs Scenen—Op. 4—Key of E \flat —		
	Alexander Friederich, Grand Duke of Hesse		.70
	Piano Accomp. for Song.		
F-70346	Fatthume, No. 3—Gesangs Scenen—Op. 4—Key of E—		
	Alexander Friederich, Grand Duke of Hesse		.70
	Piano Accomp. for Song.		
70200	Faust, Even Bravest Heart May Swell—Key E—Acc. for Song.....	Gounod	.75
70165	Fear Not Ye, O Israel—Key G—Acc. for Song.....	Buck	.75
F-70366	Feldeinsamkeit—Key of F—(In Summer Fields)—Op. 86, No. 2.—	Brahms	.60
	Piano Accomp. for Song.		
70102	Fifinella—Florentine Love Song—Key G—Acc. for Song.....	Tschaikowsky	.75
70021	Fifth Violin Concerto—Key C—Acc. for Cornet.....	de Beriot	1.00
	Arr. by John Hartman.		
70011	First Valse—Op. 83—Key F.....	Durand	1.00
	Acc. for Flute, Oboe, Violin or Clarinet.		
70123	Flow Gently Sweet Afton (Afton Water)—Scottish Song.....	Hume	.75
	Acc. for Song.		
70164	Forever With the Lord—Key E \flat —Acc. for Song.....	Gounod	.75
70073	For You Alone—Key E—Acc. for Song.....	Moir	.75
70273	Four-Leaf Clover—Key F—Acc. for Song.....	Willeby	.75
70076	Freedom—Key G—Acc. for Song.....	Jones	.75
F-70347	Fruhlingslied—Key of E—Piano Accomp. for Song.....	Mendelssohn	.70
F-70348	Fruhlingslied—Key of B \flat —Piano Accomp. for Song.....	Mendelssohn	.60
F-70349	Fruhlingsreigen—Op. 30—Key of E \flat	Otto Fleischmann	.60
	Piano Accomp. for Song.		
F-70350	Fruhlingsfahrt—Key of B \flat —Piano Accomp. for Song.....	Schumann	.60
70091	Fulfillment—Key F—Acc. for Song.....	MacDermid	.75

G

In Foreign countries add duty to these prices

70175	Garden of Roses, The—Song—Key G Minor.....	Schmid	.75
	Acc. for Victor Record No. 16467.		
70113	Gesang Weyla's (Weyla's Song)—Key D \flat —Acc. for Song.....	Wolf	.75
70193	Gipsy John—Key D Minor—Piano Acc. for Song.....	Clay	.60
70018	Gipsy Suite—No. 4 Tarantelle (The Revel).....	German	1.00
	Key C. Acc. for Violin.		
70075	Gleaners Slumber Song, The—Key E \flat —Acc. for Song.....	Walthew	.60
70050	God Shall Wipe Away All Tears—Key G.....	Sullivan	.60
	From The Light of the World. Acc. for Song.		
F-70351	Goldschmidt's Tochterlein—Op. 8, No. 1—Key of D.....	C. Loewe	1.50
	Piano Accomp. for Song.		
70126	Good-bye—Acc. for Song.....	Tosto	.75

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70210	Good-bye—Song—Key Ab.....	Tosti	.75
	Acc. for Victor Record No. 88065.		
70281	Good-night Beloved, Good-night—Serenade—Key G.....	Oliver	.75
	Acc. for Song.		
70217	Good-night Dear—Key F.....	Anderson	.75
	Acc. for Victor Record No. 5790.		
70157	Gray Days—Song—Key Ab—Acc. for Song.....	Johnson	.60
F-70352	Gretchen am Spinrade—Key of C—Piano Accomp for Song.....	Schubert	.80
F-70353	Gruss—Op. 63, No. 3—Key of Eb.....	Mendelssohn	.60
	Piano Accomp. for Song.		

H

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70176	Habenera (Love is Like a Wood-bird)—From Carmen.....	Bizet	.75
	Key D. Acc. for Victor Record No. 88085.		
F-70354	Haiden Roslein—Op. 3, No. 3—Key of E.....	Schubert	.60
	Piano Accomp. for Song.		
70098	Heavenly Aida (Celestial Aida)—From Aida—Key Bb.....	Verdi	.75
	Acc. for Victor Record No. 88127.		
F-70355	Heinrich der Vogler—Op. 56, No. 1—Key of E.....	C. Loewe	.60
	Piano Accomp. for Song.		
F-70356	Herbstlied—Op. 43, No. 2—Key of C.....	Schumann	.60
	Piano Accomp. for Song.		
F-70357	Herbstlied—Op. 63, No. 4—Key of A.....	Mendelssohn	.60
	Piano Accomp. for Song.		
11480a	High Pressure—Grand Galop de Concert, Primo.....	Jackson	1.00
	From Four-hand Arrangement.		
11480b	High Pressure—Grand Galop de Concert—Secondo.....	Jackson	1.00
	From Four-hand Arrangement.		
70232	Hejre Kati—Scenes de la Scarda No. 4—Oeuvre 32.....	Hubay	1.00
	Key E. Acc. for Violin.		
70037	Home Sweet Home—Key F—Acc. for Song.....	Bishop	.60
70268	Honour and Arms—Key Bb—Acc. for Song.....	Handel	.75
70135	Hope—Acc. for Song.....	MacDermid	.75
70276	Hosanna—Easter Song—Key A—Acc. for Song.....	Grainer	.75
70030	How Long and Dreary is the Night—Op. 4, No. 2—Key Bb.....	Fisher	.75
	Acc. for Song.		
70085	Humoreske—Op. 101, No. 7—Key G—Acc. for Violin.....	Dvorak	.75
70189	Hunter's Song (Jager's Lied)—Key Eb.....	Grieg	.75
	From Medley. Acc. for Song.		
70205	Husheen—Key D—Acc. for Song.....	Needham	.75

I

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70189	Ich Liebe Dich (I Love Thee)—Key C—Acc. for Song.....	Grieg	.75
F-70359	Ich Liebe Dich—Key of E—Piano Accomp. for Song.....	Beethoven	.60
70029	Ich Liebe Dich Allein (I Love Thee Alone)—Key Eb.....	Mayer	.75
	Acc. for Song.		
70274	If I Were King! (Wenn Ich Konig War).....	Tipton	.75
	Key Db. Acc. for Song.		
70146	I Hear You Calling Me—Acc. for Song.....	Marshall	.75
70263	I Know a Lovely Garden—Key F—Acc. for Song.....	d'Hardelot	.75
70221	Il Bacio (The Kiss)—Vocal Waltz—Key D.....	Arditi	.75
	Acc. for Victor Record No. 74107.		
70255	I'll Sing Three Songs of Araby—Key E—Acc. for Song.....	Clay	.75
70189	1—I Love Thee (Ich Liebe Dich). Key C; 2—Hunter's Song (Jager's Lied). Key Eb. Acc. for Song.....	Grieg	.75
70292	Il Trovatore Miserere—Ah I Have Sighed to Rest Me.....	Verdi	.75
	Key Ab. Acc. for Song.		
F-70362	Im Rosenduft—J. Rosens Doft.....	Gustave Prinz von Schweden	.60
	Piano Accomp. for Song.		

Q-RS STANDARD ROLLS Q-RS

F-70363	Im Wunderschönen Monat Mai—Key of E.....	Schumann	.60
	<i>Piano Accomp. for Song.</i>		
F-70365	Imitten des Balles—Op. 38, No. 3—Key of D.....	Tschaikowsky	.60
	<i>Piano Accomp. for Song.</i>		
70174	Indian Bell Song—Key C—From Lakme.....	Delibes	.75
	<i>Acc. for Victor Record No. 88084.</i>		
70216	In the Garden of My Heart—Key E \flat	Ball	.75
	<i>Acc. for Victor Record No. 16741-a.</i>		
70124	Irish Love Song—Key D—Acc. for Song.....	Lang	.75
70158	1—I Wonder Will You Love Me—Key D \flat	Duggan	.75
	2—Spring—Key D. <i>Acc. for Song.</i>		

J

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70189	Jäger's Lied (Hunter's Song)—Key E \flat —Acc. for Song.....	Grieg	.75
70260	Japanese Love Song—Key G—Acc. for Song.....	Thomas	.75
70214	Jocelyn—Lullaby—Key E \flat	Godare	.75
	<i>Acc. for Victor Record No. 61139.</i>		
11935	Jolly Blacksmiths, The—Caprice Characteristique.....	Paul	.70
	<i>Primo. From Four-hand Arrangement.</i>		

K

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70245	Kathleen Mavourneen—Key F—Acc. for Song.....	Crouch	.75
70045	King of Love, The.....		.75
70221	Kiss, The (Il Bacio)—Vocal Waltz—Key D.....	Arditi	.75
	<i>Acc. for Victor Record No. 74107.</i>		
70240	Kiss, The—Waltz Song—Key D—Acc. for Song.....	Arditi	.75
70243	Kuiawiak Mazurka—Key A Minor—Acc. for Violin.....	Wieniawski	.75

L

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70100	La Donna E Mobile (Woman is Fickle)—From Rigoletto.....	Verdi	.75
	<i>Key B. Acc. for Victor Record No. 87017.</i>		
70207	La Favorita—Key C.....	Donizetti	.75
	<i>Spirit So Fair (Spirito Gentil). Acc. for Victor Record No. 74141.</i>		
70017	La Favorite de Vienne—Concert Caprice—Op. 25.....	Terschak	1.25
	<i>Key C. Acc. for Flute.</i>		
70048	Larboard Watch, The—Key G—Acc. for Song.....	Williams	.75
70259	Largo—Key G—Acc. for Violin.....	Handel	.75
70246	La Serenata—Key F.....	Tosti	.75
70257	Last Night (Sehneucht)—Key F—Acc. for Song.....	Kjerulf	.75
70233	Legende—Op. 17—Key B \flat —Acc. for Violin.....	Wieniawski	1.00
70169	Les Deux Grenadiers (The Two Grenadiers)—Key G Minor.....	Schumann	.75
	<i>Acc. for Victor Record No. 85024.</i>		
70064	Le Soir (The Night)—Key D—Acc. for Song.....	Gounod	.75
F-70367	Liebsgarten.—Op. 34, No. 1—Key of A.....	Schumann	.60
	<i>Piano Accomp. for Song.</i>		
F-70368	Lied aus Czaar und Zimmermann—Key of E \flat	A. Lortzing	.60
	<i>Piano Accomp. for Song.</i>		
11285a	Lion Chase, The (La Chasse Au Lion).....	Kolling	.75
	<i>Grand Galop Brilliant. Op. 55. Primo. From Four-hand Arrangement.</i>		
11285b	Lion Chase, The (La Chasse Au Lion).....	Kolling	1.00
	<i>Grand Galop Brilliant. Op. 55. Secondo. From Four-hand Arrangement.</i>		
70016	L'Italienne a Alger (Die Italienerin in Alger).....	Rossini	1.50
	<i>Key C. Acc. for Flute or Violin.</i>		
70121	Little Irish Girl, The—Key C—Acc. for Song.....	Lohr	.75
70201	Lohengrin, Elsa's Dream—Key A \flat —Acc. for Song.....	Wagner	1.00
70173	Lolita—Spanish Serenade—Key D Minor.....	Peccia	.75
	<i>Acc. for Victor Record No. 88120.</i>		

Q-R'S STANDARD ROLLS Q-R'S

70025	Lolita—Waltz Song—Key G—Acc. for Song.....	Aldrich	.90
70272	Lo Scapato (<i>The Scapegrace</i>)—Key Bb—Acc. for Song.....	Mattei	.90
70128	Lost Chord, The—Key F—Acc. for Song.....	Sullivan	.75
70160	Lost Chord, The—Key G—Acc. for Song.....	Sullivan	.75
70294	Lover and Friend—From <i>The Rose of Sharon</i>	Mackenzie	.75
	Key of Bb. Piano Acc. for Song.		
70090	Love's Great Song—Key Bb—Acc. for Song.....	MacDermid	.75
70261	Love's Nocturne—Key C—Acc. for Song.....	Kellie	.75
70242	Love's Old Sweet Song—Key F—Acc. for Song.....	Molloy	.75
70214	Lullaby—Key Eb—From Jocelyn.....	Godard	.75
	Acc. for Victor Record No. 61139.		
20049a	Lustpiel—Overture—Op. 73—Primo.....	Bela	1.00
	From Four-hand Arrangement.		
20049b	Lustpiel—Overture—Op. 73—Secondo.....	Bela	1.00
	From Four-hand Arrangement.		

M

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70052	Ma Curley Headed Baby—Plantation Lullaby—Key Eb.....	Clutsam	.75
	Acc. for Song.		
70229	Madrigal—Key D Minor—Acc. for Song.....	Chaminade	.75
70083	Magic Song, The (<i>Das Zaubierlied</i>).....	Meyer—Helmund	.75
	Key F. Acc. for Song.		
70106	Maid of Ganges—Key Ab—Acc. for Song.....	Mendelssohn	.75
70171	M'Appari (<i>Ah So Pure</i>)—From <i>Martha</i> —Key F.....	Flotow	.75
	Acc. for Victor Record No. 88001.		
F-70370	Marienwurmchen—Key of Ab—Piano Accomp. for Song.....	Schumann	.60
F-70371	Maiglocken und die Blumelein.—Op. 63, No. 6—Key of G.....	Mendessohn	.60
	Piano Accomp. for Song.		
F-70372	Mailed.—Op. 103, No. 1—Key of D—Piano Accomp. for Song.....	Schumann	.60
70212	Marriage of Figaro, The (<i>Voiche Sapet</i>).....	Mozart	.75
	What is This Feeling? Key Bb. Acc. for Victor Record No. 88060.		
70262	May Morning, A—Key F—Acc. for Song.....	Denza	.75
70264	Melodie in F—Op. 3, No. 1—Acc. for 'Cello.....	Rubinstein	.75
F-70373	Mignon—Key of F—Piano Accomp. for Song.....	Beethoven	.70
70056	Miller's Daughter, The—Key G—Acc. for Song.....	Rubens	.75
70253	Minstrel Boy, The—Irish Melody—Key D—Acc. for Song.....	Wekelin	.75
F-70374	Mit Myrthen und Rosen—Key of E—Piano Accomp. for Song.....	Schumann	.70
F-70375	Mondnacht (<i>Es War Als Hatt 'der Himmel</i>)—Key of B.....	Schumann	.60
	Piano Accomp. for Song.		
70084	Monotone, The (<i>Ein Ton</i>)—Key Eb—Acc. for Song.....	Cornelius	.75
70094	More Royal in His Low Estate—Key C.....	Gounod	.75
	Cavatine from <i>The Queen of Sheba</i> . Acc. for Song.		
F-70376	Morgengruss—Key of Ab.—Piano Accomp. for Song.....	Schubert	.60
70159	Musical Monologue—Key Bb—Poem by Neville Lelliott.....	Harris	.75
	Acc. for A Drama in Three Acts in Three Minutes.		
70155	Musical Monologue—Key C—Poem by Elizabeth L. Gebhard.....	Dale	.75
	Acc. for An Invisible Day.		
70145	Musical Monologue—Poem by James Whitcomb Riley.....	Harris	.75
	Acc. for An Old Sweetheart of Mine.		
70154	Musical Monologue—Key D—Poem by Frederic Dale.....	Dale	.75
	Acc. for A Royal Heart.		
70153	Musical Monologue—Key F—Poem by Rudyard Kipling.....	Dale	.75
	Acc. for When Earth's Last Picture is Painted.		
70156	Musical Monologue—Key Bb—Poem by Ben King.....	Dale	.75
	Acc. for De Shepa'd.		
70150	Musical Monologue—Key Eb—Poem by Frederic Dale.....	Dale	.75
	Acc. for If.		
70141	Musical Monologue—Poem by Leslie Harris.....	Harris	.75
	Acc. for Just by Laughing.		

Q^RS STANDARD ROLLS Q^RS

70142	Musical Monologue— <i>Poem by E. Grogan</i>	Harris	.75
	Acc. for <i>The Clown's Prayer</i> .		
70143	Musical Monologue— <i>Poem by John Vance Cheney</i>	Harris	.75
	Acc. for <i>The Kitchen Clock</i> .		
70144	Musical Monologue— <i>Poem by Forsythe (Montana Dance)</i>	Harris	.75
	Acc. for <i>The Town of No Good</i> .		
70149	Musical Monologue— <i>Key G—Poem by Lechmere Worroll</i>	Dale	.75
	Acc. for <i>What Will People Say</i> .		
70125	My Heaven— <i>Key E—Acc. for Song</i>	Russell	.75
70208	My Hero— <i>Key Eb—From The Chocolate Soldier</i>	Straus	.75
	Acc. for Victor Record No. 60012.		
70092	My Love is Like the Red, Red Rose— <i>Key Db—Acc. for Song</i>	MacDermid	.75
70078	My Memories— <i>No. 3—Key Ab—Acc. for Song</i>	Tosti	.75
70133	My Noble Knights (<i>Lieti Signor</i>)— <i>Key G—Acc. for Song</i>	Meyerbeer	.75
70218	My Own Sunshine (<i>O Sole Mio</i>)— <i>Neapolitan Folk Song</i>	di Capua	.75
	Key E. Acc. for Victor Record No. 74105.		
70168	My Redeemer and My Lord— <i>Key Eb—From The Golden Legend</i>	Buck	.75
	Acc. for Song.		

N

In Foreign countries add duty to these prices

70119	Name the Happy Day— <i>Key G—Acc. for Song</i>	Burtch	.75
F-70377	Niemand hat's gesehn.— <i>Op. 9, No. 4—Piano Accomp. for Song</i>	C. Loewe	.60
70064	Night, The (<i>Le Soir</i>)— <i>Key D—Acc. for Song</i>	Gounod	.75
70044	Nita Gitana— <i>Key D—Acc. for Song</i>	de Koven	.75
F-70378	Noch sind die Tage der Rosen Reveil Du Coeur.— <i>Op. 24, No. 1—Key of G—Piano Accomp. for Song</i>	W. Baumgartner	.60
70284	Nocturne de Chopin— <i>Op. 27, No. 2—Key D—Acc. for Violin</i>	Hubay	.75
70223	Nocturne in Eb— <i>Op. 9, No. 2</i>	Chopin	.75
	Acc. for Victor Record No. 35133.		
F-70379	Nur wer die Sehnsucht kennt.— <i>Op. 6, No. 6—Key of Db—Tschaiakowsky Piano Accomp. for Song</i>60

O

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70269	Obertrass Mazurka— <i>Op. 19, No. 1—Key G—Acc. for Violin</i>	Wieniawski	.75
F-70380	Ob Heller Tag— <i>Op. 47, No. 6—Key of E</i>	Tschaiakowsky	.70
	Piano Accomp. for Song		
70258	O Dry Those Tears!— <i>Key F—Acc. for Song</i>	Del Riego	.75
70219	Of Thee I'm Thinking Margareta— <i>Key G Minor</i>	Meyer—Helmund	.75
	(<i>Dien Gedenk' Ich, Margaretha</i>). Acc. for Victor Record No. 5793.		
70109	Oh God Have Mercy— <i>Key B Minor—From St. Paul</i>	Mendelssohn	.75
	Acc. for Song.		
70279	Omnipotence, The (<i>Die Allmacht</i>)— <i>Op. 79, No. 2—Key A</i>	Schubert	.75
	Acc. for Song.		
70178	One Fine Day (<i>Un Bel di Vedremo</i>)— <i>Key Gb</i>	Puccini	.75
	From <i>Madame Butterfly</i> . Acc. for Victor Record No. 88113.		
70087	One Morn, If I Remember Well— <i>Key E</i>	Verdi	.75
	Quartet from <i>Rigoletto</i> . Acc. for Song.		
70105	One Spring Morning— <i>Op. 3, No. 2—Key E Minor</i>	Nevin	.75
	Acc. for Song.		
70063	On Lido Waters— <i>Key Eb—Acc. for Song</i>	Tosti	.75
70046	On Wings of Love.....		.60
70024	Orpheus— <i>Op. 253—Concert Piece for Harp and Piano</i>	Oberthur	1.25
70074	O Ruddier Than the Cherry— <i>Key Bb</i>	Handel	.75
	From <i>Acis and Galatea</i> . Acc. for Song.		
70079	O Salutaris Hostia (<i>Awaken My Soul</i>)— <i>Acc. for Song</i>	Wiegand	.75
70218	O Sole Mio (<i>My Own Sunshine</i>)— <i>Neapolitan Folk Song</i>	di Capua	.75
	Key E. Acc. for Victor Record No. 75105.		

P

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70289	Pagliacci— <i>Prologue—Key C—Acc. for Song</i>	Leoncavallo	1.00
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70187	Pagliacci—Prologue—Key A—Piano Acc. for Song.....	Leoncavallo	1.00
70034	Palms, The—Key C—Acc. for Song.....	Faure	.75
F-70383	Pastourelles—Menuet de Martini—Key of E \flat	J. B. Weckerlin	.60
	Accompaniment for Song.		
70055	Peace, Perfect Peace—Key D—Acc. for Song.....	Gounod	.75
70104	Peasant's Song, The (Villanelle)—Key E \flat —Acc. for Song.....	Dell'Aqua	.75
70163	Penitent, The—Key C—Acc. for Song.....	van de Water	.75
20175	Poet and Peasant—Overture—Primo.....	Suppe	1.25
	From Four-hand Arrangement.		
70185	Pretty Creature, The—Key F—Acc. for Song.....	Wilson	.75
70148	Prophet, The, Ah! My Son—Key F \sharp —Acc. for Song.....	Meyerbeer	.75
70167	Publican, The—Key E \flat —Acc. for Song.....	van de Water	.75

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70099	Quartette (Bella Figlia dell'Amore).....	Verdi	.75
	Act III. Key E. From Rigoletto. Acc. for Victor Record No. 96000.		
70081	Quest, The—Op. 7, No. 1—Key A \flat —Acc. for Song.....	Smith	.75
70097	Questa O Quella (Mid the Fair Throng)—Key A \flat	Verdi	.60
	Acc. From Rigoletto. Acc. for Victor Record No. 87018.		
70039	Qui Solo Vergin Rosa ('Tis the Last Rose of Summer)—Irish Air.....		.75
	Key F. Acc. for Song.		
11481a	Qui Vive!—Grand Galop de Concert, Primo.....	Ganz	.90
	From Four-hand Arrangement.		
11481b	Qui Vive!—Grand Galop de Concert, Secondo.....	Ganz	.90
	From Four-hand Arrangement.		

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70032	Romance—Op. 26—Key G—Acc. for Violin.....	Svendsen	1.00
F-70384	Romanze—Plaisie d'Amour—Key of F.....	Carl Banck	.70
	Accompaniment for Song.		
70213	Romeo and Juliet—Juliet's Waltz Song—Key F.....	Gounod	.75
	Acc. for Victor Record No. 92061.		
70114	Rosary, The (Der Rosenkranz)—Key D \flat —Acc. for Song.....	Nevin	.75
70020	Rosary, The—Key E \flat —Acc. for Song.....	Nevin	.75
70072	Rose Marie—Key B \flat —Acc. for Song.....	Molloy	.75
70152	Russian Song (Russisch)—Op. 59, No. 8—Key A \flat	Klein	.75
	Acc. for Song.		
70152	Russisch (Russian Song)—Op. 59, No. 8—Key A \flat	Klein	.75
	Acc. for Song.		

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70112	Sapphic Ode—Key D Major—Acc. for Song.....	Brahms	.75
72072	Scapegrace, The (Lo Scapato)—Key B \flat —Acc. for Song.....	Mattei	1.00
F-70385	Schon ist das fest des Lenzes—Op. 37, No. 7—Key of A \flat	Schumann	.60
	2—Mailed—Op. 79, No. 9—Key of G—Accompaniment for Song.		
70006	Schubert's Serenade (Standchen)—Op. 153, No. 1.....	Rummer	1.00
	Acc. for Flute.		
70257	Sehnsucht (Last Night)—Key F—Acc. for Song.....	Kjerulf	.75
70005	Semiramide—Key D—Acc. for Flute or Violin.....	Rossini	1.25
70199	Serenade—Key A—Acc. for Violin.....	Pierne	.75
70283	Serenade Andalouse—Op. 28—Key C—Acc. for Violin.....	Sarasate	.75
70181	Serenade Badine—Key G.....	Gabriel—Marie	.75
	Abbreviated Arrangement. Acc. for Violin.		
70057	Serenade Badine—Key G—Acc. for Violin.....	Gabriel—Marie	.75
70241	Serenata—Key D—Acc. for Violin.....	Moszkowski	.75
70096	Sextet—Key D \flat —From Lucia di Lammermoor.....	Donizetti	.75
	Acc. for Victor Record No. 96200.		
70131	Sextet, Now the Night in Starlit Splendor—Key C.....	Donizetti	.75
	From Lucia di Lammermoor. Acc. for Song.		

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70196	Shepherd's Dance—Key G.....	German	1.00
	From <i>Three Dances from Henry VIII</i> . Acc. for Violin.		
70215	Silent Night, Holy Night—Key C.....	Gruber	.75
	Acc. for Victor Record No. 88138.		
70211	Silver Threads Among the Gold—Key E.....	Danks	.75
	Acc. for Victor Record No. 31342.		
70248	Simple Aveu (Confession)—Key D—Acc. for Violin.....	Thome	.75
70266	Sing Me to Sleep (Sing Mir Dein Lied)—Key C.....	Greene	.75
	Acc. for Song.		
70231	Sing, Smile and Slumber—Serenade—Key E \flat	Gounod	.75
	Acc. for Song.		
70071	Sleep Little Baby of Mine—Lullaby—Key G—Acc. for Song.....	Dennee	.75
70172	Solenne in Quest' Ora (Swear in this Hour)—Key C Minor.....	Verdi	.75
	From <i>Forza del Destino</i> . Acc. for Victor Record No. 89001.		
70287	Sonata No. 2 in A—Op. 100.....	Brahms	1.25
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70288	Sonata No. 2 in A—Op. 24.....	Brahms	1.00
	2nd Movement: <i>Andante Tranquillo</i> . Acc. for Violin.		
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70008	Sonata in G—Op. 12, No. 2—Roll II.....	Kucken	1.50
	Acc. for Flute, Violin or 'Cello.		
70012	Sonata—Op. 83, No. 1—Roll I—Acc. for Flute.....	Kuhlau	1.10
70013	Sonata—Op. 83, No. 1—Roll II—Acc. for Flute.....	Kuhlau	1.50
70014	Sonata—Op. 83, No. 2—Roll I—Acc. for Flute.....	Kuhlau	1.50
70015	Sonata—Op. 83, No. 2—Roll II—Acc. for Flute.....	Kuhlau	1.25
70136	Song Cycle, A; 1—Faith; 2—Hope; 3—Charity.....	MacDermid	.75
70247	Song of Hybrias the Cretan—Key A \flat —Acc. for Song.....	Elliot	.75
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70235	Souvenir de Moscow—Op. 6—Key G—Acc. for Violin.....	Wieniewski	.75
70198	Spanish Dance—Vito—Op. 54, No. 5—Key D—Acc. for 'Cello.....	Popper	1.25
70207	Spirit So Fair (Spirito Gentil)—Key C—From <i>La Favorita</i>	Donizetti	.75
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70282	Sprays of Heather.....	Park	1.00
	1—There Was a Bonnie Lass, Key E \flat ; 2—It is Na Jean They Bonnie Face, Key D; 3—The Banks of the Devon, Key D; 4—My Dearie, O, Key C; 5—How Long and Dreary is the Night, Key E \flat .		
F-70387	Standchen (The Serenade).....	Johannes Brahms	.60
	Op. 106, No. 1—Key of E \flat —Accompaniment for Song.		
70278	Still Wie die Nacht (Calm as the Night)—Key B \flat	Bohm	.75
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70239	Still Wie die Nacht (Calm as the Night)—Key E \flat	Bohm	.75
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	Accompaniment for Song.		
F-70390	Suleika Und Hatem—Op. 8, No. 12—Key of E.....	Mendelssohn	.60
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70182	Summer Night, A (Une Nuit De Mai)—Key D \flat	Thomas	.75
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70151	Thine—Key of A \flat —Acc. for Song.....	Rhys—Herbert	.75
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70196	Three Dances from Henry VIII—Acc. for Violin.....	German	1.00
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70107	To Anthea (Bid Me to Live)—Acc. for Song.....	Hatton	.75
70127	Tom Brown—Key E \flat —Acc. for Song.....	Squire	.75
F-70392	Tom der Reimer—Op. 135—Ältschottische Ballade.....	C. Loewe	.90
	Accompaniment for Song.		
70191	To My First Love—Key D—Acc. for Song.....	Lohr	.75
70027	To-Night—Song—Key C—Acc. for Song.....	Zardo	.75
70196	Torch Dance—Key E \flat	German	1.00
	From Three Dances from Henry VIII. Acc. for Violin.		
70180	Toreador's Song—Key F Minor—From Carmen.....	Bizet	.75
	Acc. for Victor Record No. 88178.		
70197	Tosca—Prayer—Key G \flat —Acc. for Song.....	Puccini	.75
70108	To Scenes of Peace Retiring—Key F.....	Mozart	.60
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70237	To Spring (Au Printemps)—Aprile—Key G—Acc. for Song.....	Gounod	.60
70111	To the Evening Star—Key E \flat	Wagner	.75
	From Tannhauser. Acc. for Song.		
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	From Tannhauser. Acc. for Violin.		
70022	To You and But to You (A Romance)—Key D—Acc. for Song.....	Coverly	.80
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70060	Traumerei—Op. 15, No. 7—Key F—Acc. for 'Cello.....	Schumann	.75
70230	Traumerei—Reverie—Acc. for Violin.....	Schumann	.75
F-70393	Trockne Blumen—Key of D—Accompaniment for Song.....	Schubert	.60
70036	Twilight (Voiche Sapete)—Marriage of Figaro—Key B.....	Mozart	.75
	Acc. for Song.		
70204	Two Grenadiers, The (Die Beiden Grenadiere)—Key B \flat	Schumann	.75
	Acc. for Song.		
70169	Two Grenadiers, The (Les Deux Grenadiere)—Key G Minor.....	Schumann	.75
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70267	Ungarische Rhapsodie—Op. 68—Key D—Acc. for 'Cello.....Popper	.80
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F-70053	Under the Linden Trees.....	.60

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F-70396	Venetianisches Gondillied—Key of B \flatMendelssohn	.60
	Accompaniment for Song.	
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70184	Virgin Goddess (Casta Diva)—Key D.....Bellini	.75
	From Norma. Acc. for Song.	
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70212	Voi Che Sapet (What is This Feeling?)—Key B \flatMozart	.75
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70036	Voiche Sapete (Twilight)—Marriage of Figaro—Key B.....Mozart	.75
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F-70397	Volkslid—Op. 61, No. 5—Key of B \flatMendelssohn	.60
	Accompaniment for Song.	
70183	Vulcan Song—Key D \flat —From Philemon et Baucis.....Gounod	.60
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70270	Walther's Prize Song—Key C—From Die Meistersinger.....Wagner	.75
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F-70401	Waldesgesprach—Key of D—Accompaniment for Song.....Schumann	.60
70110	Wanderer, The (Der Wanderer)—Key B Minor—Acc. for Song.....Schubert	.75
F-70402	Wanderlied—Key of G—Accompaniment for Song.....Schumann	.70
70082	Warum? (Why?)—Op. 6, No. 5—Key B \flat —Acc. for Song.....Tschaiakowsky	.75
F-70403	Wasserfahrt—Key of B \flat —Accompaniment for Song.....Mendelssohn	.60
F-70360	Wenn du Kein Spielman Warst.....Heinrich Hofmann	.60
	(If You Were Not a Minstrel Free)—Op. 58—Key of G.	
	Piano Accomp. for Song.	
70274	Wenn Ich Konig War! (If I Were King)—Key D \flat . Campbell—Tipton	.75
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70212	What is this Feeling? (Voi che Sapet)—Key B \flatMozart	.75
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70082	Why? (Warum?)—Op. 6, No. 5—Key B \flatTschaiakowsky	.75
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70115	Why Do the Nations so Furiously Rage Together?.....Handel	1.25
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70220	Because—Song—Key D—Acc. for Victor Record No. 64133.....d'Hardelot	.60
70179	Caro Nome (<i>Dear Name</i>)—Key E—From <i>Rigoletto</i> <i>Verdi</i> Acc. for Victor Record No. 88078.	.75
70098	Celeste Aida (<i>Heavenly Aida</i>)—Key B♭—From <i>Aida</i> <i>Verdi</i> Acc. for Victor Record No. 88127.	.75
70222	Clang of the Forge, The—Key F Minor..... <i>Rodney</i> Acc. for Victor Record No. 64037.	.60
70179	Dear Name (<i>Caro Nome</i>)—Key E—From <i>Rigoletto</i> <i>Verdi</i> Acc. for Victor Record No. 88078.	.75
70219	Dein Gedenk' Ich, Margaretha..... <i>Meyer—Helmund</i> (Of Thee I'm Thinking, Margareta). Key G Minor. Acc. for Victor Record No. 5793.	.75
70177	Dream, A—Song—Key A♭—Acc. for Victor Record No. 64078..... <i>Bartlett</i>	.75
70209	Face to Face—Key E♭—Acc. for Victor Record No. 31587..... <i>Johnson</i>	.75
70175	Garden of Roses, The—Song—Key G Minor..... <i>Schmid</i> Acc. for Victor Record No. 16467.	.75
70210	Good-bye—Song—Key A♭—Acc. for Victor Record No. 88065..... <i>Tosti</i>	.75
70217	Good-night, Dear—Key F—Acc. for Victor Record No. 5790..... <i>Anderson</i>	.75
70176	Habanera—From <i>Carmen</i> —Key D..... <i>Bizet</i> Love is Like a Woodbird. Acc. for Victor Record No. 88085.	.75
70098	Heavenly Aida (<i>Celeste Aida</i>)—Key B♭—From <i>Aida</i> <i>Verdi</i> Acc. for Victor Record No. 88127.	.75
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70207	La Favorita—Key C..... <i>Donizetti</i> Spirit So Fair (<i>Spirito Gentile</i>). Acc. for Victor Record No. 74141.	.75
70169	Les Deux Grenadiers (<i>The Two Grenadiers</i>)—Key G Minor..... <i>Schumann</i> Acc. for Victor Record No. 88120.	.75
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70218	O Sole Mio (My Own Sunshine)—Neapolitan Folk Song.....	di Capua	.75
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	Acc. for Victor Record No. 92061.		
70096	Sextette—Key D \flat —From Lucia di Lammermoor.....	Donizetti	.75
	Acc. for Victor Record No. 96200.		
70215	Silent Night, Holy Night—Key C.....	Gruber	.75
	Acc. for Victor Record No. 88138.		
70211	Silver Threads Among the Gold—Key E.....	Danks	.75
	Acc. for Victor Record No. 31342.		
70172	Solenne in Quest' ora (Swear in This Hour)—Key C Minor	Verdi	.75
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70207	Spirit So Fair (Spirito Gentile)—Key C—From La Favorita.....	Donizetti	.75
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70180	Toreador's Song—Key F Minor—From Carmen.....	Bizet	.75
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70169	Two Grenadiers, The (Les Deux Grenadiers)—Key G Minor....	Schumann	.75
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